

Santa Rosa Ukulele Ramblers Songbook

Rock & Roll <> Beatles <> Holiday Season

copied & transposed from multiple sources
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www.UkuleleRamblers.net



HOLIDAY & OLDIES EDITION

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12 Days of Christmas (traditional)



On the [C] first day of Christ-[C]mas my [G] true love sent to [C] me - A [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] second day of Christ-[C]mas my [G] true love sent to [C] me - [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] third day of Christ-[C]mas my [G] true love sent to [C] me - [G] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] fourth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Four calling birds, [G] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] fifth day of Christ-[C]mas my [G] true love sent to [C] me - [Em] Five [D] gold [G] rings... [G7], [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] sixth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] seventh day of Christ-[C]mas my [G] true love sent to [C] me - [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] eighth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] ninth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] tenth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]

[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the e-[C]leventh day of Christ-[C]mas my [G] true love sent to [C] me - E-[G]leven ladies dancing, [G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] twelfth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Twelve lords a-leaping, E-[G]leven ladies dancing, [G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4335>

9-5 (Dolly Parton)



[C]

[C] Tumble out of bed and I stumble to the kitchen **[F]** Pour myself a cup of ambition

[C] And yawn and stretch and try to come to **[G7]** life.

[C] Jump in the shower and the blood starts pumping

[F] Out on the street the traffic starts jumping

With **[C]** folks like me on the **[G]** job from 9 to **[C]** 5

[NC] Working **[F]** 9 to 5, what a way to make a living

Barely **[C]** getting by, it's all taking and no giving

They just **[F]** use your mind and they never give you credit

It's **[D]** enough to drive you **[G]** crazy if you let it

[F] 9 to 5, for service and devotion

You would **[C]** think that I would deserve a fair promotion

Want to **[F]** move ahead but the boss won't seem to let me

I **[D]** swear sometimes, that man is **[G]** out to get me **[C]** **[C]**

They **[C]** let you dream just to watch them shatter

You're **[F]** just a step on the boss man's ladder

But **[C]** you've got dreams he'll never take **[G7]** away

You're **[C]** in the same boat with a lot of your friends

[F] Waiting for the day your ship'll come in

The **[C]** tides gonna turn and it's **[G]** all gonna roll your way **[C]**

[NC] Working **[F]** 9 to 5, what a way to make a living

Barely **[C]** getting by, it's all taking and no giving

They just **[F]** use your mind and you never get the credit

It's **[D]** enough to drive you **[G]** crazy if you let it

[F] 9 to 5, yeah they've got you where they want you

There's a **[C]** better life, and you think about it don't you

It's a **[F]** rich man's game, no matter what they call it

And you **[D]** spend your life putting **[G]** money in his pocket

[F] 9 to 5, what a way to make a living

Barely **[C]** getting by, it's all taking and no giving

They just **[F]** use your mind and then they never give you credit

It's **[D]** enough to drive you **[G]** crazy if you let it

(FADE): **[F]** 9 to 5, yeah they've got you where they want you

There's a **[C]** better life, and you dream about it don't you

It's a **[F]** rich man's game..... no matter what they call it

And you **[D]** spend your life putting **[G]** money in his pocket **[C]**

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A Birthday Song (Ellen Thurmond)



[B] It's your birthday
It's your birthday
Another **[A]** trip around the **[B]** sun

[B] It's your birthday
It's your birthday
Another **[A]** year in your life has be**[B]**gun

It's a **[G]** gift, oh it's a **[B]** gift.
It's a **[G]** gift gift gift, it's a **[B]** gift.

[B] It's your birthday
It's your birthday
My **[A]** wish is to every **[B]** one

[B] It's your birthday
It's your birthday
May this **[A]** day be full of **[B]** fun

It's a **[G]** gift, oh it's a **[B]** gift.
It's a **[G]** gift gift gift, it's a **[B]** gift. **[STOP]**

[Bridge]

Happy birthday to you **[D]** **[D]** | Happy birthday to you **[F#m]** **[F#m]**
Happy birthday **[F]** **[F]** **[G]** **[D]** **[D]** x2 **[B]**

[B] It's your birthday
It's your birthday
Another **[A]** trip around the **[B]** sun

[B] It's your birthday
Happy Birthday!
Another **[A]** year to be **[B]** spun

It's a **[G]** gift, this is a **[B]** gift.
Here's a **[G]** gift - oh happy **[B]** day!

A Certain Girl (Warren Zevon's version)



[C] [G]

Well, there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)
I **[C]** can't reveal her **[G]** name until she's **[C]** mine
(What's her name?) I can't tell you (Ah)

I've **[A]** tried to make her time and time again
[A] Still we're introduced as nothing but friends
Well, there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)

There's a **[C]** certain chick I've been **[G]** sweet on since I **[C]** met her
(What's her name?) I can't tell you (Ah)
I **[C]** can't reveal her **[G]** name until I **[C]** get her
(What's her name?) I can't tell you (Ah)
[A] Someday I'm gonna wake up and say (Yeah?)
"I'll do anything just to be your slave"
And there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)

[solo] [C] [G] | [C] [G] | [A] [A] | [C] [G] (stop)

there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)
I **[C]** can't reveal her **[G]** name until she's **[C]** mine
(What's her name?) I can't tell you (Ah)
I've **[A]** tried to make her time and time again (Yeah?)
Still we're introduced as nothing but friends
And there's a **[C]** certain girl I've been in **[G]** love with a long, long **[C]** time
(What's her name?) I can't tell you (Ah)

[C] I can't tell you
[C] (What's her name?) I can't tell you x2
[C] (What's her number?) I can't tell you
[C] (Ah) I can't tell you
[C] (What's her name?) I'm afraid not
[C] (What's her name?) I can't tell you
[C] (What's her number?) I can't tell you
[C] (Ah) I can't tell you
[C] (What's her name?) I can't tell you x8

A Hard Day's Night (The Beatles)



[G7sus4]

It's been a [G] hard [C] day's [G] night and I've been [F] workin' like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleepin' like a [G] log
But when I [C] get home to you, I find the [D] things that you do
Will make me [G] feel [C7] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me [G] everything
So why on [C] Earth should I moan, cuz when I [D] get you alone
you know I [G] feel [C7] O[G]kay

[G] When I'm [Bm] home - [Em] everything seems to be [Bm] right
When I'm [G] home - [Em] feeling you holdin' me [Am] tight [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] workin' like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleepin' like a [G] log
But when I [C] get home to you, I find the [D] things that you do
Will make me [G] feel [C7] all [G] right

[G///] [G///] [F///] [G///] x 2

So why on [C] Earth should I moan, cuz when I [D] get you alone
you know I [G] feel [C7] O[G]kay

[G] When I'm [Bm] home - [Em] everything seems to be [Bm] right
When I'm [G] home - [Em] feeling you holdin' me [Am] tight [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] workin' like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleepin' like a [G] log
But when I [C] get home to you, I find the [D] things that you do
Will make me [G] feel [C] all [G] right
Will make me [G] feel [C] all [G] right
You know I [G] feel [C] all [F] right

A Holly Jolly Christmas (Burl Ives)

writer: Johnny Marks (1962)

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[G7] Have a **[C]** Holly, **[Cmaj7]** Jolly **[C6]** Christmas **[Cmaj7]**
 It's the **[C]** best time **[G]** of the **[G7]** year.
[G7] I don't know if there'll be snow,
 But **[G7]** have a cup of **[C]** cheer.**[G7]**

[G7] Have a **[C]** Holly, **[Cmaj7]** Jolly **[C6]** Christmas **[Cmaj7]**
 And when **[C]** you walk **[G]** down the **[G7]** street..
[G7] say hello, to friends you know..
 And **[G7]** everyone you **[C]** meet. **[G7]**

[F] Oh, ho, the **[Em]** mistletoe
[Dm] hung where **[G7]** you can **[C]** see.
[Dm] Some-**[E7]**body **[Am]** waits for you
[D7] kiss her once for **[G]** me **[G7]**

[G7] Have a **[C]** Holly, **[Cmaj7]** Jolly **[C6]** Christmas **[Cmaj7]**
 And in **[C]** case you **[G]** didn't **[G7]** hear,
[G7] Oh, by golly, have a **[C]** Holly, **[Am]** Jolly
[D7] Christmas **[G7]** this **[C]** year.

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4351>

Across the Universe (The Beatles)



[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup
They [Em7] slither wildly as they slip [A] away across the universe [A7]
[D] Pools of sorrow, [Bm] waves of joy are [F#m] drifting through my opened mind
[Em7] Possessing and [Gm] caressing me

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world
[G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my [A7] world
[G] Nothing's gonna change my [D] world

[D] Images of [Bm] broken light which [F#m] dance before me like a million [Em7] eyes
They call me on and on [A] across the universe [A7]
[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letterbox
They [Em7] tumble blindly as they make their [A] way across the universe [A7]

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world
[G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my [A7] world
[G] Nothing's gonna change my [D] world

[D] Sounds of laughter, [Bm] shades of life are [F#m] ringing through my opened ears
[Em7] Inciting and [Gm] inviting me
[D] Limitless, un[Bm]dying love which [F#m] shines around me like a million [Em7] suns
And calls me on and on [A] across the universe [A7]

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world
[G] Nothing's gonna change my [D] world
[A] Nothing's gonna change my [A7] world
[G] Nothing's gonna change my [D] world

[D] Jai guru deva - Jai guru deva - Jai guru deva...

Ah! Leah! (Donnie Iris)



Intro **[C] [Eb] [Bb] [F]** x4

[Bb][Bb] Leah It's **[F]** been a long long **[C]** time
You're such a **[C][C][C]** sight you're
[Bb][Bb] looking **[F]** better than a **[C]** body has a **[C][C][C]** right to
[Bb][Bb] Don't you **[F]** know we're **[C]** playing with the **[C][C][C]** fire
But **[Bb]** we **[Bb]** can **[F]** stop this **[C]** burning desire **[C][C][C]** Leah

***[C] [Gm] [Bb]** Here we go **[F]** again
[C] [Gm] [Bb] Is it ever gonna **[F]** end?
[C] [Gm] [Bb] Here we go **[F]** again
[C] [Gm] [Bb] **[F]***

[Eb][Eb][C][C] [Bb][Bb][F][F]

[Bb][Bb] I see your **[F]** lips and I **[C]** wonder who's been **[C][C][C]** kissing them
[Bb][Bb] I never **[F]** knew how **[C]** badly I was **[C][C][C]** missing them
[Bb][Bb] We both **[F]** know **[C]** we're never going to **[C][C][C]** make it
But **[Bb][Bb]** when we **[F]** touch we **[C]** never have to **[C][C][C]** fake it

***[C] [Gm] [Bb]** Here we go **[F]** again
[C] [Gm] [Bb] Is it ever gonna **[F]** end?
[C] [Gm] [Bb] Here we go **[F]** again
[C] [Gm] We **[Bb]** ain't learned our **[F]** lesson yet*

(chorus)

[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]
[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]

[solo] **[C] [Eb] [Bb] [F]** x4

[Bb][Bb] Baby it's no **[F]** good we're **[C]** just asking for **[C][C][C]** trouble
[Bb][Bb] I can **[F]** touch you but I **[C]** don't know how to **[C][C][C]** love you
[Bb][Bb] It ain't no **[F]** use we're **[C]** headed for **[C][C][C]** disaster
Our **[Bb][Bb]** minds said **[F]** no but our **[C]** hearts were talking **[C][C][C]** faster

***[C] [Gm] [Bb]** Here we go **[F]** again
[C] [Gm] [Bb] Is it ever gonna **[F]** end?
[C] [Gm] [Bb] Here we go **[F]** again
[C] [Gm] [Bb] **[F]***

[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]
[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]

After Midnight (Eric Clapton song by JJ Cale)



Intro: **[F] (hold) [C] [C] [F] [Eb] [C] [C] [F] [Eb]**

[C] After midnight **[Eb]** we're gonna **[F]** let it all hang **[C]** down

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

[C] After midnight **[Eb]** we're gonna **[F]** chug-a-lug and **[C]** shout

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

*We're gonna **[C]** stimulate some action*

***[F]** We gonna get some satisfaction*

***[F]** Gonna find out what it is all a**[G]**bout*

[C] After midnight **[Eb]** we're gonna **[F]** let it all hang **[C]** down

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

[C] After midnight **[Eb]** gonna **[F]** shake your tambou**[C]**rine

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

[C] After midnight **[Eb]** it's gonna be **[F]** peaches and **[C]** cream

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

*We're gonna **[C]** cause talk and suspicion*

***[F]** Give an exhibition.*

***[F]** Find out what it is all a**[G]**bout*

[C] After midnight **[Eb]** we're gonna **[F]** let it all hang **[C]** down

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

[solo] **[C] [C] [Eb] [F] [C] x3 [C] [C] [F] [F] | [G] [G] [G] [G]**

[C] After midnight **[Eb]** we're gonna **[F]** let it all hang **[C]** down

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

[C] After midnight **[Eb]** gonna **[F]** shake your tambou**[C]**rine

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

[C] After midnight **[Eb]** it's gonna be **[F]** peaches and **[C]** cream

[C] [C] [F] [Eb] [C] [C] [F] [Eb]

*We're gonna **[C]** cause talk and suspicion*

***[F]** Give an exhibition.*

***[F]** Find out what it is all a**[G]**bout*

[C] After midnight **[Eb]** we're gonna **[F]** let it all hang **[C]** down

[C] After midnight **[Eb]** we're gonna **[F]** let it all hang **[C]** down

After the Gold Rush (Neil Young)



[D] [G] [D] [G]

[G] Well I **[D]** dreamed I saw the knights in **[G]** armour coming
Sayin' **[D]** something about a **[G]** queen
There where **[D]** peasants singin' and **[A]** drummers drummin'
And the **[G]** archer split the **[A]** tree
There was a **[Bm]** fanfare blowin' **[C]** to the sun
That was **[G]** floating on the **[C]** breeze
[D] Look at Mother Nature **[A]** on the run
In the **[C]** nineteen seven-**[G]**ties
[D] Look at Mother Nature **[A]** on the run
In the **[C]** nineteen seven-**[G]**ties **[D] [G] [D] [G]**

[G] I was **[D]** lying in a burned out **[G]** basement
With a **[D]** full moon in my **[G]** eye
I was **[D]** hoping for **[A]** replacement
When the **[G]** sun burst through the **[A]** sky
There was a **[Bm]** band playing **[C]** in my head
And I **[G]** felt like getting **[C]** high
I was **[D]** thinking about what a **[A]** friend had said
I was **[C]** hoping it was a **[G]** lie
I was **[D]** thinking about what a **[A]** friend had said
I was **[C]** hoping it was a **[G]** lie **[D] [G] [D] [G]**

[G] Well I **[D]** dreamed I saw the silver **[G]** spaceship flying
In the **[D]** yellow haze of the **[G]** sun
There were **[D]** children crying and **[A]** colours flying
All a-**[G]**round the chosen **[A]** one
All in a **[Bm]** dream all **[C]** in a dream
The **[G]** loading had be-**[C]**gun
[D] Flying mother nature's **[A]** silver seed
To a **[G]** new home in the **[C]** sun
[D] Flying mother nature's **[A]** silver seed
To a **[G]** new home **[D]**

thanks to <https://www.ozbcoz.com/>

All I Have to Do is Dream (The Everly Brothers)



[C] Dreeeee[Am]eam, [F] dream, dream, [G7] dream
[C] Dreeeee[Am]eam, [F] dream, dream, [G7] dream

When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
[C] Whenever I [Am] want you [F] all I have to [G7] do
Is [C] Dreeeee[Am]eam, [F] dream, dream, [G7] dream

[C] When I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight,
[C] Whenever I [Am] want you [F] all I have to [G7] do
Is [C] dreeeee[F]eam dream [C] dream [C7]

[F] I can make you mine,
[Em] taste your lips of wine
[Dm] anytime, [G7] night [C] or day [C7]
[F] Only trouble is [Em] gee whiz,
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [F] that I could [G7] die,
I [C] love you [Am] so [F] and that is [G7] why
[C] Whenever I [Am] want you [F] all I have to [G7] do

Is [C] dreeeee[Am]eam [F] dream, dream, [G7] dream
[C] Dreeeee[Am]eam, [F] dream, dream, [G7] dream
[C] Dreeee[F]eeeee[C]eam

All I Want for Christmas is a Love Song (Ellen Thurmond)

writer: Ellen Thurmond (2024)



[C] Santa, [C7] I've been good this [G] year [G7]
[C] [C7] I tried to [G] bring good cheer [G7]
[C] Santa, [C7] I know you [G] know this is [Em7] true
[A] I have one wish for [D] you [D]*

[G] All I want for [D7] Christmas is a [G] love song
[C] Und-[D7]er the [G] tree
[D] With a [D7] bow of [G] mistle-[Em7]toe - [A7] A song for [D] me

[G] All I want for [D7] Christmas is a [G] love song
[C] From [D7] somebo-[G]dy
[D] Who I [D7] know [G] that you [Em7] know - [A7] The one for [D] me

[C] Santa, [C7] please send two [G] turtle doves [G7]
[C] [C7] To help in-[G]spire my love [G7]
[C] Santa, [C7] they have such [G] pretty [Em7] coos
[A7] They have lovesongs [D] too [D7]

[G] All I want for [D7] Christmas is a [G] love song
[C] Und-[D7]er the [G] tree
[D] With a [D7] bow of [G] mistle-[Em7]toe - [A7] A song for [D] me

[G] All I want for [D7] Christmas is a [G] love song
[C] From [D7] somebo-[G]dy
[D] Who I [D7] know [G] that you [Em7] know
[D] The [D7] one for [G] me
[D] The [D7] one for [G] me
(SLOWER) [D] The [D7] one for [G] me

All My Loving (The Beatles)

writer: Paul McCartney (1963)



Intro: [C]/// [G]/// [C]/// [C]↓

[NC] Close your [Dm] eyes and I'll [G7] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you

[NC] I'll pre-[Dm]tend that I'm [G7] kissing the [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day,

And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving... [C+] I will send to [C] you

All my [Am/C] loving... [C+] darling I'll be [C] true

Instrumental

[F] [F] [C] [C] [Dm] [G7] [C] [C]↓

[NC] Close your [Dm] eyes and I'll [G7] kiss you

To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] al-ways be [Bb] true [G7]

And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day

And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving... [C+] I will send to [C] you

All my [Am/C] loving... [C+] darling I'll be [C] true

All my [Am/C] loving... all my [C] loving... ooh

All my [Am/C] loving... I will send to [C] you.

thanks to Helmsore Uke Group Big Book of Nearly Everything

All the Young Dudes (Mott the Hoople)



written by David Bowie {1972}

Intro: **[D]** / **[F#m]** / **[Bm]** / **[D]** / **[F#m]** /// **[A]** ///

Well Billy **[D]** rapped all night about his **[F#m]** suicide,
How he'd **[Bm]** kick it in the head when he was **[D]** twenty-five
[F#m] Speed jive, don't wanna stay alive **[A]** when you're twenty-five
And **[D]** Wendy's stealing clothes from **[F#m]** Mark's & Sparks and
And **[Bm]** Freddy's got spots from **[D]** ripping off the stars
[F#m] From his face, a funky little **[A]** .. boat race

The **[Em]** television man is **[Em7]** crazy
Saying we're **[F#]** juvenile delinquent **[Bm]** wrecks
Oh-oh, **[G]** man, I need a T-**[D]**-V when I've got **[A]** T. Rex,
Oh **[A]** brother, you guessed, I'm a dude yeah

[D] **[F#m]** All the young dudes **[Bm]**
[D] Carry the **[Am]** news
[Am7] Boogaloo **[F]** dudes
[C] Carry the news **[G]**-**[C]**-**[A]**-**[D]**
X2

[D] Lucy's looking sweet, 'cos he **[F#m]** dresses like a queen,
But he can **[Bm]** kick like a mule, it's a **[D]** real mean team
But **[F#m]** we can love, ... oh yes, **[A]** .. we can love
And my **[D]** brother's back at home with his **[F#m]** Beatles and his Stones
We **[Bm]** never got it off on that **[D]** revolution stuff
[F#m] .. What a drag, ... too many **[A]** .. snags

Well I **[Em]** drunk a lotta wine and I'm **[Em7]** feelin' fine
Gonna **[F#]** race some cat to **[Bm]** bed
Oh-oh, Is **[G]** that concrete all a-**[D]**-round or is it in my **[A]** .. head?
[A] ... Yeah, I'm a dude, yeah

[D] **[F#m]** All the young dudes **[Bm]**
[D] Carry the **[Am]** news
[Am7] Boogaloo **[F]** dudes
[C] Carry the news **[G]**-**[C]**-**[A]**-**[D]**
X4

thanks to <https://uketunes.files.wordpress.com/>

All Tomorrow's Parties (The Velvet Underground & Nico)



[D]

[D] And what costume shall the [C] poor [G] girl [D] wear [D] [D] [D]
To [G] all to-[Em]morrow's [A] parties? [A] [A] [A]
A [D] hand-me-down dress from [C] who [G] knows [D] where [D] [D] [D]
To [G] all to-[Em]morrow's [A] parties [A] [A] [A]

And [G] where will she go and [A] what shall she do
When [G] midnight comes a-[A]round [A] [A] [A]
She'll [D] turn once more to [C] Sun-[G]day's [D] clown [D] [D] [D]
And [G] cry be-[A]hind the [D] door

(Solo): [D] x?

[D] And what costume shall the [C] poor [G] girl [D] wear [D] [D] [D]
To [G] all to-[Em]morrow's [A] parties? [A] [A] [A]
[D] Why silks and linens of [C] yester-[G]day's [D] gowns [D] [D] [D]
To [G] all to-[Em]morrow's [A] parties? [A] [A] [A]

[G] And what will she do with [A] Thursday's rags
[G] When Monday comes around [A] [A] [A]
She'll [D] turn once more to [C] Sun-[G]day's [D] clown [D] [D] [D]
And [G] cry be-[A]hind the [D] door

(Solo): [D] x?

[D] And what costume shall the [C] poor [G] girl [D] wear [D] [D] [D]
To [G] all to-[Em]morrow's [A] parties? [A] [A] [A]
[D] For Thursday's child is [C] Sun-[G]day's [D] clown [D] [D] [D]
For [G] whom none [Em] will go [A] mourning [A] [A] [A]

[G] A blackened shroud, a [A] hand-me-down gown
Of [G] rags and silks, a [A] costume [A] [A] [A]
[D] Fit for one who [C] sits [G] and [D] cries [D] [D] [D]
For [G] all to-[A]morrow's [D] parties [D]

(Solo): [D] x?

Already Gone (The Eagles)



[G] [D] [C] [C] x2

Well, I **[G]** heard some people **[D]** talkin' just the **[C]** other day **[C]**
And they **[G]** said you were gonna **[D]** put me on a **[C]** shelf **[C]**
But let me tell **[G]** you I got some **[D]** news for you and you'll
[C] soon find out it's **[C]** true
And then you'll **[G]** have to eat your **[D]** lunch all by **[C]** yourself **[C]**

*'Cause I'm **[G]** al-**[D]**ready **[C]** gone **[C]**
And I'm **[G]** fee-**[D]**eeelin' **[C]** strong **[C]**
I will **[G]** sing **[D]** this victory **[C]** song **[C]**
Woo-hoo-**[G]**hoo-o, my **[D]** my, woo-**[C]**hoo-hoo-o **[C]***

The **[G]** letter that you **[D]** wrote me made me **[C]** stop and wonder **[C]** why
But I **[G]** guess you felt like you **[D]** had to set things **[C]** right **[C]**
[G] Just remember **[D]** this, my girl, when you **[C]** look up in the **[C]** sky
You can **[G]** see the stars and **[D]** still not see the **[C]** light, that's **[C]** right

*'Cause I'm **[G]** al-**[D]**ready **[C]** gone **[C]**
And I'm **[G]** fee-**[D]**eeelin' **[C]** strong **[C]**
I will **[G]** sing **[D]** this victory **[C]** song **[C]**
Woo-hoo-**[G]**hoo-o, my **[D]** my, woo-**[C]**hoo-hoo-o **[C]**
x2*

Though I **[G]** know it wasn't **[D]** you who held me **[C]** down **[C]**
Heaven **[G]** knows it wasn't **[D]** you who set me **[C]** free **[C]**
So **[G]** often times it **[D]** happens that we **[C]** live our lives in **[C]** chains
And we **[G]** never even **[D]** know we have the **[C]** key **[C]**

*But me I'm **[G]** al-**[D]**ready **[C]** gone **[C]**
And I'm **[G]** fee-**[D]**eeelin' **[C]** strong **[C]**
I will **[G]** sing **[D]** this victory **[C]** song **[C]**
'Cause I'm **[G]** al-**[D]**ready **[C]** gone **[C]***

*Yes, I'm **[C]** al-**[G]**ready **[F]** gone
And I'm **[C]** fee-**[G]**eeelin' **[F]** strong **[F]**
I will **[C]** sing **[G]** this victory **[F]** song **[F]**, 'cause I'm **[C]** al-**[G]**ready **[F]** gone **[F]**
[C] Al-**[G]**ready **[F]** gone **[F]**
[C] Al-**[G]**ready **[F]** gone **[F]**
[C] Al-**[G]**ready **[F]** gone **[F]** **[C]***

American Girl (Tom Petty)



[C5] [D7]
Well, she was an American girl

[F] [G]
Raised on promises

[C5] [D7]
She couldn't help thinkin' that there was a
[F] [G]
little more to life somewhere else

[G] [C5]
After all it was a great big world

[F] [Dm]
With lots of places to run to

[G]
And if she had to die tryin' she had one little promise she was gonna keep

[F] [G] [C5] [Am]
O yeah, all right, take it easy, baby, make it last all night
[F] [G] [C5]
She was an American girl

[C5] [D7]
Well, it was kinda cold that night

[F] [G]
She stood alone on the balcony

[C5] [D7]
Yeah, she could hear the cars roll by

[F] [G]
Out on 441 like waves crashin' on the beach

[G] [C5]
And for one desperate moment there

[F] [Dm]
He crept back in her memory

[G]
God it's so painful when something that's so close is still so far out of reach

[F] [G] [C] [Am]
O yeah, all right, take it easy, baby, make it last all night
[F] [G] [C]
She was an American girl

BREAKDOWN [F] [F] [F] [F] [G7] [G7] [C] x4

SOLO [C] [D7] [F] [G]

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As Tears Go By (The Rolling Stones)



[G] [A] [C] [D]

[G] It is the **[A]** evening of the **[C]** day **[D]**
[G] I sit and **[A]** watch the children **[C]** play **[D]**
[C] Smiling faces **[D]** I can see - **[G]** But not for **[Em]** me
[C] I sit and watch as tears go **[D]** by

[G] My riches **[A]** can't buy every-**[C]**thing **[D]**
[G] I want to **[A]** hear the children **[C]** sing **[D]**
[C] All I hear **[D]** is the sound - **[G]** Of rain falling **[Em]** on the ground
[C] I sit and watch as tears go **[D]** by

[G] It is the **[A]** evening of the **[C]** day **[D]**
[G] I sit and **[A]** watch the children **[C]** play **[D]**
[C] Smiling faces **[D]** I can see - **[G]** But not for **[Em]** me
[C] I sit and watch as tears go **[D]** by

[G] [A] [C] [D] x2
[C] [D] [G] [Em]
[C] [C] [D] [D]

[G] It is the **[A]** evening of the **[C]** day **[D]**
[G] I sit and **[A]** watch the children **[C]** play **[D]**
[C] Doin' things I **[D]** used to do - **[G]** They think are **[Em]** new
[C] I sit and watch as tears go **[D]** by

[G] Mmmm**[A]**mmmm**[C]**mmmm**[D]**
[G] Mmmm**[A]**mmmm**[C]**mmmm**[D]** **[G]**

Ashes to Ashes (David Bowie)



[Am] [G] [Dm] [Am] x4

[G] Do you remember a guy that's been, **[Em]** in such an early song
[C] I've heard a rumour from Ground Control, **[D]** oh no, don't say it's true
[F] They got a message from the Action Man,
[C] I'm happy, **[Em]** hope you're happy **[F]** too
I've loved and I've needed **[G]** love, sordid de-**[E7]**tails following
[A] The shrieking of nothing is killing, just **[E]** pictures of Jap girls in synthesis and I
[G] Ain't got no money and I ain't got no hair **[D]**
[F] But I'm hoping to kick, but the planet is **[C]** glowing **[Em]**

[F] Ashes to ashes, **[G]** funk to funky
[C] We know Major **[Am]** Tom's a junkie
[F] Strung out in heaven's **[G]** high
Hitting an **[Am]** all time **[G]** low **[Dm]** **[Am]**

[G] Time and again I tell myself, **[Em]** I'll stay clean tonight
[C] But the little green wheels are following **[D]** me, oh no, not again
[F] I'm stuck with a valuable friend, **[C]** I'm happy, **[Em]** hope you're happy **[F]** too
One flash of light, **[G]** but no smoking pis-**[E7]**tol
[A] I've never done good things, **[E]** I've never done bad things
[G] I never did anything out of the **[D]** blue, woh-oh-oh
[F] Want an axe to break the ice, **[C]** wanna come down right **[Em]** now

[F] Ashes to ashes, **[G]** funk to funky
[C] We know Major **[Am]** Tom's a junkie
[F] Strung out in heaven's **[G]** high
Hitting an **[Am]** all time **[G]** low **[Dm]** **[Am]** **[G]**

[Dm] My mother said to **[Am]** get things done
You'd **[G]** better not mess with **[Dm]** Major Tom
[Am] My mother said to **[G]** get things done
You'd **[Dm]** better not mess with **[Am]** Major Tom
[G] My mother said to **[Dm]** get things done
You'd **[Am]** better not mess with **[G]** Major Tom
[Dm] My mother said to **[Am]** get things done
You'd **[G]** better not mess with **[Dm]** Major Tom

[Am] [G] [Dm] x3

Baba O'Riley (The Who)



[F] [C] [Bb] x 4
[F] [C] [Bb] x 4

[F] Out here in **[C]** the **[Bb]** fields
[F] I fight for **[C]** my **[Bb]** meals
[F] I get my back in **[C]** to my **[Bb]** living
[F] I don't need **[C]** to **[Bb]** fight
[F] To prove **[C]** I'm **[Bb]** right
[F] I **[C]** don't **[Bb]** need to be for **[F]** given **[C]** **[Bb]**

[F] [C] [Bb] X 5

[C] [C] [C]

[C] Don't **[Dm]** cry, **[C]** don't **[F]** raise your **[C]** eye
[F] It's **[Bb]** only teenage **[C]** wasteland

[F] Sally, take **[C]** my **[Bb]** hand
[F] We'll travel south **[C]** cross **[Bb]** land
[F] Put out the fire **[C]**
And **[Bb]** don't look past my shoulder **[F] [C] [Bb]**

[F] The exodus **[C]** is **[Bb]** here
[F] The happy ones **[C]** are **[Bb]** near
[F] Let's get **[C]** together
Be **[Bb]** fore we get much older **[F] [C] [Bb] [F] [C] [Bb] [F] [C] [Bb]**

[F] Teenage wasteland **[C]** oh **[Bb]** yeh
It's only teenage **[F]** waste **[C]** land **[Bb]**
Teenage **[F]** wasteland, **[C]** oh, **[Bb]** yeah
Only teenage **[F]** wasteland **[C]** **[Bb]**
They're all **[C]** wasted **[C]**

[Bb] [Bb]
[C] [Bb] [F] [Eb] x2 (2 bars each) - lots of instrumental ignored now

[C] [C] [Bb] [F]

Baby Hold On To Me (Eddy Money)



[C] [C+] | [C] [C+] | [C] [C+] | [C] [C+]

*Baby [C] hold onto [C+] me [C] whatever [C+] will be will be
The [C] future is [C+] ours to see [C] so baby hold [C+] on to me*

Baby, [C] what's these [C+] things you've been sayin'
About [C] me behind [C+] my back
Is it [C] true you might want [C+] a better life
Is [C6] it true you think these [C7] things are lies
Think [Dm] about [Em7] it baby
[Fmaj7] I'm gonna take you to the top [G]

*Baby [C] hold onto [C+] me [C] whatever [C+] will be will be (cause the)
The [C] future is [C+] ours to see [C] when you hold [C+] onto me baby*

You [C] know the future's [C+] lookin' brighter
Every mornin' [C] when [C+] I get up
Don't [C] be thinkin' [C+] 'bout what's not enough, now baby
Just [C6] be thinkin' 'bout [C7] what we got
Think [Dm] of all my love, [Em7] now
[Fmaj7] I'm gonna give you all I got [G]

*So baby [C] hold onto [C+] me whatever [C] will [C+] be will be
The [C] future is [C+] ours to see [C6] when you hold [C7] on to me*

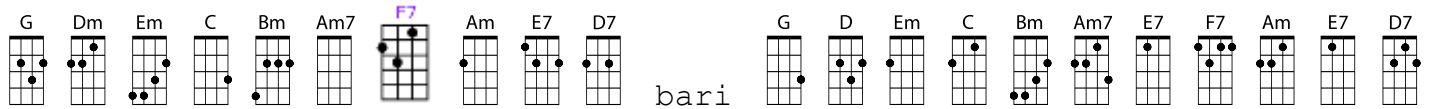
Oh, rich [Dm] man or poor [Em7] man
[Fmaj7] Really don't mean all [G] that much
Mama's [Dm] always [Em7] told you girl,
That money [Fmaj7] can't buy [G] you love.....

So baby [C] hold onto [C+] me whatever [C] will [C+] be will be
The [C] future is [C+] ours to see [C] when you hold [C+] on to me (yeah, yeah)
Baby [C] hold onto [C+] me [C] whatever [C+] will be will be
The [C] future is [C+] ours to see [C] when you hold [C+] on to me

I said uh, hold [C] on [C] uh-huh [C] hold [C#] on [C] to [C] me [C] tighter
I'm never [C] gonna leave ya now [C] can't [C] you [C#] please believe me now
Never [C] gonna let you go no so [C] hold [C] on [C#] to me tighter

Baby [C] hold onto [C+] me [C] whatever [C+] will be will be
The [C] future is [C+] ours to see [C] when you hold [C+] on to me (baby)
Baby [C] hold onto [C+] me (baby) [C] whatever [C+] will be will be (baby)
The [C] future is [C+] ours to see (baby) [C] when you [C+] hold [C] onto me hold on

Baby I Love Your Way (Peter Frampton)



[G] [D] [Em] | [C] [Bm] [Am7] | [D]

[G] Shadows grow so **[D]** long before my **[Em]** eyes, **[Em]** And they're **[C]** moving, a-**[F7]**cross the page
[G] Suddenly the **[D]** day turns into **[Em]** night,
[C] far away, from the **[F7]** city But **[Bm7]** don't, hesi-**[E7]**tate,
'cause your **[Am7]** love, won't **[D7]** wait

***[G]** Ooh, **[D]** Baby I love your **[Am]** way, every day **[C]**
[G] Wanna **[D]** tell you I love your **[Am]** way, every day **[C]**
[G] Wanna **[D]** be with you night and **[Am]** day, ay **[C]** yay*

[G] [D] [Em] | [C] [Bm] [Am7] | [D]

[G] Moon appears to **[D]** shine and light the **[Em]** sky, with the **[C]** help of some **[F7]** firefly
[G] Wonder how they **[D]** have the power to **[Em]** shine, shine, shine shine
[C] I can see them, **[F]** under the **[F7]** pine

But **[Bm7]** don't, hesi-**[E7]**tate, 'cause your **[Am7]** love, won't **[D7]** wait

***[G]** Ooh, **[D]** Baby I love your **[Am]** way, every day **[C]**
[G] Wanna **[D]** tell you I love your **[Am]** way, ooh **[C]**
[G] Wanna **[D]** be with you night and **[Am]** day, ooh yeah **[C]***

(solo) **[G] | [D] | [Em] | [Em] | [C] | [C] | [F] | [F7] x2**

But **[Bm7]** don't, hesi-**[E7]**tate, 'cause your **[Am7]** love, won't **[D7]** wait

[G] I can see the **[D]** sunset in your **[Em]** eyes, Brown and **[C]** Grey, and **[F]** blue **[F7]** resides
[G] Clouds are stalking **[D]** islands in the **[Em]** sun, I wish I could **[C]** buy one, out of **[F7]** season

But **[Bm7]** don't, hesi-**[E7]**tate, 'cause your **[Am7]** love, won't **[D7]** wait

***[G]** Ooh, **[D]** Baby I love your **[Am]** way, every day **[C]**
[G] Wanna **[D]** tell you I love your **[Am]** way, ooh **[C]**
[G] Wanna **[D]** be with you night and **[Am]** day **[C]***

***[G]** Ooh, **[D]** Baby I love your **[Am]** way, every day **[C]**
[G] Wanna **[D]** tell you I love your **[Am]** way, ooh **[C]**
[G] Wanna **[D]** be with you night and **[Am]** day **[C]** yay yeah*

[G] | [D] | [Em] (slows) | [C] | [G]

Back In the U.S.S.R. (The Beatles)



Intro: **[E] [E7]**

[A] Flew in from Miami Beach **[D]** B. O. A. C.
[C] Didn't get to bed last **[D]** night
[A] On the way the paper bag was **[D]** on my knee
[C] Man I had a dreadful **[D]** flight

*I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]***

[A] Been away so long I hardly **[D]** knew the place
[C] Gee it's good to be back **[D]** home
[A] Leave it till tomorrow to un-**[D]**pack my case
[C] Honey disconnect the **[D]** phone

*I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S. **[D]** Back in the U.S. **[D]** Back in the U.S.S. **[A]** R. **[D]** **[E7]***

Well the **[D]** Ukraine girls really knock me out.
They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]** **[E7]**

Instrumental: **[A] [D] [C] [D] [A] [D] [C] [D]**

*I'm back in the U.S.S. **[A]** R.
[C] You don't know how lucky you **[D]** are boy
[D] Back in the U.S.S. **[A]** R. **[D]** **[E7]***

Well the **[D]** Ukraine girls really knock me out,
They **[A]** leave the West **[A7]** behind
And **[D]** Moscow girls make me sing and shout
That **[E7]** Georgia's always on my mi mi **[D]** mi mi mi mi **[A]** mind **[D]** **[E7]**

Oh, **[A]** show me 'round your snow-peaked mountains **[D]** way down south
[C] Take me to your daddy's **[D]** farm
[A] Let me hear your balalaikais **[D]** ringing out
[C] Come and keep your comrade **[D]** warm

(chorus)

Bad Bad Leroy Brown (Jim Croce)



Intro: **[G]** **[D7]**

Well the **[G]** South side of Chicago, is the **[A7]** baddest part of town
And if you **[B7]** go down there, you better **[C]** just beware
Of a **[D7]** man named Leroy **[G]** Brown
Now **[G]** Leroy more than trouble, you see he **[A7]** stand 'bout six foot four
All the **[B7]** downtown ladies call him **[C]** "Treetop Lover"
All the **[D7]** men just call him **[G]** "Sir"

*And he's **[G]** bad, bad Leroy Brown
The **[A7]** baddest man in the whole damned town
[B7] Badder than old King **[C]** Kong
And **[D7]** meaner than a junkyard **[G]** dog*

Now **[G]** Leroy, he a gambler, and he **[A7]** like his fancy clothes
And he **[B7]** like to wave his **[C]** diamond rings in front of **[D7]** everybody's **[G]** nose
He got a **[G]** custom Continental, he got an **[A7]** Eldorado too
He got a **[B7]** 32 gun in his **[C]** pocket for fun
He got a **[D7]** razor in his **[G]** shoe

*And he's **[G]** bad, bad Leroy Brown
The **[A7]** baddest man in the whole damned town
[B7] Badder than old King **[C]** Kong
And **[D7]** meaner than a junkyard **[G]** dog*

Well **[G]** Friday 'bout a week ago, **[A7]** Leroy shootin' dice
And at the **[B7]** edge of the bar sat a **[C]** girl named Doris and
[D7] oo that girl looked **[G]** nice **[G]**
Well he **[G]** cast his eyes upon her, and the **[A7]** trouble soon began
Cause **[B7]** Leroy Brown learned a **[C]** lesson 'bout messin'
With the **[D7]** wife of a jealous **[G]** man

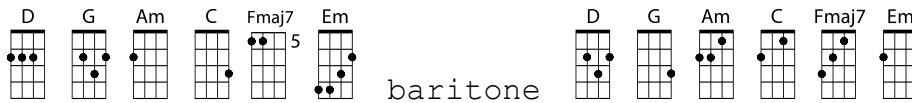
(Chorus)

Well the **[G]** two men took to fighting
And when they **[A7]** pulled them from the floor
[B7] Leroy looked like a **[C]** jigsaw puzzle
With a **[D7]** couple of pieces **[G]** gone

(Chorus)

Yeah, you were **[B7]** badder than old King **[C]** Kong,
and **[D7]** meaner than a **[C]** junkyard **[G]** dog

Band on the Run (Paul McCartney & Wings)



[D] Stuck inside these four walls **[G]** Sent inside forever
[D] Never seeing no one **[G]** Nice again like **[D]** you
[G] Mama **[D]** you, **[G]** mama **[D]** you...

[Am] **[D]**

[Am] If I ever get out of here **[D]** Thought of giving it all away
[Am] To a registered charity **[D]** All I need is a pint a day If I
[Am] ever get outta here If we ever get outta of here

[C][D][C][D] **[C][Fmaj7][C][Fmaj7]**

Well, the **[C]** rain exploded with a **[Fmaj7]** mighty crash As we fell into the **[C]** sun
And the first one said to the **[Fmaj7]** second one there I hope you're having **[Em]** fun

[G] Band on the **[C]** run, **[Em]** band on the **[Am]** run
And the **[Fmaj7]** jailer man and **[C]** sailor Sam Were **[Fmaj7]** searching every one For the -

[C] Band **[Fmaj7]** on the **[C]** run Band **[Fmaj7]** on the **[C]** run
Band **[Fmaj7]** on the **[C]** run Band **[Fmaj7]** on the **[C]** run

[C] Well, the undertaker drew a **[Fmaj7]** heavy sigh Seeing no one else had **[C]** come
And a **[C]** bell was ringing in the **[Fmaj7]** village square For the rabbits on the **[Em]** run

[G] Band on the **[C]** run **[Em]** Band on the **[Am]** run
And the **[Fmaj7]** jailer man and **[C]** sailor Sam Were **[Fmaj7]** searching every one For the -

[C] Band **[Fmaj7]** on the **[C]** run Band **[Fmaj7]** on the **[C]** run
Band **[Fmaj7]** on the **[C]** run Band **[Fmaj7]** on the **[C]** run

Well, the **[C]** night was falling as the **[Fmaj7]** desert world Began to settle **[C]** down
In the **[C]** town they're searching for us **[Fmaj7]** everywhere But we never will be **[Em]** found

[G] Band on the **[C]** run, **[Em]** band on the **[Am]** run
And the **[Fmaj7]** county judge who **[C]** held a grudge Will **[Fmaj7]** search for evermore For the -

[C] Band **[Fmaj7]** on the **[C]** run Band **[Fmaj7]** on the **[C]** run
Band **[Fmaj7]** on the **[C]** run Band **[Fmaj7]** on the **[C]** run

[Em] **[G]** **[C]**

Being for the Benefit of Mr. Kite (The Beatles)



Intro: **[Bb//]** **[A//]** **[Dm]** - **[G7]**

For the **[Cm]** bene-fit of **[G+]** Mister Kite,
[Bb] there will be a **[Dm]** show tonight on **[G7]** trampoline. **[G7]**
The **[Cm]** Hendersons will **[G+]** all be there,
[Bb] late of Pablo **[Dm]** Fanques Fair. **[A]** What a scene!

Over **[Dm]** men and horses, hoops and garters,
[Bb] lastly through a **[A]** hogs-head of **[Dm]** real fire.
In this **[Bb]** way Mister **[A]** K will challenge the **[Dm]** world!

[Bb//] **[A//]** **[Dm]** - (Pause) - **[G7]**

The **[Cm]** celebrated **[G+]** Mister K.
per-**[Bb]**forms his feat on **[Dm]** Saturday at **[G7]** Bishops-gate. **[G7]**
The **[Cm]** Hendersons will **[G+]** dance and sing as
[Bb] Mister Kite flies **[Dm]** through the ring, **[A7]** don't be late!

Messrs **[Dm]** K and H assure the public
[Bb] their production **[A]** will be second to **[Dm]** none.
And of **[Bb]** course, Henry the **[A]** horse dances the **[Dm]** Waltz! **[Dm7]**
[A] **[A]** **[A]** **[A]**
[Dm] **[Dm7]** **[B]** **[B]**

[Em//] **[Em//]** **[C//]** **[B//]** **[Em//]** **[Em//]**
[C//] **[B//]** **[Em//]** **[Em]** - (Pause) - **[G//]** **[G//]**

The **[Cm]** band begins at **[G+]** ten to six when
[Bb] Mister K **[Dm]** performs his tricks with-**[G7]**out a sound **[G7]**
And **[Cm]** Mister H will **[G+]** demonstrate ten
[Bb] somersets he'll **[Dm]** undertake on **[A]** solid ground!

Having **[Dm]** been some days in preparation,
A **[Bb]** splendid time is **[A]** guaranteed for **[Dm]** all.
And to-**[Bb]**night Mister **[A]** Kite is topping the **[Dm]** bill!
[Dm/] **[Bb/]** **[A/]**
[Dm/] **[Dm7/]** **[Bb/]** **[A/]** x 3 **[Dm]**

Bennie and the Jets (Elton John)



[Am] Hey kids, **[D]** shake it loose together
The **[G]** spotlight's hitting something
That's been **[Em]** known to change the weather
[Am] We'll kill the fatted **[D]** calf tonight
So stick a-**[Em]**round you're **[Am]** gonna hear electric **[Bm]** music
Solid walls of **[C]** sound

Say, **[Gmaj7]** Candy and Ronnie, have you seen them yet
[Am7] But they're so spaced out, **[C7]** Bennie and the **[C]** Jets
[Gmaj7] Oh, but they're weird and they're wonderful
Oh, **[Am]** Bennie she's really keen

She's got e-**[C]**lectric boots, a **[D]** mohair suit
You know I **[Em]** read it in a maga-**[G]**zine oh, **[C]** ho
[C] B-B-B-Bennie and the **[Gmaj7]** Jets **[G]** Fmaj7]

[Am] Hey kids, **[D]** plug into the faithless
[G] Maybe they're blinded
But **[Em]** Bennie makes them ageless
[Am7] We shall sur-**[D]**vive, let us take ourselves a-**[Em]**long
Where we **[Am7]** fight our parents out in the **[Bm7]** streets
To find who's right and who's **[C]** wrong

Say, **[Gmaj7]** Candy and Ronnie, have you seen them yet
[Am7] But they're so spaced out, **[C7]** Bennie and the **[C]** Jets
[Gmaj7] Oh, but they're weird and they're wonderful
Oh, **[Am]** Bennie she's really keen

She's got e-**[C]**lectric boots, a **[D]** mohair suit
You know I **[Em]** read it in a maga-**[G]**zine oh, **[C]** ho
[C] B-B-B-Bennie and the **[Gmaj7]** Jets **[G]** **[Fmaj7]**

Say, **[Gmaj7]** Candy and Ronnie, have you seen them yet
[Am7] But they're so spaced out, **[C7]** Bennie and the **[C]** Jets
[Gmaj7] Oh, but they're weird and they're wonderful
Oh, **[Am]** Bennie she's really keen

She's got e-**[C]**lectric boots, a **[D]** mohair suit
You know I **[Em]** read it in a maga-**[G]**zine oh, **[C]** ho
[C] B-B-B-Bennie and the **[Gmaj7]** Jets **[G]** **[Fmaj7]**

[G] Bennie,Bennie **[G]** **[Fmaj7]** yeah (repeat and fade out)

Better Things (The Kinks)



[D] [D] [G] [A] x4

[D]Here's wishing you the [F#m]bluest sky
And [G]hoping something [A]better comes to-[D]morrow
Hoping all the [F#m]verses rhyme
And the [G]very best of [A]choruses too
[Bm]Follow all the [Bb]doubt and sadness
[D]I know that better [E7]things are on their [A]way [G]

Here's [D]hoping all the [F#m]days ahead
[G]Won't be as bitter [A]as the ones be-[D]hind you
[D]Be an opti-[F#m]mist instead
And [G]somehow happi-[A]ness will find you
[Bm]Forget what happened [Bb]yesterday
[D]I know that better [E7]things are on the [A]way [G]

[G]It's really good to see you [D]rocking out and [G]having [A]fun
[D]Living like you [G]just be-[A]gun
[D]Accept your life and [G]what it [A]brings
I [D]hope tomorrow [G]you'll find [A]better [D]things [F#m]
I [G]know tomorrow [A]you'll find better [D]things [F#m][G][A]

Here's [D]wishing you the [F#m]bluest sky
And [G]hoping something [A]better comes to-[D]morrow
Hoping all the [F#m]verses rhyme
And the [G]very best of [A]choruses too
[Bm]Follow all the [Bb]doubt and sadness
[D]I know that better [E7]things are on their [A]way [G]

I know you've got a lot of [D]good things happening [G]up a-[A]head
[D]The past is gone it's [G]all been [A]said
[D]So here's to what the [G]future [A]brings
I [D]know tomorrow [G]you'll find [A]better [D]things [F#m]
[G]I know tomorrow [A]you'll find better [D]things [F#m]
[G]I know tomorrow [A]you'll find better [D]things [F#m] [G][A]

Between the Devil and Deep Blue Sea (George Harrison)

writer: Harold Arlen



Intro: [F] [Dm] [Gm] [C7] x2

[F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C7] you
[F] You [F7] got me [Bb] in be-[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [C7]

[F] I [Dm] for-[Gm]give [C7] you
[F] 'Cause I [Dm] can't for-[Gm]get [C7] you
[F] You [F7] got me [Bb] in be-[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [C7]

[A] I [F#m] want to cross you [Bm] off my [E] list
[A] But when you come [F#m] knocking [Bm] at my [E] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [G] more [C7]

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C7] you
[F] You [F7] got me [Bb] in be-[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [C7]

[F] [Dm] [Gm] [C7] x2
[F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]
[F] [Dm] [Gm] [C7] x2
[F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[A] I [F#m] want to cross you [Bm] off my [E] list
[A] But when you come [F#m] knocking [Bm] at my [E] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [G] more [C7]

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C7] you
[F] You [F7] got me [Bb] in be-[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [C7]

[F] You [F7] got me [Bb] in be-[Bbm]tween (PAUSE)
[Bbm] The devil and the deep (the devil and the deep)
The [F] devil and the [C7] deep blue [F] sea

Big Yellow Taxi (Joni Mitchell)



[F] Don't it always seem to go That you **[Bb]** don't know what you've got
Till it's **[F]** gone.. They **[Bb]** paved paradise And **[C]** put up a parking **[F]** lot

Ooooo.. Park, Park, Park, Park – Ooooo.. Park, Park, Park, Park

They **[Bb]** paved paradise And put up a parking **[F]** lot With a **[Bb]** pink hotel, a **[C]** boutique and a **[F]**
swinging hot spot

***[F]** Don't it always seem to go That you **[Bb]** don't know what you've got Till it's **[F]** gone.. They
[Bb] paved paradise And **[C]** put up a parking **[F]** lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park*

They **[Bb]** took all the trees And put them in a tree **[F]** museum And they **[Bb]** charged the people A **[C]**
dollar and a half just to **[F]** see 'em

***[F]** Don't it always seem to go That you **[Bb]** don't know what you've got Till it's **[F]** gone.. They
[Bb] paved paradise And **[C]** put up a parking **[F]** lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park*

Hey **[Bb]** farmer farmer Put away that D.D.T. **[F]** now Give me **[Bb]** spots on my apples But **[C]** leave me
the birds and the **[F]** bees, Please..!

***[F]** Don't it always seem to go That you **[Bb]** don't know what you've got Till it's **[F]** gone.. They
[Bb] paved paradise And **[C]** put up a parking **[F]** lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park*

[Bb] Late last night I heard the screen door **[F]** slam And a **[Bb]** big yellow taxi **[C]** Took away my old **[F]**
man
Repeat

***[F]** Don't it always seem to go That you **[Bb]** don't know what you've got Till it's **[F]** gone.. They
[Bb] paved paradise And **[C]** put up a parking **[F]** lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park*

thanks to <https://www.ozbcoz.com/Songs/song.php?ID=1707>

Black Water (Doobies Brothers)



[Am7] [D]

[D] Well, I [Am7] built me a [D] raft and she's [Am7] ready for [D] floatin'
[Am7] ole Missi-[D]ssippi, she's [Am7] callin' my [D] name
[Am7] Catfish are [D] jumpin', that [Am7] paddle-wheel [D] thumpin'
black [Am7] water keeps [D] rollin' on [Am7] past just the [D] same.

[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'
[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'
[G] Old black water, keep on rollin'
[Bb] Mississippi moon won't you keep on shinin' on [A] me? [Em7]

Yeah, keep on [A] shinin' your [Em7] light, gonna make [A] every-[Em7]thing,
pretty mama, gonna [A] make everything all [Em7] right.
And I [D] ain't got no [Am7] worries
'cause I [D] ain't in no [Am7] hurry..at [A] all [Em7] [A]

[Am7] [D] x4

[D] Well, if it [Am7] rains, I don't [D] care, don't make no [Am7] difference to [D] me.
Just take that [Am7] street car that's [D] goin' up [Am7] town [D]
Yeah, I'd like to [Am7] hear some funky [D] Dixieland
and [Am7] dance a honky-[D]tonk
and I'll be [Am7] buyin' everybody [D] drinks all [Am7] round. [D]

[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'
[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'
[G] Old black water, keep on rollin'
[Bb] Mississippi moon won't you keep on shinin' on [A] me? [Em7]

Yeah, keep on [A] shinin' your [Em7] light, gonna make [A] every-[Em7] thing,
everything, gonna [A] make everything all [Em7] right.
And I [D] ain't got no [Am7] worries
'cause I [D] ain't in no [Am7] hurry..at [A] all. [Em7] [A]

[Am7] [D] x8

[D] I'd like to [Am7] hear some funky [D] Dixieland,
pretty [Am7] mamma come and take me [D] by the hand

By the [Am7] hand, take me by the [D] hand, pretty mamma
come and [Am7] dance with your daddy, [D] all night long

Blinded By The Light (Bruce Springsteen)



Intro: **[Bb] [Am] [Gm] [F] [Bb] [Am] [Gm] [F]**

[Bb] Blinded by the **[Am]** light
Revved **[Gm]** up like a deuce another **[F]** runner in the night
[Bb] Blinded by the **[Am]** light
Revved **[Gm]** up like a deuce another **[F]** runner in the night
[Bb] Blinded by the **[Am]** light
Revved **[Gm]** up like a deuce another **[F]** runner in the night

[Bb] [Am] [Gm] [F]

[Bb] Madman drummers bummers **[Am]** Indians in the summer with a
[Gm] teenage diplo**[F]**mat
In the **[Bb]** dumps with the mumps as the **[Am]** adolescent pumps his
[Gm] way into his **[F]** hat
With a **[Bb]** boulder on my shoulder **[Am]** Feelin' kinda older I
[Gm] tripped the merry-go-**[F]** round
With this **[Bb]** very unpleasin **[Am]** sneezin and wheezin the
[Gm] calliope crashed to the **[F]** ground
[Bb] [Am] [Gm] [F] [C] The calliope crashed to the ground **[C7]** but she was...

[Bb] Blinded by the **[Am]** light
Revved **[Gm]** up like a deuce another **[F]** runner in the night
[Bb] Blinded by the **[Am]** light
Revved **[Gm]** up like a deuce another **[F]** runner in the night
[Bb] Blinded by the **[Am]** light
Revved **[Gm]** up like a deuce another **[F]** runner in the night

[Bb] [Am] [Gm] [F]

Some **[Bb]** silicone sister with a **[Am]** manager mister
[Gm] told me I got what it **[F]** takes she said
I'll **[Bb]** turn you on sonny to **[Am]** something strong play the
[Gm] song with the funky **[F]** break
And **[Bb]** go-cart Mozart was **[Am]** checkin out the weather chart to
[Gm] see if it was safe out**[F]**side
And **[Bb]** little Early-Pearly came by **[Am]** in his curly-wurly and
[Gm] asked me if I needed a **[F]** ride
[Bb] [Am] [Gm] [F] [C] Asked me if I needed a ride **[C7]** but she was...
(Chorus)

[Dm]

[C] She got down but she **[C7]** never got tired
She's gonna **[Bb]** make it through the **[F]** night

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Blue Suede Shoes (Carl Perkins)



Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go

*But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes*

Well you can **[A]*** knock me down, **[A]*** step in my face
[A]* Slander my name all **[A]*** over the place
And **[A]*** do anything that you **[A]*** want to do
But **[A]** <stop> ah ah honey lay off of my shoes

*And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes*

(solo) **[A]** **[A]** **[A]** **[A7]** **[D7]** **[D7]** **[A]** **[A]** **[E7]** **[A]**

Well you can **[A]*** burn my house, **[A]*** steal my car
[A]* Drink my liquor from an **[A]*** old fruit jar
And **[A]*** do anything that you **[A]*** want to do
But **[A]** <stop> ah ah honey lay off of my shoes

*And **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes*

(solo) **[A]** **[A]** **[A]** **[A7]** **[D7]** **[D7]** **[A]** **[A]** **[E7]** **[A]**

Well it's a **[A]*** one for the money, **[A]*** two for the show
[A]* Three to get ready, now **[A7]** go cat go

*But **[D7]** don't you step on my blue suede **[A]** shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes*

(Quiet start and build to full on last line)

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede **[A7]** shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can **[E7]** do anything but lay off of my blue suede **[A]** shoes

[A]

Boogie Woogie Bugle Boy (The Andrew Sisters)



[A] He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the **[D]** top man at his craft
But then his **[A]** number came up and he was gone with the draft
He's in the **[E]** army now, a blowin' **[D]** reveille
He's the **[A]** boogie woogie bugle boy of Company B

[A] They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain **[D]** seemed to understand
Because the **[A]** next day the cap' went out and drafted a band
And now the **[E]** company jumps when he plays **[D]** reveille
He's the **[A]** boogie woogie bugle boy of Company B

[A] A toot, a toot, a toot diddelyada toot
He blows it eight to the bar, in boogie rhythm
He **[D]** can't blow a note unless the bass and guitar is playin' **[A]** with 'I'm
He makes the **[E]** company jump when he plays **[D]** reveille
He's the **[A]** boogie woogie bugle boy of Company B **(stop)**

[NC] He was our boogie woogie bugle boy of Company B **[A]**
[D] And when he plays boogie woogie bugle he was **[A]** busy as a bzzz bee
And when he **[E]** plays he makes the company jump eight to the bar
He's the **[A]** boogie woogie bugle boy of Company B

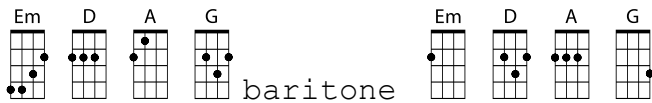
[A] Toot toot toot, toot diddelyada, toot diddelyada
Toot, toot, he blows it eight to the bar
[D] He can't blow a note if the bass and guitar isn't **[A]** with 'I'm
A a a and the **[E]** company jumps when he plays **[D]** reveille
He's the **[A]** boogie woogie bugle boy of Company B

[A] He puts the boys asleep with boogie every night
And wakes 'em up the same way in the early bright
They clap their **[D]** hands and stamp their feet
Because they **[A]** know how he plays when someone gives him a beat
He really **[E]** breaks it up when he plays **[D]** reveille
He's the **[A]** boogie woogie bugle boy of Company B

[A] Da doo da da doo da da da **[A]** Da doo da da doo da da da
[D] Da doo da da doo da da da **[A]** Da doo da da doo da da

A a a and the **[E]** company jumps when he plays **[D]** reveille
He's the **[A]** boogie woogie bugle boy of Company

Born To Be Wild (Steppenwolf)



[Em] [Em] [Em] [Em]

[Em] Get your motor runnin'
[Em] Head out on the highway
[Em] Lookin' for adventure
[Em] And whatever comes our way

[D] Yeah [A] darlin' gonna [Em] make it happen
[D] Take the [A] world in a [Em] love embrace
[D] Fire all [A] of your [Em] guns at once and
[D] Explode into [A] space [Em]

[Em] I like smoke and lightning
[Em] Heavy metal thunder
[Em] Racin' with the wind
[Em] And the feelin' that I'm under

[D] Yeah [A] darlin' gonna [Em] make it happen
[D] Take the [A] world in a [Em] love embrace
[D] Fire all [A] of your [Em] guns at once and
[D] Explode into [A] space [Em]

*Like a [Em] true nature's child
We were [D] born, born to be wild
We can [A] climb so high
I [G] never want to [Em] die
[Em] Born to be [D] wi [A] iild [Em] [D] [A]
[Em] Born to be [D] wi [A] iild [Em] [D] [A]*

[Em] Get your motor runnin'
[Em] Head out on the highway
[Em] Lookin' for adventure
[Em] And whatever comes our way

[D] Yeah [A] darlin' gonna [Em] make it happen
[D] Take the [A] world in a [Em] love embrace
[D] Fire all [A] of your [Em] guns at once and
[D] Explode into [A] space [Em]

*Like a [Em] true nature's child
We were [D] born, born to be wild
We can [A] climb so high
I [G] never want to [Em] die
[Em] Born to be [D] wi [A] iild [Em] [D] [A]
[Em] Born to be [D] wi [A] iild [Em] [D] [A]*

Both Sides Now (Joni Mitchell)



[G] Bows and flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done,
But clouds got in the [D] way.

I've [G] looked at clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some-[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

I've [G] looked at love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some[G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Tears and fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some[G]how
It's [Bm] life's ill[C]usions [G] I recall
I [C] really don't know [G] life [Am] [D] at [D7] [G] all.

thanks to <https://ozbcoz.com/Songs/song.php?ID=1735>

Brandy (Looking Glass)



[Bm7] [G] [Bm7] [G] [D] [A] [G] [F#m] [Em] [A]

[D] There's a port [F#m] on a western [Bm] bay [Bm7]
And it serves [G] a hundred [C] ships [G] a day
Lonely sailors [D] pass [F#m] the [Bm] time [Bm7] away
And talk [G] about [Em7] their [D] homes
And [D] there's a girl [F#m] in this [Bm] harbor [Bm7] town
And [G] she works layin' [C] whiskey [G] down
They say "Brandy, [D] fetch [F#m] another [Bm] round" [Bm7]
She [G] serves them [Em7] whiskey [D] and wine

[D] The sailors say "Brandy, [Bm] you're [G] a fine girl
"What a [Bm] good wife [Bm7] you [Bm] would [G] be"
"Yeah your [D] eyes could steal [A] a sailor from [G] the [F#m] sea" [Em]

Brandy [D] wears [F#m] a [Bm] braided [Bm7] chain
Made of finest [G] silver from [C] the [G] North of Spain
A locket [D] that [F#m] bears [Bm] the [Bm7] name
Of the [G] man that Brandy [D] loves
He came [D] on [F#m] a summer's [Bm] day [Bm7]
Bringin' gifts [G] from [C] far [G] away
But [D] he made it [F#m] clear he [Bm] couldn't [Bm7] stay
No harbor [G] was [Em7] his [D] home

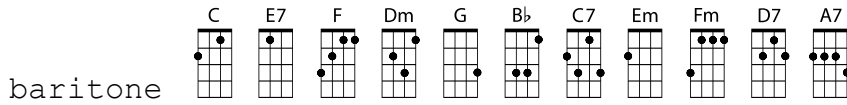
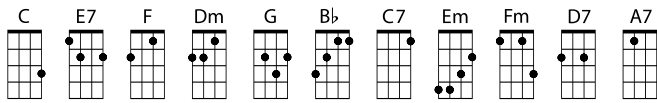
[D] The sailors say "Brandy, [Bm] you're [G] a fine girl
"What a [Bm] good wife [Bm7] you [Bm] would [G] be"
"Yeah your [D] eyes could steal [A] a sailor from [G] the [F#m] sea" [Em]

Yeah, Brandy [Bm] used to watch [D] his eyes
When he told [G] his sailor [A] stories
She could feel [Bm] the [Bm7] ocean [A] foam rise
She [G] saw its ragin' [A] glory
[Bm] But he had always [Bm7] told [C] the truth,
[Bm] lord, he was an honest [Bm7] man [G]
And Brandy [D] does her [A] best to [G] understand [F#m]

At night [D] when [F#m] the [Bm] bars close [Bm7] down
Brandy [G] walks through [C] a [G] silent town
And loves [D] a [F#m] man who's [Bm] not [Bm7] around
She still [G] can hear him [D] say

[D] The sailors say "Brandy, [Bm] you're [G] a fine girl
"What a [Bm] good wife [Bm7] you [Bm] would [G] be"
"Yeah your [D] eyes could steal [A] a sailor from [G] the [F#m] sea" [Em]

Build Me Up Buttercup (The Foundations)



[C] [C][C] [E7] [E7] [E7] [E7] [F] [F][F] [G] [G][G] x2
[G][G] [G][G] [G][G] [G][G]

*[NC] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]*

I'll be [C] over at [G] ten you told me [Bb] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Bb] take any [F] more
It's not [C] you... you let me [F] down again

[F]* Hey [C]* hey [Dm] hey [Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-oo... ooh-oo-oo

*[NC] Why do you [C] build me up [E7] Buttercup baby
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]*

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You [C] adore... if you'd just [F] let me know
Al[C] though you're un[G]true I'm at[Bb]tracted to [F] you
All the [C] more... why do you [F] treat me so?

[F]* Hey [C]* hey [Dm] hey [Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-oo... ooh-oo-oo
(chorus) x2

California Stars (Wilco)

Written by Woodie Guthrie



[A] I'd like to rest my heavy head tonight **[E]** On a bed of California stars
[D] I'd like to lay my weary bones tonight **[A]** On a bed of California stars

[A] I'd like to rest my heavy head tonight **[E]** On a bed of California stars
[D] I'd like to lay my weary bones tonight **[A]** On a bed of California stars

[A] I'd like to rest my heavy head tonight **[E]** On a bed of California stars
[D] I'd like to lay my weary bones tonight **[A]** On a bed of California stars

[A] I'd love to feel your hand touching mine **[E]** And tell me why I must keep working on
[D] Yes, I'd give my life to lay my head tonight **[A]** On a bed of California stars

[A] I'd like to dream my troubles are away **[E]** On a bed of California stars
[D] Jump up from a starbed and make another day **[A]** Underneath my California stars

[A] They hang like grapes on vines that shine **[E]** And warm the lovers glass like friendly wine
[D] So, I'd give this world just to dream a dream with you **[A]** On our bed of California stars

[A] I'd like to rest my heavy head tonight **[E]** On a bed of California stars
[D] I'd like to lay my weary bones tonight **[A]** On a bed of California stars

[A] I'd like to rest my heavy head tonight **[E]** On a bed of California stars
[D] I'd like to lay my weary bones tonight **[A]** On a bed of California stars

[A] I'd love to feel your hand touching mine **[E]** And tell me why I must keep working on
[D] Yes, I'd give my life to lay my head tonight **[A]** On a bed of California stars

[A] I'd like to rest my heavy head tonight **[E]** On a bed of California stars
[D] I'd like to lay my weary bones tonight **[A]** On a bed of California stars

[A] I'd like to dream my troubles are away **[E]** On a bed of California stars
[D] Jump up from a starbed and make another day **[A]** Underneath my California stars

[A] They hang like grapes on vines that shine **[E]** And warm the lovers glass like friendly wine
[D] So, I'd give this world just to dream a dream with you **[A]** On our bed of California stars

repeat to fade

[A] I'd like to rest my heavy head tonight
[E] On a bed of California stars
[D] I'd like to lay my weary bones tonight
[A] On a bed of California stars

Can't Buy Me Love (The Beatles)



Can't buy me **[Em]** lo**[Am]**ove, **[Em]** lo**[Am]**ove - Can't buy me **[Dm]** lo**[G7]**ove

I'll **[C7]** buy you a diamond ring, my friend - If it makes you feel alright

I'll **[F7]** get you anything, my friend - If it **[C7]** makes you feel alright

'Cause **[G7]** I don't care too **[F7]** much for money - But money can't buy me **[C7]** love

I'll **[C7]** give you all I've got to give - If you say you love me too

I **[F7]** may not have a lot to give - But what I **[C7]** got I'll give to you

[G7] I don't care too **[F7]** much for money - Money can't buy me **[C7]** love

[C7] Can't buy me **[Em]** lo**[Am]**ove - **[C7]** Everybody tells me so

Can't buy me **[Em]** lo**[Am]**ove - **[Dm]** No, no, no, **[G7]** no

[C7] Say you don't need no diamond rings - And I'll be satisfied

[F7] Tell me that you want the kind of things - That **[C7]** money just can't buy

[G7] I don't care too **[F7]** much for money - But money can't buy me **[C7]** love (Scream)

Guitar Solo:

[C7] x 4 **[F7]** x 2 **[C7]** x2 **[G7]** **[F7]** x2 **[C7]**

[C7] Can't buy me **[Em]** lo**[Am]**ove - **[C7]** Everybody tells me so

Can't buy me **[Em]** lo**[Am]**ove - **[Dm]** No, no, no, **[G7]** no

[C7] Say you don't need no diamond rings - And I'll be satisfied

[F7] Tell me that you want the kind of things - That **[C7]** money just can't buy

[G7] I don't care too **[F7]** much for money - Money can't buy me **[C7]** love

[C7] Can't buy me **[Em]** lo**[Am]**ove **[Em]** lo**[Am]**ove - Can't buy me **[Dm]** lo**[G7]**ove **[C7]** Oh

Can't Explain (The Who)



[Intro] E D D A E E (x3) E D D A E E

Got a feeling inside (can't explain)

E D D A E E

It's a certain kind (can't explain)

E D D A E E

I feel hot and cold (can't explain)

E D D B E E

Yeah, down my soul, yeah (can't explain)

E D D A E E I said ... (can't explain)

E D D A E E

I'm feeling good now, yeah, but (can't explain)

E D D A E E

Dizzy in the head, and I'm feeling blue

E D D A E E

The things you've said, well, maybe they're true

E D D A E E

I'm getting funny dreams, again and again

E D B

I know what it means, but ...

E E C#m C#m

I can't explain I think it's love

A A B B

Try to say it to you When I feel blue

E D D A E E

But I can't explain (can't explain)

E D D A E E

Yeah, hear what I'm saying, girl (can't explain)

E D D A E E

Dizzy in the head, and I'm feeling bad

E D D A E E

The things you've said, have got me real mad

E D D A E E

I'm getting funny dreams, again and again

E D B

I know what it means but ...

(Chorus)

E D D A E E

But I can't explain (can't explain)

E D D A E E

Forgive me one more time, now (can't explain)

E D D A E E I said I can't explain, yeah E D D A E E You drive me out of my mind

E D D A E E Yeah, I'm the worring kind, babe

E D D A E E I said I can't explain

Can't Find My Way Home (Blind Faith)



[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down off your [G] throne, and [Bb] leave your body a-[D]lone.
[F] Some-[G]body must [D] change.
[C] You are the [G] reason, I've been [Bb] waiting so [D] long.
[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.
[Em] And I'm wasted and I, [G] can't find [Gmaj7] my [G6] way [D] home.

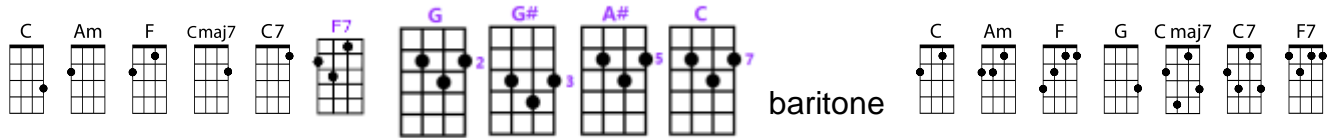
[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down on your [G] own, and [Bb] leave your body a-[D]lone.
[F] Some-[G]body must [D] change.
[C] You are the [G] reason, I've been [Bb] waiting all [D] these years.
[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.
[Em] And I'm wasted and I, [G] can't find [Gmaj7] my [G6] way [D] home.

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] can't find [G] my way [D] home.
[F] can't find [G] my way [D] home.
[F] can't find [G] my way [D] home.
[F] can't find [G] my way [D] home.

Can't Get It Out of My Head (ELO)



*note: play **[G] [G#] [A#] [C]** with G shape on frets 2,3,5, & 7 with open G string

[C] [C] [G] [G] [F] [F] [G] [G] x2

[C] Midnight on **[Am]** the water.
[C] I saw the ocean's **[Am]** daughter.
[F] Walking on a wave **[Dm]** she came,
[F] staring as she called **[Am]** my **[G]** name.

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,
 no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.
 Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead
 'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

[C] Breakdown on **[Am]** the shoreline,
[C] can't move, it's **[Am]** an ebbtide.
[F] Morning don't get here **[Dm]** till night,
[F] searching for her silver **[Am]** light. **[G]**

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,
 no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.
 Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead
 'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

[C] [Cmaj7] [C7] [C7] [F7] [G]
[C] [Cmaj7] [C7] [C7] [F7] [G]
[C] [Cmaj7] [C7] [C7] [F7] [G] [G#] [A#] [C]

[C] Bank job in **[Am]** the city.
[C] Robin Hood and William Tell and Ivanhoe and Lancelot, they don't **[Am]** envy me.
[F] Sitting till the sun **[Dm]** goes down,
[F] in dreams the world keep going **[Am]** round **[G]** and round.

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,
 no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.
 Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead
 'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.
 And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,
 no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.
 Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead
 'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

[C] [Cmaj7] [C7] [C7] [F7] [G] [G#] [A#] [C]

Can't Help Falling in Love With You (Elvis Presley)



[C] Wise **[Em]** men **[Am]** say only **[F]** fools **[C]** rush **[G]** in
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you
[C] Shall **[Em]** I **[Am]** stay, would it **[F]** be **[C]** a **[G]** sin?
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] Some things **[A7]** are meant to **[Dm]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

[Em] Like a river **[B7]** flows **[Em]** surely to the **[B7]** sea
[Em] Darling so it **[B7]** goes
[Em] Some things **[A7]** are meant to **[Dm]** be **[G]**

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you

thanks to <https://ozbcoz.com/Songs/song.php?ID=1776>

Carmelita (Warren Zevon)



[C] [G7] [C]

[C] I hear Mariachi static on my radio
And the tubes they glow in the **[G7]** dark
And I'm there with her in Ensenada
And I'm here in Echo **[C]** Park

Carme-**[F]**lita hold me tighter I **[C]** think I'm sinking **[F]** down
And I'm **[C]** all strung out on **[G7]** heroin
On the outskirts of **[C]** town

[C] well I'm sittin' here playing solitaire G7
With my pearl-handled **[G7]** deck
The county won't give me no more methadone
And they cut off your welfare **[C]** check

Carme-**[F]**lita hold me tighter I **[C]** think I'm sinking **[F]** down
And I'm **[C]** all strung out on **[G7]** heroin
On the outskirts of **[C]** town

[C] Well I pawned my Smith Corona
And I went to meet my **[C]** man
He hangs out down on Alvarado Street
By the Pioneer chicken **[C]** stand

Carme-**[F]**lita hold me tighter I **[C]** think I'm sinking **[F]** down
And I'm **[C]** all strung out on **[G7]** heroin
On the outskirts of **[C]** town

(Repeat chorus)

Cecilia [Simon and Garfunkel]

Written by Paul Simon



[intro] [E7] and nifty tapping

[A] Celia... you're **[D]** breaking my **[A]** heart
You're **[D]** shaking my **[A]** confidence **[E7]** daily
Whoa Ce **[D]** cil **[A]** ia... I'm **[D]** down on my **[A]** knees
I'm **[D]** begging you **[A]** please to come **[E7]** home

***[A]** Celia... you're **[D]** breaking my **[A]** heart
You're **[D]** shaking my **[A]** confidence **[E7]** daily
Whoa Ce **[D]** cil **[A]** ia... I'm **[D]** down on my **[A]** knees
I'm **[D]** begging you **[A]** please to come **[E7]** home
Ho-ho- **[A]** -home*

[A] Making love in the **[D]** after **[A]** noon
With Ce **[A]** cilia... **[D]** up in **[E7]** my bed **[A]** room
[Makin' [A] love] I got up to **[D]** wash my **[A]** face
When I **[A]** come back to bed someone's **[E7]** taken my **[A]** place

***[A]** Celia... you're **[D]** breaking my **[A]** heart
You're **[D]** shaking my **[A]** confidence **[E7]** daily
Whoa Ce **[D]** cil **[A]** ia... I'm **[D]** down on my **[A]** knees
I'm **[D]** begging you **[A]** please to come **[E7]** home
Come on **[A]** home*

[whistling solo – same chords as verse]

[A] [A] [D] [A]
[D] [A] [E7] [E7]
[D] [A] [D] [A]
[D] [A] [E7] [E7]

Jubi **[D]** la **[A]** tion... she **[D]** loves me a **[A]** gain
I **[D]** fall on the **[A]** floor and I'm **[E7]** laughing
Jubi **[D]** la **[A]** tion... she **[D]** loves me a **[A]** gain
I **[D]** fall on the **[A]** floor and I'm **[E7]** laughing

[outro]

Whoa oh **[D]** ohh **[A]** oh... oh **[D]** oh oh oh **[A]** oh
Oh **[D]** oh oh oh **[A]** oh oh oh **[E7]** oh-oh
Whoa oh **[D]** ohh **[A]** oh... oh **[D]** oh oh oh **[A]** oh
Oh **[D]** oh oh oh **[A]** oh oh oh **[E7]** oh-oh
[A – single strum]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Christmas Island (Andrew Sisters)

writer: Lyle Moraine (1946)



[C] Let's get away from [E7] sleigh bells
[D7] Let's get away from [A7] snow
[D] Let's make a break some [D7] Christmas Dear,
[F] I know the place to [G7] go

How'd ya like to spend [C] Christmas, [A7] on Christmas [D7] Island?
How'd ya [G7] like to spend the holiday away across the [C] sea? [G7]
How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?
How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]
Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island
You will [G7] never stray for everyday your Christmas dreams come [C] true [C7]

How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?
How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]
Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island
You will [G7] never stray for everyday your Christmas dreams come [C7] true [A7]

You will [F] never stray for everyday your [G7] Christmas dreams come [C] true [F]
[Fm] Let's get away from [C] sleigh bells

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4764>

Country Roads (John Denver)

writer: John Denver (1971)



Intro: **[G]** **[G]** **[D]** **[D]** **[C]** **[C]** **[G]** **[G]**

[G] Almost heaven... **[Em]** West Virginia
[D] Blue Ridge mountains, **[C]** Shenandoah **[G]** River
[G] Life is old there, **[Em]** older than the trees
[D] Younger than the mountains, **[C]** growing like a **[G]** breeze

Country **[G]** roads... take me **[D]** home
To the **[Em]** place... I be**[C]**long
West Vir**[G]**ginia... mountain **[D]** momma
Take me **[C]** home... country **[G]** roads

[G] All my memories **[Em]** gather round her,
[D] miner's lady **[C]** stranger to blue **[G]** water
[G] Dark and dusty, **[Em]** painted on the sky
[D] Misty taste of moonshine, **[C]** tear drop in my **[G]** eye

Country **[G]** roads... take me **[D]** home
To the **[Em]** place... I be**[C]**long
West Vir**[G]**ginia... mountain **[D]** momma
Take me **[C]** home... country **[G]** roads

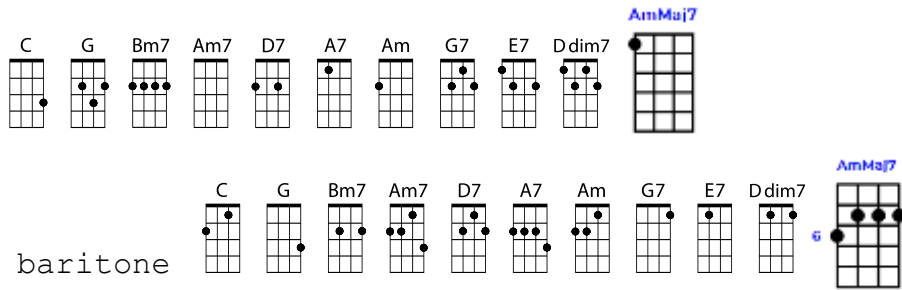
[Em] I hear her **[D]** voice in the **[G]** mornin' hours she **[G7]** calls me
The **[C]** radio re**[G]**minds me of my **[D]** home far away...
And **[Em]** driving down the **[F]** road I get the **[C]** feeling that
I **[G]** should have been home **[D]** yesterday, yester**[D7]**day

Country **[G]** roads... take me **[D]** home
To the **[Em]** place... I be**[C]**long
West Vir**[G]**ginia... mountain **[D]** momma
Take me **[C]** home... country **[G]** roads

Take me **[D]** home... country **[G]** roads
Take me **[D]** home... country **[G]** roads

thanks to Helmsore Uke Group Big Book of Nearly Everything

Crazy (Willie Nelson/Patsy Cline)



[G] [C] [Bm7] [Am7] [D7]

[G] Crazy, I'm **[E7]** crazy for feeling so **[Am]** lonely **[AmMaj7] [Am7]**
I'm **[D7]** crazy, crazy for feeling so **[G]** blue **[Ddim7] [Am7] [D7]**

[G] I knew you'd **[E7]** love me as long as you **[Am]** wanted **[AmMaj7] [Am7]**
And then **[D7]** someday, you'd leave me for somebody **[G]** new **[C] [G] [G7]**

[C] Worry, why do I let myself **[G]** worry? **[G7]**
[A7] Wond'ring what in the world did I **[D7]** do? **[Am7] [D7]**

[G] Crazy for **[E7]** thinking that my love could **[Am]** hold you **[AmMaj7] [Am7]**

I'm **[C]** crazy for **[Bm7]** trying and **[Am7]** crazy for **[G]** crying
And I'm **[Am7]** crazy for **[D7]** loving **[G]** you **[G7]**

Optional Solo: **[C] [C] [G] [G7] [A7] [A7] [D7][Am7][D7]**

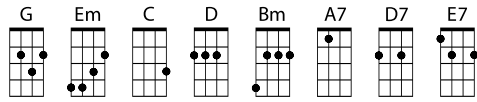
[G] Crazy for **[E7]** thinking that my love could **[Am]** hold you **[AmMaj7] [Am7]**

I'm **[C]** crazy for **[Bm7]** trying and **[Am7]** crazy for **[G]** crying

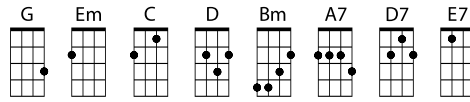
(slower)

And I'm **[Am7]** crazy for **[D7]** loving **[G]** you

Crocodile Rock (Elton John)



baritone



[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

*[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never knew me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc*

But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

*[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never knew me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc*

I re-[G]member when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well
(chorus x3)

Cruel to Be Kind (Nick Lowe)



Intro: C-Em-F-G (2x) G

Oh **[C]** I can't take another **[Em]** heartache
Though you **[F]** say you're my friend, **[G]** I'm at my wit's end
[C] You say your love is **[Em]** bonafide,
but that **[F]** don't coin**[Em]**cide **[Dm]** With the things that you do **[Fmaj7]**
And when I **[Em]** ask you to be **[F]** nice, you **[G]** say

*You've gotta be **[F]** cruel to be **[G]** kind, **[Em]** in the right **[Am]** measure
[F] Cruel to be **[G]** kind, it's a **[Em]** very good **[Am]** sign
[F] Cruel to be **[G]** kind, **[Em]** means that I **[Am]** love you, **[G]** baby
(You've gotta be cruel)
You gotta be cruel to be **[C]** kind **[Em]** **[F]** **[G]***

Well I **[C]** do my best to under**[Em]**stand dear
But you **[F]** still mystify and **[G]** I want to know why
[C] I pick myself up **[Em]** off the ground
To have you **[F]** knock me **[Em]** back down, **[Dm]** again and again **[Fmaj7]**
And when I **[Em]** ask you to **[F]** explain, you **[G]** say

*You've gotta be **[F]** cruel to be **[G]** kind, **[Em]** in the right **[Am]** measure
[F] Cruel to be **[G]** kind, it's a **[Em]** very good **[Am]** sign
[F] Cruel to be **[G]** kind, **[Em]** means that I **[Am]** love you, **[G]** baby
(You've gotta be cruel)
You gotta be cruel to be **[C]** kind - **[C]** ooooooh **[A]** oooh*

Solo: **[F]** **[G]** **[Em]** **[Am]** - **[F]** **[G]** **[Em]** **[Am]** - **[F]** **[G]** **[Em]** **[Am]** **[G]** | **[G]**

Well I **[C]** do my best to under**[Em]**stand dear
But you **[F]** still mystify and **[G]** I want to know why
[C] I pick myself up **[Em]** off the ground
To have you **[F]** knock me **[Em]** back down, **[Dm]** again and again **[Fmaj7]**
And when I **[Em]** ask you to **[F]** explain, you **[G]** say

*You've gotta be **[F]** cruel to be **[G]** kind, **[Em]** in the right **[Am]** measure
[F] Cruel to be **[G]** kind, it's a **[Em]** very good **[Am]** sign
[F] Cruel to be **[G]** kind, **[Em]** means that I **[Am]** love you, **[G]** baby
(You've gotta be cruel)
You've gotta be **[F]** cruel to be **[G]** kind, **[Em]** in the right **[Am]** measure
[F] Cruel to be **[G]** kind, it's a **[Em]** very good **[Am]** sign
[F] Cruel to be **[G]** kind, **[Em]** means that I **[Am]** love you, **[G]** baby
(You've gotta be cruel)
You've gotta be **[G]** cruel to be **[C]** kind*

Da Doo Ron Ron (The Crystals)

writers: Jeff Barry, Ellie Greenwich & Phil Spector (1963)



Intro: **[C]** **[F]** **[G7]** **[C]** as first two lines of verse
I **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Somebody told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

C↓ Yes, my **[F]** heart stood still, C↓ yes, his **[G7]** name was Bill
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] **[C]**
I knew what he was thinkin' when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

C↓ Yes, he **[F]** caught my eye, C↓ yes, but **[G7]** my oh my
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
[C] **[C]**
Well he picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Someday soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

C↓ Yes, he **[F]** looked so fine, C↓ yes, gonna **[G7]** make him mine
[C] And when he **[F]** walked me home
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C↓]** doo ↓ron ↓ron

thanks to Helmshore Uke Group Big Book of Nearly Everything

Dancing in the Moonlight (King Harvest)



[Em] [A] [D] [A] [Bm] x2 (stop)

We get it on [Em] most every night
[A]... when that [D] moon is [A] big and [Bm] bright
It's a super[Em]natural delight
[A]... everybody's [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm] (stop)

Everybody [Em] here is out of sight,
[A] they don't [D] bark and [A] they don't [Bm] bite
They keep things [Em] loose they keep it tight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight

*[Em] Dancing in the moonlight,
[A] everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural sight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight*

[Em] [A] [D] [A] [Bm] (stop)

We like our [Em] fun and we never fight,
[A] you can't [D] dance and [A] stay up[Bm]tight
It's a supern[Em]atural delight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight

*[Em] Dancing in the moonlight,
[A] everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural sight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight*

[Em] [A] [D] [A] [Bm] x2 (stop)

We get it [Em] on most every night
[A] and when that [D] moon is [A] big and [Bm] bright
It's a super[Em]natural delight
[A].. everybody's [D] dancing [A] in the [Bm] moonlight

*[Em] Dancing in the moonlight,
[A] everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural sight,
[A] everybody's [D] dancing [A] in the [Bm] moonlight*

Daniel (Elton John)



Intro: **[C] [F] [G] [C] [F] [C] [F]**

[C] Daniel is travelling tonight on a **[Dm]** plane

[G] I can see the red tail lights **[E7]** heading for Spa**[Am]**in

Oh and **[F]** I can see **[G]** Daniel waving good**[Am]**bye

God it **[F]** looks like Daniel

[G] Must be the **[F]** clouds in my **[C]** eyes **[G]**

[C] They say Spain is pretty though I've never **[Dm]** been

[G] Well Daniel says it's the best place

[E7] That he's ever **[Am]** seen

Oh and **[F]** he should **[G]** know he's been there en**[Am]**ough

Lord **[F]** I miss Daniel **[G]** oh I **[F]** miss him so **[C]** much

Oh oh oh **[F]** Daniel my brother you are **[C]** older than me

Do you still **[F]** feel the pain of the **[C]** scars that won't heal

Your eyes have **[Am]** died but you see more than **[F]** I

[Ab] Daniel you're a **[C]** star **[A7]** in the face of the **[Dm]** sky **[G]**

[C] Daniel is travelling tonight on a **[Dm]** plane

[G] I can see the red tail lights **[E7]** heading for Spa**[Am]**in

Oh and **[F]** I can see **[G]** Daniel waving good**[Am]**bye

God it **[F]** looks like Daniel

[G] Must be the **[F]** clouds in my **[C]** eyes

Oh oh oh **[F]** Daniel my brother you are **[C]** older than me

Do you still **[F]** feel the pain of the **[C]** scars that won't heal

Your eyes have **[Am]** died but you see more than **[F]** I

[Ab] Daniel you're a **[C]** star **[A7]** in the face of the **[Dm]** sky **[G]**

[C] Daniel is travelling tonight on a **[Dm]** plane **[F]**

[G] I can see the red tail lights **[E7]** heading for Spa**[Am]**in

Oh and **[F]** I can see **[G]** Daniel waving good**[Am]**bye

God it **[Dm]** looks like Daniel **[G]**

Must be the **[F]** clouds in my **[C]** eyes

Oh God it **[F]** looks like Daniel

[G] must be the **[F]** clouds in my **[C]** eyes **[F] [G] [C] [F] [C]**

Deck the Halls (Thomas Oliphant)

writer: Thomas Oliphant (1877)



[C] Deck the halls with [Am] boughs [G] of [C] holly
[G] Fa la la la [C] laa la [Am] la [G] la [C] la
[C] Tis the season [Am] to [G] be [C] jolly
[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[G] Don we now our [C] gay apparel
[C] Fa la la [Am7] la la la, [D7] la [D] la [G] la
[C] Troll the ancient [Am] Yule [G] tide [C] carol
[F] Fa la la la [C] laa la [G] la la [C] la

[C] See the blazing [Am] Yule [G] be [C] fore us
[G] Fa la la la [C] laa la [Am] la [G] la [C] la
[C] Strike the harp and [Am] join [G] the [C] chorus
[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[G] Follow me in [C] merry measure
[C] Fa la la [Am7] la la la, [D7] la [D] la [G] la
[C] While I tell of [Am] Yule [G] tide [C] treasure
[F] Fa la la la [C] laa la [G] la la [C] la

[C] Fast away the [Am] old [G] year [C] passes
[G] Fa la la la [C] laa la [Am] la [G] la [C] la
[C] Hail the new, ye [Am] lads [G] and [C] lasses
[F] Fa la la la [C] laa la [G] la la [C] la

[G] Sing we joyous, [C] all together
[C] Fa la la, [Am7] la la la, [D7] la [D] la [G] la
[C] Heedless of the [Am] wind [G] and [C] weather
[F] Fa la la la [C] laa la [G] la la [C] la

Dead Flowers (Rolling Stones)



Intro: **[D] [A] [G] [D]**

[D] Well when you're sittin **[A]** there in your **[G]** silk upholstered **[D]** chair
[D] Talkin to some **[A]** rich folk that you **[G]** know **[D]**
[D] Well I hope you won't see **[A]** me in my **[G]** ragged compa**[D]**ny
[D] You know I could **[A]** never be a**[G]**lone **[D]**

***[D]** Take me **[A]** down little Suzie take me **[D]** down
[A] I know you think you're the queen of the under**[D]**ground
[D] And you can **[G]** send me dead flowers every **[D]** morning
[G] Send me dead flowers by the **[D]** mail
[G] Send me dead flowers at my **[D]** wedding
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave*

[D] Well when you're sittin **[A]** back in your **[G]** rose pink Cadi**[D]**llac
[D] Makin bets on **[A]** Kentucky Derby **[G]** day **[D]**
[D] Well I'll be in my basement **[A]** room with a **[G]** needle and a **[D]** spoon
[D] And another girl can **[A]** take my pain a**[G]**way **[D]**

***[D]** Take me **[A]** down little Suzie take me **[D]** down
[A] I know you think you're the queen of the under**[D]**ground
[D] And you can **[G]** send me dead flowers every **[D]** morning
[G] Send me dead flowers by the **[D]** mail
[G] Send me dead flowers at my **[D]** wedding
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave*

Instrumental: **[D] [A] [G] [D]** x8

***[D]** Take me **[A]** down little Suzie take me **[D]** down
[A] I know you think you're the queen of the under**[D]**ground
[D] And you can **[G]** send me dead flowers every **[D]** morning
[G] Send me dead flowers by the **[D]** mail
[G] Send me dead flowers at my **[D]** wedding
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave
And I **[D]** won't forget to put **[A]** roses on your **[G]** grave*

Der Struwwelpeter Christmas Song (Ellen Thurmond)



[D] When the children have been good,
That is, be it understood,

[A] Good at meal-times, good at play,
Good all night and **[D]** good all day **[D]**

[A] They shall have the pretty things
Merry Christmas always **[D]** brings **[D]**

[D] Naughty, romping girls and boys
Tear their clothes and make a noise,
[A] Spoil their pinafores and frocks,
And deserve no **[D]** Christmas-box **[D]**

[A] Such as these shall never look
At this pretty Picture **[D]** book **[D]**

[A] Such as these, oh they belong
In Der Struwwelpeter Christmas **[D]** song **[D]**

[D] **[D]** **[D]** **[D]** **[A]** **[A]** **[A]** **[D]** **[D]**
[A] **[A]** **[A]** **[A]** **[A]** **[A]** **[D]** **[D]**

[A] Such as these, they belong
In Der Struwwelpeter Christmas **[D]** song

Dig a Pony (The Beatles)



Intro: (fast Bass – full riff)

[G] [D] [A] [A]
[G] [D] [A] [A]

[G]* [G#]* [A]*

[A] I - - - - dig a [F#m] pony
Well, you can [Bm] celebrate anything you [G7] want
Yes, you can [Bm] celebrate any[G]thing you want [E7], oh

[A] I - - - - do a [F#m] road hog
Well, you can [Bm] penetrate any [G7] place you go
Yes, you can [Bm] penetrate any [G] place you go, [E7] I told you so

(slow Bass) [G] All I [D] want is [A] you
(fast Bass) [G] Everything has got to [D] be just like you want it [A] to, because...

[A] I - - - - pick a [F#m] moon dog
Well, you can [Bm] radiate everything you [G7] are
Yes, you can [Bm] radiate every[G]thing you are [E7], oh now

[A] I - - - - roll a [F#m] stoney
Well, you can [Bm] imitate everyone you [G7] know
Yes, you can [Bm] imitate ever[G]yone you know [E7], I told you so

(slow Bass) [G] All I [D] want is [A] you
(fast Bass) [G] Everything has got to [D] be just like you want it [A] to, because...

(solo) [A] | [F#m] | [Bm] | [G7] | [Bm] | [G] | [E7]

[A] I - - - - feel the [F#m] wind blow
Well, you can [Bm] indicate everything you [G7] see
Yes, you can [Bm] indicate any[G]thing you see [E7]

[A] I - roll a [F#m] lorry
Well, you can [Bm] syndicate any boat you [G7] row
Yeah, you can [Bm] syndicate any [G] boat you row [E7], I told you so

(slow Bass) [G] All I [D] want is [A] you
(fast Bass) [G] Everything has got to [D] be just like you want it [A] to, because...

(fast Bass – full riff) [G] [D] [A] [A] x2

Dirty Work (Steely Dan)



[C] [F] [Am] [Bb] x3

[C] [F] [Am]

Times are [Dm] hard

You're a -[G7] fraid to pay the [C] fee

So you [F] find yourself some - [Bb] body

Who can [C] do the job for [G] free

[G]

When you [Am] need a bit of [Dm] lovin'

'Cause your [G7] man is out of [Em] town

That's the [F] time you get me [Bb] runnin'

And you [C] know I'll be a - [Dm] round

[C] I'm a [F] fool to do your [Am] dirty work, oh [Bb] yeah [C]

[C] I don't[F] wanna do your [Am] dirty work, no [Bb] more [C]

[C] I'm a[F] fool to do your [Am] dirty work, oh [Bb] yeah [C]

[C] [F]

[(Am)] Light the [Dm] candle

Put the [G7] lock upon the [C] door

You have [F] sent the maid home [Bb] early

Like a [C] thousand times be - [G] fore

[G]

Like the [Am] castle in it's [Dm] corner

In a [G7] medieval [Em] game

I fore - [F] see terrible [Bb] trouble

And I [C] stay here just the [Dm] same

[C] I'm a [F] fool to do your [Am] dirty work, oh [Bb] yeah [C]

[C] I don't[F] wanna do your [Am] dirty work, no [Bb] more [C]

[C] I'm a[F] fool to do your [Am] dirty work, oh [Bb] yeah [C]

[C] I don't[F] wanna do your [Am] dirty work, no [Bb] more [C]

[C] [F]

(solo) [G] | [Em] | [G] | [Em] | [F] | [G] | [Dm]

[C] I'm a [F] fool to do your [Am] dirty work, oh [Bb] yeah [C]

[C] I don't [F] wanna do your [Am] dirty work, no [Bb] more [C]

[C] I'm a [F] fool to do your [Am] dirty work, oh [Bb] yeah [C]

[C] I don't [F] wanna do your [Am] dirty work, no [Bb] more [C]

Do Wah Diddy (Manfred Mann)

writers: Jeff Barry and Ellie Greenwich (1963)



Intro: **[C]**↓ ↓↑ ↑↓↑ **[F]**↓ ↓ **[C]**↓ (as last line of verse)

[NC] There she was just a walkin' down the street
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Snappin' her fingers and **[F]** shufflin' her **[C]** feet
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

She **[C]**↓ looked good (looked good) she **[C]**↓looked fine (looked fine)
She **[C]**↓ looked good she looked fine **[C]** and I nearly lost my mind

Be**[C]**fore I knew it she was **[F]** walkin' next to **[C]** me
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
[C] Holdin' my hand just as **[F]** natural as can **[C]** be
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

We **[C]**↓ walked on (walked on) to ↓my door (my door)
We **[C]**↓ walked on to my door **[C]** then we kissed a little more **[1 2 3 4 1 2]**
Woa woa, I **[Am]** knew we was falling in love **[2 3 4]**
[F1 2 3 4 1 Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now **[C]** we're together nearly **[F]** every single **[C]** day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

[C]↓I'm hers (I'm hers) **[C]**↓she's mine (she's mine)
[C]↓I'm hers ↓she's mine, **[C]** wedding bells are gonna chime **[1 2 3 4 1 2]**

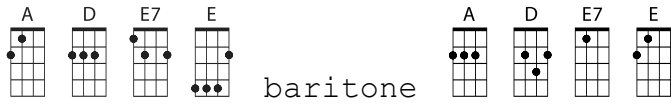
Woa woa, I **[Am]** knew we was falling in love **[2 3 4]**
[F1 2 3 4 1 Yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo
Oh **[C]** we're so happy and that's **[F]** how we're gonna **[C]** stay
Singin' **[C]** doo wah diddy diddy **[F]** dum diddy **[C]** doo

C↓I'm hers (I'm hers) C↓she's mine (she's mine)
C↓I'm hers ↓she's mine, **[C]** wedding bells are gonna chime **[G7]** w-o-a **[G7]** oh yeh
[C] Doo wah diddy diddy **[F]** dum diddy **[C]** doo (x 3) (←abrupt stop on last doo)

thanks to Helmsore Uke Group Big Book of Nearly Everything

Do you Wanna Dance (Ramones version)



Do you **[A]** wanna dance and **[D]** hold my hand?

[A] Tell me baby I'm your **[D]** lover man

Oh **[A]** baby **[E7]** do you wanna dance **[A]**?

(same as the first verse)

Well do you **[A]** wanna dance **[D]** under the moonlight

[A] Squeeze all **[D]** through the night

Oh **[A]** baby **[E]** do you wanna dance?

Chorus

[A] Do you do you do you do you **[D]** wanna dance

[A] Do you do you do you do you **[D]** wanna dance

[A] Do you do you do you **[E7]** do you wanna dance **[A]**

[E9]

Do you wanna dance under the moonlight (x2)

Chorus

Don't Pass Me By (The Beatles)



[C] I listen for your footsteps coming up the drive
[F] Listen for your footsteps but they don't arrive
[G] Waiting for your knock dear on my old front door
I don't **[F]** hear it does it mean you don't love me any **[C]** more

[C] I hear the clock a ticking on the mantel shelf
[F] See the hands a moving but I'm by myself
I **[G]** wonder where you are tonight and why I'm by myself
I don't **[F]** see you does it mean you don't love me any **[C]** more

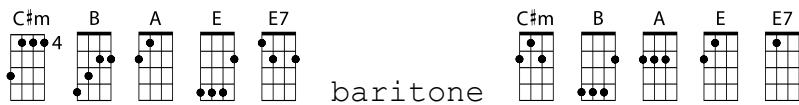
[C] Don't pass me by don't make me cry don't make me blue
Cos you know **[F]** darling I love only you
You'll never **[C]** know it hurt me so how I hate to see you go
Don't pass me **[G]** by don't make me **[F]** cry **[C]**

[C] Sorry that I doubted you I was so unfair
[F] You were in a car crash and you lost your hair
You **[G]** said that you would be late - About an hour or two
I said **[F]** that's alright I'm waiting here - Just waiting to hear from **[C]** you

[C] Don't pass me by don't make me cry don't make me blue
Cos you know **[F]** darling I love only you
You'll never **[C]** know it hurt me so how I hate to see you go
Don't pass me **[G]** by don't make me **[F]** cry **[C]** 1 2 3 4 5 6 7 8

[C] Don't pass me by don't make me cry don't make me blue
Cos you know **[F]** darling I love only you
You'll never **[C]** know it hurt me so how I hate to see you go
Don't pass me **[G]** by don't make me **[F]** cry **[C]** **[F]** **[G]** **[C]**

Dream Weaver (Gary Wright)



C#m B A E E7

[C#m] I've just [B] closed my eyes [A] again [B]
[C#m] Climbed [B] aboard the [A] dream weaver train
[E] Driver [B] take away my [A] worries of today
[E] And leave [B] tomorrow [A] behind

Ooh [E] dre[E7]am [A] weaver
[E] I be[E7]lieve you can [A] get me through the [E] ni[E7][A]ght
[E] [E7] [A]

Ooh [E] dre[E7]am [A] weaver
[E] I be[E7]lieve we can [A] reach the morning [E] light [E7] [A] [B]

[C#m] Fly me [B] high through the [A] starry skies
[C#m] Maybe to an [B] astral [A] plane
[E] Cross the [B] highways of [A] fantasy
[E] Help me to [B] forget today's [A] pain

Ooh [E] dre[E7]am [A] weaver
[E] I be[E7]lieve you can [A] get me through the [E] ni[E7][A]ght
[E] [E7] [A]

Ooh [E] dre[E7]am [A] weaver
[E] I be[E7]lieve we can [A] reach the morning [E] light [E7] [A] [B]

[C#m] Though the [B] dawn may be [A] coming soon
[C#m] There [B] still may be some [A] time
[E] Fly me [B] away to the [A] bright side of the moon
[E] And meet me [B] on the other [A] side [A] [A]

Ooh [E] dre[E7]am [A] weaver
[E] I be[E7]lieve you can [A] get me through the [E] ni[E7][A]ght
[E] [E7] [A]

Ooh [E] dre[E7]am [A] weaver
[E] I be[E7]lieve we can [A] reach the morning [E] light [E7] [A]
[E] [E7] [A]

[E] Dre[E7]am [A]weaver [E] [E7] [A]
[E] [E7] [A] x2
[E] Dre[E7]am [A]weaver [E] [E7] [A]
[B] [C#m]

Eight Days a Week (The Beatles)

writers: John Lennon & Paul McCartney (1964)



Intro: [C] [D7] [F] [C]

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week, I [Am] love you
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week, I [Am] love you
[D7] Eight days a week, is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week, [F] eight days a [C] week

Outro:

[C] [D7] [F] [C] (single strum to finish)

↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↓ ↓

thanks to Helmschore Uke Group Big Book of Nearly Everything

Eight Miles High (The Birds)



[Em] x 4
[Em] x 10

[Em] Eight [F#m] miles [G] high - [D] and when you touch [C] down
[G] You'll find that it's [D] stranger than [C] known [Cmaj7]
[Em] Signs [F#m] in [G] the street - [D] that say where you're [C] going
[G] Are somewhere [D] just being their [C] own [Cmaj7]

[Em] [F#m] x2

[Em] No-[F#m]where [G] is - [D] there warmth to be [C] found
[G] Among those [D] afraid of losing their [C] ground [Cmaj7]
[Em] Rain [F#m] gray [G] town - [D] known for its [C] sound
[G] In places [D] small faces un-[C] bound [Cmaj7]

[Em] [F#m] x2
[Em] x 4
(Tippy messy guitar solo): [Em] x 20

[Em] Round [F#m] the [G] squares - [D] huddled in [C] storms
[G] Some laughing [D] some just shapeless [C] forms [Cmaj7]
[Em] Side-[F#m]walk [G] scenes - [D] and black limou-[C]sines
[G] Some living [D] some standing a-[C]lone [Cmaj7]

[Em] [F#m] x2

(Tippy messy guitar solo): [Em] x 20 [Em]

Eleanor Rigby (The Beatles)



[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby picks up the rice in the church where a wedding has [C] been [C] Lives in a [Em] dream

[Em] Waits at the window, wearing the face that she keeps in a jar by the [C] door

[C] Who is it [Em] for?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all [Em] belong?

[Em] Father McKenzie writing the words of a sermon that no one will [C] hear

[C] No one comes [Em] near.

[Em] Look at him working. Darning his socks in the night when there's nobody [C] there [C] What does he [Em] care?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all [Em] belong?

[C] Ah, look at all the lonely [Em] people
[C] Ah, look at all the lonely [Em] people

[Em] Eleanor Rigby died in the church and was buried along with her [C] name

[C] Nobody [Em] came

[Em] Father McKenzie wiping the dirt from his hands as he walks from the [C] grave

[C] No one was [Em] saved

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all come [Em] from?

[Em7] All the lonely [Em6] people
Where [Cmaj7] do they all [Em] belong?

Feelin Stronger Every Day (Chicago)



[D] [Bm] [E] [E] | [E] [A] [D] [D] x2

[A]

[A] I do believe in you, [C] and I know you believe [G] in me
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[A] And now we realize, [C] love's not all that it's supposed [G] to be
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[F#m] And knowing that you would [Bm] have wanted it this way
[F#m] I do believe I'm feelin' [D] stronger [Bm] every [E] day

[A] I know we really tried, together [C] we had [G] love inside
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[A] So now the time has come, for both [C] of us to live [G] on the run
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[F#m] And knowing that you would [Bm] have wanted it this way
[F#m] I do believe I'm feelin' [D] stronger [Bm] every [E] day

[E] Yeah, yeah, [A] yeah [D] | [Bm] [D] [E]
[E] Yeah, yeah, [A] yeah [D] | [A]

[F] (rock and roll riff) x8

[F] After what you've meant [C] to me Ooh, baby [G] now
[D] I can make it easily [A]
[A] Yeah, yeah, [G] yeah [F]
I know that we [C] both agree
Best thing to happen to [G] you
The best [D] thing that happened [A] to me
[A] Yeah, yeah, [G] yeah [F]
[F] [C] [G] 4x

[F] Feelin' stronger [C] every [G] day x2 (You know I'm alright now)

Feliz Navidad (Jose Feliciano)



[C] Feliz Navi-**[F]**dad **[G7]** Feliz Navi-**[C]**dad **[Am]**
Feliz Navi-**[F]**dad, prospero **[G7]** ano y Felici-**[C]**dad

[C] Feliz Navi-**[F]**dad **[G7]** Feliz Navi-**[C]**dad **[Am]**
Feliz Navi-**[F]**dad, prospero **[G7]** ano y Felici-**[C]**dad

I wanna wish you a **[F]** Merry Christmas
[G7] I wanna wish you a **[C]** Merry Christmas
[Am] I wanna wish you a **[F]** Merry Christmas
From the **[G7]** bottom of my **[C]** heart

I wanna wish you a **[F]** Merry Christmas
[G7] I wanna wish you a **[C]** Merry Christmas
[Am] I wanna wish you a **[F]** Merry Christmas
From the **[G7]** bottom of my **[C]** heart

Repeat whole song

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=6022>

Folsom Prison Blues (Johnny Cash)



[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]tone

When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin',
and that's what tortures [A] me

Well [A] if they'd free me from this prison,

if that railroad train was mine

I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]tone

Slowing:

But that [E7] train keeps a rollin' on down to San An-[A]tone

thanks to <https://ozbcoz.com/Songs/song.php?ID=1949>

Fool on the Hill (The Beatles)



Intro: D6 D6

[D6] Day after day, **[Em]** alone a hill

The **[D6]** man with foolish grin is keeping **[Em]** perfectly still

But **[Em7]** nobody wants to **[A7]** know him, they can **[D]** see that he's just a **[Bm]** fool

And **[Em7]** he never gives an **[A7]** answer

But the **[Dm]** fool on the hill sees the **[C7]** sun going down

And the eyes in his head see the **[Dm]** world spinning round

[D6] Well on his way, his **[Em]** head in a cloud

The **[D6]** man of a thousand voices talking **[Em]** perfectly loud

But **[Em7]** nobody ever **[A7]** hears him, or the **[D]** sound he appears to **[Bm]** make

And **[Em7]** he never seems to **[A7]** notice

But the **[Dm]** fool on the hill sees the **[C7]** sun going down

and the eyes in his head see the **[Dm]** world spinning round

[D6] [Em] X2

And **[Em7]** nobody seems to **[A7]** like him,

They can **[D6]** tell what he wants to **[Bm]** do

And **[Em7]** he never shows his **[A7]** feelings

But the **[Dm]** fool on the hill sees the **[C7]** sun going down

And the eyes in his head see the **[Dm]** world spinning round

[D6] Oh **[Em]** Oh **[D6]** round, round, round, round, **[Em]** round...

And **[Em7]** he never listens **[A7]** to them, he **[D6]** knows that they're the **[Bm]** fool

[Em7] They don't **[A7]** like him

The **[Dm]** fool on the hill sees the **[C7]** sun going down

And the eyes in his head see the **[Dm]** world spinning round

[D6] oh **[Em]** round, round, round, round, round...

(Repeat until end)

Franklin's Tower (Grateful Dead)



(solo) [A] [G] [D] [G]

In [A] another times [G] forgotten [D] space [G]
[A] Your eyes looked from [G] your mothers [D] face [G]
[A] Wallflower seed on the [G] sand and [D] stone [G]
[A] May the four winds [G] blow you [D] safely home [G]

[A] Roll away [G] the dew [D] [G] x4

[A] Ill tell you where [G] the four [D] winds dwell [G]
[A] In Franklins tower there [G] hangs a [D] bell [G]
[A] It can ring turn [G] night to [D] day [G]
[A] It can ring like [G] fire when [D] you loose your way [G]

[A] Roll away [G] the dew [D] [G] x4

[A] God save the child [G] that rings [D] that bell [G]
[A] It may have one [G] good ring [D] baby you cant tell [G]
[A] One watch by night [G] one watch [D] by day [G]
[A] If you get confused [G] listen to [D] the music play [G]

(solo) [A] [G] [D] [G] x8

[A] Some come to laugh [G] their past [D] away [G]
[A] Some come to make [G] it just [D] one more day [G]
[A] Whichever way your pleasure [G] tends [D] [G]
[A] If you plant ice [G] youre gonna [D] harvest the wind [G]

[A] Roll away [G] the dew [D] [G] x4

[A] In Franklins tower the [G] four winds [D] sleep [G]
[A] Like four lean hounds [G] the lighthouse [D] keep [G]
[A] Wildflower seed on the [G] sand and [D] wind [G]
[A] May the four winds [G] blow you [D] home again [G]

[A] Roll away the dew [G] [D] [G] x3

[A] Youd better roll away [G] the dew [D] [G]

[A] Roll away the dew [G] [D] [G]

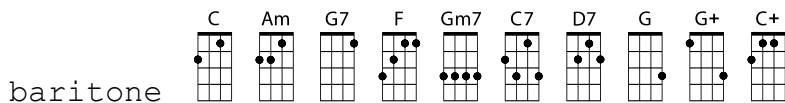
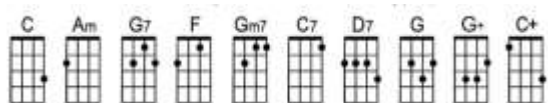
[A] Roll away the dew [G] [D] [G]

[A] Roll away the dew [G] [D] [G]

Youd better [A] roll away [G] the dew [D] roll away

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From Me to You (The Beatles)



Da-da [C] da da-da dum dum [Am] da
Da-da [C] da da-da dum dum [Am] da

If there's [C] anything that you [Am] want, if there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want, like a [C] heart that's oh so [G7] true
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you

I got [Gm7] arms that long to [C7] hold you and [F] keep you by my side
I got [D7] lips that long to kiss you and [G] keep you satis[G+]fied - oooo

If there's [C] anything that you [Am] want, if there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you [Am]

Da-da [C] da da-da dum dum [Am] da - from me
Da-da [C] da da-da dum dum [G7] da - to you

Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you

I got [Gm7] arms that long to [C7] hold you and [F] keep you by my side
I got [D7] lips that long to kiss you and [G] keep you satis[G+]fied - oooo

If there's [C] anything that you [Am] want, if there's [C] anything I can [G7] do
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you
To [Am] you - to [C+] you - to [C] you
Da-da [C] da da-da dum dum [Am] da

Frosty The Snowman (Jack Rollins & Steve Nelson)

writers: Walter "Jack" Rollins & Steve Nelson



[C]Frosty the Snowman was a [F]jolly [G7]happy [C]soul
With a [F]corncob pipe and a [C]button nose and two [G7]eyes made out of [C]coal

[C]Frosty the Snowman is a [F]fairy [G7]tale they [C]say
He was [F]made of snow but the [C]children know
How he [Dm]came to [G7]life one [C]day [C7]

There [F]must have been some [Em]magic
In that [Dm]old silk [G7]hat they [C]found
For [G]when they placed it on his head he be[Am]gan to [D7]danea[G]round

[C]Frosty the Snowman was a[F]live as [G7]he could [C]be
And the [F]children say he could [C]dance and play
Just the [Dm]same as [G7]you and [C]me

[C]Frosty the Snowman knew the [F]sun was [G7]hot that [C]day
So he [F]said "Let's run, we'll have [C]lots of fun now be[G7]fore I melta[C]way"

Down in the village with a [F]broomstick [G7]in his [C]hand
Running [F]here and there all a[C]round the square
Saying [Dm]"Catch me [G7]if you [C]can" [C7]

He [F]led them down the [Em]streets of town
Right [Dm]to a [G7]traffic [C]cop
And he [G]only paused one moment
When he [Am]heard them [D7]holler [G]"Stop!"

For [C]Frosty the Snowman had to [F]hurry [G7]on his [C]way
But he [F]waved goodbye saying [C] "Don't you cry
I'll be [Dm]back [G7]again some [C]day
I'll be [Dm]back [G7]again some [C]day
I'll be [Dm]back [G7]again some [C]day"

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Ghost Riders in the Sky (The Outlaws)



[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny
and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred
and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky

thanks to <https://ozbcoz.com/Songs/song.php?ID=2016>

Going Up the Country (Canned Heat)

writer: Alan Wilson



(original key Bb)

[G]/// [C]/ [G]/ [D7] [C] [G]/

I'm [G] going up the country [G] baby don't you wanna go [G] [G]
I'm going [C] up the country [C] baby don't you wanna [G] go [G]
I'm going [D7] to some place where I've [C] never been be [G] fore [G]

I'm [G] going I'm [G] going where the water tastes like [G] wine [G]
I'm [C] going where the [C] water tastes like [G] wine [G]
We can [D7] jump in the water & [C] stay drunk all the [G] time [G]

Instrumental: [G]/// [C]/ [G]/ [D7] [C] [G]/

I'm gonna [G] leave this city [G] got to get [G] away [G]
I'm gonna [C] leave this city [C] got to get a [G] way [G]
All this [D7] fussing and fighting man you [C] know I sure can't [G] stay [G]

[G] Now baby pack your leaving trunk
You [G] know we got to [G] leave today [G]
Just [C] exactly where we're going I can [C] not say but
[G] We might even [G] leave the USA
'Cause it's a [D7] brand new game and I [C] want to [G] play [G]

Instrumental: [G]/// [C]/ [G]/ [D7] [C] [G]/

I'm [G] going up the country [G] baby don't you wanna [G] go [G]
I'm going [C] up the country [C] baby don't you wanna [G] go [G]
I'm going [D7] to some place where I've [C] never been be [G] fore [G]

[C] No use of you running or [C] screaming and [G] crying
[G] 'Cause [D7] you got a [D7] home man long as I've got [G] mine [G]

Instrumental: [G]/// [C]/ [G]/ [D7] [C] [G]/

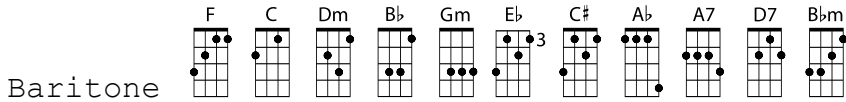
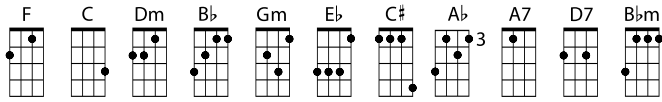
[C] No use of you running or [C] screaming and [G] crying
[G] 'Cause you got a [D7] home man [D7] long as I've got [G] mine [G]

Instrumental: [G]/// [C]/ [G]/ [D7] [C] [G]/

thanks to: <http://ukuleleclub.org/going-up-the-country-canned-heat/>

source: Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2025>

Goodbye Yellow Brick Road (Elton John)



Intro: **[F][C][Dm][C][Bb][C][F]**

[Gm] When are you gonna come **[C]** down **[F]** When are you going to **[Bb]** land
I **[Eb]** should have stayed on the **[C]** farm, should have **[F]** Listened to my old man
You **[Gm]** know you can't hold me **[C]** forever
I **[F]** didn't sign up with **[Bb]** you
I'm **[Eb]** not a present for your **[C]** friends to open
This **[F]** boy's too young to be singing
The **[C#]** **[Eb]** blues... **[Ab]** **[C#]** Ah..... **[Bbm]** **[C7]** Ah....

*So **[F]** Goodbye yellow brick **[A7]** road
Where the **[Bb]** dogs of society **[F]** howl
You **[D7]** can't plant me in your **[Gm]** penthouse
I'm **[C]** going back to my **[F]** plow
[Dm] Back to the howling old **[A]** owl in the woods
[Bb] Hunting the horny black **[C#]** toad
Oh I've **[F]** finally **[C]** decided my **[Dm]** future lies **[C]**
[Bb] Beyond the **[C]** yellow brick **[C#]** road **[Eb]**
[Ab] ...**[C#]** Ah..... **[Bbm]** **[C]** **[F]** Ah.....*

[Gm] What do you think you'll **[C]** do then?
I **[F]** bet to shoot down your **[Bb]** plane
It'll **[Eb]** take you a couple of **[C]** vodka and tonics
To **[F]** set you on your feet again
[Gm] Maybe you'll get a **[C]** replacement
There's **[F]** plenty like me to be **[Bb]** found
[Eb] Mongrels who **[C]** ain't got a penny
[F] Sniffing for tidbits like you **[Bbm]** on the **[Eb]** ground
[Ab] ...**[C#]** Ah..... **[Bbm]** **[C]** **[F]** Ah.....

*So **[F]** Goodbye yellow brick **[A7]** road
Where the **[Bb]** dogs of society **[F]** howl
You **[D7]** can't plant me in your **[Gm]** penthouse
I'm **[C]** going back to my **[F]** plow
[Dm] Back to the howling old **[A]** owl in the woods
[Bb] Hunting the horny black **[C#]** toad
Oh I've **[F]** finally **[C]** decided my **[Dm]** future lies **[C]**
[Bb] Beyond the **[C]** yellow brick **[C#]** road **[Eb]**
[Ab] ...**[C#]** Ah..... **[Bbm]** **[C]** **[F]** Ah.....*

Grandma Got Run Over by a Reindeer (Elmo & Patsy)

writer: Randy Brooks (1978)



[G] Grandma got run over by a reindeer
walking home from our house Christmas **[C]** Eve
[C] You can say there's no such thing as **[G]** Santa
but **[D]** as for me and grandpa we be-**[G]**lieve **[F]** **[C]** **[G]**

[Em] She'd been drinking too much **[D]** egg nog
and we begged her not to **[G]** go
but she forgot her medi-**[C]**cation
and she **[D]** wandered out the door into the **[G]** snow

[Em] When we found her Christmas **[D]** morning
at the scene of the a-**[G]**ttack
there were hoofprints on her **[C]** forehead
and in-**[G]**criminating claw marks on her **[G]** back

[G] Grandma got run over by a reindeer
walking home from our house Christmas **[C]** Eve
[C] You can say there's no such thing as **[G]** Santa
but **[D]** as for me and grandpa we be-**[G]**lieve **[F]** **[C]** **[G]**

[Em] Now we're all so proud of **[D]** grandpa
he's been taking this so **[G]** well
see him in there watching **[C]** football
drinking **[D]** beer and playing cards with cousin **[G]** Mel

[Em] It's not Christmas without **[D]** grandma
all the familys dressed in **[G]** black
and we just cant help but **[C]** wonder
should we **[D]** open up her gifts or send them **[G]** back !

[G] Grandma got run over by a reindeer walking home from our house Christmas **[C]** Eve
[C] You can say there's no such thing as **[G]** Santa
but **[D]** as for me and grandpa we be-**[G]**lieve **[F]** **[C]** **[G]**

[Em] Now the goose is on the **[D]** table and the pudding made of **[G]** fig
and the blue and silver **[C]** candles that would **[D]** just have matched the hair in grandmas **[G]** wig

[Em] I've warned all my friends and **[D]** neighbors better watch out for your **[G]** selfs
they should never give a **[C]** license to a **[D]** man who drives a sleigh and plays with **[G]** elfs!

[G] Grandma got run over by a reindeer walking home from our house Christmas **[C]** Eve
[C] You can say there's no such thing as **[G]** Santa but **[D]** as for me and grandpa we be-**[G]**lieve

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4855>

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Green (Shockheaded Ellen)

written by Ellen Thurmond



[G] Evergreen Moss - Emerald [Cmaj7] Office
[Cmaj7] Crocodile - [G] Sea [G]
[G] Honeydew Light - Chartreuse [Cmaj7] Lime Bright
[Cmaj7] Chromium Ox-[G]ide [G]

[G] Tsavorite Blue - Malachite [Cmaj7] Go (Go)
[Cmaj7] Pistachio Olive [G] Leaf [G] [G]
[G] Celadon Pale - Vulcan [Cmaj7] Bottle
Artichoke Myrtle [G] Fir - [A] Verdi-[D]gris

[G] Caribbean Teal - Persian [Cmaj7] Clover
Christmas tree - Cele-[G]ry [G]
[A] Pine Sap [D] Tea - Pea - Eye - Fern - Avocado

[G] Erin - Forest Hunter - Cobalt Umber - Neon Hooker's
[Cmaj7] Kelly - Apple Jade - Army Sage - Yellow Basil
[G] Kombu - Celtic Jungle - Russian Pickle - Mint India
[Cmaj7] Grass - Dark Paris - Mantis - Seafoam

(REPEAT)

[G] Gree-[Cmaj7]een
[G] Gree-[Cmaj7]een [G]

Happy Xmas (War is Over) (John Lennon & Yoko Ono)



So this is **[A]**Christmas... and what have you **[Bm]**done?
Another year **[E]**over... a new one just **[A]**begun

And **[A7]**so this is **[D]**Christmas
I hope you have **[Em]**fun
The near and the **[A]**dear ones... the old and the **[D]**young

A **[D7]**merry merry **[G]**Christmas... and a happy New **[A]**Year
Let's hope it's a **[Em]**good one with **[G]**out any **[D]**fears **[E]**

And **[E7]**so this is **[A]**Christmas **[War is over]**
For weak and for **[Bm]**strong **[If you want it]**
The rich and the **[E]**poor ones **[War is over]**
The road is so **[A]**long **[Now]**

And **[A7]**so happy **[D]**Christmas **[War is over]**
For black and for **[Em]**white **[If you want it]**
For yellow and **[A]**red ones **[War is over]**
Let's stop all the **[D]**fight **[Now]**

A **[D7]**merry merry **[G]**Christmas... and a Happy New **[A]**Year
Let's hope it's a **[Em]**good one with **[G]**out any **[D]**fears **[E]**

And **[E7]**so this is **[A]**Christmas **[War is over]**
And what have we **[Bm]**done? **[If you want it]**
Another year **[E]**over **[War is over]**... a new one just **[A]**begun **[Now]**

And **[A7]**so this is **[D]**Christmas **[War is over]**....
We hope you have **[Em]**fun **[If you want it]**
The near and the **[A]**dear ones **[War is over]**....
The old and the **[D]**young **[Now]**

A **[D7]**merry merry **[G]**Christmas... and a Happy New **[A]**Year
Let's hope it's a **[Em]**good one with **[G]**out any **[D]**fears **[E]**

[A]War is over **[Bm]**if you want it **[E]**War is over **[A]**now..
[A]War is over **[Bm]**if you want it **[E]**War is over **[A]**now..

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Happy Together (The Turtles)



[Am] riff x4

Imagine **[Am]** me and you - I do
I think about you **[G]** day and night - it's only right
To think about the **[F]** girl you love and hold her tight
So happy to-**[E7]**gether

If I should **[Am]** call you up - invest a dime
And you say you be-**[G]**long to me and ease my mind
Imagine how the **[F]** world could be so very fine
So happy to-**[E7]**gether **[E7]**

***[A]** I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue for all my **[C]** life*

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**

***[A]** I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me **[Em]** Baby the skies'll be **[A]** blue for all my **[C]** life*

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**

***[A]** Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba*

[C]

[Am] Me and you and you and me
No matter how they **[G]** toss the dice it has to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether (oo-oo-oo-oo)
[Am] So happy to-**[E7]**gether (oo-oo-oo-oo)
[Am] how is the **[E7]** weather
[Am] So happy to-**[E7]**gether
[Am] we're happy to-**[E7]**gether
[Am] So happy to-**[E7]**gether

[A]

Harvest Moon (Niel Young)



Intro: [D/] [D6/] [Dmaj7///] x4

[Em7] Come a little bit closer

Hear what I have to [D] say [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[Em7] Just like children sleepin'

We could dream this night a-[D]way [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[A7sus4] Because I'm still in love with [A7] you, I want to see you dance a-[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D/] [D6/] [Dmaj7///] x4

[Em7] When we were strangers

I watched you from a-[D] far [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6/] [Dmaj7] [D] [D6/] [Dmaj7].

[G] But now it's gettin' late

And the moon is climbin' [D] high [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[G] I want to celebrate

See it shinin' in your [D] eye [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[A7sus4] Because I'm still in love with [A7] you, I want to see you dance a-[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

Solo:

[D/] [D6/] [Dmaj7///] x3

Harmonica solo: [G///] [G///] [G///] [G///] [D/] [D6/] [Dmaj7///]

[D/] [D6/] [Dmaj7///] [G///] [G///] [G///] [G///]

[D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[A7sus4] Because I'm still in love with [A7] you, I want to see you dance a-[A7sus4] gain

Because I'm still in love with [A7] you.....on this harvest [D] moon

[D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///] x4 [D]

Have you Ever Seen the Rain? (CCR)



Intro: **[Am] [F] [C] [G]** (da da dut dut da **[C]** daaa) **[G]**

[C] Someone told me long ago
There's a calm before the storm, I **[G]** know
And it's been coming **[C]** for some time

[C] When it's over so they say
It'll rain a sunny day, I **[G]** know
Shinin' down like **[C]** water **[C] [C7]**

***[F]** I want to **[G]** know
Have you **[C]** ever seen the **[Am]** rain
[F] I want to **[G]** know
Have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)*

[C] Yesterday and days before,
Sun is cold and rain is hard. I **[G]** know,
Been that way for **[C]** all my time (da da dut dut da **[C]** daaa)

[C] 'Til forever on it goes
Through the circle fast and slow, I **[G]** know
And it can't stop. I **[C]** wonder **[C] [C7]**

***[F]** I want to **[G]** know
Have you **[C]** ever seen the **[Am]** rain
[F] I want to **[G]** know
Have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)*

***[F]** I want to **[G]** know
Have you **[C]** ever seen the **[Am]** rain
[F] I want to **[G]** know
Have you **[C]** ever seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)*

Have Yourself A Merry Little Christmas (Judy Garland)



[G]Have your[Em]self a [Am]merry little [D7]Christmas
[G]Let your [Em]heart be [Am]light [D7]

[G]Next year [Em]all your [Am]troubles
Will be [D7]out of [E7]sight [A7] [D7]

[G]Have your[Em]self a [Am]merry little [D7]Christmas
[G]Make the [Em]yuletide [Am]gay [D7]

[G]Next year [Em]all your [Am]troubles
Will be [B7]miles a[Em]way [G]

[Em]Once again as in [D]olden days
Happy [Am]golden days [D7]of [G]yore [G7]

[Em]Faithful friends who are [Bm]dear to us
Shall be [D]near to us once [Am]more [D7]

[G]Someday [Em]soon we [Am]all will be to[D]gether
[G]If the [Em]fates al[Am]low [D7]

[G]Until [Em]then we'll [Am]have to
Muddle [D7]through some[Em]how [G]

So [C]have yourself a [Am]merry little [D7]Christmas [G]now

Heart of Gold (Neil Young)



Intro: **[Em7] [D] [Em]** x2

Harmonica: **[Em] [C] [D] [G]** x3

[Em7] [D] [Em]

[Em] I wanna **[C]** live, **[D]** I wanna **[G]** give
[Em] I've been a **[C]** miner for a **[D]** heart of **[G]** gold.
[Em] It's these **[C]** expressions **[D]** I never **[G]** give
[Em] That keep me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C] [G]**

[Em] Keep me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C] [G]**

Solo: **[Em] [C] [D] [G]** x3
[Em7] [D] [Em]

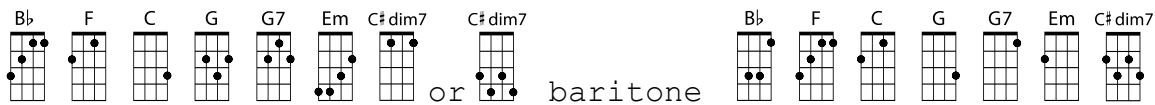
[Em] I've been to **[C]** Hollywood, **[D]** I've been to **[G]** Redwood
[Em] I crossed the **[C]** ocean for a **[D]** heart of **[G]** gold
[Em] I've been in **[C]** my mind, **[D]** it's such a **[G]** fine line
[Em] That keeps me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C] [G]**

[Em] Keep me searchin' for a **[G]** heart of gold
[C] And I'm getting' old. **[C] [G]**

Solo: **[Em] [C] [D] [G]** x3

[Em] Keep me searchin' for a **[D]** heart of **[Em]** gold
[Em] You keep me searchin' and I'm **[D]** growin' **[Em]** old
[Em] Keep me searchin' for a **[D]** heart of **[Em]** gold
[Em] I've been a miner for a **[G]** heart of gold **[C] [C] [G]**

Heartache Tonight (The Eagles)



[B \flat] [F] [F] [C] [/G]

[G] Somebody's gonna [Em] hurt someone [G] before the night [Em] is through
[G] Somebody's gonna [C] come undone. [G] There's nothin' we can [D] do.
[G] Everybody wants to [Em] touch somebody [G] if it takes all night. [Em]
[G] Everybody wants to [C] take a little chance, [G] Make it come out right. [D]

[D]

*There's gonna be a [C] Heartache Tonight,
a Heartache Tonight, I know. [G] There's gonna be a
[C] Heartache Tonight, a Heartache Tonight I know. [A] Lord, I know. [D]*

[G] Some people like to [Em] stay out late [G] Some folks can't hold out [Em] that long.
But nobody [G] wants to [C] go home now, [G] there's too much [D] goin' on.

[D]

[G] This night is gonna [Em] last forever, [G] Last all, last all summer [Em] long.
[G] Some time before the [C] sun comes up [G] The radio is gonna [D] play that song.

*There's gonna be a [C] Heartache Tonight,
a Heartache Tonight, I know. [G] There's gonna be a
[C] Heartache Tonight, a Heartache Tonight I know. [A] Lord, I know. [D]
There's gonna [G] be a Heartache Tonight, the moon's [G7] shinin' bright
so turn [C] out the light, and [C \sharp dim] we'll get it right.
There's gonna [G] be a Heartache Tonight, a [D] Heartache [G] Tonight I know.*

(solo) [B \flat] [F] [F] [C] [G] x4

[G] Somebody's gonna [Em] hurt someone (somebody) [G] before the night is [Em] through
[G] Somebody's gonna [C] come undone. [G] There's nothin' we can [D] do. (Everybody)
[G] Everybody wants to [Em] touch somebody [G] if it takes all night. [Em]
[G] Everybody wants to [C] take a little chance, [G] Make it come out right. [D]

*There's gonna be a [C] Heartache Tonight,
a Heartache Tonight, I know. [G] There's gonna be a
[C] Heartache Tonight, a Heartache Tonight I know. [A] Let's go. [D]
We can beat [G] around the bushes; we can get [G7] down to the bone
We can leave [C] it in the parkin' lot, but either [C \sharp dim] way, there's gonna be a
[G] Heartache Tonight, a [D] Heartache Tonight I know [G] oh I know [C7]
There'll [G] be a Heartache Tonight, a Heartache [D] Tonight [G] I know.*

(solo - outro) [B \flat] [F] [F] [C] [G] x4

Hello Mary Lou (Rick Nelson)



[A] Hello Mary Lou **[D]** goodbye heart
Sweet **[A]** Mary Lou I'm so in love with **[E7]** you
I **[A]** knew Mary Lou **[C#7]** we'd never **[F#m]** part
So hello **[B7]** lo Mary **[E7]** Lou goodbye **[A]** heart **[D]** **[A]**

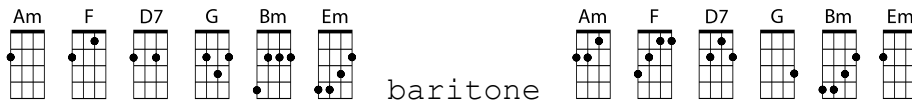
[A] You passed me by one sunny day
[D] Flashed those big brown eyes my way
And **[A]** oh I wanted you for ever **[E7]** more
Now **[A]** I'm not one that gets around
[D] Swear my feet's stuck to the ground
And **[A]** though I never **[E7]** did meet you **[A]** before

[A] Hello Mary Lou **[D]** goodbye heart
Sweet **[A]** Mary Lou I'm so in love with **[E7]** you
I **[A]** knew Mary Lou **[C#7]** we'd never **[F#m]** part
So hello **[B7]** lo Mary **[E7]** Lou goodbye **[A]** heart **[D]** **[A]**

[A] I saw your lips I heard your voice
Be **[D]** lieve me I just had no choice
Wild **[A]** horses couldn't make me stay a **[E7]** way I **[A]**
thought about a moonlit night
[D] Arms around you good and tight
That's **[A]** all I had to **[E7]** see for me to **[A]** say

[A] Hello Mary Lou **[D]** goodbye heart
Sweet **[A]** Mary Lou I'm so in love with **[E7]** you
I **[A]** knew Mary Lou **[C#7]** we'd never **[F#m]** part
So hello **[B7]** Mary **[E7]** Lou goodbye **[A]** heart **[D]** **[A]**
So hello **[B7]** Mary **[E7]** Lou goodbye **[A]** heart **[D]** **[A]**
Yes hello **[B7]** Mary **[E7]** Lou goodbye **[A]** heart **[D]** **[A]**

Help (The Beatles)



[Am] Help I need somebody [F] help not just anybody
[D7] Help you know I need someone [G] help
[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now these days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[Em] My independence seemed to [C] vanish [F] in the [G] haze
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[Em] I never needed anybody's [C] help in [F] any [G] way
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo

Helter Skelter (The Beatles)



[E] When I get to the bottom, I go back to the top of the **[G]** slide
Where I stop and turn and I go for a **[A]** ride
Till I get to the **[C]** bottom, and I see you **[G]** again
Yeah, yeah, **[E]** yeah

[E] Do you, don't you, want me to love you?
[E] I'm coming down fast, but I'm miles above you
[G] Tell me, tell me, tell me. Come on **[A]** tell me the answer
Well you **[A]** may be a lover, but you ain't no **[E]** dancer

Now, **[A]** helter skelter, **[E]** helter skelter, **[A]** helter skelter **[E]** yeah!

[E] I will you, won't you, want me to make you?
[E] I'm coming down fast, but don't let me break you!
[G] Tell me, tell me, **[A]** tell me the answer
You **[A]** may be a lover, but you ain't no **[E]** dancer

Look out! **[A]** Helter skelter, **[E]** helter skelter, **[A]** helter skelter **[E]**
[E] Look out! Cause she comes..

Guitar solo: **[E]** **[A]** **[E]** **[A]** **[E]**

[E] When I get to the bottom, I go back to the top of the **[G]** slide
Where I stop and turn and I go for a **[A]** ride
Till I get to the **[C]** bottom, and I see you **[G]** again
Yeah, yeah, **[E]** yeah

[E] But, do you, won't you, want me to make you?
[E] I'm coming down faster, don't let me break you
[G] Tell me, tell me, **[A]** tell me your answer
[A] You may be a lover, but you ain't no **[E]** dancer.

Look out! **[A]** Helter skelter, **[E]** helter skelter, **[A]** helter skelter **[E]**

Look out! Helter skelter,
[A] She's coming down fast!
Yes she **[E]** is, yes she is
Coming down **[A]** fast...

[E] **[A]** x 12 (Jam)

I'VE GOT BLISTERS ON MY FINGERS!

Here Comes The Sun (The Beatles)



[A] Here comes the sun (doo doo doo)
[D] Here comes the **[B7]** sun, and I say
[A] It's all right **[D]** **[A]** **[Bm]** **[A]** **[E7]**

[A] Little darling, it's been a **[D]** long cold lonely **[E7]** winter
[A] Little darling, it feels like **[D]** years since it's been **[E7]** here

[A] Here comes the sun (doo doo doo)
[D] Here comes the **[B7]** sun, and I say
[A] It's all right **[D]** **[A]** **[Bm]** **[A]** **[E7]**

[A] Little darling, the smiles **[D]** returning to the **[E7]** faces
[A] Little darling, it seems like **[D]** years since it's been **[E7]** here

[A] Here comes the sun (doo doo doo)
[D] Here comes the **[B7]** sun, and I say
[A] It's all right **[D]** **[A]** **[Bm]** **[A]** **[E7]**

[C] Sun, **[G]** sun, **[D]** sun, here it **[A]** comes **[E7]** x5

[A] Little darling, I feel that **[D]** ice is slowly **[E7]** melting
[A] Little darling, it seems like **[D]** years since it's been **[E7]** clear

[A] Here comes the sun (doo doo doo)
[D] Here comes the **[B7]** sun, and I say
[A] It's all right **[D]** **[A]** **[Bm]** **[A]** **[E7]**

[A] Here comes the sun (doo doo doo)
[D] Here comes the **[B7]** sun, and I say
[A] It's all right **[D]** **[A]** **[Bm]** **[A]** **[E7]**

[A] It's all right **[D]** **[A]** **[Bm]** **[A]** **[E7]**
[A] (truncated ending)

Heroes (David Bowie)



[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean
And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact
Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to[D]gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to[D]gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day
We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day

Oh-oh-oh-ohh, oh-oh-oh-ohh,

[G] just for one [D] day

Hey Jude (The Beatles)



Hey **[F]** Jude don't make it **[C]** bad - Take a **[C7]** sad song and **[C7]** make it **[F]** better
Re-**[Bb]**member to let her into your **[F]** heart - Then you can **[C7]** start to make it **[F]** better

Hey **[F]** Jude don't be a-**[C]**fraid - You were **[C7]** made to go **[C7]** out and **[F]** get her
The **[Bb]** minute you let her under your **[F]** skin - Then you be-**[C7]**gin to make it **[F]** better **[Fmaj7]**

And any **[F7]** time you feel the **[Bb]** pain, hey **[Dm]** Jude re-**[Gm]**frain
Don't **[Gm7]** carry the **[C]** world up-**[C7]**on your **[F]** shoulder **[Fmaj7]**
For well you **[F7]** know that it's a **[Bb]** fool who **[Dm]** plays it **[Gm]** cool
By **[Gm7]** making his **[C]** world a **[C7]** little **[F]** colder

Na na na **[F7]** na na **[C]** na **[Csus4]** na na na **[C7]**

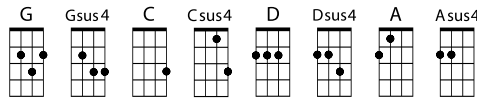
Hey **[F]** Jude don't let me **[C]** down - You have **[C7]** found her now **[C7]** go and **[F]** get her
Re-**[Bb]**member to let her into your **[F]** heart - Then you can **[C7]** start to make it **[F]** better **[Fmaj7]**

So let it **[F7]** out and let it **[Bb]** in, hey **[Dm]** Jude be-**[Gm]**gin
You're **[Gm7]** waiting for **[C]** someone **[C7]** to per-**[F]**form with **[Fmaj7]**
And don't you **[F7]** know that it's just **[Bb]** you hey **[Dm]** Jude you'll **[Gm]** do
The **[Gm7]** movement you **[C]** need is **[C7]** on your **[F]** shoulder
Na na na **[F7]** na na **[C]** na na na na **[C7]**

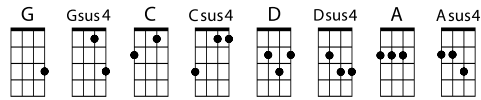
Hey **[F]** Jude don't make it **[C]** bad - Take a **[C7]** sad song and **[C7]** make it **[F]** better
Re-**[Bb]**member to let her under your **[F]** skin - Then you can be-**[C7]**gin to make it
[F] Better x6 Ahh!

[F] Na na na **[Eb]** na na na na **[Bb]** na na na na - Hey **[F]** Jude (repeat and fade)

Honky Tonk Women (Rolling Stones)



baritone



Intro: **[G]**/// - // // - // (Riff ..)

I **[G]** met a gin soaked bar room queen in **[C]** memphis **[Csus4]** – **[C]**

She **[G]** tried to take me **[A]** **[Asus4]** **[A]** upstairs for a **[D]** ride **[Dsus4]** – **[D]**

She **[G]** had to heave me right across her **[C]** shoulder **[Csus4]** – **[C]**

Cause I **[G]** just can't seem to **[D]** drink you off my **[G]** mind (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

I **[G]** played a divorcee in New York **[C]** city **[Csus4]** – **[C]**

I **[G]** had to put up **[A]** **[Asus4]** **[A]** some kind of a **[D]** fight **[Dsus4]** – **[D]**

The **[G]** lady then she covered me with **[C]** roses **[Csus4]** – **[C]**

She **[G]** blew my nose and **[D]** then she blew my **[G]** mind (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]**- **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

(Fast -- Single -- Down -- Strums)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]**- **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

(Fast -- Single -- Down -- Strums)

It's the **[G]** Hooo - **[D]** oonky tonk **[G]** women **[Gsus4]** – **[G]**

[G] Gimmie, gimmie **[D]** gimmie that honky tonk **[G]** blues (Riff)

Hooked On A Feeling (Blue Swede)



[G] I can't stop this **[D]** feeling **[G7]** deep inside of me **[C]**
[Cm] Girl you just don't **[G]** realize what you **[D]** do to me
When you **[G]** hold me in your **[B7]** arms so tight
You let **[Em]** me know every **[G7]** thing's alright

***[C]** I-I-I-I **[D]** **[D]** I'm hooked on a **[G]** feeling
[D] I'm high on **[C]** believing **[D]**
That you're in **[G]** love with **[Bm]** me **[C]** **[D]***

[G] Lips as sweet as **[D]** candy its **[G7]** taste is on my **[C]** mind
[Cm] Girl you got me **[G]** thirsty for **[D]** another cup of wine
[G] got a bug from **[D]** you girl but **[G7]** I don't need no **[C]** cure
[Cm] I just stay a **[G]** victim If I **[D]** can for sure
All the **[G]** good love when we're **[B7]** all alone
Keep it **[Em]** up girl yeah **[G7]** you turn me on

***[C]** I-I-I-I **[D]** **[D]** I'm hooked on a **[G]** feeling
[D] I'm high on **[C]** believing **[D]**
That you're in **[G]** love with **[Bm]** me **[C]** **[D]***

Solo **[G]** **[D]** **[G7]** **[C]** **[Cm]** **[G]** **[D]** x2

All the **[G]** good love when we're **[B7]** all alone
Keep it **[Em]** up girl yeah **[G7]** you turn me on

***[C]** I-I-I-I **[D]** **[D]** I'm hooked on a **[G]** feeling
[D] I'm high on **[C]** believing **[D]**
That you're in **[G]** love with **[Bm]** me **[C]** **[D]***

*I'm hooked on a **[G]** feeling
[D] I'm high on **[C]** believing **[D]**
That you're in **[G]** love with **[Bm]** me **[C]** **[D]***

*I'm hooked on a **[G]** feeling
[D] I'm high on **[C]** believing **[D]**
That you're in **[G]** love with **[Bm]** me **[C]** **[D]***

[G] **[Bm]** **[C]** **[D]** **[G]**

House Of The Rising Sun (The Animals)



[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

[Am] There is a [C] house in [D] New [F] Orleans They [Am] call the [C] Risin' [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one.

[C] [D] [F] [Am] [E7] [Am] [E7]

[Am] My mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans.
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or- [Am] - leans.

[C] [D] [F] [Am] [E7] [Am] [E7]

Now, the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time that he's [D] satisfied [F]
Is [Am] when he's [E7] on a [Am] drunk

[C] [D] [F] [Am] [E7] [Am] [E7]

Oh, [Am] Mother, [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done.
[Am] Spend your [C] lives in [D] sin and [F] misery
In the [Am] house of the [E7] risin' sun [Am]

[C] [D] [F] [Am] [E7] [Am] [E7]

Well, I've [Am] got one [C] foot on the [D] platform [F]
the [Am] other foot [C] on the [E7] train.
I'm [Am] goin' [C] back to [D] New Or- [F] - leans
To [Am] wear that [E7] ball and [Am] chain.

[C] [D] [F] [Am] [E7] [Am] [E7]

Well, there [Am] is a [C] house in [D] New [F] Orleans They [Am] call the [C] Risin' [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy.
And [Am] God, I [E7] know I'm [Am] one.

[C] [D] [F] [Am] [E7] [Am] [E7]

[Am] [D] [Am] [D] [Am] [D] ... fade out and end on [Am]

(I can't get no) Satisfaction (The Rolling Stones)



[D] [D] [C] [C] [D] [D] [C] [C]

[D] I can't get no [G] satisfaction, [D] I can't get no [G] satisfaction.
'Cause I [D] try and I [A7] try and I [D] try and I [G] try.

[G] [D] [C] [D] [C] [G] [D] [D]

[G] When I'm [D] drivin' [G] in my [C] car [G] and a [D] man comes [G] on the [C] radio
[G] and he's [D] tellin' me [G] more and [C] more
[G] about some [D] useless [G] infor-[C]mation
[G] supposed to [D] drive my [G] imagin-[C]ation.
[G] I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.
[D] Hey hey [G] hey, [C] that's [G] what I [D] say.

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.
'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no. [C] [D] [C]

[G] When I'm [D] watchin' [G] my [C] TV
[G] and a [D] man comes [G] on to [C] tell me
[G] how [D] white my [G] shirts can [C] be.
[G] But he [D] can't be a [G] man 'cause he [C] doesn't [G] smoke
the [D] same ciga-[G]rettes as [C] me.
[G] I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.
[D] Hey hey [G] hey, [C] that's [G] what I [D] say.

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.
'Cause I [D] try and I [A7] try and I [D] try and I [G] try.
[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no. [C] [D] [C]

[G] When I'm [D] ridin' [G] round the [C] world
[G] and I'm [D] doin' [G] this and I'm [C] signing [G] that
and I'm [D] tryin' to [G] make some [C] girl
who [G] tells me [D] baby better [G] come back [C] later next [G] week
'cause you [D] see I'm [G] on [C] losing [G] streak.
[G] I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.
[D] Hey hey [G] hey, [C] that's [G] what I [D] say.

[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no, [C] [D] [C]
[G] I can't [D] get no. [C] [D] [C]]
no satis-[D]faction x4

I Walk the Line (Johnny Cash)



I keep a **[D7]** close watch on this heart of **[G]** mine
I keep my **[D7]** eyes wide open all the **[G]** time.
[G7] I keep the **[C]** ends out for the tie that **[G]** binds
Because you're **[D7]** mine, I walk the **[G]** line

I find it **[D7]** very, very easy to be **[G]** true
I find my **[D7]** self alone when each day is **[G]** through
[G7] Yes, I'll ad **[C]** mit I'm a fool for **[G]** you
Because you're **[D7]** mine, I walk the **[G]** line

As sure as **[D7]** night is dark and day is **[G]** light
I keep you **[D7]** on my mind both day and **[G]** night
[G7] And happi **[C]** ness I've known proves that it's **[G]** right
Because you're **[D7]** mine, I walk the **[G]** line

You've got a **[D7]** way to keep me on your **[G]** side
You give me **[D7]** cause for love that I can't **[G]** hide
[G7] For you I **[C]** know I'd even try to turn the **[G]** tide
Because you're **[D7]** mine, I walk the **[G]** line

I keep a **[D7]** close watch on this heart of **[G]** mine
I keep my **[D7]** eyes wide open all the **[G]** time.
I keep the **[C]** ends out for the tie that **[G]** binds
Because you're **[D7]** mine, I walk the **[G]** line

thanks to Halifax Ukulele Gang

I Want A Hippopotamus For Christmas (Gayla Peevey)

written by John Fox (1953)



Intro: **[A]** **[D7]** (last line of 1st verse)

I **[G]** want a hippopotamus for Christmas
Only a hippopotamus will **[D]** do
[D7] Don't want a doll, no dinky Tinker Toy
I **[A]** want a hippopotamus to play with and en-**[D7]**-joy

I **[G]** want a hippopotamus for Christmas
I don't think Santa Claus will mind, do **[D]** you?
He **[D7]** won't have to use our dirty chimney flue
Just **[A]** bring him through the front door,
that's the easy thing to **[D7]** do

I can **[G7]** see me now on **[C]** Christmas morning,
[G7] Creeping down the **[C]** stairs
Oh what **[D7]** joy and what surprise
when I **[G]** open up my eyes
to see a **[A7]** hippo hero **[D]** standing **[D7]** there

I **[G]** want a hippopotamus for Christmas
Only a hippopotamus will **[D]** do **[D7]**
[D7] No crocodiles, no rhinoceroses
[A] I only like hippopota-**[D]**-muses
And **[A]** hippopota-**[D7]**-muses like me **[G]** too

I **[G]** want a hippopotamus for Christmas
Only a hippopotamus will **[D]** do **[D7]**

Mum says a hippo, will eat me up but then

[A] Teacher says a hippo is a **[D7]** veget- **[G]** -arian

I **[G]** want a hippopotamus for Christmas
Only a hippopotamus will **[D]** do **[D7]**

There's **[D7]** lots of room for him in our two car garage
[A] I'd feed him there and wash him there and **[D7]** give him his **[G]** massage

I can **[G7]** see me now on **[C]** Christmas morning, **[G7]** creeping down the **[C]** stairs
Oh what **[D7]** joy and what surprise when I **[G]** open up my eyes
to see a **[A7]** hippo hero **[D]** standing **[D7]** there

I **[G]** want a hippopotamus for Christmas, only a hippopotamus will **[D]** do
[D7] No crocodiles or rhinoceroseses, **[A]** I only like hippopota-**[D7]**-muses
And **[A]** hippopota-**[D7]**-muses like me **[G]** too!

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4330>

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I Will (The Beatles)



Who **[F]** knows how **[Dm]** long I've **[Gm]** loved **[C]** you?
You **[F]** know I **[Dm]** love you **[Am]** still.
[F7] Will I **[Bb]** wait a **[C]** lonely **[Dm]** lifetime?
[F] If you **[Bb]** want me **[C]** to I **[F]** will. **[Dm]** **[Gm]** **[C]**

For **[F]** if I **[Dm]** ever **[Gm]** saw **[C]** you,
I **[F]** didn't **[Dm]** catch your **[Am]** name.
[F7] But it **[Bb]** never **[C]** really **[Dm]** mattered;
[F] I will **[Bb]** always **[C]** feel the **[F]** same.

[Bb] Love you for **[Am]** ever **[Dm]** and forever,
[Gm] Love you with **[C]** all my **[F]** heart.
[F7] **[Bb]** Love you when **[Am]** ever **[Dm]** we're together,
[G] Love you when we're a-**[C]**part.

And **[F]** when at **[Dm]** last I **[Gm]** find **[C]** you,
your **[F]** song will **[Dm]** fill the **[Am]** air.
[F7] Sing it **[Bb]** loud so **[C]** I can **[Dm]** hear you.
[F] Make it **[Bb]** easy **[C]** to be **[Dm]** near you,
[F] For the **[Bb]** things you **[C]** do en-**[Dm]**dear you to me
Ah **[Gm]** you know **[C]** I **[C#]** will
I **[F]** will

[Bb] **[Am]** **[Dm]** **[Gm]** **[C]** **[F]**

If I needed Someone (The Beatles)



Intro: **[A]** // **[G]** // **[D]** // **[A]** // (With Riff) x2

[A] If I needed someone to love
You're the one that I'd be thinking **[G]** of
If I needed **[A]** someone

[A] If I had some more time to spend
Then I guess I'd be with you my **[G]** friend
If I needed **[A]** someone

[Em] Had you come some **[F#]** other day
Then it might not have **[Bm]** been like this
[Em] But you see now **[F#]** I'm too much in **[Bm]** love **[E]**

[A] Carve your number on my wall
And maybe you will get a call from **[G]** me
If I needed **[A]** someone

[A] Ah **[A]** Ah **[G]** Ah **[A]** Ah

[A] If I had some more time to spend
Then I guess I'd be with you my **[G]** friend
If I needed **[A]** someone

[Em] Had you come some **[F#]** other day
Then it might not have **[Bm]** been like this
[Em] But you see now **[F#]** I'm too much in **[Bm]** love **[E]**

[A] Carve your number on my wall
And maybe you will get a call from **[G]** me
If I needed **[A]** someone

[A] Ah **[A]** Ah <A>

I'll Fly Away (Alison Krauss)

writer: Albert E. Brumley (1929)



[G] I'll fly away oh glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]ll fly a-[G]way

[G] Some bright morning [G7] when this life is over

[C] I'll fly a-[G]way

[G] To a home on God's celestial shore,

[G] I'-[D7]ll fly a-[G]way

[G] I'll fly away oh [G7] glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]ll fly a-[G]way

[G] When the shadows [G7] of this life have gone

[C] I'll fly a-[G]way

[G] Like a bird from these prison walls I'll fly

[G] I'-[D7]ll fly a-[G]way

[G] I'll fly away oh [G7] glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]ll fly a-[G]way

[G] Oh how glad and [G7] happy when we meet

[C] I'll fly a-[G]way

[G] No more cold iron shackles on my feet

[G] I'-[D7]ll fly a-[G]way

[G] I'll fly away oh [G7] glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]ll fly a-[G]way

[G] Just a few more [G7] weary days and then [C] I'll fly a-[G]way

[G] To a land where joys will never end

[G] I'-[D7]ll fly a-[G]way

[G] I'll fly away oh [G7] glory [C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by [G] I'-[D7]ll fly a-[G]way

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2180>

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I'm A Believer (Neil Diamond)



Intro: **[G]** Guitar riff

[G] I thought love was **[D]** only true in **[G]** fairy tales
[G] Meant for someone **[D]** else but not for **[G]** me **[G7]**
[C] Love was out to **[G]** get me (Do do do do)
[C] That's the way it **[G]** seemed (Do do do do)
[C] Disappointment **[G]** haunted all my **[D]** dreams

[NC] Then I saw her **[G]** face, **[C]** **[G]** now I'm a **[G]** believer! **[C]** **[G]**
Not a **[G]** trace **[C]** **[G]** of doubt in my **[G]** mind **[C]** **[G]**
I'm in **[G]** love, **[C]** oooh I'm a be**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried

[G] I thought love was **[D]** more or less a **[G]** given thing
[G] Seems the more I **[D]** gave the less I **[G]** got **[G7]**
[C] What's the use in **[G]** trying? (Do do do do)
[C] All you get is **[G]** pain (Do do do do)
[C] When I needed **[G]** sunshine I got **[D]** rain

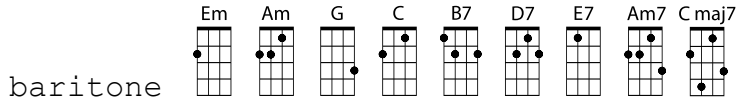
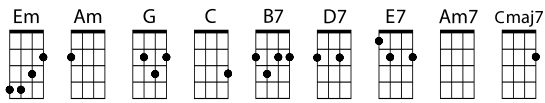
[NC] Then I saw her **[G]** face, **[C]** **[G]** now I'm a **[G]** believer! **[C]** **[G]**
Not a **[G]** trace **[C]** **[G]** of doubt in my **[G]** mind. **[C]** **[G]**
I'm in **[G]** love, **[C]** oooh I'm a be**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried

[G] **[D]** **[G]** **[G]** **[G]** **[D]** **[G]** **[G7]**
[C] Love was out to **[G]** get me (Do do do do)
[C] That's the way it **[G]** seemed (Do do do do)
[C] Disappointment **[G]** haunted all my **[D]** dreams

[NC] Then I saw her **[G]** face, **[C]** **[G]** now I'm a **[G]** believer! **[C]** **[G]**
Not a **[G]** trace **[C]** **[G]** of doubt in my **[G]** mind. **[C]** **[G]**
I'm in **[G]** love, **[C]** oooh I'm a be**[G]**liever! I couldn't **[F]** leave her if I **[D]** tried.

Then I saw her **[G]** face **[C]** **[G]** now I'm a **[G]** believer! **[C]** **[G]**
Not a **[G]** trace **[C]** **[G]** of doubt in my **[G]** mind **[C]** **[G]**
I'm a **[G]** believer! **[C]** **[G]** **[G]** **[C]** **[G]** **[G]**

I'm Only Sleeping (The Beatles)



[Em] When I wake up early in the [Am] morning
[G] Lift my [C] head, [G] I'm still [B7] yawning
[Em] When I'm in the [Am] middle of a dream
[G] Stay in [C] bed, [G] float up [C] stream (Float up stream)

[G] Please don't wake me, [Am] no don't shake me
[Bm] Leave me where I [Am] am, I'm only [Cmaj7] sleeping [Cmaj7]

[Em] Everybody seems to think I'm [Am] lazy
[G] I don't [C] mind, I [G] think they're [B7] crazy
[Em] Running everywhere at such a [Am] speed
[G] Till they [C] find [G] there's no [C] need (There's no need)

[G] Please don't spoil my [Am] day, I'm miles [Bm] away
And after [Am] all I'm only [Cmaj7] sleeping [Cmaj7] [Em] [Em]

[D7] Keeping an eye on the [E7] world going by my [Am] window
[Dm] Taking my time

[E7] Lying there and staring at the [Am] ceiling [G]
Waiting [C] for a [G] sleepy [B7] feeling...

Solo: [Em] [Am] [G][C] [G][C] [C]

[G] Please don't spoil my [Am] day, I'm miles [Bm] away
And after [Am] all I'm only [Cmaj7] sleeping [Cmaj7] [Em] [Em]

[D7] Keeping an eye on the [E7] world going by my [Am] window
[Dm] Taking my time

[Em] When I wake up early in the [Am] morning
[G] Lift my [C] head, [G] I'm still [B7] yawning
[Em] When I'm in the [Am] middle of a dream
[G] Stay in [C] bed, [G] float up [C] stream (Float up stream)

[G] Please don't wake me, [Am] no, don't shake me
[Bm] Leave me where I [Am] am, I'm only [Cmaj7] sleeping
[Cmaj7] [Em]

I'm Stepping Out (John Lennon)



//C G Am F // C G F //

C G Am F
Woke up this morning Blues around my head
C G F F
No need to ask the reason why
C G Am F
Went to the kitchen And lit a cigarette
C G F
Blew my worries to the sky

C Am
I'm Steppin' Out I'm Steppin' Ooout
C Am
I'm Steppin' Out I'm Steppin' Ooout

//C Am //C Am //

Am Am G G
If it don't feel right, You don't have to do it
F Dm Em7
Just leave a message on their phone and tell'em to screw it
F
After all is said and done, You can't go pleasin' everyone
G Fm
So screw it..!

C Am
I'm Steppin' Out I'm Steppin' Ooout
C Am
I'm Steppin' Out I'm Steppin' Ooout

C G Am F
Baby's sleeping, the cats have all been blessed
C G F
Ain't nothing doing on TV (summer repeats!)
C G Am F
Put on my spacesuit, I got to look my best
C G F
I'm going out to do the city

(chorus)

I'm Your Captain (Grand Funk Railroad)



[D] Everybody, listen [Cadd9] to [D] [Cadd9] me [Cadd9]
And return [D] me, [Cadd9] my [D] [Cadd9] ship
I'm your [D] captain, [Cadd9] I'm [D] [Cadd9] your captain
Though I'm [D] feeling, [Cadd9] mighty [D] [Cadd9] sick

I've been [D] lost [Cadd9] now, [D] days [Cadd9] days uncounted
It's been [D] months [Cadd9] since, [D] I've [Cadd9] I've seen home
Can you [D] hear [Cadd9] me, [D] can [Cadd9] you hear me
Or am [D] I, [Cadd9] all [D] alone [Cadd9] alone

If you return [D] me, [Cadd9] to [D] my [Cadd9] my home port
I will kiss [D] you, [Cadd9] mother [D] [Cadd9] earth
Take me [D] back [Cadd9] now, [D] take [Cadd9] me back now
To the [D] port [Cadd9] of [D] my [Cadd9] birth

[Dm] Am i in my [Bb] cabin dreaming, [Dm] or [Bb] are you really scheming
[Dm] To take my [Bb] ship [F] away [A] from [A7] from me
[Dm] You'd better [Bb] think [Dm] about [Bb] it, I just can't live without it
[Dm] So please don't [Bb] take [F] my [A] ship [A7] ship away from me

I can feel [D] the [Cadd9] hand, [D] of [Cadd9] of a stranger
And it's [D] tightening, [Cadd9] round [D] [Cadd9] my throat
Heaven help [D] me, [Cadd9] heaven [D] [Cadd9] help me
Take this [D] stranger, [Cadd9] from [D] [Cadd9] my boat

I'm your [D] captain, [Cadd9] I'm [D] [Cadd9] your captain
Though i'm [D] feeling, [Cadd9] mighty [D] [Cadd9] sick
Everybody, [D] listen [Cadd9] [D] to [D] [Cadd9] me [Cadd9]
And return [D] me, [Cadd9] my [D] [Cadd9] ship

Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh
Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh
Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh
Im your [D] captain, [Cadd9] yeh, yeh, yeh, yeh

[D] I'm getting closer [C] to my home
[D] I'm getting closer [C] to my home
[D] I'm getting closer [C] to my home
[D] I'm getting closer [C] to my home (repeat till end)

In My Life (The Beatles)



Intro: [A] //// [E] //// [A] //// [E] ////

There are [A] places [E] I'll re[F#m]-member [A7]
All my [D] li[Dm]-fe though [A] some have changed
Some for[A]-ever [E] not for [F#m] better [A7]
Some have [D] go-o-[Dm]-one and [A] some remain

All these [F#m] places have their [D] moments
With [G] lovers and friends I [A] still can recall
Some are [F#m] dead and some are [B] living
In [Dm] my life I've [A] loved them all

[A] //// [E] ////

But of [A] all these [E] friends and [F#m] lovers [A7]
There is [D] no [Dm] one com[A]-pares with you
And these [A] memories [E] lose their [F#m] meaning [A7]
When I [D] think of [Dm] love as [A] something new

Though I [F#m] know I'll never lose a[D]-ffection
For [G] people and things that [A] went before
I [F#m] know I'll often stop and think a[B]-bout them
In [Dm] my life I [A] love you more

Instrumental:

[A] // [E] // [F#m] // [A7] // [D] // [Dm] // [A] ////
[A] // [E] // [F#m] // [A7] // [D] // [Dm] // [A] ////

Though I [F#m] know I'll never lose a[D]-ffection
For [G] people and things that [A] went before
I [F#m] know I'll often stop and think a[B]-bout them
In [Dm] my life I [A] love you more
[A] //// [E] //// (with intro riff)
In <Dm> my life ... I love you [A] more //// [E] //// <A>

In The Summertime (Mungo Jerry)

writer: Ray Dorset (1970)



Intro: **[F]** /// **[F]** /// **[Bb]** /// **[F]** /// **[C]** / **[Bb]** / **[F]** ///

In the **[F]** summertime when the weather is high
You can stretch right up and touch the sky
When the **[Bb]** weather's fine, you got women, you got women on your **[F]** mind
Have a **[C]** drink, have a drive, **[Bb]** go out and see what you can **[F]** find

If her **[F]** daddy's rich, take her out for a meal
If her daddy's poor, just do what you feel
Speed a**[Bb]**long the lane, do a ton or a ton and twenty-**[F]**five
When the **[C]** sun goes down, you can **[Bb]** make it, make it good in a lay-**[F]**by

We're no **[F]** threat people, we're not dirty, we're not mean
We love everybody but we do as we please
When the **[Bb]** weather's fine, we go fishing or go swimming in the **[F]** sea
We're always **[C]** happy, life's for **[Bb]** living, yeah, that's our philoso**[F]**phy

Sing a**[F]**long with us, dee-dee-dee-dee-dee
Da-da-da-da-da...Yeah, we're hap-hap happy
Da-da-**[Bb]**da-da-dah de doo dah doo dah dah **[F]**dah
Da doo **[C]**dah dah dah dah **[Bb]**doo dah dah **[F]**dah

Instrumental **[F]** /// **[F]** /// **[Bb]** /// **[F]** /// **[C]** / **[Bb]** / **[F]** ///

When the **[F]** winter's here, yeah, it's party-time
Bring a bottle, wear your bright clothes, it'll soon be summertime
And we'll **[Bb]** sing again, we'll go driving or maybe we'll settle **[F]**down
If she's **[C]** rich if she's nice, bring your **[Bb]** friend and we will all go into **[F]** town

<pause> Instrumental **[F]** /// **[F]** /// **[Bb]** /// **[F]** /// **[C]** / **[Bb]** / **[F]** ///

<repeat from the top>

thanks to Helmsore Uke Group Big Book of Nearly Everything

Incense and Peppermints (Strawberry Alarm Clock)



[Em][Em][D][D] | [Em] Ba [A] Ba [Em] Ba [C] Ba

[Em] Good sense, [A] innocence, [Em] cripplin' man-[C]kind
[Em] Dead kings, [A] many things [Em] I can't de-[C]fine
[Em] Occasions, per-[A]suasions [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Who [Ebm] cares, what [Dm] games we [A] choose
[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Incense and [A] peppermints, [Em] meaningless [C] nouns
[Em] Turn on, tune [A] in, turn your [Em] eyes a-[C]round

[D] Look at your-[G]self, [D] look at your-[G]self [F#m] Yeah, yeah
[D] Look at your-[G]self, [D] look at your-[G]self [F#m] Yeah, yeah, [A] yeah

[Em] To divide this [A] cockeyed [Em] world in [C] two
[Em] Throw your pride to [A] one side, it's the [Em] least you can [C] do
[Em] Beatniks and [A] politics, [Em] nothing is [C] new
A [Em] yardstick for [A] lunatics, [Em] one point of [C] view

[Em] Who [Ebm] cares, what [Dm] games we [A] choose
[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

Solo: [D/] [G/] [D/] [G/] [F#m///] [F#m///]
[D/] [G/] [D/] [G/] [F#m///] [A///] [A]

[Em] Good sense, [A] innocence, [Em] cripplin' man-[C]kind
[Em] Dead kings, [A] many things [Em] I can't de-[C]fine
[Em] Occasions, per-[A]suasions [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Who [Ebm] cares, what [Dm] games we [A] choose
[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

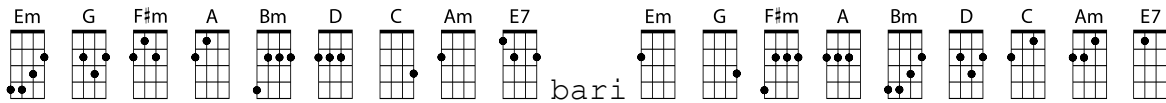
[Em///] [Em///] [D///] [D///]

[Em] In-[Ebm]cense and [Dm] pepper-[A]mints x2

[Em/] [Ebm/] [Dm/] [E...]
[E][E] Sha la [D] la... Sha la [E] la...

[E] Sha la [D] la... Sha la [E] la... (Repeat to fade)

Instant Karma (John Lennon)



[Em] [G]

[A] Instant karma's gonna get you [F#m] [A] Gonna knock you right in the head [F#m]
[A] You better get yourself [F#m] together, [F] Pretty soon your [G] gonna be dead [A]
[D] What in the world you thinking [Bm] of? [D] Laughing in the face of [Bm] love
[C] What on earth you tryin' to [Am] do? Its [D] up to you - [E7] Yeah you

[A] Instant Karma's Gonna get you [F#m] [A] Gonna look you right in the face [F#m]
[A] Better get yourself together [F#m] darlin' [F] Join the [G] Human [A] Race
[D] How in the world you gonna [Bm] see? [D] Laughing at fools like [Bm] me
[C] Who on earth do you think you are? [Am]
A [D] superstar? Well [E7] right you are

*Well we [G] all [Bm] shine [Em] on
Like the [G] moon and the [Bm] stars and the [Em] sun
Well we [G] all [Bm] shine [Em] on
[D] Ev'ry one, [E7] come on.*

[A] Instant karma's gonna get you [F#m] [A] Gonna knock you off your feet [F#m]
[A] Better recognise your brothers [F#m] [F] Ev'ry [G] one you [A] meet
[D] Why in the world are we [Bm] here? [D] Surely not to live in pain and [Bm] fear?
[C] Why on earth are you there? [Am]
When you're [D] everywhere gonna [E7] get your share

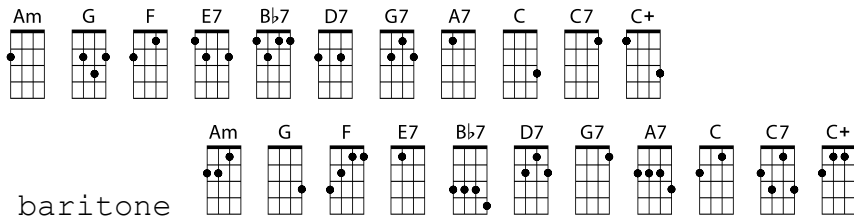
*Well we [G] all [Bm] shine [Em] on
Like the [G] moon and the [Bm] stars and the [Em] sun
Well we [G] all [Bm] shine [Em] on
[D] Ev'ry one, [E7] come on.*

[A] Yeah yeah [F#m]
[A] Alright [F#m]
[A] Ah ha [F#m]
[F] Ah! [G] [A]

*Well we [G] all [Bm] shine [Em] on
Like the [G] moon and the [Bm] stars and the [Em] sun
Well we [G] all [Bm] shine [Em] on
[D] Ev'ry one, [E7] come on.
(REPEAT CHORUS 2x)*

*Well we [G] all [Bm] shine [A] on
Like the [G] moon and the [Bm] stars and the [A] sun
Well we [G] all [Bm] shine [A] on
[G] [Bm] Ev'ry [A] one.*

Is You Is or Is You Ain't My Baby (Louis Jordan)



Note: C+ = Caug

Intro: **[Am] [G] [F] [E7]** x2

[Am] I got a **[G]** gal that's **[F]** always **[E7]** late,
[Am] ev'ry **[G]** time we **[F]** have a **[E7]** date,
But I **[D7]** love her, yes I **[E7]** love her

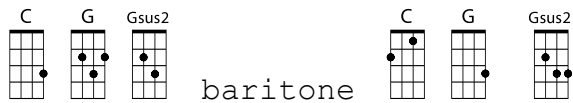
[Am] I'm gonna **[G]** walk right up **[F]** to her **[E7]** gate,
[Am] And **[G]** see if I can **[F]** get it **[E7]** straight,
'Cause I **[D7]** want her, I'm gonna **[E7]** ask her

[Am] Is you **[E7]** is or **[Am]** is you **[E7]** ain't my **[Am]** baby? **[E7] [Am] [E7]**
The **[D7]** way you're actin' **[G7]** lately makes me **[C]** doubt **[E7]**
[Am] You's **[E7]** is **[Am]** still my **[E7]** baby, **[Am]** baby **[E7] [Am] [E7]**
[D7] Seems my flame in **[G7]** your heart's done gone **[Am]** out. **[C+]**

A **[F]** woman is a **[Fm]** creature that has **[C]** always been **[C7]** strange;
Just **[F]** when you're sure of **[Fm]** one, you find she's
[Bb7] gone and **[A7]** made a **[Dm]** change. **[E7]**

[Am] Is you **[E7]** is or **[Am]** is you **[E7]** ain't my **[Am]** baby? **[E7] [Am] [E7]**
[D7] Maybe baby's **[G7]** found somebody **[Bb7]** new, **[A7]** (Boobobobaba baby)
Or **[D7]** is my baby **[G7]** still my baby **[C]** true?

Its All Too Much (The Beatles)



[C] (feedback) [C][G] [Gsus2][G] [C][G] [Gsus2][G] x3

[C][G] [Gsus2] It's all too [G] much [C][G] [Gsus2][G] x2

[G] When I look into your eyes your love is there for me
[G] And the more I go inside the more there is to see

It's [C] all too [G] much for [Gsus2] me to [G] take
the [C] love that's [G] shining all [Gsus2] around [G] you
[C] Every-[G]where it's [Gsus2] what you [G] make
for [C] us to [Gsus2] take it's all too [G] much

[G] Floating down the stream of time from life to life with me
[G] Makes no difference where you are or where you'd like to be

It's [C] all too [G] much for [Gsus2] me to [G] take
the [C] love that's [G] shining all [Gsus2] around [G] you
[C] All the [G] world is [Gsus2] birthday [G] cake
so [C] take a [G] piece but not too [Gsus2] much [G]

[Solo] [C][G] [Gsus2][G] [C][G] [Gsus2][G] x4 [G] (horns)

[G] Sail me on a silver sun where I know that I'm free
[G] Show me that I'm everywhere and get me home for tea

It's [C] all too [G] much for [Gsus2] me to [G] take
the [C] love that's [G] shining all [Gsus2] around [G] you
The [C] more I [G] learn, the [Gsus2] less I [G] know
and [C] what I [G] do it's all too [Gsus2] much [G]

It's [C] all too [G] much for [Gsus2] me to [G] take
the [C] love that's [G] shining all [Gsus2] around [G] you
[C] Every-[G]-where it's [Gsus2] what you [G] make
for [C] us to [G] take it's all too [Gsus2] much [G]

[C][G] [Gsus2] It's too [G] much [C][G] [Gsus2][G] x2

[C][G] [Gsus2][G] [C][G] [Gsus2][G] x2

[C][G] With your long [Gsus2] blond [G] hair and your
[C] eyes of [G] blue [C][G] [Gsus2][G] x2

[C][G] [Gsus2][G] [C][G] [Gsus2][G] x3 (repeat with ad lib "too much" vocals) or end on [G]

It's Beginning to Look A Lot Like Christmas (Bing Crosby)

writer: Meredith Willson (1951)



[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
Ev-ry-[A7]where you [Bb] go [D7]
Take a [Gm7] look in the five and [C7] ten,
[Am] glistening once a-[Dm]gain
With [C] candy canes and [G7] silver lanes a-[C7]glow.

It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
toys in [A7] ev'ry [Bb] store [D7]
But the [Gm7] prettiest sight to [Fdim] see
is the [F] holly that will [D7] be
on your [Gm7] own [C7] front [F] door.

[A7] Hopalong boots and a pistol that shoots
are the [Dm] wishes of [A7] Barney and [Dm] Ben,
[G7] Dolls that will talk and will go for a walk
Is the [C7] hope of [G7] Janice and [C7] Jen,
And [C7] Mom and Dad can hardly wait for school to start again.

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
Ev-ry-[A7]where you [Bb] go [D7]
There's a [Gm7] tree in the Grand Ho-[C7]tel,
[Am] one in the park as [Dm] well,
The [C] sturdy kind that [G7] doesn't mind the [C7] snow.

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas
soon the [A7] bells will [Bb] start, [D7]
And the [Gm7] thing that will make them [Fdim] ring
is the [F] carol that you [D7] sing,
right with-[Gm7]in [C7] your [F] heart. [D7]
right with-[Gm7]in [C7] your [F] heart. [Bb] [F]

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4329>

It's Not Unusual (Tom Jones)



[C] [Dm] [C] [Dm]

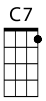
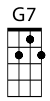
[C] It's not unusual to be **[Dm]** loved by any **[G]** one
[C] It's **[Dm]** not unusual to have fun with anyone
[Em] but when **[Dm]** I see you hanging about with anyone
[G] It's not unusual to **[C]** see me cry and I **[Dm]** wanna die **[G]**

[C] It's not unusual to go **[Dm]** out at any **[G]** time
[C] But when I see you out and a **[Dm]** bout it's such a crime **[Em]**
If you should ever want to be **[Dm]** loved by anyone
[G] It's not unusual it **[C]** happens every day
[Dm] No matter what you say
[G] You'll find it happens all the **[C]** time
[C] Love will never do
[Dm] What you want it to
[G] Why can't this **[Dm]** crazy love be **[Em]** mine **[Dm]** **[G]**

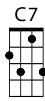
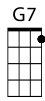
[Em] [Dm] [G] [Em] [Dm] [G]

[C] It's not unusual to be **[Dm]** mad with any **[G]** one
[C] It's not unusual to be **[Dm]** sad with anyone
[Em] but if I ever find that you've **[Dm]** changed at any time **[G]** It's not unusual to
[C] find out I'm in **[Dm]** love with you **[Em]** **[Dm]** **[Em]** **[C]**

Jambalaya (Hank Williams)



baritone



Intro (loud) **[G7]** **[G7]** **[C]** **[C]**

verse (loud)

[C]

[G7]

Goodbye Joe, me gotta go, me oh my oh

[G7]

[C]

Me gotta go pole the pirogue down the bayou

[C]

[G7]

My Yvonne, the sweetest one, me oh my oh

[G7]

[C]

Son of a gun, we'll have big fun on the bayou

Chorus

[C]

[G7]

*Jambalaya and a **[C]** rawfish pie and a filet gumbo*

[G7]

[C]

*'Cause tonight I'm gonna see my ma **[C]** hère amie'o*

[C]

[G7]

Pick guitar, fill fruit jar and be gay-o

[G7]

[C]

Son of a gun, we'll have big fun on the bayou

Instrumental **[C]** | **[C]** | **[G7]** | **[G7]** | **[G7]** | **[G7]** | **[C]** | **[C]** X4

[C]

[G7]

The Thibodaux, the Fontaineaux, the place is buzzin' ("tippy doze")

[G7]

[C]

Kinfolk **[C]** ome to see Yvonne by the dozen

[C]

[G7]

Dress in style and go hog wild, me oh my oh

[G7]

[C]

Son of a gun, we'll have big fun on the bayou

(Instrumental)

(Chorus)

Jet (Paul McCartney & Wings)



Intro: **[B] [B][C#][D] [B] [B][C#][D] [Dbm7] x2**
[B] [B][C#][D] [A] Jet! [A] Jet!

[A] Jet! I can almost remember their **[D]** funny fac-**[A]**-es
[A] That time you told em that you were going to be marrying **[D]** soon
And **[Dbm7]** Jet,
I thought the **[B]** only lonely **[D]** place was on the **[A]** moon
[A] Jet! Ooo **[A]** Jet! Ooo

[A] Jet! Was your father as bold as a **[D]** sergeant ma-**[A]**-jor
[A] Well how come he told you that you were hardly old enough **[D]** yet
And **[Dbm7]** Jet,
I thought the **[B]** major was a **[D]** lady suffra-**[A]**-gette
[A] Jet! Ooo **[A]** Jet! Ooo

[Bm] Ah, mater, want Jet to **[E]** always love me
[Bm] Ah, mater, want Jet to **[E]** always love me
[Bm] Ah, mater, **[A]** much later **[D][A][D][A] [D][A][D][E]**

[A] Jet!
Solo: **[A] [A] [D][A] [A] [A] [D]**

And **[Dbm7]** Jet,
I thought the **[B]** major was a **[D]** lady suffra-**[A]**-gette
[A] Jet! Ooo **[A]** Jet! Ooo

[Bm] Ah, mater, want Jet to **[E]** always love me
[Bm] Ah, mater, want Jet to **[E]** always love me
[Bm] Ah, mater, **[A]** much later **[D][A][D][A] [D][A][D][E]**

[A] Jet! with the wind in your hair of a **[D]** thousand **[A]** laces
[A] Climb on the back and we'll go for a ride in the **[D]** sky
And **[Dbm7]** Jet,
I thought the **[B]** major was a **[D]** lady suffra-**[A]**-gette
[A] Jet! Ooo **[A]** Jet! Ooo

And **[Dbm7]** Jet,
I thought the **[B]** major was a **[D]** lady suffra-**[A]**-gette
[A] Jet! Ooo

[B] [B][C#][D] A lady... [B] [B][C#][D] [Dbm7]

[A] [A] [D] [A]

Jigsaw Puzzle (The Rolling Stones)



[B] There's a tramp sittin' on my **[A]** doorstep **[F#]** Tryin to waste his time **[E]**
[B] with his mentholated sandwich **[A]** **[F#]** He's a walking clothes line **[E]**
[B] And here comes the bishops **[A]** daughter **[F#]** On the other side **[E]**
[B] She looks a trifle jealous **[A]** **[F#]** She's been an outcast all her **[E]** life

*Me, I'm waiting so **[F#]** patiently **[A]** Lying on the floor **[B]**
[B] I'm just trying to do **[A]** my jig-saw puzzle Before it rains anymore **[B]***

[B]

[B] Oh the gangster looks so **[A]** frightning **[F#]** with his luger in his hand **[E]**
[B] when he gets home to his children **[A]** **[F#]** he's a family man **[E]**
[B] but when it comes to the nitty-gritty **[A]** **[F#]** he can shove in his **[E]** knife
[B] Yes he really looks quite **[A]** religious **[F#]** He's been an outlaw all his **[E]** life

*Me, I'm waiting so **[F#]** patiently **[A]** Lying on the floor **[B]**
[B] I'm just trying to do **[A]** my jig-saw puzzle Before it rains anymore **[B]***

[B] | **[A]** | **[F#]** | **[E]** x4

*Me, I'm waiting so **[F#]** patiently **[A]** Lying on the floor **[B]**
[B] I'm just trying to do **[A]** my jig-saw puzzle Before it rains anymore **[B]***

[B]

[B] Oh the singer, he looks angry **[A]** **[F#]** At being thrown to the **[E]** lions
[B] And the bass player, he **[A]** looks nervous **[F#]** About the girls outside **[E]**
[B] And the drummer, he's so shattered **[A]** **[F#]** Trying to keep up time **[E]**
[B] And the guitar players look **[A]** damaged **[F#]** They've been outcasts all their **[E]** lives

*Me, I'm waiting so **[F#]** patiently **[A]** Lying on the floor **[B]**
[B] I'm just trying to do **[A]** my jig-saw puzzle Before it rains anymore **[B]***

[B]

[B] And as twenty thousand grandma's **[A]** **[F#]** Waving their hankies in **[E]** the air
[B] All burning up their pensions **[A]** **[F#]** And shouting, "It's not **[E]** fair!"
[B] There's a regiment of soldiers **[A]** **[F#]** Standing looking on **[E]**
[B] And the queen is bravely shouting, **[A]** **[F#]** "What the Hell is going on?" **[E]**

[B] With a blood-curdling "tally-ho" **[A]** **[F#]** She charged into the **[E]** ranks
[B] And blessed all those grandma's **[A]** who **[F#]** With their dying breaths screamed, **[E]** "Thanks!"

*Me, I'm waiting so **[F#]** patiently **[A]** Lying on the floor **[B]**
[B] I'm just trying to do **[A]** my jig-saw puzzle Before it rains anymore **[B]***

[B] | **[A]** | **[F#]** | **[E]** x4

Jingle Bells (James Lord Pierpont)

writer: James Lord Pierpont (1850)



We're **[A]** dashing through the snow - In a one-horse open **[D]** sleigh
Across the fields we **[E]** go - **[E7]** Laughing all the **[A]** way (Ho, Ho, Ho)

[A] Bells on bobtails ring - Making spirits **[D]** bright
What fun it is to **[E]** ride and sing a **[E7]** sleighing song **[A]** tonight

[A] Jingle bells, jingle bells, jingle all the way
[D] Oh, what fun it **[A]** is to ride In a **[B]** one-horse open **[E]** sleigh, **[E7]** hey!
[A] Jingle bells, jingle bells, jingle all the way
[D] Oh, what fun it **[A]** is to ride In a **[E]** one-horse **[E7]** open **[A]** sleigh

We're **[A]** dashing through the snow - In a one-horse open **[D]** sleigh
Across the fields we **[E]** go - **[E7]** Laughing all the **[A]** way (Ho, Ho, Ho)

[A] Bells on bobtails ring - Making spirits **[D]** bright
What fun it is to **[E]** ride and sing a **[E7]** sleighing song **[A]** tonight

[A] Jingle bells, jingle bells, jingle all the way
[D] Oh, what fun it **[A]** is to ride In a **[B]** one-horse open **[E]** sleigh, **[E7]** hey!
[A] Jingle bells, jingle bells, jingle all the way
[D] Oh, what fun it **[A]** is to ride In a **[E]** one-horse **[E7]** open **[A]** sleigh

Johnny Too Bad (The Slickers)



[G] Walking down the road with your **[D]** pistol in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**
[G] Walking down the road with your **[D]** ratchet in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**

You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)
You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)

[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**
[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**

You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)
You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)

[Musical Interlude]

[G] Walking down the road with your **[D]** pistol in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**
[G] Walking down the road with your **[D]** ratchet in your waist
Johnny, you're **[C]** too bad (Woah woah woi!) **[G]**

You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)
You're just **[C]** robbing and you're stabbing
And you're **[D]** looting and you're shooting
Boy, you're **[G]** too bad (Too bad)

[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**
[G] One of these days when you **[D]** hear a voice say "come"
Where you gonna **[C]** run to? (Woah woah woi!) **[G]**

You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)
You're gonna **[C]** run to the rock for **[D]** rescue
There will be **[G]** no rock (No rock)

Jolene (Dolly Parton)



[Gm]

Jo-[Gm]lene Jo-[Bb]lene Jo-[F]lene Jo-[Gm]lene
I'm [F] begging of you [Dm] please don't take my [Gm] man [Gm] [Gm]
Jo-[Gm]lene Jo-[Bb]lene Jo-[F]lene Jo-[Gm]lene
[F] Please don't take him [Dm] just because you [Gm] can [Gm] [Gm]

[Gm] Your beauty is be[Bb]yond compare - With [F] flaming locks of [Gm] auburn hair
With [F] ivory skin and [Dm] eyes of emerald [Gm] green [Gm] [Gm]
[Gm] Your smile is like a [Bb] breath of spring - Your [F] voice is soft like [Gm] summer rain
And [F] I cannot com-[Dm]pete with Jo-[Gm]lene [Gm] [Gm]

[Gm] He talks about you [Bb] in his sleep - And there's [F] nothing I can [Gm] do to keep
From [F] crying when he [Dm] calls your name Jo-[Gm]lene [Gm] [Gm]
[Gm] And I can easily [Bb] understand - How [F] you could easily [Gm] take my man
But [F] you don't know what he [Dm] means to me Jo-[Gm]lene [Gm] [Gm]

Jo-[Gm]lene Jo-[Bb]lene Jo-[F]lene Jo-[Gm]lene
I'm [F] begging of you [Dm] please don't take my [Gm] man [Gm] [Gm]
Jo-[Gm]lene Jo-[Bb]lene Jo-[F]lene Jo-[Gm]lene
[F] Please don't take him [Dm] just because you [Gm] can [Gm] [Gm]

[Gm] You can have your [Bb] choice of men - But [F] I could never [Gm] love again
[F] He's the only [Dm] one for me Jo-[Gm]lene [Gm] [Gm]
I had to have this [Bb] talk with you - My [F] happiness de[Gm]pends on you
And what-[F]ever you de-[Dm]cide to do Jo-[Gm]lene [Gm] [Gm]

Jo-[Gm]lene Jo-[Bb]lene Jo-[F]lene Jo-[Gm]lene
I'm [F] begging of you [Dm] please don't take my [Gm] man [Gm] [Gm]
Jo-[Gm]lene Jo-[Bb]lene Jo-[F]lene Jo-[Gm]lene
[F] Please don't take him [Dm] even though you [Gm] can
[Gm] Jolene Jolene...

Jumpin Jack Flash (Rolling Stones)



A D C x3 A Watch it! A G x2

A G A G
I was born in a cross-fire hurricane
A G A G
And I howled at my ma in the driving rain
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas

A G 2x

A G A G
I was raised by a toothless, bearded hag
A G A G
I was schooled with a strap right across my back
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas

A D C x3 A G x2

A G A G
I was drowned, I was washed up and left for dead
A G A G
I fell down to my feet and I saw they bled
A G A G
I frowned at the crumbs of a crust of bread, yeah, yeah, yeah
A G A A G
I was crowned with a spike right thru my head
C G D A
But it's all right now, in fact it's a gas
C G D
But it's all right, I'm Jumpin' Jack Flash
A
It's a gas gas gas

A D G
Jumpin Jack Flash, it s a gas 4x

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King of the Road (Roger Miller)



[C] Trailer for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents.
No phone, no **[F]** pool, no pets
I **[G7]** ain't got no cigarettes
Ah, but.. **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight by twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means
[G7] King of the **[C]** road.

[C] Third boxcar, **[F]** midnight train,
[G7] Destination **[C]** Bangor, Maine.
Old worn out **[F]** suits and shoes,
I **[G7]** don't pay no union dues,
I smoke **[C]** old stogies **[F]** I have found
[G7] Short, but not too **[C]** big around
I'm a **[C7]** man of **[F]** means by no means
[G7] King of the **[C]** road.

I know **[C]** every engineer on **[F]** every train
[G7] All of their children, and **[C]** all of their names
And **[C]** every handout in **[F]** every town
And **[G7]** every lock that ain't locked when no one's around.

I sing,.....**[C]** Trailer for **[F]** sale or rent,
[G7] Rooms to let **[C]** fifty cents.
No phone, no **[F]** pool, no pets
I **[G7]** ain't got no cigarettes
Ah, but.. **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight by twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means

[G7] King of the **[C]** road (x 3)

Lahaina (Loggins and Messina)



Intro: **[G]** **[D7]** **[G]**

I was **[G]** sitting at a table in an open cafe
[C] Waiting for drink of **[G]** rum

When I asked my waiter for the time of day
He said, "Look **[D]** out! There's a **[G]** centipede coming your way!"

In Lahaina, **[G]** the sugar cane grow
In Lahaina, **[D7]** the **[G]** living is slow
In Lahaina, **[G7]** the **[C]** mangos are sweet
But the **[G]** centipede, he crawls all **[D7]** over **[G]** your feet

I was **[G]** laying by the water in the morning sun
Shaded **[C]** by a coconut tree **[G]**

When I turned around, it was all I could see
There was **[D]** great big centipede staring **[G]** at me

In Lahaina, **[G]** the sugar cane grow
In Lahaina, **[D7]** the **[G]** living is slow
In Lahaina, **[G7]** the **[C]** mangos are sweet
But the **[G]** centipede he crawls all **[D7]** over **[G]** your feet

Boh doh doh doh boh boh
Boh boh doh doh doh
[G] Boh doh doh doh boh boh
Boh boh doh doh doh
[D7] Boh doh doh doh boh doh

I had **[G]** only just a second to decide what to do
While **[C]** looking at his poisonous **[G]** fangs

When i said i thought it was a beautiful day
He said "Look **[D]** out, Mister Haole! I **[G]** think you're pushing my leg."

(Chorus)

[G] Boh doh doh doh boh boh

Last Train to Clarksville (The Monkees)



[G7]

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
Don't be **[C7]** slow, oh no no no, oh no no no

Cause I'm **[G7]** leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
And I must **[C7]** go, oh no no no, oh no no no
And I **[D7]** don't know if I'm ever coming **[G7]** home

[G7] Take the last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-**[C7]** oh. Oh no no no, oh no no no

[G7] De de de...

Take the **[G7]** last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone
I'm feelin' **[C7]** low ... Oh-oh-oh. Oh no no no, oh no no no
And I **[D7]** don't know if I'm ever coming **[G7]** home

[G7] Ahhhhh

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
Don't be **[C7]** slow, oh no no no, oh no no no
And I **[D7]** don't know if I'm ever coming **[G7]** home

[G7] (Riff)

[G7] Take the last train to Clarksville. (x4) and fade

Leaving on a Jet Plane (John Denver)



All my **[G]** bags are packed I'm **[C]** ready to go - I'm **[G]** standing here out-**[C]**side your door
I **[G]** hate to wake you **[Am]** up to say good-**[D]**bye **[D7]**
But the **[G]** dawn is breakin' it's **[C]** early morn - The **[G]** taxi's waitin' he's **[C]** blowin' his horn
Al-**[G]**ready I'm so **[Am]** lonesome I could **[D]** cry **[D7]**

So **[G]** kiss me and **[C]** smile for me **[G]** - Tell me that you'll **[C]** wait for me
[G] Hold me like you'll **[Am]** never let me **[D]** go **[D7]**
I'm **[G]** leavin' **[C]** on a jet plane - **[G]** Don't know when **[C]** I'll be back again
[G] Oh **[Am]** babe I hate to **[D]** go **[D7]**

There's so **[G]** many times I've **[C]** let you down - **[G]** So many times I've **[C]** played around
[G] I tell you now **[Am]** they don't mean a **[D]** thing **[D7]**
Ev'ry **[G]** place I go I'll **[C]** think of you - Ev'ry **[G]** song I sing I'll **[C]** sing for you
When **[G]** I come back I'll **[Am]** wear your wedding **[D]** ring **[D7]**

So **[G]** kiss me and **[C]** smile for me - **[G]** Tell me that you'll **[C]** wait for me
[G] Hold me like you'll **[Am]** never let me **[D]** go **[D7]**
I'm **[G]** leavin' **[C]** on a jet plane - **[G]** Don't know when **[C]** I'll be back again
[G] Oh **[Am]** babe I hate to **[D]** go **[D7]**

Now the **[G]** time has come for **[C]** me to leave you - **[G]** One more time **[C]** let me kiss you
Then **[G]** close your eyes, **[Am]** I'll be on my **[D]** way **[D7]**
[G] Dream about the **[C]** days to come - When **[G]** I won't have to **[C]** leave alone
[G] About the times **[Am]** I won't have to **[D]** say **[D7]**

So **[G]** kiss me and **[C]** smile for me - **[G]** Tell me that you'll **[C]** wait for me
[G] Hold me like you'll **[Am]** never let me **[D]** go **[D7]**
I'm **[G]** leavin' **[C]** on a jet plane - **[G]** Don't know when **[C]** I'll be back again
[G] Oh **[Am]** babe I **[D]** hate to go

Leaving on a Jet Plane (Peter Paul & Mary)

writer: John Denver (1966)



All my **[A]** bags are packed I'm **[D]** ready to go - I'm **[A]** standing here out-**[D]**side your door
I **[A]** hate to wake you **[Bm]** up to say good-**[E]**bye **[E7]**
But the **[A]** dawn is breakin' it's **[D]** early morn - The **[A]** taxi's waitin' he's **[D]** blowin' his horn
Al-**[A]**ready I'm so **[Bm]** lonesome I could **[E]** cry **[E7]**

So **[A]** kiss me and **[D]** smile for me **[A]** - Tell me that you'll **[D]** wait for me
[A] Hold me like you'll **[Bm]** never let me **[E]** go **[E7]**
I'm **[A]** leavin' **[D]** on a jet plane - **[A]** Don't know when **[D]** I'll be back again
[A] Oh **[Bm]** babe I **[E]** hate to go **[E7]**

There's so **[A]** many times I've **[D]** let you down - **[A]** So many times I've **[D]** played around
[A] I tell you now **[Bm]** they don't mean a **[E]** thing **[E7]**
Ev'ry **[A]** place I go I'll **[D]** think of you - Ev'ry **[A]** song I sing I'll **[D]** sing for you
When **[A]** I come back I'll **[Bm]** wear your wedding **[E]** ring **[E7]**

So **[A]** kiss me and **[D]** smile for me - **[A]** Tell me that you'll **[D]** wait for me
[A] Hold me like you'll **[Bm]** never let me **[E]** go **[E7]**
I'm **[A]** leavin' **[D]** on a jet plane - **[A]** Don't know when **[D]** I'll be back again
[A] Oh **[Bm]** babe I **[E]** hate to go **[E7]**

Now the **[A]** time has come for **[D]** me to leave you - **[A]** One more time **[D]** let me kiss you
Then **[A]** close your eyes, **[Bm]** I'll be on my **[E]** way **[E7]**
[A] Dream about the **[D]** days to come - When **[A]** I won't have to **[D]** leave alone
[A] About the times **[Bm]** I won't have to **[E]** say **[E7]**

So **[A]** kiss me and **[D]** smile for me - **[A]** Tell me that you'll **[D]** wait for me
[A] Hold me like you'll **[Bm]** never let me **[E]** go **[E7]**
I'm **[A]** leavin' **[D]** on a jet plane - **[A]** Don't know when **[D]** I'll be back again
[A] Oh **[Bm]** babe I **[E]** hate to go

Let 'Em In (Wings)



[Intro] [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell
[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell
[F] Do me a favor [Eb] Open the door and let 'em [Bbmaj7] in [Bb6]
(Repeat verse)

Solo: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Fm] Sister Suzie, [Bb] Brother John
[Fm] Martin Luther, [Bb] Phil and Don
[Fm] Brother Michael, [Bb] Auntie Gin
[Fm] Open the door and [F] let 'em i-i-[Fmaj7]-i-i-[F7]-in, oh [Dm] ye-[F]-ah

[Solo]: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Fm] Sister Suzie, [Bb] Brother John
[Fm] Martin Luther, [Bb] Phil and Don
[Fm] Uncle Ernie, [Bb] Auntie Gin
[Fm] Open the door and [F] let 'em i-i-[Fmaj7]-i-i-[F7]-in, oh [Dm] ye-[F]-ah

[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell
[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell
[F] Do me a favor [Eb] Open the door and let 'em [Bbmaj7] in [Bb6]

[Solo]: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Fm] Sister Suzie, [Bb] Brother John
[Fm] Martin Luther, [Bb] Phil and Don
[Fm] Uncle Ernie, [Bb] Uncle Lin
[Fm] Open the door and [F] let 'em i-i-[Fmaj7]-i-i-[F7]-in, oh [Dm] ye-[F]-ah

[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell
[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell
[F] Do me a favor [Eb] Open the door and let 'em [Bbmaj7] in [Bb6]

Drum solo: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6]

Solo: [F] [Eb] | [Bbmaj7] | [Bb6] x3

Let it Be (The Beatles)



When I **[C]** find myself in **[G]** times of trouble, **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em]-[Dm]-[C]**
And **[C]** in my hour of **[G]** darkness, She is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em]-[Dm]-[C]**

*Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[Em]-[Dm]-[C]***

And **[C]** when the broken **[G]** hearted people **[Am]** Living in the **[F]** world agree
[C] There will be an **[G]** answer... let it **[F]** be **[Em]-[Dm]-[C]**
For **[C]** though they may be **[G]** parted There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer, let it **[F]** be **[Em]-[Dm]-[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
Yeah **[C]** there will be an **[G]** answer, let it **[F]** be **[Em]-[Dm]-[C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[Em]-[Dm]-[C]**

And **[C]** when the night is **[G]** cloudy There is **[Am]** still a light that **[F]** shines on me
[C] Shine until to-**[G]**morrow, let it **[F]** be **[Em]-[Dm]-[C]**
I **[C]** wake up to the **[G]** sound of music **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em]-[Dm]-[C]**

*Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be
[C] Whisper words of **[G]** wisdom, let it **[F]** be **[Em]-[Dm]-[C]***

Let it Snow (Dean Martin)

lyricist: Sammy Cahn, composer: Jule Styne (1945)



Oh, the **[F]** weather **[C]** outside is **[F]** frightful,
But the **[C]** fire is so de-**[C7]** lightful,
And **[Gm]** since we've no place to go,
Let it **[C]** snow, let it **[C7]** snow, let it **[F]** snow.

Oh, it **[F]** doesn't show **[C]** signs of **[F]** stopping,
And I've **[C]** brought some corn for **[C7]** popping,
The **[Gm]** lights are turned way down low,
Let it **[C]** snow, let it **[C7]** snow, let it **[F]** snow.

When we **[C]** finally kiss good night,
How I **[G7]** hate going out in the **[C]** storm.
But if you really hold me tight,
[F7] All the way **[G7]** home I'll be **[C]** warm. **[C7]**

Oh, the **[F]** fire is **[C]** slowly **[F]** dying,
And my **[C]** dear we're still good-**[C7]**bye-ing
But as **[Gm]** long as you love me so,
Let it **[C]** snow, let it **[C7]** snow, let it **[F]** snow.

When we **[C]** finally kiss good night,
How I **[G7]** hate going out in the **[C]** storm.
But if you really hold me tight,
[F7] All the way **[G7]** home I'll be **[C]** warm. **[C7]**

Oh, the **[F]** fire is **[C]** slowly **[F]** dying,
And my **[C]** dear we're still good-**[C7]**bye-ing
But as **[Gm]** long as you love me so,
Let it **[C]** snow, let it **[C7]** snow, let it **[F]** snow.
Let it **[C]** snow, let it **[C7]** snow, and **[F]** snow

Let's Spend the Night Together (Rolling Stones)



[G] Don't you worry bout what's [Bm] on your [D] mind < ba da da da ba da da da da >
[G] I'm in no hurry I can [Bm] take my [D] time < ba da da da ba da da da da >
[C] I'm going red and my [G] tongue's getting [D] tied < tongues's getting tied >
[C] I'm off my head and my [Bm] mouth's getting dry
[Bm] I'm high, but I try, try, try

[D] Lets spend the night together
[D] Now I need you more than ever
[D] Lets spend the [G] night together now

[G] I feel so strong that I [Bm] can't [D] disguise < Let's spend the night together >
[G] But I just can't [Bm] apologize [D] < Let's spend the night together >
[C] Don't hang me up and let me [G] down < don't let me down > [D]
[C] We could have fun just [Bm] groovin' around around and around

[D] Lets spend the night together
[D] Now I need you more than ever
[D] Lets spend the [G] night together now

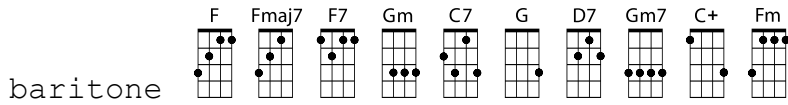
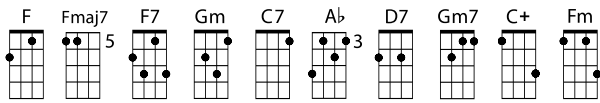
(chorus)

[C] Let's spend the night together
[G] Now I need you more than ever
[G] You know I'm smiling baby
[C] You need some guiding baby
[G] I'm just deciding [D] baby now
[D] I need you more than ever
Let's spend the night together
[D] Let's spend the night [G] together now

[G] This doesn't happen to [Bm] me [D] everyday < Let's spend the night together >
[G] No excuses [Bm] offered [D] anyway < Let's spend the night together >
[C] I'll satisfy your [G] every [D] need < every need >
[C] And I now know you will satisfy [Bm] me Oh my, my, my, my, my

[D] Lets spend the night together
[D] Now I need you more than ever
[D] Lets spend the [G] night together now

Life on Mars (David Bowie)



[F] It's a [Fmaj7] god-awful small aff-[F7]air
To the [D7] girl with the mousey [Gm] hair
But her [Gm7] mummy is yelling [C7] no
And her daddy has told her to [F] go

But her [Fmaj7] friend is nowhere to be [F7] seen Now she [D7] walks through her sunken [Gm] dream
To the [Gm7] seat with the clearest [C7] view And she's hooked to the silver [Ab] screen
But the [C+] film is a saddening [Fm] bore For she's [Ab7] lived it ten times or [Db] more
She could [F+] spit in the eyes of [Bbm] fools as they [Db7] ask her to focus on

[Bb] Sailors [Eb] fighting in the dance hall
[Gm7] Oh man [D+] look at those cavemen [F] go [Fm]
It's the freakiest [Cm7] show [Ebm7]
Take a look at the [Bb] lawman [Eb] beating up the wrong guy
[Gm7] Oh man [D+] wonder if he'll ever [F] know [Fm]
He's in the best selling [Cm7] show [Ebm7]
Is there life on [Gm7] mars? [D+] [Bb] [C9]

[F] [D7] [Gm7] [Ddim] [Am] [Bb] [Bbm]

[F] It's on A-[Fmaj7]merica's tortured [F7] brow
That Mickey [D7] Mouse has grown up a [Gm] cow
Now the [Gm7] workers have struck for [C7] fame
'Cause Lennon's on sale a-[F]gain

See the [Fmaj7] mice in their million [F7] hordes
From I-[D7]biza to the Norfolk [Gm] Broads
Rule Bri-[Gm7]tannia is out of [C7] bounds
To my mother my dog and [Ab] clowns
But the [C+] film is a saddening [Fm] bore
'Cause I [Ab7] wrote it ten times or [Db] more
It's a-[F+]bout to be writ a-[Bbm]gain
as I [Db7] ask you to focus on

[Bb] Sailors [Eb] fighting in the dance hall
[Gm7] Oh man [D+] look at those cavemen [F] go [Fm]
It's the freakiest [Cm7] show [Ebm7]
Take a look at the [Bb] lawman [Eb] beating up the wrong guy
[Gm7] Oh man [D+] wonder if he'll ever [F] know [Fm]
He's in the best selling [Cm7] show [Ebm7]
Is there life on [Gm7] Mars? [D+] [Bb] [C9]

[F] [D7] [Gm] [Bb] [Bb] [Bb] [Eb] [Ebm7] [Bb]

Listen to the Music (Doobie Brothers)



[F] [F] [F] [F] / [Bb] [Bb] [Bb] [Bb] x2

[F] Don't you feel it growing, day by [Bb] day
[F] People are getting ready for the [Dm] news
Some are [C] happy, some are [Bb] sad [Bbsus4]
Oh, we're gonna [Bb] let the music [F] play [Bb]

[F] What the people need is a way to make them smile [Bb]
[F] It ain't so hard to do if you know [Dm] how
Got to get a [C] message, get it on [Bb] through [Bbsus4]
Lord, now mamma, [Bb] don't you ask me [F] why

Oohoh [Dm7] ooh, listen to the [Bb] music
Oohoh [Dm7] ooh, listen to the [Bb] music
Oohoh [Dm7] ooh, listen to the [Bb] music
All the [G] time [Bb]

[F] [F] [F] [F] / [Bb] [Bb] [Bb] [Bb] x2

[F] Well I know, you know better, [Bb] everything I say
[F] Leave me in the country for a [Dm] day
We'll be [C] happy and we'll dance [Bb] [Bbsus4]
Oh, we're gonna [Bb] dance the [F] blues away

[F] And if I'm feeling good to you and you're [Bb] feeling good to me
[F] There ain't nothing we can [Dm] do or say
Feeling [C] good, feeling [Bb] fine [Bbsus4]
Oh baby, [Bb] let the [F] music play

Oohoh [Dm7] ooh, listen to the [Bb] music
Oohoh [Dm7] ooh, listen to the [Bb] music
Oohoh [Dm7] ooh, listen to the [Bb] music
All the [G] time [Bb]

[F] Like a lazy flowing [Eb] river, [Bb] surrounding castles in the [F] sky
[F] And the crowd is growing [Eb] bigger,
[Bb] Listening for the happy sounds Gonna have to let them go----

Oohoh [Dm7] ooh, listen to the [Bb] music
Oohoh [Dm7] ooh, listen to the [Bb] music
Oohoh [Dm7] ooh, listen to the [Bb] music
All the [G] time [Bb]
x4

Long Black Veil (The Band)



[G] [D] [C] [G] (2x)

[G]Ten years ago on a cold dark night
There was [D] someone killed 'neath the [C] town hall [G]light
There were [G] few at the scene and they all did agree
That the [D] man who ran looked a [C] lot like [G] me

The [G] judge said "Son, what is your alibi?
If you were [D] somewhere else then [C] you won't have to [G] die"
I [G] spoke not a word although it meant my life
I had [D] been in the arms of my [C] best friend's [G] wife

*She [C] walks these [G] hills in a [C] long black [G] veil
She [C] visits my [G] grave where the [C] night winds [G] wail
[G] Nobody knows, no, and [C] nobody [G] sees
[C] Nobody knows but me. [G]*

The [G] scaffold was high and eternity near
She [D] stood in the crowd and [C]shed not a [G]tear
But [G] sometimes at night when the cold wind moans
In a [D] long black veil she [C]cries over my [G]bones

*She [C] walks these [G] hills in a [C] long black [G] veil
She [C] visits my [G] grave where the [C] night winds [G] wail
[G] Nobody knows, no, and [C] nobody [G] sees
[C] Nobody knows but me. [G]*

Long Cool Woman in a Black Dress (The Hollies)



[Em]

[Em] Saturday night I was downtown

[G] Working for th[A] e FB-[Em] I

[Em] Sitting in a nest of bad men

[G] Whisky bottles [A] piling [Em] high

[Em] Bootlegging boozier on the west side

Full of [G] people who are [A] doing [Em] wrong

[Em] Just about to call up the D.A. man

When I [G] heard this woman [A] singing a [Em] song

[A] A pair of 45's made me open my eyes

[B] My temperature started to rise

She was a [A] long cool woman in a black dress

Just a [G] five nine, beau[Em] tiful tall

[A] With just one look I was a bad mess

'cos that [G] long cool woman had it [Em] all

[Em] I saw her headin' to the table

Well a tall w[G] alking big [A] black [Em] cat

[Em] When charlie said I hope that you're able boy

Well I'm [G] telling you she [A] knows where it's [Em] at

[Em] Well suddenly we heard the sirens

And [G] everybody [A] started to [Em] run

[Em] A jumping out of doors and tables

Well I [G] heard somebody [A] shooting a [Em] gun

[Em] Well the D.A. was pumping my left hand

And then [G] she was a-[A] holding my [Em] right

[Em] Well I told her don't get scared [G]

'cos you're gonna be spared

[A] Well I've gotta be forgiven

If I wanna spend my living

With a long cool woman in a black dress

Just a [G] five nine beautiful [Em] tall

Well, with [A] just one look I was a bad mess [G]

'cos that long cool wo[A] man had it [Em] all Had it [Em] all Had it [Em] all

Lucy In The Sky With Diamonds



[A] Picture your **[A7]** self in a **[F#m]** boat on a **[Dm]** river
with **[A]** tangerine **[A7]** trees and **[F#m]** marmalade **[F]** skies.

[A] Somebody **[A7]** calls you, you **[F#m]** answer quite **[Dm]** slowly
A **[A]** girl with ka - **[A7]** leidoscope **[F]** eyes.

[Bb] Cellophane flowers of **[C]** yellow and green **[Dm]** towering over your **[Bb]** head.

[C] Look for the girl with the **[G]** sun in her eyes and she's **[D]** gone.

[G] Lucy in the **[C]** sky with **[D]** diamonds X3

[D] Ahhhh

[A] Follow her **[A7]** down to a **[F#m]** bridge by a **[Dm]** fountain
where **[A]** rocking horse **[A7]** people eat **[F#m]** marshmallow **[F]** pies.

[A] Everyone **[A7]** smiles as you **[F#m]** drift past the **[Dm]** flowers
that **[A]** grow so in- **[A7]** credibly **[F]** high.

[Bb] Newspaper taxis **[C]** appear on the shore **[Dm]** waiting to take you **[Bb]** away -

[C] Climb in the back with your **[G]** head in the clouds and you're **[D]** gone.

[G] Lucy in the **[C]** sky with **[D]** diamonds X3

[D] Ahhhh

[A] Picture your **[A7]** self on a **[F#m]** train in a **[Dm]** station
With **[A]** plasticine **[A7]** porters with **[F#m]** looking glass **[F]** ties,

[A] Suddenly **[A7]** someone is **[F#m]** there at the **[Dm]** turnstile,
The **[A]** girl with ka - **[A7]** leidoscope **[F]** eyes.

[G] Lucy in the **[C]** sky with **[D]** diamonds X3

[D] Ahhhh **[A]**

Me and Bobby McGee (Janis Joplin)



[G] Busted flat in Baton Rouge, waitin' for a train When I's feelin' near as faded as my **[D7]** jeans
[D7] Bobby thumbed a diesel down, just before it rained
And rode us all the way into New **[G]** Orleans **[C][G]**

[G] I pulled my harpoon out of my dirty red bandana I's playin' soft while **[G7]** Bobby sang the **[C]** blues
[C] Windshield wipers slappin' time, I's **[G]** holdin' Bobby's hand in mine
[D7] We sang every song that driver knew

[C] Freedom is just another word **[G]** for nothin' left to lose
[D7] Nothin', don't mean nothin' hon' if it ain't **[G]** free, no-no
And **[C]** feelin' good was easy, Lord, **[G]** when he sang the blues
You know **[D7]** feelin' good was good enough for me
Good enough for me and my Bobby **[G]** McGee **[G][G] [A][A]**

From the **[A]** Kentucky coal mine to the California sun There Bobby shared the secrets of my **[E7]** soul
[E7] Through all kinds of weather, through everything we done
Yeah, Bobby baby, kept me from the **[A]** cold

One **[A]** day up near Salinas, Lord, I let him slip away
He's lookin' for that **[A7]** home, and I hope he **[D]** finds it
But, I'd **[D]** trade all of my tomorrows, for one **[A]** single yesterday
To be **[E7]** holdin' Bobby's body next to mine

[D] Freedom is just another word **[A]** for nothin' left to lose
[E7] Nothin', and that's all that Bobby left **[A]** me, yeah
But **[D]** feelin' good was easy, Lord, **[A]** when he sang the blues
That **[E7]** feelin' good was good enough for me, mmm-hmm
Good enough for me and my Bobby **[A]** McGee

[A] La-da-da, la-da-da-da, la-da-da-da-da-da
[A] La-da-da-da-da-da-da-da, Bobby **[E7]** McGee, yeah
[E7] La-da-da-da-da, la-da-da-da-da
[E7] La, la-la-la-da-da- Bobby **[A]** McGee, oh yeah

[A] La-da-da, la-da-da, la, da-da, la, da-da
[A] La-da-da, la-da-da, la-di-da
Hey now, Bobby now, now Bobby **[E7]** McGee, yeah
[E7] Lord, oh Lord, oh Lord, lo-da-da, na-na-na, na-na-na, na-na-na
[E7] Hey now, Bobby now, now Bobby **[A]** McGee, yeah

[A] Well, I call him my lover, call him my man
[A] I said, I call him my lover, did the best I can, come on
[A] Hey now, Bobby now, hey now Bobby **[E7]** McGee, yeah
[E7] Lord, a Lord, a Lord, a Lord, a Lord, a Lord, a Lord, oh
Hey-hey-hey, Bobby **[A]** McGee **[A][E7][A]**

Mother's Little Helper (The Rolling Stones)



[Am] What a **[C]** drag it **[D]** is getting **[Em]** old
(Riff): **[Em]** **[Em]**

[Em] "Kids are different today" I hear ev'ry mother say
Mother needs something today to calm her **[F]** down **[D]**
And though **[G]** she's not really ill There's a **[C]** little **[Em]** yellow **[Am]** pill

[Am] She goes running for the shelter of a **[D7]** mother's little helper
And it **[Em]** helps her on her way, gets her through her busy day
(Riff): **[Em]** **[Em]**

[Em] "Things are different today" I hear ev'ry mother say
Cooking fresh food for a husband's just a **[F]** drag **[D]**
So she **[G]** buys an instant cake and she **[C]** burns her **[Em]** frozen **[Am]** steak

[Am] She goes running for the shelter of a **[D7]** mother's little helper
And it **[Em]** helps her on her way, gets her through her busy day
(Riff): **[Em]** **[Em]**

[Em] Doctor **[C]** please, some more of **[D]** these
Outside the **[G]** door, she took four **[C]** more
[Am] What a **[C]** drag it **[D]** is getting **[Em]** old
(Riff): **[Em]** **[Em]**

[Em] "Men just aren't the same today" I hear ev'ry mother say
They just don't appreciate that you get **[F]** tired **[D]**
They're so **[G]** hard to satisfy, You can **[C]** tranquil**[Em]**ize your **[Am]** mind

So go **[Am]** running for the shelter of a **[D7]** mother's little helper
And four **[Em]** help you through the night, help to minimize your plight
(Riff): **[Em]** **[Em]**

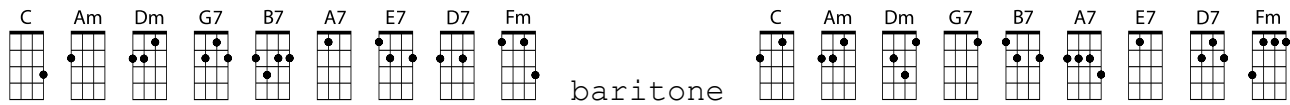
[Em] Doctor **[C]** please, some more of **[D]** these
Outside the **[G]** door, she took four **[C]** more
[Am] What a **[C]** drag it **[D]** is getting **[Em]** old
(Riff): **[Em]** **[Em]**

[Em] "Life's just much too hard today" I hear ev'ry mother say
The pursuit of happiness just seems a **[F]** bore **[D]**
And if **[G]** you take more of those, you will **[C]** get an **[Em]** over**[Am]**dose

No more **[Am]** running for the shelter of a **[D7]** mother's little helper
They just **[Em]** helped you on your way, through your busy dying day
(Riff): **[Em]** **[Em]** | **[G]****[C]****[G]** Hey!

Mr. Sandman (Pat Ballard)

writer: Pat Ballard (1954)



(Intro): **[C]** Ba ba ba **[Am]** ba ba ba ba **[Dm]** ba ba ba ba **[G7]** ba

Mr. **[C]** Sandman, **[B7]** bring me a dream
[E7] Make him the cutest that **[A7]** I've ever seen
[D7] Give him two lips, like **[G7]** roses and clover
[C] And tell him **[Am]** that his lonesome **[D7]** nights are **[G7]** over

[C] Sandman, **[B7]** I'm so alone
[E7] Don't have nobody to **[A7]** call my own
[Dm] Please turn on **[Fm]** your magic beam
Mr. **[C]** Sand-**[A7]**man, **[D7]** bring me **[G7]** a **[C]** dream

[C] Ba ba ba **[Am]** ba ba ba ba **[Dm]** ba ba ba ba **[G7]** ba
[C] Ba ba ba **[Am]** ba ba ba ba **[Dm]** ba ba ba ba **[G7]** ba

Mr. **[C]** Sandman, **[B7]** bring me a dream
[E7] Make him the cutest that **[A7]** I've ever seen
[D7] Give him the word that **[G7]** I'm not a rover
[C] And tell him **[Am]** that his lonesome **[D7]** nights are **[G7]** over

[C] Sandman, **[B7]** I'm so alone
[E7] Don't have nobody to **[A7]** call my own
[Dm] Please turn on **[Fm]** your magic beam
Mr. **[C]** Sand-**[A7]**man, **[D7]** bring me **[G7]** a **[C]** dream

[C] Ba ba ba **[Am]** ba ba ba ba **[Dm]** ba ba ba ba **[G7]** ba
[C] Ba ba ba **[Am]** ba ba ba ba **[Dm]** ba ba ba ba **[G7]** ba

Mr. **[C]** Sandman (Yeeees?) **[B7]** bring us a dream
[E7] Give him a pair of eyes with a **[A7]** "come-hither" gleam
[D7] Give him a lonely heart **[G7]** like Pagliacci
[C] And lots of **[Am]** wavy hair like **[D7]** Libe-**[G7]**race

Mr. **[C]** Sandman, someone **[B7]** to hold
[E7] Would be so peachy **[A7]** before we're too old

So **[Dm]** please turn on your magic **[Fm]** beam
Mr. **[C]** Sand-**[A7]**man, **[D7]** bring us **[G7]**
[C] Please, **[C]** Please, **[G7]** Please
Mr. **[C]** Sand-**[C]**man **[D7]** bring us **[G7]** a **[C]** dream **[C]**

Mr. Spaceman (The Byrds)



[G] Woke up this morning with **[A7]** light in my eyes
And **[D7]** then realized it was **[G]** still dark outside
[G] It was a light coming **[A7]** down from the sky
I **[D7]** don't know who or **[G]** why

[G] Must be those strangers that **[A7]** come every night
Those **[D7]** saucer shaped lights put **[G]** people uptight
[G] Leave blue green footprints that **[A7]** glow in the dark
I **[D7]** hope they get home al**[G]**right

[D] Hey, Mr. **[C]** Spaceman
Won't you **[Am]** please take me along I **[G]** won't do anything wrong
[D] Hey, Mr. **[C]** Spaceman
Won't you **[Am]** please take me **[D7]** along for a **[G]** ride

[G] Woke up this morning, I was **[A7]** feeling quite weird
Had **[D7]** flies in my beard, my **[G]** toothpaste was smeared
[G] Over my window, they'd **[A7]** written my name
Said, **[D7]** So long, we'll see you **[G]** again"

[D] Hey, Mr. **[C]** Spaceman
Won't you **[Am]** please take me along I **[G]** won't do anything wrong
[D] Hey, Mr. **[C]** Spaceman
Won't you **[Am]** please take me **[D7]** along for a **[G]** ride

(Repeat chorus)

Mr. Tambourine Man (Bob Dylan)



Intro : **[D]** /// | **[A]** /// | **[D]** /// | **[A]** /// |

[G] Hey, Mr. **[A]** Tambourine Man, **[D]** play a song for **[G]** me,
I'm not **[D]** sleepy and there **[G]** ain't no place I'm **[A]** going to
[G] Hey, Mr. **[A]** Tambourine Man, **[D]** play a song for **[G]** me,
In the **[D]** jingle jangle **[G]** morning I'll come **[A]** foll-owing **[D]** you

[G] Take me on a **[A]** trip upon your **[D]** magic swirling **[G]** ship,
Oh, my **[D]** senses have been **[G]** stripped,
And my **[D]** hands can't feel to **[G]** grip,
And my **[D]** toes too numb to **[G]** step,
Wait **[D]** only for my **[G]** boot heels to be **[A]** wandering

I'm **[G]** ready to go **[A]** anywhere, I'm **[D]** ready for to **[G]** fade
Oh, in-**[D]**-to my own pa-**[G]**-rade,
Cast your **[D]** dancing spell my **[G]** way,
I **[G]** promise to go **[A]** under it

[G] Hey, Mr. **[A]** Tambourine Man, **[D]** play a song for **[G]** me,
I'm not **[D]** sleepy and there **[G]** ain't no place I'm **[A]** going to
[G] Hey, Mr. **[A]** Tambourine Man, **[D]** play a song for **[G]** me,
In the **[D]** jingle jangle **[G]** morning I'll come **[A]** foll-owing **[D]** you

Harmonica solo : **[G]** | **[A]** | **[D]** | **[G]** | **[D]** | **[G]** | **[D]** | **[G]** | **[A]** x2

[G] Hey, Mr. **[A]** Tambourine Man, **[D]** play a song for **[G]** me,
I'm not **[D]** sleepy and there **[G]** ain't no place I'm **[A]** going to
[G] Hey, Mr. **[A]** Tambourine Man, **[D]** play a song for **[G]** me,
In the **[D]** jingle jangle **[G]** morning I'll come **[A]** foll-owing **[D]** you /// | **[A]** /// |
[D] /// | **[A]** /// | **[D]** /// | **[A]** /// | <D>

Mrs. Robinson (Simon and Garfunkel)



[F#] De dedededede dedededededede **[B]** Do dododododododo
[E] Dededede **[A]** dededede **[D]** dededede **[Bm]** de **[F#]** **[E]**

And here's to **[A]** you, Mrs. **[F#m]** Robinson
[A] Jesus loves you **[F#m]** more than you will **[D]** know Whoa, whoa, **[E]** whoa
God bless you, **[A]** please, Mrs. **[F#m]** Robinson
[A] Heaven holds a **[F#m]** place for those who **[D]** pray
Hey, hey, **[E]** hey - Hey, hey, **[F#]** hey

[F#] We'd like to know a little bit about you for our files
We'd **[B]** like to help you learn to help yourself
[E] Look around you, **[A]** all you see are **[D]** sympathetic **[Bm]** eyes
[F#] Stroll around the grounds **[E]** until you feel at home

And here's to **[A]** you, Mrs. **[F#m]** Robinson
[A] Jesus loves you **[F#m]** more than you will **[D]** know
Whoa, whoa, **[E]** whoa
God bless you, **[A]** please, Mrs. **[F#m]** Robinson
[A] Heaven holds a **[F#m]** place for those who **[D]** pray
Hey, hey, **[E]** hey - Hey, hey, **[F#]** hey

[F#] Hide it in a hiding place where no one ever goes
[B] Put it in your pantry with your cupcakes
[E] It's a little **[A]** secret, just the **[D]** Robinson's **[Bm]** affair
[F#] Most of all, you've got to **[E]** hide it from the kids

Coo, coo, ca **[A]** choo, Mrs. **[F#m]** Robinson
[A] Jesus loves you **[F#m]** more than you will **[D]** know Whoa, whoa, **[E]** whoa
God bless you, **[A]** please, Mrs. **[F#m]** Robinson
[A] Heaven holds a **[F#m]** place for those who **[D]** pray
Hey, hey, **[E]** hey - Hey, hey, **[F#]** hey

[F#] Sitting on a sofa on a Sunday afternoon **[B]** Going to the candidates debate
[E] Laugh about it, **[A]** shout about it **[D]** When you've got to **[Bm]** choose
[F#] Every way you look at this, you **[E]** lose

Where have you **[A]** gone, Joe **[F#m]** DiMaggio?
Our **[A]** nation turns its **[F#m]** lonely eyes to **[D]** you Woo, woo, **[E]** woo

What's that you **[A]** say, Mrs. **[F#m]** Robinson?
[A] Joltin' Joe has **[F#m]** left and gone **[D]** away
Hey, hey, **[E]** hey Hey, hey, **[F#]** hey
[F#]

My Generation (The Who)



[Intro] G G G G G/F G/F G/F G/G x2 G
G G G G G/F G/F G/F G/F

People try to put us d-down (Talkin' 'bout my gen-er- a- tion)
Just because we get around (Talkin' 'bout my generation)
Things they do look awful c-c-cold (Talkin' 'bout my generation)
I hope I die before I get old (Talkin' 'bout my generation)
G Gsus4 G7 Gsus4

This is my generation
G Gsus4 G7 Gsus4 G
This is my generation, baby

Why don't you all f-fade away (Talkin' 'bout my generation)
And don't try to dig what we all s-s-say (Talkin' 'bout my generation)
I'm not trying to cause a big s-s-sensation (Talkin' 'bout my generation)
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout my generation)

(Chorus)
G Gsus4 G7 Gsus4
This is my generation
G Gsus4 G7 Gsus4 G
This is my generation, baby

[bass solo]
G G G G6 G6 G7 G7 G6 G6 x4 G

[modulate to A]
A A A A A/G A/G A/G A/G x2 A

Why don't you all f-fade away (Talkin' 'bout my generation)
And don't try to d-dig what we all s-s-say (Talkin' 'bout my generation)
I'm not trying to cause a b-big s-s-sensation (Talkin' 'bout my generation)
I'm just talkin' 'bout my g-g-g-generation (Talkin' 'bout my generation)
A Asus4

This is my generation
A Asus4
This is my generation, baby

[modulate to B]b x2
Bb Bb Bb Bb Bb/Ab Bb/Ab Bb/Ab Bb/Ab Bb

People try to put us d-down (Talkin' 'bout my generation)
Just because we g-g-get around (Talkin' 'bout my generation)
Things they do look awful c-c-cold (Talkin' 'bout my generation)
Yeah, I hope I die before I get old (Talkin' 'bout my generation)

(Chorus)
This is my generation This is my generation, baby
[modulate to C for finale] repeat to end
C F/C C C C C C/Bb C/Bb C/Bb C/B

Never Been Any Reason (Head East)



[D] | [C] | [F] | [Bb]
[D] | [C] | [F] | [Bb]
[Bb]

(riff)

[G] [G] | [C] [C] [C] [C] | [D] [D] [D] [D] | [D] [D] [D] [D] x3

[D] [D] [D] [D]

[C] Did you see any action? [D] Did you make any friends?
[C] Would you like some affection? [D] Before I leave again.
[C] I've been walking behind you, [D] since you've been able to see.
[C] There's never been any reason, [D]* for you to think about me.

[C] [G] [D] 3x
[D] [D] [D] [D]

[C] Did you have any bad dreams, [D] did you break any glass?
[C] Would you be my companion, [D] is there even a chance?
[C] You've been talking in circles, [D] since I've been able to cry.
[C] There's never been any reason, [D]* for ever telling me why, yea, yea.

[C] Save my life, I'm going [G] down for the last [D] time.
[C] Woman with the sweet lov'in, [G] better than a white [D] line.
[C] Bring a good feeling ain't [G] had in such a long [D] time.
[C] Save my life, I'm going [G] down for the last [D] time.

(solo)

[C] [G] [D] [D] [C] [Em] [D] [D] x2
[Bb] [C] [D] x2

[C] Have you ever been lonely? [D] Do you have any fun?
[C] Do you ever think of me? [D] I'm just no one. Yea.
[C] You never give me no answer, [D] you never tell me the truth.
[C] There's never been any reason. [D] For me to think about you.
[C] There's never been any reason. [D]*
[n/c]
[C] There's never been any reason. Yea. [D]
[C] There's never been any reason. [D]

[C] Save my life, I'm going [G] down for the last [D] time.
[C] Woman with the sweet lov'in, [G] better than a white [D] line.
[C] Bring a good feeling ain't [G] had in such a long [D] time.
[C] Save my life, I'm going [G] down for the last [D] time.

New Orleans (Gary "U.S" Bonds)



[C] [F] [G7]

C C
I said a hey hey hey yeah –(echo) I said a hey hey hey yeah –(echo)

C
C'mon everybody ... Take a trip with me

C
Way down the Mississippi down to New Orleans

F
Where the honeysuckle's bloomin' on the honeysuckle vine

C
And love is bloomin' there all the time

G7 F C
Every southern belle.. Is a Mississippi Queen, down the Mississippi, down in New Orleans

C C
I said a hey hey hey yeah –(echo) I said a hey hey hey yeah –(echo)

C
Well c'mon take a stroll down on Basin Street

C
An' listen to the music with a Dixieland beat

F
Where the magnolia blossoms they fill the air

C
And if you ain't been to heaven, then you ain't been there

G7 F C
You got French moss hanging from a big oak tree, down the Mississippi down to New Orleans

C C
I said a hey hey hey yeah –(echo) I said a hey hey hey yeah –(echo)

C
C'mon everybody ... Take a trip with me

C
Way down the Mississippi down to New Orleans

F
Where the honeysuckle's bloomin' on the honeysuckle vine

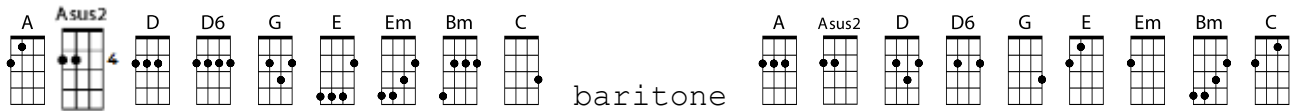
C
And love is bloomin' there all the time

G7 F C
Every southern belle.. Is a Mississippi Queen, down the Mississippi, down in New Orleans

I said a hey hey hey yeah – (echo)

Hey hey hey yeah.... 2 more x fading

Nobody Told Me (John Lennon)



[Intro]: Three, four... **[A] [Asus2] [D] [D6][D] x2**

Well, **[A]** everybody's **[Asus2]** talking and **[D]** no one says a **[D6]** word **[D]**
[A] Everybody's **[Asus2]** making love and **[D]** no one really **[D6]** cares **[D]**
There's **[A]** matches in the **[E]** bathroom, **[D]** just below the **[Bm]** stairs

[A] Always something **[Asus2]** happening and **[D]** nothing going **[D6]** on **[D]**
There's **[A]** always something **[Asus2]** cooking and **[D]** nothing in the **[D6]** pot **[D]**
They're **[A]** starving back in **[E]** China so **[D]** finish what you **[Bm]** got

***[G]** Nobody **[D]** told me there'd be days **[Em]** like these*
***[G]** Nobody **[D]** told me there'd be days **[Em]** like these*
***[G]** Nobody **[D]** told me there'd be days **[Em]** like these*
[C]** Strange **[G]** days **[D]** indeed **[D6]** **[D]
[C]** Strange **[G]** days indeed **[A]

[A] [Asus2] [D] [D6][D] x2

[A] Everybody's **[Asus2]** runnin' and **[D]** no one makes a **[D6]** move **[D]**
[A] Well, everybody's a **[Asus2]** winner, and **[D]** nothing left to **[D6]** lose **[D]**
There's a **[A]** little yellow **[E]** idol to the **[D]** north of Katman**[Bm]**du

[A] Everybody's **[Asus2]** flying and **[D]** no one leaves the **[D6]** ground **[D]**
Well, **[A]** everybody's **[Asus2]** crying and **[D]** no one makes a **[D6]** sound **[D]**
There's a **[A]** place for us in **[E]** movies - You just **[D]** gotta lay **[Bm]** around

***[G]** Nobody **[D]** told me there'd be days **[Em]** like these*
***[G]** Nobody **[D]** told me there'd be days **[Em]** like these*
***[G]** Nobody **[D]** told me there'd be days **[Em]** like these*
[C]** Strange **[G]** days **[D]** indeed **[D6]** **[D]
[C]** Most pec**[G]**uliar, mama **[A]

[A] [Asus2] [D] [D6][D] x2

[A] Everybody's **[Asus2]** smoking and **[D]** no one's getting **[D6]** high **[D]**
[A] Everybody's **[Asus2]** flying and **[D]** never touch the **[D6]** sky **[D]**
There's **[A]** UFO's over **[E]** New York and **[D]** I ain't too **[Bm]** surprised

***[G]** Nobody **[D]** told me there'd be days **[Em]** like these x3*
[C]** Strange **[G]** days **[D]** indeed **[D6]** **[D]
[C]** Most pec**[G]**uliar, mama - roll! **[A]

[A] [Asus2] [D] [D6][D] (Repeat to fade or end on **[A]**)

Nowhere Man (The Beatles)



[C] He's a real [G] nowhere man,
[F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

(Solo): [C] [G] [F] [C] [Dm] [Fm] [C] [C]

[C] He's as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G] [G7]

[C] Doesn't have a [G] point of view,
[F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don't [Em] know what you're [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G] [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land, [Dm] Making all his [Fm] nowhere plans
for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2463>

Nowhere Man (The Beatles)



(transposed to key of F)

[F] He's a real **[C]** nowhere man, **[Bb]** sitting in his **[F]** nowhere land
[Gm] Making all his **[Bbm]** nowhere plans for **[F]** nobody **[C]**

[F] Doesn't have a **[C]** point of view, **[Bb]** knows not where he's **[F]** going to
[Gm] Isn't he a **[Bbm]** bit like you **[F]** and me?

Nowhere **[Am]** man, please **[Bb]** listen
You don't **[Am]** know what you're **[Bb]** missing
Nowhere **[Am]** man, the **[Gm]** world is at your command **[C]** **[C7]**

(Solo): **[F]** **[C]** **[Bb]** **[F]** **[Gm]** **[Bbm]** **[F]** **[F]**

[F] He's as blind as **[C]** he can be, **[Bb]** just sees what he **[F]** wants to see
[Gm] Nowhere man, **[Bbm]** can you see me at **[F]** all?

Nowhere **[Am]** man, don't **[Bb]** worry
Take your **[Am]** time, don't **[Bb]** hurry
Leave it **[Am]** all, till **[Gm]** somebody else lends you a hand **[C]** **[C7]**

[F] Doesn't have a **[C]** point of view, **[Bb]** knows not where he's **[F]** going to
[Gm] Isn't he a **[Bb]** bit like you **[F]** and me?

Nowhere **[Am]** man, please **[Bb]** listen
You don't **[Am]** know what you're **[Bb]** missing
Nowhere **[Am]** man, the **[Gm]** world is at your command **[C]** **[C7]**

[F] He's a real **[C]** nowhere man, **[Bb]** sitting in his **[F]** nowhere land
[Gm] Making all his **[Bbm]** nowhere plans for **[F]** nobody **[F]**
[Gm] Making all his **[Bbm]** nowhere plans for **[F]** nobody **[F]**
[Gm] Making all his **[Bbm]** nowhere plans for **[F]** nobody **[F]** **(Hold)**

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2463>

O Death (Camper Van Beethoven)

Traditional Appalachian Folk Song



[Am///] [Am///] [D///] [Am///]

[Am] My name is death and I excel
I can [D] open the gates to [Am] heaven or hell
[Am] Cast aside the flesh of the
[D] Cast aside and [Am] set you free

[Am] Oh-oh death, [D] oh-oh-oh [C] death,
Can't you [D] spare me over till another [Am] year [Am] - [G]
[Am] Oh-oh death, [D] oh-oh-oh [C] death,
Can't you [D] spare me over till [Am] another year [Am] - [G]

[Am] I lock their jaws so they can't talk,
[D] Stiffen their legs so [Am] they can't walk
[Am] Close their eyes so they can't see
The [D] chill you feel, it [Am] comes from me

[Am] Oh-oh death, [Em] oh [D] oh-oh [Am] death,
Can't you [D] spare me over till [Am] another year [Am] - [G]
[Am] Oh-oh death, [Em] oh [D] oh-oh [Am] death,
Can't you [D] spare me over till [Am] another year [Am] - [G]

Instrumental: [Am///] [Am///] [D///] [Am///] x2
[Am///] [Am///] [Em/] [D/] [Am///] [D///] [D/] [Am///] [Am///] - [G]
[Am///] [Am///] [Em/] [D/] [Am///] [D///] [D/] [Am///] [Am/] - [G]

[Am] Oh ma-ma mama come to my bed
[D] Place a cold rag on my [Am] head
[Am] My eyes are aching and I cannot see
I [D] feel the sheet pulling [Am] over me

[Am] Oh-oh death, [Em] oh [Dm] oh-oh [Am] death,
Can't you [Dm] spare me over till another [Am] year [Am] - [G]
[Am] Oh-oh death, [Dm] oh oh-oh [Am] death,
Can't you [Dm] spare me over till another [Am] year

Octopus's Garden (The Beatles)

capo 2 to original key



[D] [D] [Bm] [Bm] [G] [A] [D]

[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7]
[G] An octopus's [A] garden with me

[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7]
[G] Because we know we [A] can't be found

[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves (Lies beneath the ocean [D] waves)
[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe (Happy and they're [Bm] safe)

[Bm] We would be so happy you and me [Bm7]
[G] No one there to tell us what to [A] do

[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you [A][D]

thanks Ellen Thurmond

Only a Northern Song (The Beatles)



(intro): **[Cmaj7]** (Hold)
[D/][A/][E///]

[A] If you're listening to this song
You may think the chords are going **[Bm7]** wrong
But they're **[E7]** not - We just wrote it like **[D]** that **[D]**

[A] When you're listening late at night
You may think the band are not quite **[Bm7]** right
But they **[E7]** are - They just play it like **[D]** that **[D]**

It **[E]** doesn't really **[Bm]** matter what **[G]** chords I **[Db7]** play
What **[Gb7]** words I say Or **[Bm]** time of day it **[Gb7]** is
As it's **[D]** only a **[A]** Northern **[E]** song **[E]**

[A///] [A///] [A///] [A///] [Bm7///] [Bm7///] [E7///] [E7///] [D///] [D///]

It **[E]** doesn't really **[Bm]** matter what **[G]** clothes I **[Db7]** wear
Or **[Gb7]** how I fair, or **[Bm]** if my hair is **[Gb7]** brown
'Cause it's **[D]** only a **[A]** Northern **[E]** song **[E]**

[A] If you think the harmony
Is a little dark and out of **[Bm7]** key
You're **[E7]** correct - There's nobody **[D]** there **[D]**

[E///] [Bm7/] [Db7/] [Gb7///] [Bm7///] [Gb7//]

And I **[D]** told you there's **[A]** no one **[E]** there

**[A///] [A///] [A///] [A///] [Bm7///] [Bm7///]
[E7///] [E7///] [D///] [D///]
[E///] [Bm7///] [G/] [Db7/] [Gb7///] [Bm///] [Gb7///]
[D] [A] [E]** (fade out or end in A)

Our House (Crosby Still Nash Young)



[A] I'll light the [Amaj7] fire
[F#m] You place the [A] flowers in the [D] vase
that you [A] bought to-[Bm]day [E7]
[A] Staring at the [Amaj7] fire
for [F#m] hours and [A] hours while I [D] listen [A] to you
[D] Play your [E7] love songs [D] all night [E7] long for [A] me, [Amaj7]
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now
and [F#m] rest your head for [A] just five minutes,
[D] every-[A]thing is [D] good [E7]
[A] Such a cozy [Amaj7] room,
the [F#m] windows are il-[A]luminated
[D] by the [A] evening [D] sunshine [E7] through them,
[D] fiery [E7] gems for [A] you [Amaj7],
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard, Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [D] you [Bm]

La-La's Here

[A] [Amaj7] [F#m] [A] [D] [A] [D] [E7]
[A] [Amaj7] [F#m] [A] [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard, Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [D] you [Bm] [Bm7]

Slowing

[A] I'll light the [Amaj7] fire
While [F#m] You place the [A] flowers in the [D] vase
that you [G] bought to-[Amaj7]day [A]

Paint It Black (Rolling Stones)



Verse 1

[Em]...I see a red door and I [B] want it painted black.
[Em]...No colours anymore I [B] want them to turn black.
[Em]...I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes.
[Em] I [D] have to [G] turn my [D] head un-[A] til my darkness [B] goes.

Verse 2

[Em]...I see a line of cars and [B] they're all painted black.
[Em]...With flowers and by love both [B] never to come back.
[Em]...I [D] see people [G] turn their [D] heads and [Em] quickly look away.
[Em] Like a [D] new born [G] baby [D] it just [A] happens every [B] day.

Verse 3

[Em]...I look inside myself and [B] see my heart is black.
[Em]...I see my red door and I [B] want it painted black.
[Em]...Maybe [D] then I'll [G] fade a-[D] way and [Em] not have to face the facts.
[Em] It's not [D] easy [G] facing [D] up when [A] your whole world is [B] black.

Verse 4

[Em]...No more will my green sea go [B] turn a deeper blue.
[Em]...I could not foresee this thing [B] happening to you.
[Em]...If [D] I look [G] hard e-[D] nough in-[Em] to the setting sun
[Em]...My [D] love will [G] laugh with [D] me be-[A] fore the morning [B] comes.

Verse 5

[Em]...I see a red door and I [B] want it painted black.
[Em]...No colours anymore I [B] want them to turn black.
[Em]...I [D] see the [G] girls walk [D] by dressed [Em] in their summer clothes.
[Em] I [D] have to [G] turn my [D] head un-[A] til my darkness [B] goes.

Outro

[Em]Hm Hm Hm Hm Hm Hm Hm [B]Hm Hm Hm Hm hmmm...
[Em]Hm Hm Hm Hm Hm Hm Hm [B]Hm Hm Hm Hm hmmm...

(adlib – repeat and fade)

I want it painted [Em] black, black as night, [B] black as day...

Pancho and Lefty (Townes Van Zandt)



[C] Living on the road my friend is [G] gonna keep you free and clean
[F] Now you wear your skin like iron [C] your breath as hard as [G] kerosene
[F] Weren't your mama's only boy but her [C] favourite one it [F] seems
She be[Am]gan to cry when you [F] said [C] good[G]bye
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico
[Am] Nobody heard his [F] dy[C]ing [G] words
Ah but [F] that's the way it [Am] goes

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose
[C] Lefty he can't sing the blues [G] all night long like he used to
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread [C] to [G] go
There [F] ain't nobody [Am] knows

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose
[C] Poets tell how Pancho fell [G] and Lefty's living in a cheap hotel
The [F] desert's quiet and Cleveland's cold
And [C] so the story [G] ends we're told
[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had [C] to [G] do
And [F] now he's growing [Am] old

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose
[F] A few gray Federales say [C] could have had him [F] any day
[Am] We only only let him [F] go [C] so [G] long
Out of [F] kindness I su[Am]ppose [G] [C]

Peace Love & Understanding (Nick Lowe)



Intro: **[G] [D] [C] x4**

[C] As I walk **[G]** through **[D][C]** this wicked **[G]** world **[D][C]**
Searchin' for **[Em]** light in the **[A]** darkness of insani**[D]**ty **[C]**
I asked my[G]self [D][C] as all looked **[G]** lost **[D][C]**
Is there only **[Em]** pain and **[A]** hatred and mise**[D]**ry? **[C]**
And each **[G]** time I feel like **[D]** this inside
There's **[G]** one thing I want to **[C]** know:
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[A]** Oh, oh
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[D]**

[G] [D] [C] x4

And as I walk **[G]** on **[D][C]** through troubled **[G]** times **[D][C]**
My spirit gets **[Em]** so down **[A]** hearted some**[D]**times **[C]**
So where are the **[G]** strong **[D][C]** and who are the **[G]** trusted **[D][C]**
And where is the **[Em]** sweet **[A]** har**[D]**mony - sweet **[C]** harmony?
'Cuz each **[G]** time I feel it **[D]** slipping away
[G] Just makes me want to **[C]** cry
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[A]** Oh, oh
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[D]**

[G] [D] [C] x6
[Em] [A]

[D] So....**[C]**....
Where are the **[G]** strong **[D][C]**
and who are the **[G]** trusted **[D][C]**
And where is the **[Em]** sweet **[A]** har**[D]**mony - sweet **[C]** harmony?
'Cuz each **[G]** time I feel it **[D]** slipping away
[G] Just makes me want to **[C]** cry
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[A]** Oh, oh
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[A]** Oh, oh
[G] What's so funny 'bout **[D]** peace, love and under**[Em]**standing? **[D]**

[outro] [G] [D] [C]

Pennies From Heaven (Bing Crosby)

writer: Arthur Johnston & Johnny Burke (1963)



[C] Ev'ry time it [D7] rains, it rains [F] Pennies from hea[G7]ven. [F] [G7]
[C] Don't you know each [D7] cloud contains [F] Pennies from hea[G7]ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of [F] Sunshine and flo[G7]wers [F] [G7]
[C] If you want the [C9] things you love, [F] You must have showers.

[Dm] So when you [Fm] hear it thunder, [C] don't run under a [A] tree
There'll be [Dm] pennies from [D7] heaven for [G7] you and [C] me [C] [G7]

[C] Ev'ry time it [D7] rains, it rains [F] Pennies from hea[G7]ven. [F] [G7]
[C] Don't you know each [D7] cloud contains [F] Pennies from hea[G7]ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] [D7] [F][G7] [F][G7] x2

[C7] You'll find your fortune falling [F] all over [A7] town
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of [F] Sunshine and flo[G7]wers [F] [G7]
[C] If you want the [C9] things you love, [F] You must have showers.

[Dm] So when you [Fm] hear it thunder, [C] don't run under a [A] tree
There'll be [Dm] pennies from [D7] heaven for [G7] you and [C] me [G7] [C]

People Are Strange (The Doors)



[D] [C] [A]

[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone
[Em] Women seem wicked **[Am]** when you're un**[Em]**wanted
[Am] Streets are un**[Em]**even **[B7]** when you're **[Em]** down

[B7] When you're strange
[G] Faces come out of the **[B7]** rain **[B7]***

When you're strange

[G] No one remembers your **[B7]** name **[B7]***

When you're strange
When you're strange
When you're strange

[Em] People are strange **[Am]** when you're a **[Em]** stranger
[Am] Faces look **[Em]** ugly **[B7]** when you're a **[Em]** lone
[Em] Women seem wicked **[Am]** when you're un**[Em]**wanted
[Am] Streets are un**[Em]**even **[B7]** when you're **[Em]** down

[B7] When you're strange
[G] Faces come out of the **[B7]** rain **[B7]***

When you're strange

[G] No one remembers your **[B7]** name **[B7]***

When you're strange
When you're strange
When you're strange

Instrumental **[Em] [Em] | [Am] [Em] | [Am] [Em] | [B7] [Em] x2**

[B7] When you're strange
[G] Faces come out of the **[B7]** rain **[B7]***

When you're strange

[G] No one remembers your **[B7]** name **[B7]***
[B7] When you're strange
[B7] when you're strange
[B7] When you're strange **[Em]***

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Pictures of Matchstick Men (Status Quo)



NOTES:

On A string: D = 5th fret, C = 3rd, E = 7th

On E string: F# = 2nd, G = 3rd

On G string: B = 4th fret, C = 5th, A = 2nd

**If you don't want to pick, then just strum the chords*

INTRO:

(SOLO: E string ¼ notes): DDDD DCCC EEEE EDDD CDDD DDDD CDDD DDDD

(Add strumming chords): [D] [F] [C] [G] [D] [D] [D] [D]

[D] When I look up [F] to the skies
I [C] see your eyes a [G] funny kind of [D] yellow [F][C][G]
I rush [D] home to bed I [F] soak my head
I [C] see your face [G] underneath my [D] pillow [F][C][G]
I [D] wake next morning [F] tired still yawning
[C] See your face come [G] peeking through my [D] window [F][C][G]

[D///] (G string: B C B C) -- [D///] (G string: B C B A)

[G] Pictures of [A] matchstick men and [D] you [D]
[G] Mirages of [A] matchstick men and [D] you [D]
[G] All I ever [A] see is them and [D] you [F][C][G][D] [F][C][G]

[D/] (E string): F# G F# E F# -- [D/] (E string): F# G F# E

(SOLO - E string ¼ notes): DDDD DCCC EEEE EDDD CDDD DDDD CDDD DDDD

(Add strumming chords): [D] [F] [C] [G] [D] [D] [D] [D]

[Bb] Windows echo your reflection
[F] When I look in their direction [C] gone [C] [C] [C]
[Bb] When will this haunting stop
Your [F] face it just won't leave me [A] a-lone [A]*

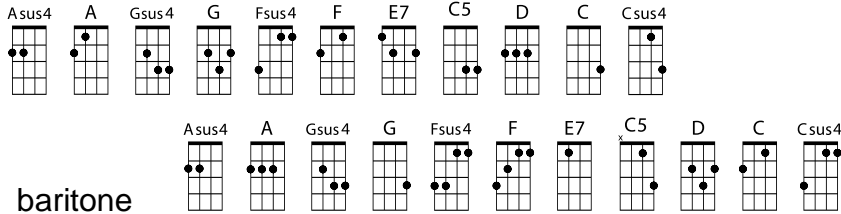
[G] Pictures of [A] matchstick men and [D] you [D]
[G] Mirages of [A] matchstick men and [D] you [D]
[G] All I ever [A] see is them and [D] you

You [F] in the sky you [C] with this guy you [G] make me cry you [D] lie
You [F] in the sky you [C] with this guy you [G] make me cry [D]
[F][C][G]

(SOLO: E string 1/4 notes): DDDD DCCC EEEE EDDD CDDD DDDD CDDD DDDD

[D] Pictures of [F] matchstick men,
[C] Pictures of [G] matchstick men... (Fade or end in D)

Pinball Wizard (The Who)



[Asus4] [A] x4

Ever **[Asus4]** since I was a young boy - I've **[A]** played the silver ball
From **[Gsus4]** Soho down to Brighton - I **[G]** must have played them all
I **[F#sus4]** ain't seen nothing like him - in **[F]** any amusement hall.

That **[E7]** deaf, dumb and blind kid
[E7]* Sure plays a-mean pin-**[A]**-**[A]** ball! **[G] [C5] [D]-[D] | [A]-[A] [G] [C5] [D]-[D]**

He **[Asus4]** stands like a statue - becomes **[A]** part of the machine
[G#sus4] Feeling all the bumpers - **[G]** always playing clean
He **[F#sus4]** plays by intuition - The di-**[F]**git counters fall.

That **[E7]** deaf, dumb and blind kid
[E7]* Sure plays a-mean pin-**[A]**-**[A]** ball! **[G] [C5] [D]-[D] | [A]-[A] [G] [C5] [D]-[D]**

He's a **[D]** pin-ball **[A]** wiz-ard - There **[D]** has to be a **[A]** twist
A **[D]** pin-ball **[A]** wiz-ards' got **[F]** such a supple **[C]** wrist **[C#sus4] [C]**

[C] How do you think he does it? (I don't know!)

What makes him so good?

He **[Asus4]** ain't got no distractions - can't **[A]** hear those buzzers 'n' bells
[G#sus4] Don't see no lights a flashin'... - **[G]** plays by sense of smell
[F#sus4] Always gets a replay - **[F]** never seen him fall

That **[E7]** deaf, dumb and blind kid
[E7]* Sure plays a-mean pin-**[A]**-**[A]** ball! **[G] [C5] [D]-[D] [A]-[A] [G] [C] [D]-[D]**

I **[D]** thought I **[A]** was the **[D]** Bal-ly table **[A]** king
But **[D]** I just **[A]** hand-ed my **[F]** Pin-ball crown to **[C]** him **[C#sus4] [C]**

[Asus4] [A] x2

Even **[Asus4]** on my favorite table - **[A]** he can beat my best
His disc**[G#sus4]**iples lead him in - and **[G]** he just does the rest
He's got **[F#sus4]** crazy flipper fingers - **[F]** never seen him fall.

That **[E7]** deaf, dumb and blind kid
[E7]* Sure plays a-mean pin-**[A]**-**[A]** ball! **[G] [C5] [D]-[D] [A]-[A] [G] [C] [D]-[D]**

Pressure Drop (Toots and the Maytals)



Intro:

[G] | [G] | [C] | [C] | [G] | [G] | [C] | [C]

Hmm hmm **[G]** hmm, hmm **[D]** hmm, hmm **[G]** hmm hmm, **[C]** yeah x3

*It is **[G]** you, **[D]** < oh **[C]** yeah **[G]** > x3*

I say **[G]** pressure drop, oh **[D]** pressure
Oh yeah **[C]** pressure drop a drop on **[G]** you
I say **[G]** pressure drop, oh **[D]** pressure
Oh yeah **[C]** pressure drop a drop on **[G]** you

I say **[G]** when it drops, oh you **[D]** gonna, feel it
[C] All's that you were doing **[G]** wrong
I say **[G]** when it drops, oh you **[D]** gonna, feel it
[C] All's that you were doing **[G]** wrong

Hmm hmm **[G]** hmm, hmm **[D]** hmm, hmm **[C]** hmm hmm, **[G]** yeah x3

I say **[G]** pressure drop, oh **[D]** pressure
Oh yeah **[C]** pressure drop a drop on **[G]** you
I say **[G]** pressure drop, oh **[D]** pressure
Oh yeah **[C]** pressure drop a drop on **[G]** you

*It is **[G]** you, **[D]** < oh **[C]** yeah **[G]** > x3*

I say **[G]** pressure drop, oh **[D]** pressure
Oh yeah **[C]** pressure drop a drop on **[G]** you
I say **[G]** pressure drop, oh **[D]** pressure
Oh yeah **[C]** pressure drop a drop on **[G]** you

I say **[G]** when it drops, oh you **[D]** gonna, feel it
[C] All's that you were doing **[G]** wrong

[G] Pressure drops, oh **[D]** pressure pressure **[C]** pressure pressure **[G]**

Put It On (Bob Marley)



[A] Oh... [D] [E] [D] x2

[D] Feel them spirit, [A] [D] [E] x3

[D] Feel them spirit. [A] [D] [E]

[D] Lord, I thank you. [A] [D] [E] [D]

[D] Feel all right now, [A] [D] [E] x3

[D] Good Lord, hear me. [A] [D] [E] [D]

[D] I'm not boasting, [A] [D] [E]

[D] I'm not boasting. [A] [D] [E]

[D] I'm not boasting, yeah! [A] [D] [E]

[D] Feel like toasting, [A] [D] [E]

[D] Feel like toasting, [A] [D]

[E] Simply 'cos

[D] I'm gonna put [A] it on, (in the morning), [D] [E]

[D] I'm gonna put [A] it on, (in the night). [D] [E]

[D] I'm gonna put [A] it on, (anytime, anywhere), [D] [E]

[D] Good Lord, help me, [A] [D] [E]

[D] Good Lord, help me. [A] [D] [E] [D]

[D] Interlude: [A] [D] [E] [D]

[D] No more cryin', [A] [D] [E]

[D] No more cryin'. [A] [D] [E]

[D] No more cryin', [A] [D] [E]

[D] Lord, I thank you, [A] [D] [E]

[D] Lord, I thank you. [A] [D] [E] [D]

'Cos [D] I'm gonna put it on, [A] [D] [E]

[D] I'm gonna put [A] it [D] [E]

[D] I'm gonna put [A] it [D] [E]

[D] Feel all right now, [A] [D] [E]

[D] Feel all right now. [A] [D] [E]

[D] Lord, I thank you, [A] [D] [E]

[D] Lord, I thank you, [A] [D] [E]

[D] Lord, I thank you. [A] [D] [E]

[D] Feel all right now, [A] [D] [E]

[D] Feel all right now. [A] [D] [E]

Rave On! (Buddy Holly)



Well the **[G]** little things you say and do, they make me want to **[G7]** be with you
[C] Rave on, it's a crazy feeling and **[G]** I know it's got me reeling when
[D7] You say, 'I love you,' **[G]** rave on **[C]** with **[G]** me

[G] The way you dance and hold me tight, the way you kiss and **[G7]** say goodnight
[C] Rave on, it's a crazy feeling and **[G]** I know it's got me reeling when
[D7] You say, 'I love you,' **[G]** rave on **[C]** with **[G]** me. (Pause)

*Well **[C]** rave **[C]** on, it's a crazy feeling and **[G]** I **[G]** know it's got me reeling,
I'm **[D7]** so **[D7]** glad that you're revealing your **[G]** love **[C]** for **[G]** me.
Well **[C]** rave **[C]** on, rave on and tell me, **[G]** tell me not to be lonely
[D7] tell **[D7]** me you love me only **[G]** rave **[C]** on with **[G]** me*

(solo) **[C]** **[C]** . . | **[G]** **[G]** . . | **[D]** **[D]** . . | **[G]** . **[D]** . **[G]**

*Well **[C]** rave **[C]** on, it's a crazy feeling and **[G]** I **[G]** know it's got me reeling,
I'm **[D7]** so **[D7]** glad that you're revealing your **[G]** love **[C]** for **[G]** me.
Well **[C]** rave **[C]** on, rave on and tell me, **[G]** tell me not to be lonely
[D7] tell **[D7]** me you love me only **[G]** rave **[C]** on with **[G]** me*

[G] Ahhh **[C]** ahhhh **[G]** ah **[D]**
[G] Ahhh **[C]** ahhhh **[G]** ah **[D]**
[G] Ahhh **[C]** ahhhh **[G]** ah <stop>

Road to Nowhere (Talking Heads)



Well we **[G]** know where we're **[D]** goin' but we **[C]** don't know where we've **[D]** been.
And we **[G]** know what we're **[D]** knowin' but we **[C]** can't say what we've **[Eb]** see-**[D]**een.
And **[G]** we're not little **[D]** children and we **[C]** know what we **[Eb]** wa-**[F]**ant.
And the **[G]** future is **[D]** certain, give us **[C]** time to work it **[Eb]** o-o**[D]**out.

[E] x 4

[E] We're on a road to nowhere - **[C#m]** come on inside.
[E] Takin' that ride to nowhere - **[C#m]** we'll take that ride.
[A] I'm feelin' okay this mornin' - **[E]** and you **[B]** know.
[A] We're on the road to para-**[E]**dise - here we **[B]** go, here we **[E]** go.

[E] x 4

[E] We're on a ride to nowhere - **[C#m]** come on inside.
[E] Takin' that ride to nowhere - **[C#m]** we'll take that ride.
[A] Maybe you wonder where you **[E]** are, I don't **[B]** care.
[A] Here is where time is on our **[E]** side, take you **[B]** there, take you **[E]** there.

[E] x 4

[E] We're on a road to nowhere **[C#m]** Ha Ha
[E] We're on a road to nowhere **[C#m]** Ha Ha Hoo

There's a **[E]** city in my mind, come along and take that ride and it's all **[C#m]** right. Baby, it's alright
And it's **[E]** very far away, but it's growing day by day and it's all **[C#m]** right. Baby, it's alright
Would you **[E]** like to come along? You can help me sing this song and it's all **[C#m]** right. Baby, it's alright

There's a **[E]** city in my mind, come along and take that ride and it's all **[C#m]** right. Baby, it's alright
And it's **[E]** very far away, but it's growing day by day and it's all **[C#m]** right. Baby, it's alright
Would you **[E]** like to come along? You can help me sing this song and it's all **[C#m]** right. Baby, it's alright

They can **[E]** tell you what to do, but they'll make a fool of you and it's all **[C#m]** right. Baby, it's all alright

[E] We're on a road to nowhere - **[C#m]** Hey!
[E] We're on a road to nowhere - **[C#m]** Haah!
[E] We're on a road to nowhere - **[C#m]** Hah Hah!
[E] **[STOP]** We're on a road to nowhere

Rocket Man (Elton John)



[Gm7] She packed my bags last night, **[C]** pre-flight

[Gm7] Zero hour, 9 **[C]** a.m.

[Eb] And I'm gonna be **[Bb]** hiii-[**Cm**]-igh as a kite by **[F]** then **[F]** **[F]**

[Gm7] I miss the Earth so much, **[C]** I miss my wife

[Gm7] It's lonely out in **[C]** space

[Eb] On such a **[Bb]** tiii[**Cm**]meless flight **[F]** **[F]**

[Bb] And I think it's gonna be a long, long **[Eb]** time

'Til touchdown brings me 'round again to **[Bb]** find

I'm not the man they think I am at **[Eb]** home

Oh, no, no, **[Bb]** no - I'm a **[C7]** rocket man

[Eb] Rocket man - Burning out his fuse up **[Bb]** here alone **[Bb]** **[Eb]**

x2

[Gm7] Mars ain't the kind of place to **[C]** raise your kids

[Gm7] In fact, it's cold as **[C]** hell

[Eb] And there's no one **[Bb]** there to **[Cm]** raise them **[Eb]** if you **[F]** did **[F]**

[Gm7] And all the science, I don't **[C]** understand

[Gm7] It's just my job five days a **[C]** week

A rocket **[Eb]** maaa[**Bb**]aaa[**Cm**]an - A rocket **[F]** man **[F]**

[Bb] And I think it's gonna be a long, long **[Eb]** time

'Til touchdown brings me 'round again to **[Bb]** find

I'm not the man they think I am at **[Eb]** home

Oh, no, no, **[Bb]** no - I'm a **[C7]** rocket man

[Eb] Rocket man - Burning out his fuse up **[Bb]** here alone **[Bb]** **[Eb]**

x2

[Eb] And I think it's gonna be a **[Bb]** long, long time x 8 (to fade)

Rockin' Around The Christmas Tree (Brenda Lee)

writer: Johnny Marks (1958)



[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree
at the **[G7]** Christmas party hop.

[Dm] Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see
ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
let the **[G7]** Christmas spirit ring.

[Dm] Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie
and we'll **[Dm]** do some **[G7]** carol-**[C]**ling.

[F] You will get a sentimental **[Em]** feeling when you hear...

[Am] Voices singing, "Let's be jolly. **[D7]**

Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**ly
in the **[Dm]** new old **[G7]** fashioned **[C]** way.

[F] You will get a sentimental **[Em]** feeling when you hear...

[Am] Voices singing, "Let's be jolly.

[D7] Deck the halls with **[G7]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merrily **[G7]** in the
(Slow) new old **[Dm]** fash-**[G7]**ioned **[C]** way. **[G7]** **[C]**

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4341>

Roll Over Beethoven (Chuck Berry)



Intro with guitar solo: **[D] [D] [D] [D] [G] [D] [A] [D]**

[D] I'm gonna write a little letter - Gonna **[G]** mail it to my local **D[D]J**
It's a **[G]** rocking little record - I want my jockey to **[D]** play.
Roll **[G]** over Beethoven - I **[A]** gotta hear it again **[D]** today.

You know my **[D]** temperature's rising - And the **[G]** jukebox's blown a **[D]** fuse.
My **[G]** heart's a beating rhythm - And my soul keeps a-singin' the **[D]** blues.
Roll **[G]** over Beethoven - **[A]** Tell Tchaikovsky the **[D]** news.

[D] I got the rocking pneumonia - I **[G]** need a shot of rhythm and **[D]** blues.
I think I **[G]** got it off the writer - Sittin' down by the rhythm **[D]** review.
Roll **[G]** over Beethoven - We're **[A]** rockin' in two by **[D]** two.

[D] Well if you feel you like it,
[D] Well get your lover and reel and rock it.
Roll it over and **[G7]** move on up - Just a trifle further.
[D] And reel and rock it - Roll it over.
Roll **[G]** over Beethoven - A **[A]** rocking in two by **[D]** two.

INSTRUMENTAL: **[D] [G] [D] [D] [G] [G] [D] [D] [G] [A] [D] [D]**

[D] Well early in the morning - I'm a **[G]** giving you the warning.
Don't you **[D]** step on my blue suede shoes
[G] Hey, diddle diddle - Gonna play my fiddle - Ain't **[D]** got nothing to lose.
Roll **[G]** over Beethoven - **[A]** Tell Tchaikovsky the **[D]** news.

[D] You know she winks like a glow worm - **[G]** Dance like a spinning **[D]** top.
She got a **[G]** crazy partner - Oughta see them reel an **[D]** rock.
[G] Long as she's got a dime - The **[A]** music will never **[D]** stop.

[D] Roll over Beethoven - Roll over Beethoven.
Roll over **[G7]** Beethoven - Roll over Beet**[D]** hoven.
Roll over Beet**[A7]** hoven - And dig these rhythm and **[D]** blues.

[D] [D9]

Ruby Tuesday (Rolling Stones)



[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]
[Am] While the [D7]* sun is [G] bright Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you [C]
When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]
[Am] She just [D7] can't be [G] chained To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you [C]
When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7]* all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]

Rudy, A Message to You (Dandy Livingstone)



Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D] Making [E7]
problems in [A] town a[F#m]ah-a [D] [E7]

*Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you*

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D] And [E7]
You will [A] suffer a[F#m]ah-a [D] [E7]

*Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you*

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[solo]

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D] Making [E7]
problems in [A] town a[F#m]ah-a [D] [E7]

*Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you*

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]
[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[end] [A]

Rudy Got Soul (Desmond Dekker)



E A B
Rudy got soul, Rudy got soul, now 'Cause when I sing my song, you got to move along
 E
Because Rudy got, Rudy got soul

E A B
Rudy got soul, Rudy got soul, now 'Cause when I sing my song, you got to move along
 E
Because Rudy got, Rudy got soul

E7 A B
Rudy got soul, Rudy got soul, now 'Cause when I sing my song, you got to move along
 E
Because Rudy got, Rudy got soul

[Instrumental]

E A B E x2

E A B
Rudy got soul, Rudy got soul, now 'Cause when I sing my song, you got to move along
 E
Because Rudy got, Rudy got soul

E A B
Rudy got soul, Rudy got soul, now 'Cause when I sing my song, you got to move along
 E
Because Rudy got, Rudy got soul

E7 A B
Rudy got soul, Rudy got soul, now 'Cause when I sing my song, you got to move along
 E
Because Rudy got, Rudy got soul

Santa Baby (Eartha Kitt)

writers: Joan Javits & Philip Springer(1953)



[C] [Am] [F] [G] x2

[C] Santa **[Am]** Baby, **[F]** slip a **[G]** sable under the **[C]** tree, for **[Am]** me
[F] Been an **[G]** awful good girl, **[C]** Santa **[Am]** baby
So **[F]** hurry down the **[G]** chimney to-**[C]**night **[Am] [F] [G]**

[C] Santa **[Am]** baby, **[F]** a 5-**[G]**4 convertible too,
[C] Light **[Am]** blue - **[F]** I'll wait **[G]** up for you dear
[C] Santa **[Am]** baby, so **[F]** hurry down the **[G]** chimney to-**[C]**night **[Am] [F] [G]**

[E] Think of all the fun I've missed - **[A]** Think of all the fellas that I haven't kissed
[D] Next year I could be just as good - If **[G]** you'll check off my Christmas list

[C] Santa **[Am]** baby, **[F]** I wanna **[G]** yacht, and really that's **[C]** not a **[Am]** lot
[F] Been an **[G]** angel all year, **[C]** Santa **[Am]** baby
So **[F]** hurry down the **[G]** chimney to-**[C]**night **[Am] [F] [G]**

[C] Santa **[Am]** honey, **[F]** one **[G]** thing I really do need
[C] The **[Am]** deed **[F]** - To a **[G]** platinum mine
[C] Santa **[Am]** honey, so **[F]** hurry down the **[G]** chimney to-**[C]**night **[Am] [F] [G]**

[C] Santa **[Am]** cutie, **[F]** and fill my **[G]** stocking with a duplex
[C] And **[Am]** checks - **[F]** Sign your **[G]** 'X' on the line
[C] Santa **[Am]** cutie, and **[F]** hurry down the **[G]** chimney to-**[C]**night **[Am] [F] [G]**

[E] Come and trim my Christmas tree - **[A]** With some decorations bought at Tiffany's
[D] I really do believe in you - **[G]** Let's see if you believe in me

[C] Santa **[Am]** baby, **[F]** forgot to **[G]** mention one little thing
[C] a **[Am]** ring - **[F]** I don't mean **[G]** on the phone
[C] Santa **[Am]** baby, so **[F]** hurry down the **[G]** chimney to-**[C]**night **[Am]**
[F] hurry down the **[G]** chimney to-**[C]**night **[Am]**
[F] Hurry, **[G]** to-**[C]**night

Santa Maybe (Bring Me a Ukulele)

song parody courtesy of Ellen Thurmund



[C] [Am] [F] [G] x2

[C] Santa **[Am]** maybe, **[F]** a **[G]** ukulele - **[C]** for **[Am]** me
[F] I've been **[G]** awfully good, oh **[C]** Santa **[Am]** maybe
[F] Bring me a new **[G]** ukule-**[C]**le **[Am] [F] [G]**

[C] Santa **[Am]** maybe, **[F]** a Martin **[G]** 5K would be **[C]** OK **[Am]**
[F] I'll leave **[G]** cookies for you, **[C]** Santa **[Am]** maybe
[F] Bring me a **[G]** ukule-**[C]**le **[F] [C] [C]**

[E] You know I've been practicing - **[A]** Think of all the ways that I have learned to sing
[D] Next year could be as good - If **[G]*** I can touch some koa wood, oh

[C] Santa **[Am]** maybe, **[F]** a Kamaka **[G]** pineapple - **[C]** as **[Am]** well
[F] And a **[G]** tenor 6 string, **[C]** Santa **[Am]** maybe
Oh **[F]** hurry with my **[G]** ukule-**[C]**le! **[Am] [F] [G]**

[C] Santa **[Am]** Maybe **[F]** a Flight Cent-**[G]**urion would **[C]** be **[Am]** fun
[F] A pretty **[G]** one, the gold top **[C]** Santa **[Am]** Maybe
[F] Maybe this **[G]** ukule-**[C]**le! **[Am] [F] [G]**

[C] Santa **[Am]** maybe, **[F]** a Sopra**[G]**nino for my **[C]** Stock-**[Am]**ing
[F] One with a **[G]** pretty ring, oh **[C]** Santa **[Am]** maybe
[F] Go crazy with the **[G]** ukule-**[C]**les! **[F] [C] [C]**

[E] Come and trim my Christmas tree - **[A]** With some ornamental ukuleles
[D] I'd really love to play with you - **[G]*** Do you play ukulele too?

[C] Santa **[Am]** maybe, **[F]** A Kala **[G]** Revelator - **[C]** Hand-**[Am]**made
[F] In Cali-**[G]**fornia, oh man - **[C]** Santa **[Am]** maybe
[F] Bring me ALL the **[G]** ukule-**[C]**les! **[Am]**
[F] Bring me ALL the **[G]** ukule-**[C]**les! **[Am]**
[F] Hurry, **[G]** bring them to **[C]** me!

END

More verses (optional):

[C] Santa, **[Am]** maybe **[F]** a Tai**[G]**mane moon in **[C]** night blue **[Am]**
[F] With elec-**[G]**tronics too, oh **[C]** Santa **[Am]** maybe
[F] Bring me a **[G]** ukule-**[C]**le

[C] Santa, **[Am]** maybe **[F]** a concert **[G]** Monstera by **[C]** 'Oli **[Am]**
[F] With cedar **[G]** and acacia **[C]** Santa **[Am]** maybe

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[F] Bring this **[G]** uke so pre-**[C]**tty

[C] Santa, **[Am]** maybe **[F]** a Kala **[G]** Contour tenor **[C]** is nice **[Am]**

[F] Mahoga-**[G]**ny's a great price **[C]** Santa, **[Am]** maybe

[F] This could be my **[G]** ukule-**[C]**le

Santa Claus Is Coming To Town

writers: John Frederick Coots & Haven Gillespie



You [C]better watch out, you [F]better not cry
You [C]better not pout, I'm [F]telling you why

[C]Santa Claus is [F]coming to town....[C]Santa Claus is [F]coming to town
[C]Santa [Am]Claus is [F]coming [G]to town [C] [G]

He's [C]making a list, he's [F]checking it twice
He's [C]gonna find out who's [F]naughty or nice

[C]Santa Claus is [F]coming to town....[C]Santa Claus is [F]coming to town
[C]Santa [Am]Claus is [F]coming [G]to town [C]

He sees you when you're [F]sleeping.... He [C]knows when you're [F]awake
He [D]knows if you've been bad or good

So you [N.C]better be good for goodness sake, <better be good for goodness sake>
Oh, you [C]better watch out, you [F]better not cry

You [C]better not pout, I'm [F]telling you why
[C]Santa Claus is [F]coming to town....[C]Santa Claus is [F]coming to town

[C]Santa [Am]Claus is [F]coming [G]to town [C]
He sees you when you're [F]sleeping.... He [C]knows when you're [F]awake

He [D]knows if you've been bad or good
So you [N.C] better be good for goodness sake, <better be good for goodness sake>

Oh, you [C]better watch out, you [F]better not cry
You [C]better not pout, I'm [F]telling you why

[C] Santa Claus is [F] coming to town... [C] Santa Claus is [F] coming to town
[C] Santa [Am] Claus is [F] coming [G] to town [C]

(slow) [C] Santa [Am] Claus is [F] coming [G] to town [C]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Saturday Night's Alright (Elton John)



Intro: **[G]** /// | /// | **[F]** /// | **[C]** /// | **[G]** /// | /// | **[F]** /// | **[C]** /// | m **[C]** | (x2)

It's **[G]** getting late have you seen my mates

Ma **[F]** tell me when the boys get here

It's **[C]** seven o'clock and I want to rock

Want to **[G]** get a belly full of beer

My **[G]** old man's drunker than a barrel full of monkeys

And my **[F]** old lady she don't care

My **[C]** sister looks cute in her braces and boots A **[G]** handful of grease in her hair

[Dm] /// | /// Oh-h |

***[C]** Don't give us none of your aggravation, we **[Bb]** had it with your discipline*

***[F]** Saturday night's alright for fighting, **[C]** get a little action in*

***[C]** Get about as oiled as a diesel train, **[Bb]** gonna set the stands alight*

*'Cause **[F]** Saturday night's the night I like, **[C]** Saturday night's alright*

*Al-right, al-**[G]**-right, **[Cm7]** Oooooo, **[Bb]** oo-**[F]**-oo **[C]** oo-oo **[C]***

[G] /// | /// **[Dm]** **[F]** | **[G]** /// | /// **[Dm]** **[F]** |

Well they're **[G]** packed pretty tight in here tonight

I'm **[F]** looking for a dolly who'll see me right

I may **[C]** use a little muscle to get what I need

I may **[G]** sink a little drink and shout out .. "She's with me!"

A **[G]** couple of the sounds that I really like

Are the **[F]** sounds of a switchblade and a motorbike

I'm a **[C]** juvenile product of the working class

Whose **[G]** best friend floats in the bottom of a glass

[Dm] Ohhh-**[Dm]**-hhhhh

***[C]** Don't give us none of your aggravation, we **[Bb]** had it with your discipline*

***[F]** Saturday night's alright for fighting, **[C]** get a little action in*

***[C]** Get about as oiled as a diesel train, **[Bb]** gonna set the stands alight*

*'Cause **[F]** Saturday night's the night I like, **[C]** Saturday night's alright*

*Al-right, al-**[G]**-right, **[Cm7]** Oooooo, **[Bb]** oo-**[F]**-oo **[C]** oo-oo **[C]***

[C] **[C]** **[Bb]** **[Bb]** **[F]** **[F]** **[C]** **[C]** x2 **[Dm]** **[Dm]** Ohh-hhh

***[C]** Don't give us none of your aggravation, we **[Bb]** had it with your discipline*

***[F]** Saturday night's alright for fighting, **[C]** get a little action in*

***[C]** Get about as oiled as a diesel train, **[Bb]** gonna set the stands alight*

*'Cause **[F]** Saturday night's the night I like, **[C]** Saturday night's alright*

*Al-right, al-**[G]**-right, **[Cm7]** Oooooo, **[Bb]** oo-**[F]**-oo **[C]** oo-oo **[C]***

[C] **[C]** **[Bb]** **[Bb]** **[F]** **[F]** **[C]** **[C]** x2

[C] Saturday, Saturday, Saturday, **[Bb]** Saturday, Saturday, Saturday

[F] Saturday, Saturday, Saturday **[C]** night's alright x4

Save the Last Dance For Me (The Drifters)



You can **[C]** dance - every dance with the guy
Who gave you the eye, let him **[G7]** hold you tight.
You can **[G7]** smile - every smile for the man
Who held your hand 'neath the **[C]** pale moonlight

But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me

Oh I **[C]** know (Oh I know)
that the music's fine (Yes I know)
like sparkling wine, (Oh I know)
go and **[G7]** have your fun (Yes I know, Oh I know)
Laugh and **[G7]** sing (Yes I know), but while we're apart (Oh I know),
don't give your heart (Yes I know) to **[C]** anyone (Oh I know, Yes I know)

'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
Aaah.....
and in whose arms you're **[C]** gonna be
Aaah.....
So **[G7]** darlin', save the last dance for **[C]** me
Save.....the last dance for me

Bridge:
(tacet) Baby, don't you know I **[G7]** love you so?
Can't you feel it when we **[C]** touch?
I will never, never **[G7]** let you go
I love you, oh, so **[C]** much

You can **[C]** dance (You can dance) go and carry on (You can dance)
Till the night is gone (You can dance) an it's **[G7]** time to go (You can dance)
If he **[G7]** asks (You can dance) - if you're all alone, (You can dance)
Can he take you home, (You can dance) you must **[C]** tell him 'no' (You can dance)

'Cause **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're**[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me
But **[G7]** don't **[C7]** for-**[F]**get who's taking you home
and in whose arms you're **[C]** gonna be
So **[G7]** darlin', save the last dance for **[C]** me
[G7] Darlin', save the last dance for **[C]** me (x2)

Shambala (Three Dog Night)



[A] Wash away **[E]** my troubles **[D]**, wash away **[A]** my pain
with the **[E]** rain in Sham**[D]**-bala **[A]**

[A] Wash away **[E]** my sorrow **[D]**, wash away **[A]** my shame
with the **[E]** rain in Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

[A] Everyone is **[E]** helpful, **[D]** everyone is kind **[A]**
On the **[E]** road to Sham**[D]**-bala **[A]**

Everyone is lucky, everyone is so kind,
On the **[E]** road to Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

***[A]** How does your **[A6sus4]** light **[A]** shine, in the **[D]** halls of Shambala **[A]**?
How does your light shine, in the halls of Shambala?*

[GUITAR SOLO]

[A] I can **[E]** tell my sister, **[D]** by the flowers in her eyes **[A]**
On the **[E]** road to Sham**[D]**-bala **[A]**

[A] I can **[E]** tell my brother, **[D]** by the flowers in her eyes **[A]**
On the **[E]** road to Sham**[D]**-bala **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Ahh- oooh-oooh,**[E]** ooooooh**[D]**-oooh, oooh**[A]**-oooh yeah
Yeah **[E]**- yeah - yeah **[D]**- yeah - yeah **[A]**

Scarborough Fair (Simon & Garfunkel)

writer: traditional (1600s)



[Gm] Are you going to [F] Scarborough [Gm] Fair
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]
[Gm] Remember [Bb] me to one who lives [F] there
[Gm] She once [F] was a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Tell her to make me a [F] cambric [Gm] shirt
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]
[Gm] Without any [Bb] seams or fine needle [F] work
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Tell her to find me an [F] acre of [Gm] land
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]
[Gm] Between the salt [Bb] water and the sea [F] strands
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Tell her to reap it with a [F] sickle of [Gm] leather
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]
[Gm] And gather it [Bb] all in a bunch of [F] heather
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] When you've done and [F] finished your [Gm] work
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]
[Gm] Then come into [Bb] me for your Cambric [F] shirt
[Gm] And you shall [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Are you going to [F] Scarborough [Gm] Fair
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]
[Gm] Remember [Bb] me to one who lives [F] there
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm]

Season of the Witch (Donovan)



[A7] [D7] x4

[A7] When I look out my window, [D7]

[A7] many sights to [D7] see.

[A7] And when I look in my window, [D7] [

A7] so many different people [D7] to be.

[A7] That it's strange. [D7]

[A7] So strange. [A7]

[A7] You got to pick up every stitch. [D7] X3

[A7] Oh no... [D7] Must be the season [E7] of the [A] witch,

[D7] must be the season [E7] of the [A] witch, yeah

[D7] must be the season [E7] of the [A7] witch.

[A7] [D7] x2

[A7] When I look over my shoulder, [D7]

[A7] what do you think I [D7] see?

[A7] Some other cat lookin' [D7] over [A7] his shoulder [D7] at me.

[A7] And he's strange, [D7]

[A7] sure is strange [D7]

[A7] You got to pick up every stitch. [D7]

[A7] You got to pick up every stitch, [D7] yeah.

[A7] Beatniks are out to make it rich [D7]

[A7] Oh no... [D7] Must be the season [E7] of the [A] witch,

[D7] must be the season [E7] of the [A] witch, yeah

[D7] must be the season [E7] of the [A7] witch.

(solo) [A7] [D7] x8

[A7] You got to pick up every stitch, [D7]

[A7] the rabbits running in [D7] the ditch.

[A7] Beatniks are out to make it [D7] rich.

[A7] Oh no... [D7] Must be the season [E7] of the [A] witch,

[D7] must be the season [E7] of the [A] witch, yeah

[D7] must be the season [E7] of the [A7] witch.

[A7] [D7] When I go [A7] When I go [D7]

[A7] [D7] x2

[A7] When I look out my window, [D7]

[A7] what do you think I [D7] see?

[A7] And when I look in [D7] my window, [A7] so many different people [D7] to be.

[A7] It's strange, [D7] sure is strange. [A7] You got to pick up every stitch, [D7]

[A7] you got to pick up every stitch [D7] [A7] two rabbits running in [D7] the ditch.

[A7] Oh no... [D7] Must be the season [E7] of the [A] witch,

[D7] must be the season [E7] of the [A] witch, yeah

[D7] must be the season [E7] of the [A7] witch.

[A7] when I go When [D7] I go (repeat and fade)

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Sgt. Pepper's Lonely Hearts (The Beatles)



[A7] [C7] [G7]

It was **[G7]** twenty years ago to **[A7]** day
Sergeant **[C7]** Pepper got the band to play **[G7]**
They've been **[G7]** going in and out of **[A7]** style
But they're **[C7]** guaranteed to raise a **[G7]** smile
So **[A7]** may I introduce to you
The **[C7]** act you've known for all these years
[G7] Sergeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band

Kazoo Solo: **[C7] [F7] [C7] [D7]**

We're **[G]** Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
We **[C7]** hope you will enjoy the **[G7]** show
[G] Sergeant Pepper's **[Bb]** Lonely **[C7]** Heart's Club **[G]** Band
Sit **[A7]** back and let the evening **[D7]** go

[C7] Sergeant Pepper's Lonely
[G7] Sergeant Pepper's Lonely
[A7] Sergeant Pepper's Lonely **[C7]** Heart's Club **[G7]** Band

It's **[C7]** wonderful to be here
It's **[F7]** certainly a thrill
You're **[C7]** such a lovely audience
We'd **[D7]** like to take you home with us

We'd love to take you home

We don't **[G7]** really wanna stop the **[A7]** show
But we **[C7]** thought you might like to **[G7]** know
That the **[G7]** ukes are gonna sing a **[A7]** song
And we **[C7]** wants you all to sing a-**[G7]**long
So **[A7]** may we introduce to you
The **[C7]** act you've known for all these years
[G7] Segeant Pepper's **[C7]** Lonely Heart's Club **[G7]** Band **[C7]**

She Said She Said (The Beatles)



(Guitar solo): **[Bb]** x3

[Bb] She said... **[Eb]** I know what it's **[Bb]** like to be dead **[Eb]**
I know what it **[Bb]** is to be sad **[Eb]**
And she's **[Bb]** making me **[Ab]** feel like I've **[Eb]** never been **[Bb]** born

[Bb] **[Ab]** **[Eb]** **[Bb]**

[Bb] I said... **[Eb]** Who put all those **[Bb]** things in your head? **[Eb]**
Things that make me **[Bb]** feel that I'm mad **[Eb]**
And you're **[Bb]** making me **[Ab]** feel like I've **[Eb]** never been **[Bb]** born

[Bb] **[Ab]** **[Eb]** **[Bb]**

[Bb] She said, **[Eb]** you don't under-**[Bb]**stand what I've said
I said, **[Ab]** no, no, no, you're **[Bb]** wrong
When I was a **[Fm]** boy... **[Bb]** Everything was **[Eb]** right
[Bb] Everything was **[Eb]** right

[Bb] I said... **[Eb]** Even though you **[Bb]** know what you know **[Eb]**
I know that I'm **[Bb]** ready to leave **[Eb]**
'Cause you're **[Bb]** making me **[Ab]** feel like I've **[Eb]** never been **[Bb]** born

[Bb] **[Ab]** **[Eb]** **[Bb]**

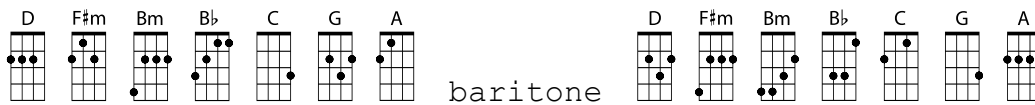
[Bb] She said, **[Eb]** you don't under-**[Bb]**stand what I've said
I said, **[Ab]** no, no, no, you're **[Bb]** wrong
When I was a **[Fm]** boy... **[Bb]** Everything was **[Eb]** right
[Bb] Everything was **[Eb]** right

[Bb] I said... **[Eb]** Even though you **[Bb]** know what you know **[Eb]**
I know that I'm **[Bb]** ready to leave **[Eb]**
'Cause you're **[Bb]** making me **[Ab]** feel like I've **[Eb]** never been **[Bb]** born

[Bb] **[Ab]** **[Eb]** **[Bb]**

[Bb] She said (she said)
I know what it's like to be dead (I know what it's like to be dead)
I know what it is to be sad (I know what it is to be sad)
I know what it's like to be dead

Show Me the Way (Peter Frampton)



Intro: **[D] [F#m] [Bm] [Bb] [Bb] [C] [C]** x 2

Short Solo: **[D] [Bm] [Bb] [Bb] [C] [C]** x 2

[D] I wonder how you're feeling there's **[F#m]** ringing in my ears.

And **[Bm]** no one to relate to 'cept the **[Bb]** sea. **[C]**

[D] Who can I believe in ? I'm **[F#m]** kneeling on the floor.

There **[Bm]** has to be a force. Who **[Bb]** do I phone?

The **[A]** stars are out and shining. But all I **[G]** really want to know

*Oh won't **[Bm]** you show me the **[G]** way
I want **[Bm]** you show me the **[G]** way **[A]***

Fill: : **[D] [D] [Bm] [Bb] [Bb] [C] [C]**

[D] Well, I can see no reason.. you **[F#m]** living on your nerves

When **[Bm]** someone drop a cup and **[Bb]** I submerge **[C]**

[D] I'm swimming in a circle ... I **[F#m]** feel I'm going down

There **[Bm]** has to be a fool to play my **[Bb]** part

[A] Someone thought of healing.. But all I **[G]** really want to know

*Oh won't **[Bm]** you show me the **[G]** way
I want **[Bm]** you show me the **[G]** way ohh
I want **[Bm]** you day after **[G]** day **[A]***

(solo)

[D] [D] | [F#m] [F#m] | [Bm] [Bm] | [Bb] [Bb] [Bb] [C] [C]

[D] [D] | [F#m] [F#m] | [Bm] [Bm] | [G] [G]

[D] I wonder if I'm dreaming I **[F#m]** feel so unashamed

I **[Bm]** can't believe this is happening to **[Bb]** me.

[A] I watch you when you're sleeping

And then I **[G]** want to take your love

*Oh won't **[Bm]** you show me the **[G]** way
I want **[Bm]** you t'show me the **[G]** way
I want **[Bm]** you day after **[G]** day
I want **[Bm]** you day after **[G]** day **[A]***

[D] [F#m] [Bm] [G]

*I want **[Bm]** you t'show me the **[G]** way, every day
I want **[Bm]** you t'show me the **[G]** way, night & day
I want **[Bm]** you day after **[G]** day **[A]***

[D] [F#m] [Bm] [Bb] [Bb] [C] [C]

Simmer Down (Bob Marley)



[A] [F#m] [D] [E7] x3
[A] [A] [E7] [E7]

[A] <Simmer down> [F#m] You [D] lickin' too [E7] hot, so,
[A] <Simmer down> [F#m] So [Bm7] soon you'll get [E7] dropped, so
[A] <Simmer down> [F#m] Can you [D] hear what I [E7] say?
[A] <Simmer down> [F#m] Say why won't you,
[Bm7] why won't you, why won't you [E7] simmer down?
[A] <Simmer down> [F#m][Bm7] [E7]

[A] Long time [F#m] people [D] dem used to [E7] say
[A] What sweet [F#m] nanny goat a-go run [Bm7] him belly, so [E7]

[A] <Simmer down> [F#m] Oh, [D] control your [E7] temper
[A] <Simmer down> [F#m] For the [Bm7] battle will be [E7] hotter
[A] <Simmer down> [F#m] Can you [D] hear what I [E7] say?
[A] <Simmer down> [F#m] Oh, that I'm a [Bm7] leaving you to [E7] day
[A] <Simmer down> [F#m][Bm7] [E7]

Sax Solo:

[A] [F#m] [D] [E7] | [A] [F#m] [Bm7] [E7] (x3)

[A] <Simmer down> [F#m] Oh you [D] hear what I [E7] say?
[A] <Simmer down> [F#m] Yeah, that I'm a [Bm7] leaving you to [E7] day
[A] <Simmer down> [F#m] Can you [D] hear what I [E7] say?
[A] <Simmer down> [F#m][Bm7] [E7]

[A] Chicken [F#m] Mer-ry, [D] hawk de [E7] near
And [A] when him de [F#m] near; [Bm7] you must be[E7]ware, so

[A] <Simmer down> [F#m] Oh, [D] control your [E7] temper
[A] <Simmer down> [F#m] For the [Bm7] battle will be [E7] hotter.
[A] <Simmer down> [F#m] And [D] you won't get no [E7] supper
[A] <Simmer down> [F#m] And you know you [Bm7] bound to [E7] suffer.
[A] <Simmer down> [F#m] simmer, [D] simmer right [E7] down.
[A] <Simmer down> [F#m] Like you [Bm7] never did be-[E7]fore
[A] <Simmer down> [F#m][D] Oh, oh, oh [E7]
[A] <Simmer down> [F#m] Can you [Bm7] hear what I [E7] say?
[A] <Simmer down> [F#m] You [D] lickin' too [E7] hot
[A] <Simmer down> [F#m] And [Bm7] soon you'll get [E7] dropped
[A] <Simmer down> [F#m] Why won't you [D] simmer, simmer [E7] down?
[A] <Simmer down> [F#m] simmer down

Simple Twist of Fate (Bob Dylan)



[C] [C] [Cmaj7] [Cmaj7] [C7] [C7]
[F] [F] [Fm] [Fm] [C] / [G] / [F] [C] [G7sus4] [C] [C]

[C] They sat together in the park [Cmaj7] as the evening sky grew dark
[C7] She looked at him and he felt a spark [F] tingle to his bones
It was [Fm] then he felt alone and [C] wished that [G] he'd gone [F] straight
And [C] watched out for a [G] simple twist of fate [C]

They [C] walked along by the old canal, [Cmaj7] a little confused, I remember well
[C7] And stopped into a strange hotel with a [F] neon burning bright
He felt the [Fm] heat of the night [C] hit him [G] like a [F] freight train
[C] Moving with a [G] simple twist of fate [C]

[C] A saxophone someplace far off played [Cmaj7] as she was walking on by the arcade
[C7] As the light bust through a beat-up shade where [F] he was waking up,
She dropped a [Fm] coin into the cup of a [C] blind man [G] at the [F] gate
And for-[C]-got about his [G] simple twist of fate [C]

(harmonica solo)

[C] [C] [Cmaj7] [Cmaj7] [C7] [C7]
[F] [F] [Fm] [Fm] [C] / [G] / [C] [G7sus4] [C] [C]

[C] He woke up, the room was bare, [Cmaj7] he didn't see her anywhere
[C7] He told himself he didn't care, pushed the [F] window open wide,
Felt an [Fm] emptiness inside to which he [C] just could [G] not re-[F]-late
[C] Brought on by a [G] simple twist of fate [C]

[C] He hears the ticking of the clocks [Cmaj7] and walks along with a parrot that talks
[C7] Hunts her down by the waterfront docks where the [F] sailors all come in
Maybe she'll [Fm] pick him out again, [C] how long [G] must he [F] wait
[C] One more time for a [G] simple twist of fate [C]

(violin solo)

[C] [C] [Cmaj7] [Cmaj7] [C7] [C7]
[F] [F] [Fm] [Fm] [C] / [G] / [C] [G7sus4] [C] [C]

[C] People tell me its a sin [Cmaj7] to know and feel too much within
[C7] I still believe she was my twin, [F] but I lost the ring
[Fm] She was born in spring, but [C] I was [G] born too [F] late
[C] Blame it on a [G] simple twist of [C] fate

[C] [C] [Cmaj7] [Cmaj7] [C7] [C7]
[F] [F] [Fm] [Fm] [C] / [G] / [C] [G7sus4] [C] [C]

Snow/Heat Miser (The Year without a Santa Claus)

stop-motion animated Christmas television special produced by Rankin/Bass Productions (1974)



SNOW MISER:

[G//] [G/] [D7/] x2

[G] I'm Mister [C] White Christmas - [G] I'm Mister [Em] Snow
[G] I'm Mister [E7] Icicle - [A7] I'm Mister [D7] Ten Below

[B7] Friends call me [Em] Snow Miser - [B7] Whatever I [Em] touch
[Em] Turns to [G] snow in my [A7] clutch - [D7] (STOP) I'm too [G] much!
[G//] [G/] [D7/] x2

[G] He's Mister [C] White Christmas - [G] He's Mister [Em] Snow
[G] He's Mister [E7] Icicle - [A7] He's Mister [D7] Ten Below

[B7] Friends call me [Em] Snow Miser - [B7] Whatever I [Em] touch
[Em] Turns to [G] snow in my [A7] clutch - [D7] (STOP) He's too [G] much! [G] [G]

I [C7] never want to know a day - That's [G] over forty degrees
I'd [A7] rather have it thirty, twenty, then [D7] five, then let it freeze!

[G] He's Mister [C] White Christmas - [G] He's Mister [Em] Snow
[G] He's Mister [E7] Icicle - [A7] He's Mister [D7] Ten Below

[B7] Friends call me [Em] Snow Miser - [B7] Whatever I [Em] touch
[Em] Turns to [G] snow in my [A7] clutch - [D7] (STOP) Too [G] much! [G]
[D7] Too [G] much! [G/] [D7/]

HEAT MISER:

[G//] [G/] [D7/]

[G] I'm Mister [C] Green Christmas - [G] I'm Mister [Em] Sun
[G] I'm Mister [E7] Heat Blister - [A7] I'm Mister [D7] Hundred and One

[B7] They call me [Em] Heat Miser - [B7] Whatever I [Em] touch
[Em] Starts to [G] melt in my [A7] clutch - [D7] (STOP) I'm too [G] much!
[G/] [D7/] - [G//] [G/] [D7/]

[G] He's Mister [C] Green Christmas - [G] He's Mister [Em] Sun
[G] He's Mister [E7] Heat Blister - [A7] He's Mister [D7] Hundred and One

[B7] They call me **[Em]** Heat Miser - **[B7]** Whatever I **[Em]** touch
[Em] Starts to **[G]** melt in my **[A7]** clutch - **[D7]** (STOP) He's too **[G]** much! **[G]** **[G]**

I **[C7]** never want to know a day - That's **[G]** under sixty degrees
I'd **[A7]** rather have it eighty, ninety, **[D7]** one hundred's a breeze!
[G//] **[G/]** **[D7/]** x2

[G] He's Mister **[C]** Green Christmas - **[G]** He's Mister **[Em]** Sun
[G] He's Mister **[E7]** Heat Blister - **[A7]** He's Mister **[D7]** Hundred and One

[B7] They call me **[Em]** Heat Miser - **[B7]** Whatever I **[Em]** touch
[Em] Starts to **[G]** melt in my **[A7]** clutch - **[D7]** (STOP) I'm too **[G]** much! **[G]**
[D7] Too **[G]** Much! - **[G/]** **[D7/]****[G]**

Some Kind of Wonderful (Grand Funk Railroad)



[D] I don't need a whole lots of money. I don't need a big fine car.
[D] I got everything that a man could want. I got more than I could ask for.
[G] I-i don't have to run around. I don't have to stay out all night, cause I got me a
[D] sweet, a sweet lovin' woman and she knows just how to treat me right
[A] Well my baby, she's alright. Well my [G] baby's clean out of sight. Don't you know [D] that she's
[D] She's some kind [G] of wonderful; [D] She's some kind [G] of wonderful , ye sshe [D] is she?suh-
She's some kind [G] of wonderful yeah, y eah, y eah, [D] yeah

[D] When I hold her in my arms, you know she sets my soul on fire
[D] Ooooh when my baby kisses me, my hart become filled with desire
When [G] she wraps her lovin' arms around me, about drives me out of my mind
[D] Yeeah, when my baby kisses me, chills run up and down my spine
Well my [A] baby, she's alright, Well my [G] baby's clean out of sight. Don't you know [D] that she is,
[D] She's some kind [G] of wonderful; [D] She's some kind of [G] wonderful, yes she [D] is
She's some kind [G] of wonderful yeah,yeah,yeah, [D] yeah

[D] Now is there anybody got a sweet little woman like mine. There got to be somebody, gotta gotta
[D] squeezy little woman like mine, Yeeeah. Nah-Can i get a [D] witness, (yes), can i get a [Bm] witness,
Well can i get a [D] witness, (yeah), can I get a [Bm] witness, (ohohoo), can I get a [D] witness (yeah),
can I get a [Bm] witness (yeah)
I thought youre talkin bout my [D] baby, she's some kind of [G] wonderful,
talkin'bout my baby, she's some kind of [D] wonderful,
talkin'bout my baby, she's some kind of [G] wonderful,
talkin'bout my baby, she's some kind of [D] wonderful,(my baby, my baby)
talkin'bout my baby, she's some kind of [G] wonderful,(my baby, my baby)

Somebody To Love (Jefferson Airplane)



F#m B E7sus F#m
When the truth is found....to be....lies,
 B E7sus F#m
And all the joy....within you.....dies.

B A E F#m B
Don't you want somebody to love, don't you...
A E F#m B
need somebody to love.....wouldn't you...
A E F#m Bs-
love somebody to love.....you better... .u
A B F#m B F#m E7sus F#me-
find somebody to love.

F#m B E7sus F#m
When the garden flowers..... baby, are dead, yes, and
 B E7sus F#m
your mind, your mind....is so full of red.

(Chorus)

F#m
Your eyes, I say, your eyes may look like his.
 B E7sus
Yeah, but in your head, baby, I'm afraid you
 F#m
don't know where it is.

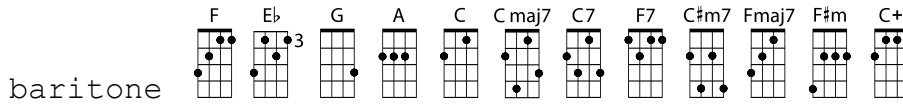
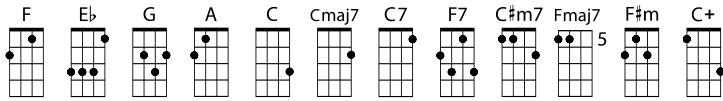
(Chorus)

[interlude]

F#m B E7sus
Tears are running.....they're all running
F#m B E
down your breast.
 F#m B E7sus
And your friends, baby.....they treat you
F#m
like a guest.

(Chorus)

Something (The Beatles)



[F]x4 [Eb] [G]

[C] Something in the way she **[Cmaj7]** moves
[C7] Attracts me like no other **[F]** lover **[F] [Fmaj7]**
[D] Something in the **[D7]** way she **[G]** woos me
I **[Am]** don't want to leave her **[Caug]** now You **[C]** know I believe and **[D7]** how
[F]x4 [Eb] [G]

[C] Somewhere in her smile she **[Cmaj7]** knows
[C7] That I don't need no other **[F]** lover **[F] [Fmaj7]**
[D] Something in her **[D7]** style that **[G]** shows me
I **[Am]** don't want to leave her **[Caug]** now You **[C]** know I believe and **[D7]** how
[F]x4 [Eb] [G] [A]

[A] You're asking me **[C#m7]** will me love **[F#m]** grow **[A]**
I don't **[D]** know, **[G]** I don't **[A]** know
[A] You stick a **[C#m7]** round now, it may **[F#m]** show **[A]**
I don't **[D]** know, **[G]** I don't **[C]** know

Solo **[C///] [Cmaj7///] [C7///] [F/] [Fmaj7/] [D//] [D7] [G] [Am/] [Caug/] [C/] [D7]**
[F]x4 [Eb] [G]

[C] Something in the way she **[Cmaj7]** knows
[C7] And all I have to do is think **[F]** of her **[F] [Fmaj7]**
[D] Something in the **[D7]** things she **[G]** shows me
I **[Am]** don't want to leave her **[Caug]** now You **[C]** know I believe and **[D7]** how

Outro:

[F]x4 [Eb] [G] [A]
[F]x4 [Eb] [G] [C]

Somewhere over the Rainbow (Israel Kamakawiwo'ole)

writer: E.Y. Harburg (recorded by Judy Garland 1939)



[C] [G] [Am] [F] x2
[F] [F] [F]

[C] Oooo, [Em] oooo, [F] oooo, [C] oooo...
[F] Oooo, [E7] oooo, [Am] oooo, [F] oooo...

[C] Somewhere [Em] over the rain-[F]bow, way up [C] high
[F] And the [C] dreams that you dream of [G] once in a lulla-[Am]by. [F] Ohhhh.

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
[F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true. [F] Ohhhh.

Some-[C]day I'll wish upon a star, [Em] wake up where the clouds are far be-[Am]hind [F] me.
Where [C] troubles melts like lemon drops, [Em] high above the chimney tops,
That's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly
[F] And the [C] dreams that you dare to, [G] why, oh why can't [Am] I? [F] I

Some-[C]day I'll wish upon a star,
[Em] wake up where the clouds are far beh[Am]ind [F] me-e-e.

Where [C] troubles melts like lemon drops, [Em] high above the chimney tops
That's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rain-[F]bow, way up [C] high
[F] And the [C] dreams that you dare to, [G] why, oh why can't [Am] I? I [F] I

[C] Oooo, [Em] oooo, [F] oooo, [C] oooo...
[F] Oooo, [E7] oooo, [Am] oooo, [F] oooo... [C]

Sorrow (David Bowie)

written by Bob Feldman



[G] With your long blonde hair and your eyes of blue,

the only thing I ever got from you was

[C] Sorrow, **[G]** sorrow.

[G] You're acting funny spending all my money,
you're out there playing your high class **[Em]** games of

[C] Sorrow, **[G]** sorrow.

[G] You never do what you know you oughta.

Something tells me you're the Devils daughter.

[C] Sorrow, **[G]** sorrow.

[D] Aaah, **[C]** aah, **[G]** aaah!

(solo) **[G]**

[G] You never do what you know you oughta.

Something tells me you're the **[D]** Devils **[G]** daughter.

[C] Sorrow, **[G]** sorrow.

[G] I tried to fight her but I can't resist her,

I never knew just how much I missed her.

[C] Sorrow, **[G]** sorrow.

[G] With your long blonde hair and your eyes of blue,

the only thing I ever got from you was

[C] Sorrow, **[G]** sorrow.

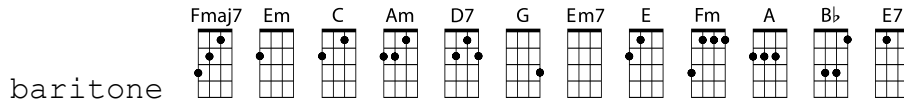
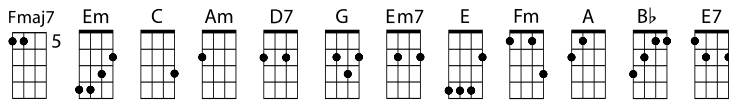
[D] Aaah, **[C]** aah, **[G]** aaah!

With your **[F]** long blonde hair, I couldn't **[G]** sleep last night.

With your **[F]** long blonde hair

thanks to <https://ozbcoz.com/Songs/song.php?ID=4103>

Space Oddity (David Bowie)



For **[Fmaj7]** here am I **[Em]** sitting in a tin can,
[Fmaj7] far above the **[Em]** world

[C] Ground control to Major **[Em]** Tom.
[C] Ground control to Major **[Em]** Tom
[Am] Take your **[C]** protein pills and **[D7]** put your helmet on
[C] Ground control to Major **[Em]** Tom
[C] Commencing countdown, engines **[Em]** on
[Am] Check ig**[C]**niton and may **[D7]** God's love be with you

[C] This is ground control to Major **[E7]** Tom -
you've really made the **[F]** grade
And the **[Fm]** papers want to **[C]** know whose shirts you **[F]** wear,
Now it's **[Fm]** time to leave the **[C]** capsule if you **[F]** dare
[C] This is Major Tom to ground con**[E7]**trol,
I'm stepping through the **[F]** door
And I'm **[Fm]** floating in the **[C]** most peculiar **[F]** way
And the **[Fm]** stars look very **[C]** different to**[F]**day
For **[Fmaj7]** here am I **[Em]** sitting in a tin can,
[Fmaj7] far above the **[Em]** world
[Bb] Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]** do

[C]-[F] **[G]-[A]** **[A]** **[C]-[F]** **[G]-[A]** **[A]**
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand **[E7]** miles,
I'm feeling very **[F]** still
And I **[Fm]** think my spaceship **[C]** knows which way to **[F]** go,
Tell my **[Fm]** wife I love her **[C]** very much... She **[F]** knows.

[G] Ground control to **[E7]** Major Tom:
Your **[Am]** circuit's dead, there's **[C]** something wrong.
Can you **[D7]** hear me Major Tom? Can you **[C]** hear me Major Tom?
Can you **[G]** hear me Major Tom? Can you

[Fmaj7] Here am I **[Em]** floating round my tin can,
[Fmaj7] far above the **[Em]** moon
[Bb] Planet Earth is **[Am]** blue and there's **[G]** nothing I can **[F]** do

[C]-[F] **[G]-[A]** **[A]** **[C]-[F]** **[G]-[A]** **[A]**
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

Spooky (Dusty Springfield)

written by Mike Shapiro & Harry Middlebrooks Jr.



[Am] [Bm7] [Am7] [Bm7]

In the **[Am]** cool of the evening when **[Bm7]** everything is gettin' kind of **[Am7]** groovy **[Bm7]**
You **[Am]** call me up and ask me would I **[Bm7]** like to go with you and see a **[Am7]** movie **[Bm7]**
[Am] First I say no I've got some plans for the night and then I **[D]*** stop -
And **[Ebdim7] [Ebdim7]** say all right
[Am] Love is kinda crazy with a **[Bm7]** spooky weirdo boy like **[Am7]** you **[Em7]**

You **[Am]** always keep me guessin I **[Bm7]** never seem to know what you are **[Am7]** thinkin' **[Bm7]**
And if a **[Am]** girl looks at you It's for **[D]** sure your little eye will be a **[Am7]** winkin' **[Bm7]**
[Am] I get confused I never know where I stand and then you **[D]*** smile -
And **[Ebdim7] [Ebdim7]** hold my hand
[Am] Love is kinda crazy with a **[Bm7]** spooky weirdo boy like **[Am7]** you **[Em7]** Spooky yeah

[Am] [Bm7] [Am7] [Bm7] [Am] [Bm7] [Am7] [Bm7]

[Am] If you decide some day to **[Bm7]** stop this little game that you are **[Am7]** playin' **[Bm7]**
I'm **[Am]** gonna tell you all the things my **[Bm7]** heart's been a dyin' to be **[Am7]** sayin' **[Bm7]**
[Am] Just like a ghost you've been a hauntin' my dreams but now I **[D]*** know -
You're **[Ebdim7] [Ebdim7]** not what you seem
[Am] Love is kinda crazy with a **[Bm7]** spooky weirdo boy like **[Am7]** you

[Em7] Spooky yeah **[Am] [Bm7]** Spooky **[Am] [Bm7]** mmm **[Am7]** spooky **[Bm7]** yeah yeah **[Am]**
Spooky **[Bm7]** Oooo **[Am7]** spooky **[Bm7]** ah ha ha **[Am]**

Stand By Me (Ben E. King)



Intro: [A//] [A//] [F#m//] [F#m//] [D//] [E//] [A//] [A//]

When the [A] night has come, [F#m] and the land is dark
And the [D] moon is the [E] only light we'll [A] see [A]
No I [A] won't be afraid, no I [F#m] won't be afraid
Just as [D] long as you [E] stand, stand by [A] me.

So dar-lin' dar-lin' [A] stand by me oh [F#m] stand by me
Oh [D] stand [E] stand by me, [A] stand by me

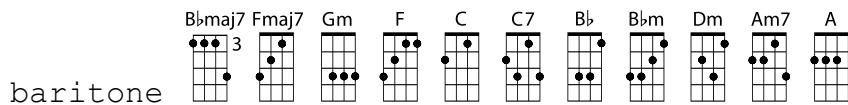
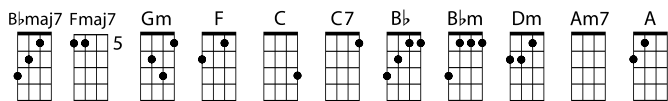
If the [A] sky, that we look upon, [F#m] should tumble and fall
Or the [D] mountain should [E] crumble to the [A] sea [A]
I won't [A] cry I won't cry, no I [F#m] won't shed a tear
Just as [D] long as you [E] stand, stand by [A] me

And dar-lin' dar-lin' [A] stand by me oh [F#m] stand by me
Oh [D] stand, [E] stand by me, [A] stand by me [A//]

[A//] [A//] [F#m//] [F#m//] [D//] [E//] [A//] [A//]
[A//] [A//] [F#m//] [F#m//] [D//] [E//] [A//]

And dar-lin' dar-lin' [A] stand by me oh [F#m] stand by me
Oh [D] stand [E] stand by me, [A] stand by me
When-ever you're in trouble won't you
[A] stand by me, oh [F#m] stand by me
Whoa [D] stand, [E] stand by me, [A] stand by me [A]

Starman (David Bowie)



[Bbmaj7] [Fmaj7] [Bbmaj7] [Fmaj7]

[Gm] Didn't know what time it was the lights were low-ow-ow.

[F] I lean back on my radio-o-o

[C] Some cat was laying down some rock'n'roll 'Lotta soul' he said [F] [Ab] [Bb]

[Gm] Then the loud sound did seem to fa-a-ade

[F] Came back like a slow voice on a wave of pha-a-ase

[C] That weren't no DJ that was hazy cosmic jive. [A] . . . [G] . . .

*There's [F] a starman [Dm] waiting in the sky
He'd [Am] like to come [Am7] and meet us
But [C] he thinks he'd blow our minds.
There's [F] a starman [Dm] waiting in the sky
He's [Am] told us not [Am7] to blow it
'Cause [C] he knows it's all worthwhile,
He told me, [Bb] "Let the [Bbm] children lose [F] it,
let [D] the children use it, [Gm] Let all the [C] children <stop> boogie."*

(riff) [Bb] [F] [C] [F]

[Bb] [F] [C]

[Gm] Well I had to phone someone so I picked on you-ou-ou

[F] Hey that's far out, so you heard him too-oo-oo

[C] Switch on the TV we may pick him up on Channel 2 [F] [Ab] [Bb]

[Gm] Look out your window I can see his li-i-ight,

[F] If we can sparkle he may land toni-i-ight,

[C] Don't tell your papa or he'll get us locked up in fright. [A] . . . [G] . . .

(Chorus) x2

[Bb] [F] [C] [F]

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

[Bb] La la la [F] la la, la [C] la la la, [F] la la la la, la [Gm] la la la

Strange Brew (Cream)



(Intro Guitar): **[A7]** x4 **[D7]** x2 **[A7]** x2
[E7] Strange brew **[D7]** kill what's inside of **[A7]** you **[A7]**

She's a **[A7]** witch of trouble in **[D7]** electric blue
In her **[A7]** own mad mind she's in love with you
With **[D7]** you - Now what you gonna **[A7]** do?
[E7] Strange brew **[D7]** kill what's inside of **[A7]** you **[A7]**

She's **[A7]** some kind of demon **[D7]** messing in the glue
If you **[A7]** don't watch out it'll stick to you
To **[D7]** you - What kind of fool are **[A7]** you?
[E7] Strange brew **[D7]** kill what's inside of you **[A7]**

(Guitar): **[A7]** x4 **[D7]** x2 **[A7]** x2
[E7] **[D7]** **[A7]** **[A7]**

On a **[A7]** boat in the middle of a **[D7]** raging sea
She would **[A7]** make a scene for it all to be
Ig-**[D7]**nored - And wouldn't you be **[A7]** bored
[E7] Strange brew **[D7]** kill what's inside of you **[A7]** (Stop)
(Quick drum solo)

[A7] Strange brew **[D7]** - **[A7]** strange brew **[A7]**
[D7] Strange brew **[D7]** - **[A7]** strange brew **[A7]**
[E7] Strange brew **[D7]** kill what's inside of you **[A7]**
(Guitar lick) **[A7]**

Sugar Mountain (Niel Young)



[G] Oh, to live **[Fadd9]** on Sugar Mountain
[G] with the barkers and the **[Fadd9]** colored balloons,
[G] You can't be twenty **[Fadd9]** on Sugar Mountain
[Dm] tho' you're thinkin' that you're leavin' there too **[G]** soon,
[Dm] you're leavin' there too **[G]** soon.

It's so noisy at the **[F]** fair
but all your friends are **[G]** there
And the candy floss you **[F]** had
and your mother and your **[G]** dad.

***[G]** Oh, to live **[Fadd9]** on Sugar Mountain
[G] with the barkers and the **[Fadd9]** colored balloons,
[G] You can't be twenty **[Fadd9]** on Sugar Mountain
[Dm] tho' you're thinkin' that you're leavin' there too **[G]** soon,
[Dm] you're leavin' there too **[G]** soon.*

There's a girl just down **[F]** the aisle,
oh, to turn and see **[G]** her smile.
You can hear the words **[F]** she wrote
as you read the hidden **[G]** note.

***[G]** Oh, to live **[Fadd9]** on Sugar Mountain
[G] with the barkers and the **[Fadd9]** colored balloons,
[G] You can't be twenty **[Fadd9]** on Sugar Mountain
[Dm] tho' you're thinkin' that you're leavin' there too **[G]** soon,
[Dm] you're leavin' there too **[G]** soon.*

Now you're underneath the stairs and you're givin' back some **[G]** glares
To the people who you **[F]** met and it's your first **[G]** cigarette.

***[G]** Oh, to live **[Fadd9]** on Sugar Mountain
[G] with the barkers and the **[Fadd9]** colored balloons,
[G] You can't be twenty **[Fadd9]** on Sugar Mountain
[Dm] tho' you're thinkin' that you're leavin' there too **[G]** soon,
[Dm] you're leavin' there too **[G]** soon.*

Now you say you're leavin' **[F]** home
'cause you want to **[G]** be alone.
Ain't it funny how **[F]** you feel
When you're findin' out it's **[G]** real?

(chorus) x2

Summer's End (John Prine)



[D] [D] [F#m] [F#m]

[D] Summer's end's around the bend just **[F#m]** flying
The swimming **[D]** suits are on the line just **[F#m]** drying
I'll meet **[G]** you there per our conver **[A]** - sation
I **[G]** hope I didn't ruin your whole **[A]** vacation

Well you never **[D]** know how far from home **[F#m]** you're feeling
Until **[D]** you watch the shadows cross **[F#m]** the ceiling
Well I **[G]** don't know, but I can **[A]** see it snowing
[G] In your car the windows are wide **[A]** open

*Just come on **[D]** home come on **[F#m]** home
No you don't **[G]** have to be **[A]** alone
Just come on **[D]** home.*

[D] [D] [F#m] [F#m] | [D] [D] [F#m] [F#m]

[D] Valentines break hearts and minds at **[F#m]** random
That ol' Easter **[D]** egg ain't got a leg **[F#m]** to stand on
Well I **[G]** can see that you can't win **[A]** for trying
And New **[G]** Year's Eve is bound to leave **[A]** you crying

*Just come on **[D]** home come on **[F#m]** home
No you don't **[G]** have to be **[A]** alone
Just come on **[G]** home. **[A] [G] [A]***

The moon **[D]** and stars hang out in bars **[F#m]** just talking
[D] I still love that picture of us **[F#m]** walking
[G] Just like that ol' house we thought **[A]** was haunted
[G] Summer's end came faster than we **[A]** wanted

*Just come on **[D]** home come on **[F#m]** home
No you don't **[G]** have to be **[A]** alone
Just come on **[D]** home come on **[F#m]** home
No you don't **[G]** have to be **[A]** alone
Just come on **[D]** home.*

Sunday Morning (Velvet Underground)



[G] Sunday [C] morning - [G] Brings the [C] dawn in
[G] It's just a [Em] restless feeling - [Am] By my [D] side

[G] Early [C] dawning - [G] Sunday [C] Morning
[G] It's just the [Em] wasted years - So [Am] close [D] behind

*[G] Watchout the [C] worlds behind you
[G] There's always some [C] one around you who will
[Am] call it's nothin at [D] all*

[G] Sunday [C] Morning - [G] And I'm [C] falling
[G] I've got a [Em] feeling - I don't [Am] want to [D] know.

[G] Early [C] dawning - [G] Sunday [C] morning
[G] It's all the [Em] streets you crossed not so [Am] long ago [D]

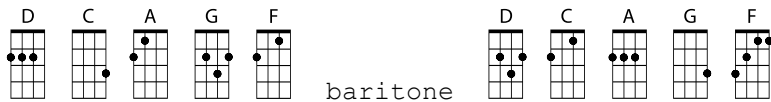
*[G] Watchout the [C] worlds behind you
[G] There's always some [C] one around you who will
[Am] call it's nothin at [D] all*

(Solo)

*[G] Watchout the [C] worlds behind you
[G] There's always some [C] one around you who will
[Am] call it's nothin at [D] all*

[G] Sunday [C] Morning (Repeat to fade)

Sunshine of your Love (Cream)



[D]

It's [D] getting near dawn, [C]
When [D] lights close their tired eyes. [C]
I'll [D] soon be with you my love [C]
To [D] give you my dawn surprise. [C]
I'll [G] be with you darling soon,
I'll [G] be with you when the stars start falling.

[D]

[A] [A][A] I've been [C] waiting [G] so long
[A] [A][A] To be [C] where I'm [G] going
[A] [A][A] In the [C] sunshine [G] of your [A] love.

[D]

I'm [D] with you my love, [C]
The [D] light's shining through on you. [C]
I'm [D] with you my love, [C]
It's the [D] morning and just we two. [C]
I'll [G] stay with you darling now,
I'll [G] stay with you till my seas are dried up.

[A] [A][A] I've been [C] waiting [G] so long
[A] [A][A] To be [C] where I'm [G] going
[A] [A][A] In the [C] sunshine [G] of your [A] love.

(solo)

[D] x4 [G] x4 [D] x4
[A] [A] [A] [C] [G] X4

I'm [D] with you my love, [C]
The [D] light's shining through on you. [C]
I'm [D] with you my love, [C]
It's the [D] morning and just we two. [C]
I'll [G] stay with you darling now,
I'll [G] stay with you till my seas are dried up.

[D]

[A] I've been [C] waiting [G] so long [A] x3
To be [C] where I'm [G] going [A]
In the [C] sunshine [G] of your [A] love.

Suspicious Minds (Elvis Presley)



[G] [G] | [C] [C] | [D] [C] | [G] [G]

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much

[G]Baby

[G] Why can't you see

[C] What you're doing to me

[D] When you don't be[C]lieve a word I

[D]Say [C] [Bm] [D7]

[C] We can't go [G]on together

[Bm] With suspicious [C]minds [D]

[Em] And we can't [Bm]build our dreams

[C] On suspicious [D]mi-[D7]i-inds

[G] Should an old friend I know

[C] Stop and say hello

[D] Would I still [C]see suspicion

[G]In your eyes?

[G] Here we go again

[C] Asking where I've been

[D] You can't [C]see the tears are real

I'm [D]crying [C] [Bm] [D7]

[C] We can't go [G]on together

[Bm] With suspicious [C]minds [D]

[Em] And we can't [Bm]build our dreams

[C] On suspicious [D]mi-[D7]i-inds

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much

[G]Baby

[G] Why can't you see

[C] What you're doing to me

[D] When you don't be[C]lieve a word I

[D]Say [C] [Bm] [D7]

[repeat to fade]

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C] love you too much

[G] Baby

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Sway (Dean Martin)



Dm A7sus4 (2200) or (X100) 125 BPM

Intro: Dm chord strike

Lead singer

[Dm] When marimba rhythms **[A7sus4]** start to **[A7]** play

[A7sus4] Dance with **[A7]** me **[Dm]** make me sway

[Dm] Like a lazy ocean **[A7sus4]** hugs the **[A7]** shore

[A7sus4] Hold me **[A7]** close **[Dm]** sway me more

[Dm] Like a flower bending **[A7sus4]** in the **[A7]** breeze

[A7sus4] Bend with **[A7]** me **[Dm]** sway with ease

[Dm] When we dance you have a **[A7sus4]** way with **[A7]** me

[A7sus4] stay with **[A7]** me **[Dm]** sway with **[Dm]** me

All sing:

[Dm] Other dancers may **[C]** be on the floor **[C7]** dear

But my eyes will **[F]** see only you

Only you have that **[A7]** magic technique

When we sway I go **[Bb]** weak **[A7]**

Lead singer:

I can hear the sounds of **[A7sus4]** vio**[A7]**lins

[A7sus4] Long be**[A7]**fore **[Dm]** it be**[Dm]**gins

[Dm] Make me thrill as only **[A7sus4]** you know **[A7]** how

[A7sus4] Sway me **[A7]** smooth **[Dm]** sway me **[Dm]** now

Instrumental:

[Dm] When marimba rhythms **[A7sus4]** start to **[A7]** play

[A7sus4] Dance with **[A7]** me **[Dm]** make me sway

[Dm] Like a lazy ocean **[A7sus4]** hugs the **[A7]** shore

[A7sus4] Hold me **[A7]** close **[Dm]** sway me more

All sing:

[Dm] Other dancers may **[C]** be on the floor **[C7]** dear

But my eyes will **[F]** see only you

Only you have that **[A7]** magic technique

When we sway I go **[Bb]** weak **[A7]**

Lead singer:

I can hear the sounds of **[A7sus4]** vio**[A7]**lins

[A7sus4] Long be**[E7]**fore **[Dm]** it begins

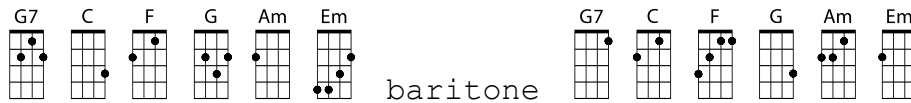
[Dm] Make me thrill as only **[A7sus4]** you know **[A7]** how

[A7sus4] Sway me **[A7]** smooth **[Dm]** sway me **[Dm]** now

[A7sus4] You know **[A7]** how **[A7sus4]** sway me **[A7]** smooth.....

....**[Dm]** sway me now **[Dm cha cha cha]**

Sweet Caroline (Neil Diamond)



[intro] [G7] [G7] [G] [G] | [G7] [G] [G7]

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growin' [G]strong
[C] Was in the spring [F] and spring became a summer
[C] Who'd have believed you'd come a[G]long?

[C]Hands [Am] touching hands
[G] Reaching out [F] touching me... touching
[G]You-ou-ou

[C]Sweet Caro[F]line [F-C-F] good times never seemed so
[G]Good
[C]I've been inc[F]lined [F-C-F] to believe they never
[G]Would [F]but [Em]now [Dm]I'm

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G]two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G]you?

[C]Warm [Am] touching warm
[G] Reaching out [F] touching me... touching
[G]You-ou-ou

[C]Sweet Caro[F]line [F-C-F] good times never seemed so
[G]Good
[C]I've been inc[F]lined [F-C-F] to believe they never
[G]Would [F]oh [Em]no [Dm]no

[G7] [G7] [G] [G]
[G7] [G] [G7]

[C]Sweet Caro[F]line [F-C-F] good times never seemed so
[G]Good
[C]Sweet Caro[F]line [F-C-F] I believe they never
[G]Could
[G]Sweet Caro[C]li-i-i-i-iine [tremolo]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Sweet Virginia (The Rolling Stones)



[A] | [E] | [A] | [D]
[D] | [B] | [A] | [A]
[D] | [B] | [A] | [A]
[D] | [B] | [A] | [D]
[A] | [E] | [A] | [D]

[D] Wading through the [B] waste stormy [A] winter
[D] And there's not a [B] friend to help you [A] through
[D] Trying to stop the [B] waves behind your [A] eyeballs [D]
[A] Drop your reds [E] drop your greens and blues [A] [D] [A]
[D] Thank you for your [B] wine, California [A]
[D] Thank you for your [B] sweet and bitter fruits [A]
[D] Yes, I've got the [B] desert [A] in my toenail [D]
[A] And hid the [E] speed inside my shoe [A] [D] [A]

*[D] But come on [B] come on down Sweet Virginia [A]
[D] Come on honey [B] child I beg of you [A]
[D] Come on come on down [B] you got it in you [A] [D]
[A] Got to scrape that [E] shit right off your [A] shoes [D] [A]*

(solo)

[D] | [B] | [A] | [A]
[D] | [B] | [A] | [A]
[D] | [B] | [A] | [D]
[A] | [E] | [A] | [D]

*[D] But come on [B] come on down Sweet Virginia [A]
[D] Come on honey [B] child I beg of you [A]
[D] Come on come on down [B] you got it in you [A] [D]
[A] Got to scrape that [E] shit right off your [A] shoes [D] [A]
One more time!*

*[D] But come on [B] come on down Sweet Virginia [A]
[D] Come on honey [B] child I beg of you [A]
[D] Come on come on down [B] you got it in you [A] [D]
[A] Got to scrape that [E] shit right off your [A] shoes [D] [A]*

[A]

Take a Giant Step (Taj Mahal)



[D//] [D//]

[D] Though you failed at love and lost
And [D7] sorrow's turned your heart to frost
[D6] I will mend your heart [D] again

[D] Remember the feeling as a child
[D7] When you woke up and morning smiled
[D6] It's time its time its time you felt like that [D] again

[D] There is just no [C] percentage in [D] remembering the [C] past
[D] It's time you learned to [C] live again and [G] love at [B] last
[G] Come with me leave your yesterday your yesterday [D] behind
And take a [G] giant step outside your [D] mind

[D] You stare at me with disbelief
[D7] You say for you there's no relief
[D6] But girl I swear it won't do you no [D] harm

[D] Don't sit there in your lonely room
[D7] Just looking back inside that gloom
[D6] Mama that's not were you [D] belong

[D] Come with me I'll [C] take you where the [D] taste of life is [C] green
And [D] everyday everyday [C] hold on [G] woman just got to be [B] seen
[G] Come with me leave your yesterday your yesterday [D] behind
And take a [G] giant step outside your [D] mind

[D] Though you failed at love and lost
And [D7] sorrow's turned your heart to frost
[D6] I will mend your heart [D] again

[D] Remember the feeling as a child
[D7] When you woke up and morning smiled
[D6] It's time its time its time you felt like that [D] again

[D] There is just no [C] percentage in [D] remembering the [C] past
[D] It's time you learned to [C] live again and [G] love at [B] last
[G] Come with me leave your yesterday your yesterday [D] behind
And take a [G] giant step outside your [D] mind [D//] [D//]

[D] [D7] [D6] [D] x2
[D] [C] [D] [C] | [D] [C] [G] [B]
[G] [D] x2 | [D]

Taxman (The Beatles)



Intro: One, two, three, four, one, two...

[D7] x2

[D7] Let me tell you how it will be **[G7]** **[D7]**
There's one for you, nineteen for me **[G7]** **[D7]**
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] Should five percent appear too small **[G7]** **[D7]**
Be thankful I don't take it all **[G7]** **[D7]**
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] If you drive a car, I'll tax the street
[D7] If you try to sit, I'll **[C7]** tax your seat
[D7] If you get too cold, I'll tax the heat
[D7] If you take a walk, walk, I'll **[C7]** tax your feet
[D7] Taxman

Guitar Solo: **[D7]** x7

'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] Don't ask me what I want it for
[G7] **[D7]** (Ah, ah, Mr. Wilson)
[D7] If you don't want to pay some more
[G7] **[D7]** (Ah, ah, Mr. Heath)
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

[D7] Now my advice for those who die **[G7]** **[D7]** (taxman)
Declare the pennies on your eyes **[G7]** **[D7]** (taxman)
'Cause I'm the **[C7]** taxman
Yeah, I'm the **[G7]** taxm**[D7]**an

And **[F7]** you're working for **[E7]** no one but **[D7]** me (taxman)
[D7] (Fade)

That's Amore (Dean Martin)



[Am] In Napoli where love is **[Dm]** king

When boy meets **[Am]** girl here's what they **[E7]** say
[A] When the moon hits your eye like a big pizza pie that's am**[E7]**ore
When the world seems to shine
Like you've had too much wine that's am**[A]**ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing vita **[E7]** bella
Hearts will play tippy tippy tay tippy tippy tay like a gay taran**[A]**tella
[A] When the stars make you drool
Just like a pasta fazool that's am**[E7]**ore
When you dance down the street with a cloud at your feet
You're in **[C#7]** love **[F#m]**
When you **[Bm]** walk in a dream
But you **[Adim7]** know you're not dreaming sign**[A]**ore
Scuzza **[E7]** me but you see back in old Napoli that's am**[A]**ore

When the **[A]**moon hits you eye like a big pizza pie
That's am**[E7]**ore (that's amore)
When the world seems to shine like you've had too much wine
That's am**[A]**ore
Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling
And you'll sing Vita **[E7]** bella
Hearts will play tippy-tippy-tay tippy-tippy-tay
Like a gay tarant**[A]**ella (lucky fella)
[A] When the stars make you drool
Just like a pasta fazool that's am**[E7]**ore
When you dance down the street with a cloud at your feet
You're in **[C#7]** love **[F#m]**
When you **[Bm]** walk in a dream
But you **[Adim7]** know you're not dreaming sign**[A]**ore
Scuzza **[E7]** me but you see back in old Napoli that's am**[A]**ore

Thanks to Richard G's Ukulele Songbook www.scorpex.net/Uke

That's Alright Mama (Elvis Presley)

written by Arthur Crudup



[G] Well, that's all right, mama

That's all right for you

That's all right mama, just **[G7]** anyway you do

Well, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] Mama she done told me,

Papa done told me too

'Son, that gal you're foolin' with,

She **[G7]** ain't no good for you'

But, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] I'm leaving town tomorrow I'm leaving town for sure

Then you won't be bothered

With me **[G7]** hanging' round your door

But, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] Well, that's all right, mama

That's all right for you

That's all right mama, just **[G7]** anyway you do

Well, that's all **[C]** right, that's all right.

That's all **[D7]** right now mama, anyway you **[G]** do

[G] I ought to mind my papa, **[G]** guess I'm not too smart,

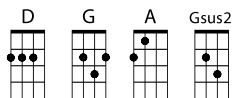
If I was I'd let you go be-**[G7]**fore you break my heart

But, that's all **[C]** right, that's all right.

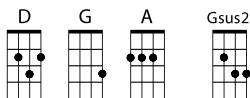
That's all **[D7]** right now mama, anyway you **[G]** do

thanks to <https://ozbcoz.com/Songs/song.php?ID=2746>

The Kids are Alright (The Who)



baritone



I don't mind other guys dancing with my girl

That's fine, I know them all pretty well

But I know sometimes I must get out in the light

Better leave her behind where the kids are alright, the kids are alright

Sometimes, I feel I gotta get away

Bells chime, I know I gotta get away

And I know if I don't, I'll go out of my mind

Better leave her behind where the kids are alright, the kids are alright

I know if I'd go, things would be a lot better for her

I had things planned but her folks wouldn't let her

I don't mind other guys dancing with my girl

That's fine, I know them all pretty well

But I know sometimes I must get out in the light

Better leave her behind where the kids are alright, the kids are alright

Sometimes, I feel I gotta get away

Bells chime, I know I gotta get away

And I know if I don't, I'll go out of my mind

Better leave her behind where the kids are alright, the kids are alright

The kids are alright, the kids are alright! Cha cha cha

The Man Who Sold the World (David Bowie)



(riff) [A] [A] [Dm] [Dm] [F] [F] [Dm]*

We passed upon the [A] stair, we spoke in was and when [Dm]
Although I wasn't [A] there, he said I was his [F] friend
Which came as some sur[C]prise, I spoke into his [A] eyes
I thought you died a[Dm]lone, a long long time a[C]go [C]

[C] Oh no, not [F]me
I [Bbm7] never lost con[F]trol
You're [C] face to [F] face
With The [Bbm7] Man Who Sold The World [A]*

(riff) [A] [Dm] [Dm] [F] [F] [Dm]*

I laughed and shook his [A] hand,
and made my way back [Dm] home
I searched a foreign [A] land, for years and years I [F] roamed
I gazed a gazeless [C] stare, and all the millions [A] here
We must have died a[Dm]lone a long long time [C] ago [C]

[C] Who knows? Not [F] me
we [Bbm7] never lost con[F]trol
You're [C] face to face [F]
With The [Bbm7] Man Who Sold The World [A]*

(riff) [A] [Dm] [Dm] [F] [F] [Dm] [Dm]

[C] Who knows? Not [F] me
We've [Bbm7] never lost con[F]trol
You're [C] face to [F] face
With The [Bbm7] Man Who Sold The World [A]*

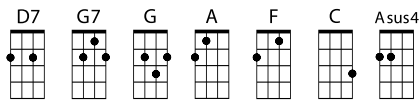
(riff) [A] [Dm] [Dm] [F] [F] [Dm] [Dm]

(solo + <ahhhh>)

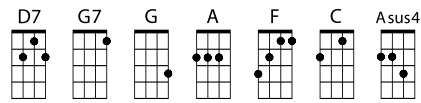
[A] [A] [Dm] [Dm] [F] [F] [Dm] [Dm]
[A] [A] [Dm] [Dm] [F] [F] [Dm] [Dm]
[A] [A] [Dm] [Dm] [F] [F] [Dm] [Dm]
[A] [A] [Dm] [Dm] [F] [F] [Dm] [Dm]
(repeat to fade)

thanks to <https://ozbcoz.com/Songs/song.php?ID=3569>

The Word (The Beatles)



baritone



Intro: **[D7]** **[D7]**

Say the **[D7]** word and you'll be free,
Say the word and be like me
Say the **[G7]** word I'm thinking of,
Have you **[D7]** heard the word is love?
It's **[G]** so **[A]** fine, it's **[F]** sun**[G]**-shine,
It's the **[D7]** word ... love

[D] In the beginning I **[C]** misunderstood,
[F] But now I've got it, the **[G]** word is good.

Spread the **[D7]** word and you'll be free,
Spread the word and be like me
Spread the **[G7]** word I'm thinking of,
Have you **[D7]** heard the word is love?
It's **[G]** so **[A]** fine, it's **[F]** sun**[G]**-shine,
It's the **[D7]** word ... love

[D] Everywhere I go I **[C]** hear it said,
[F] In the good and the bad books that **[G]** I have read.

Say the **[D7]** word and you'll be free,
Say the word and be like me
Say the **[G7]** word I'm thinking of,
Have you **[D7]** heard the word is love?
It's **[G]** so **[A]** fine, it's **[F]** sun**[G]**-shine,
It's the **[D7]** word ... love

[D] Now that I know, what I **[C]** feel must be right,
[F] I'm here to show every**[G]**-body the light.

Give the **[D7]** world a chance to say,
That the word is just the way
It's the **[G7]** word I'm thinking of
And the **[D7]** only word is love
It's **[G]** so **[A]** fine, it's **[F]** sun**[G]**-shine,
It's the **[D7]** word ... love

[D] **[C]** **[F]** **[G]** **[D7]** **[D7]** (solo)
Say the **[D7]** word, love ... say the **[G7]** word, love.
Say the **[D7]** word, love ... say the w-**[Asus4]**-o-**[A]**-o-**[F]**-o-**[G]**-rd, **<D7>** love

Think for Yourself (The Beatles)



Intro: **[G]** //// **[G]** //// **[G#]**

[Am] I've got a **[Dm]** word or two

[Bb] To say a**[C]**-bout the things that **[G]** you do **[G]**

[Am] You're telling **[Dm]** all those lies

[Bb] About the **[C]** good things that we **[G]** can have if we **[Am]** close our eyes

[C7] Do what you want to do **[C7]**

And **[G]** go where you're going to **[G]**

[Eb] Think for yourself 'cause **[D]** I won't be there with **[G]** you **[G]**

[Am] I left you **[Dm]** far behind,

[Bb] The ruins **[C]** of the life that **[G]** you had in mind **[G]**

[Am] And though you **[Dm]** still can't see,

[Bb] I know your **[C]** minds made up, you're **[G]** gonna cause more **[Am]** misery

[C7] Do what you want to do **[C7]**

And **[G]** go where you're going to **[G]**

[Eb] Think for yourself 'cause **[D]** I won't be there with **[G]** you **[G]**

[Am] Although your **[Dm]** mind's opaque,

[Bb] Try thinking **[C]** more if just for **[G]** your own sake **[G]**

[Am] The future **[Dm]** still looks good,

[Bb] And you've got **[C]** time to recti**[G]**-fy all the things **[Am]** that you should

[C7] Do what you want to do **[C7]**

And **[G]** go where you're going to **[G]**

[Eb] Think for yourself 'cause **[D]** I won't be there with **[G]** you **[G]**

[C7] Do what you want to do **[C7]**

And **[G]** go where you're going to **[G]**

[Eb] Think for yourself 'cause **[D]** I won't be there with **[G]** you **[G]**

[Eb] Think for yourself 'cause **[D]** I won't be there with **[G]** you **<G><G><G><G>**

This Land is Your Land (Woodie Guthrie)

writer: Woodie Guthrie (1940)



[D]

[D] This land is [G] your land, this land is [D] my land, From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters [A7] This land was made for you and [D]
me.

As I was [G] walking that ribbon of [D] highway I saw a-[A7]bove me that endless [D] skyway I saw be-
[G]low me that golden [D] valley [A7] This land was made for you and [D] me.

[D] [G] [D] [A7] [D] [G] [D] [A7] [D]

[D] There was a big, high [G] wall there that tried to [D] stop me
A sign was [A7] painted said "Private [D] Property"
But on the [G] backside, it didn't say [D] nothing
[A7] This land was made for you and [D] me.[D]

When the sun came [G] shining, and I was [D] strolling And the wheat fields [A7] waving and the dust
clouds [D] rolling A voice was [G] chanting and the fog was [D] lifting, [A7] This land was made for you
and [D] me.

[D] This land is [G] your land, this land is [D] my land, From Cali-[A7]fornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa-[D]ters [A7] This land was made for you and [D]
me.

[D] [G] [D] [A7] [D] [G] [D] [A7] [D]

Three Little Birds (Bob Marley)



*Don't **[C]** worry about a thing,*

*'Cause **[F]** every little thing gonna be all **[C]** right*

Singin' don't worry about a thing,

*'Cause **[F]** every little thing gonna be all **[C]** right*

Rise up this mornin', smiled with the **[G]** risin' sun,
Three little **[C]** birds pitch by my **[F]** doorstep
Singin' **[C]** sweet songs of melodies **[G]** pure and true,
Sayin', **[F]** this is my message to **[C]** you-ou-ou

*Don't **[C]** worry about a thing,*

*'Cause **[F]** every little thing gonna be all **[C]** right*

Singin' don't worry about a thing,

*'Cause **[F]** every little thing gonna be all **[C]** right*

Rise up this mornin', smiled with the **[G]** risin' sun,
Three little **[C]** birds pitch by my **[F]** doorstep
Singin' **[C]** sweet songs of melodies **[G]** pure and true,
Sayin', **[F]** this is my message to **[C]** you-ou-ou

*Don't **[C]** worry about a thing,*

*'Cause **[F]** every little thing gonna be all **[C]** right*

Singin' don't worry about a thing,

*'Cause **[F]** every little thing gonna be all **[C]** right*

Rise up this mornin', smiled with the **[G]** risin' sun,
Three little **[C]** birds pitch by my **[F]** doorstep
Singin' **[C]** sweet songs of melodies **[G]** pure and true,
Sayin', **[F]** this is my message to **[C]** you-ou-ou

Sayin', **[F]** this is my message to **[C]** you-ou-ou
Sayin', **[F]** this is my message to **[C]** you-ou-ou

Three Little Fishies (Saxie Dowell)



[F] [Dm] [Gm] [C7]

[F] Down in the [Dm] meadow in a [Gm] ittle bitty [C7] pool
Swam [F] three little [Dm] fishies and a [Gm] mama fishie [C7] too
[F] "Swim" said the [Dm] mama fishie, [Gm7] "Swim if you [G7] can"
And they [C7] swam and they swam all over the [F] dam

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!
And they [C7] swam and they swam all over the [F] dam

[F] [Dm] [Gm] [C7]

[F] "Stop" cried the [Dm] mama fishie, [Gm] "you will get [C7] lost!"
But the [F] three little [Dm] fishies didn't [Gm] wanna be [C7] bossed
The [F] three little [Dm] fishies went [Gm7] off on a [G7] spree
And they [C7] swam and they swam right out to the [F] sea

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!
And they [C7] swam and they swam right out to the [F] sea

[F] [Dm] [Gm] [C7]

[F] "Whee!" yelled the [Dm] fishies, "We're [Gm] havin some [C7] fun!"
We'll [F] swim in the [Dm] sea till the [Gm] day is [C7] done
They [F] swam and they [Dm] swam un-[Gm7]til it was [G7] dark
Till [C7] all of a sudden, they saw a [F] shark

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!
And they [C7] swam and they swam til they saw a [F] shark

[F] "Help!" cried the [Dm] fishies, [Gm] "Look at the [C7] whale!"
And [F] quick as they [Dm] could, they [Gm] turned on their [C7] tails
And [F] back to the [Dm] itty bitty [Gm7] pool they [G7] swam
And they [C7] swam and they swam back over the [F] dam

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!
And they [C7] swam and they swam all over the [F] dam

Ticket to Ride (The Beatles)



[A]

I [A] think I'm [Asus4] gonna be [A] sad, I [Asus4] think it's [A] today, yeah

[A] The girl that's driving [Asus4] me [A] mad is going [Bm] away [E]

[F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ride

[F#m] She's got a ticket to [E] ride, and she don't [A] care.

[A] She said that living [Asus4] with [A] me is bringing [Asus4] her [A] down, yeah

[A] For she would [Asus4] never be [A] free when I was [Asus4] a- [Bm] round [E]

[F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ride

[F#m] She's got a ticket to [E] ride, and she don't [A] care.

[D7] I don't know why she's riding so high She ought to think twice she ought to do right by [E] me

[D7] Before she gets to saying goodbye She ought to think twice she ought to do right by me [E]

SOLO

I [A] think I'm [Asus4] gonna be [A] sad, I [Asus4] think it's [A] today, yeah

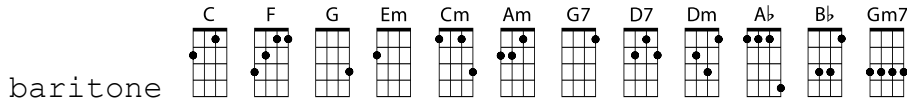
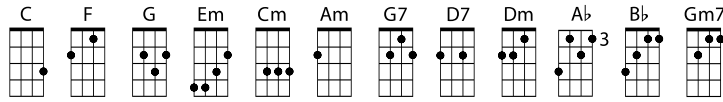
[A] The girl that's driving [Asus4] me [A] mad is going [Bm] away [E]

[F#m] She's got a ticket to [D] ride, [F#m] she's got a ticket to [G] ride

[F#m] She's got a ticket to [E] ride, and she don't [A] care.

[A] My [Asus4] baby don't [A] care... 3x

Tiny Dancer (Elton John)



[C] [F] [C] [F]

[C] Blue jean [F] baby, [C] L.A. [F] lady, [C] seamstress for the [F] band

[C] Pretty [F] eyed, [C] pirate [F] smile, [C] you'll marry a music [F] man

[F] Baller[Em]ina, [Am] you must have [D7] seen her [F] dancing in the [Am] sand [G7]

[C] And now she's [F] in me, [C] always [F] with me, [C] tiny dancer in my [G] hand [F] [Em] [Dm]

[C] [F] [C] [F]

[C] Jesus [F] freaks [C] out in the [F] street [C] Handing tickets out for [F] God

[C] Turning [F] back [C] she just [F] laughs [C] The boulevard is not that [F] bad

[F] Piano [Em] man [Am] he makes his [D7] stand [F] In the auditorium [Am] [G7]

[C] Looking [F] on [C] she sings the [F] songs [C] The words she knows, the tune she [G] hums [F] [Em] [Dm]

[C] [F] [C] [F]

[Ab] But oh how it [Bb] feels so real [Gm7] Lying here with [Cm] no one near

[Ab] Only you and you can [Bb] hear me When I say [G] softly, [G7] slowly

[F] Hold me [C] closer, tiny [Dm] dancer

[F] Count the [C] headlights on the [G] highway

[F] Lay me [C] down in sheets of [Dm] linen

[F] You had a [C] busy day [G] today [Repeat]

[F] [G] [F] [C] [F] [C] [F]

[C] Blue jean [F] baby, [C] L.A. [F] lady, [C] seamstress for the [F] band

[C] Pretty [F] eyed, [C] pirate [F] smile, [C] you'll marry a music [F] man

[F] Baller[Em]ina, [Am] you must have [D7] seen her [F] dancing in the [Am] sand [G7]

[C] And now she's [F] in me, [C] always [F] with me, [C] tiny dancer in my [G] hand [F] [Em] [Dm]

[C] [F] [C] [F]

[Ab] But oh how it [Bb] feels so real [Gm7] Lying here with [Cm] no one near

[Ab] Only you and you can [Bb] hear me When I say [G] softly, [G7] slowly

[F] Hold me [C] closer, tiny [Dm] dancer

[F] Count the [C] headlights on the [G] highway

[F] Lay me [C] down in sheets of [Dm] linen

[F] You had a [C] busy day [G] today [Repeat]

[F] [F][C] [F] [C] [F] [C] [F] [F] [C]

Tired of Waiting for You (The Kinks)



Intro: **[G] [F] x4**

[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**
[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**

[F] I was a **[C]** lonely **[F]** soul,
I **[C]** had no-**[F]**body till **[C]** I met **[F]** you
But **[G]** you **[D]** keep-a me **[G]** waiting,
[D] all of the **[G]** time, **[D]** what can I **[G]** do?

[G] It's your **[Bm]** life, and you can **[F]** do what you want **[D]**
[G] Do what you **[Bm]** like, but **[F]** please don't keep-a me **[D]** waiting
[F] Please don't keep-a me **[D]** waiting, 'cos I'm....

[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**
[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**

[F] I was a **[C]** lonely **[F]** soul,
I **[C]** had no-**[F]**body till **[C]** I met **[F]** you
But **[G]** you **[D]** keep-a me **[G]** waiting,
[D] all of the **[G]** time, **[D]** what can I **[G]** do?

[G] It's your **[Bm]** life, and you can **[F]** do what you want **[D]**
[G] Do what you **[Bm]** like, but **[F]** please don't keep-a me **[D]** waiting
[F] Please don't keep-a me **[D]** waiting, 'cos I'm....

[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**
[G] So **[F]** tired, **[G]** tired of **[F]** waiting,
[G] tired of **[F]** waiting for **[G]** you-oo-**[F]**oo **[G] [F]**

For **[G]** you-oo-**[F]**oo **[G] [F]**
For **[G]** you-oo-**[F]**oo **[G] [F] [G]**

Train Kept a Rollin (The Yardbirds)



Well, on a train, **[G]** I met a dame
She rather handsome, **[G]** we kinda looked the same
She was pretty, **[A]** from New York City
I'm walking **[G]** down that old fair lane
I'm in heat, **[A]** I'm in **[B]** love love But **[G]** I couldn't tell her so I said,
Train **[G]** kept a-rolling all night long x4
With a "heave!", **[A]** and a **[B]** ho! ho! But **[G]** I couldn't tell her so, no, no, no

[Instrumental]

| G | G | A | G | A | B | G |

Well, get along, **[G]** sweet little woman get along
On your way, get along, **[A]** sweet little woman get **[G]** along

[G] On way I'm in heat, **[A]** I'm in **[B]** love love
But **[G]** I couldn't tell her so I said, tell her so, no, no, no
Well, on a train, **[G]** I met a dame
She rather handsome, **[G]** we kinda looked the same
She was pretty, **[A]** from New York City I'm walking **[G]** down that old fair lane
I'm in heat, **[A]** I'm in **[B]** love love But **[G]** I couldn't tell her so I said,
Train **[G]** kept a-rolling all night long x4
With a "heave!", **[A]** and a **[B]** ho! ho! But **[G]** I couldn't tell her so, no, no, no

[Solo]

| G | G | A | G | A | B | G |

Well, get along, **[G]** sweet little woman get along On your way, get along, **[A]** sweet little woman get **[G]** along
[G] On way I'm in heat, **[A]** I'm in **[B]** love love But **[G]** I couldn't tell her so I said, tell her so, no, no, no

[Solo]

| G | G | A | G | A | B | G |

Well, we made a stop in **[G]** Albuquerque Albuquerque
She must have thought **[G]** I was a real cool jerk
Got off **[A]** the train, and put her hands up
Looking **[G]** so **[C]** good **[F#5]** I **[G5]** couldn't **[A]** let her **[B5]**

[A5] [G5]

[F#5] But **[G]** I couldn't tell her sol said, train **[G]** kept a-rolling all night long
Train **[G]** kept a-rolling all night long x3
I'm in heat, **[A]** I'm in **[B]** **[G]** love x2
But **[G]** I just tell her

Twist and Shout (The Beatles)



Intro C F G7 x2

[G7]Well shake it up [C]baby now, [F]shake it up [G7]baby,
[G7]Twist and [C]shout, [F]twist and [G7]shout.
[G7]Come on, come on, come on, come on, [C]baby now, [F]come on [G7]baby.
[G7]Come on and work it on [C]out, [F]work it on [G7]out, ooh!

[G7]Well work it on [C]out, [F]work it on [G7]out,
[G7]You know you look so [C]good, [F]look so [G7]good.
[G7]You know you got me [C]goin' now, [F]got me [G7]goin'.
[G7]Just like I knew you [C]would, like I [F]knew you [G7]would, ooh!

[G7]Well shake it up [C]baby now, [F]shake it up [G7]baby,
[G7]Twist and [C]shout, [F]twist and [G7]shout.
[G7]Come on, come on, come on, come on, [C]baby now, [F]come on [G7]baby.
[G7]Come on and work it on [C]out, [F]work it on [G7]out, ooh!

[G7]You know you twist it little [C]girl, [F]twist little [G7]girl.
[G7]You know you twist so [C]fine, [F]twist so [G7]fine.
[G7]Come on and twist a little [C]closer now, [F]twist a little [G7]closer,
[G7]And let me know that you're [C]mine, [F]let me know you're [G7]mine, ooh!

Instrumental C F G7 x4

Bridge

[G7]Ahh ahh ahh ahh ahh yeah!!

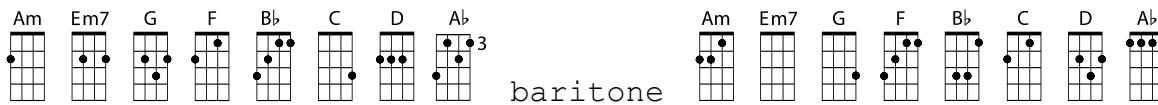
[G7]Well shake it up [C]baby now, [F]shake it up [G7]baby,
[G7]Twist and [C]shout, [F]twist and [G7]shout.
[G7]Come on, come on, come on, come on, [C]baby now, [F]come on [G7]baby.
[G7]Come on and work it on [C]out, [F]work it on [G7]out, ooh!

[G7]You know you twist it little [C]girl, [F]twist little [G7]girl.
[G7]You know you twist so [C]fine, [F]twist so [G7]fine.
[G7]Come on and twist a little [C]closer now, [F]twist a little [G7]closer,
[G7]And let me know that you're [C]mine, let me [F]know you're [G7]mine, ooh!

[G7]Well shake it up [C]baby now, [F]shake it up [G7]baby.
[G7]Well shake it up [C]baby now, [F]shake it up [G7]baby.
[G7]Well shake it up [C]baby now, [F]shake it up [G7]baby, ooh!
[G7]Ahh ahh ahh ahh ahh! [C]

thanks to <https://www.ukulelesunanimous.com/twist-and-shout-by-the-beatles>

Tuesday Afternoon (The Moody Blues)



[Am] [Em7][G] x4

[F] Tuesday **[F]** afternoon...

[C] I'm just be**[Bb]**ginning to see **[Am]** Now I'm on my **[D]** way

[C] It doesn't **[Bb]** matter to me **[Am]** Chasing the clouds **[D]** away

[F] Something **[F]** calls to me...

[C] The trees are **[Bb]** drawing me near **[Am]** I've got to find out **[D]** why

[C] Those gentle **[Bb]** voices I hear **[Am]** Explain it all with a **[D]** sigh **[D]**

i-**[Ab]**igh i-**[C]**igh i-**[Ab]**igh i-**[G]**igh **[F][C]**

[G] [F][C] x2

[G] [F][C] (riff throughout bridge):

I'm looking at myself reflections of my mind

It's just the kind of day to leave myself behind

So gently swaying through the fairyland of love

If you'll just come with me and see the beauty of

[F] Tuesday **[C]** after**[G]**noon **[F][C] [G] [F][C]**

[F] Tuesday **[C]** after**[D]**noon

[Am] [Em7][G] x4

[F] Tuesday **[F]** afternoon...

[C] I'm just be**[Bb]**ginning to see **[Am]** Now I'm on my **[D]** way

[C] It doesn't **[Bb]** matter to me **[Am]** Chasing the clouds **[D]** away

[F] Something **[F]** calls to me...

[C] The trees are **[Bb]** drawing me near **[Am]** I've got to find out **[D]** why

[C] Those gentle **[Bb]** voices I hear **[Am]** Explain it all with a **[D]** sigh **[D]**

i-**[Ab]**igh i-**[C]**igh i-**[Ab]**igh i-**[G]**igh **[F][C]**

[G] [F][C] (riff):

do do do do do do

do do do do do do...x ?

Tutti Frutti (Little Richard)



[E7] [D7] A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a **[A]** girl, named Sue,
She knows just what to **[A7]** do
I got a **[D7]** girl, named Sue,
She **[A]** knows just what to do
I **[E7]** rock to the east, she **[D7]** rock to the west, but
[A] She's the girl that I love the best

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]** girl, named Daisy,
She almost drives me **[A7]** crazy
I got a **[D7]** girl, named Daisy,
She **[A]** almost drives me crazy
She **[E7]** knows how to love me **[D7]** yes indeed
[A] Boy you don't know, what she's doing to me

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a **[A]** girl, named Daisy,
She almost drives me **[A7]** crazy
I got a **[D7]** girl, named Daisy,
She **[A]** almost drives me crazy
She **[E7]** knows how to love me **[D7]** yes indeed
[A] Boy you don't know, what she's doing to me

Tutti **[A]** Frutti, aw rutti, Tutti Frutti, aw **[A7]** rutti
Tutti **[D7]** Frutti, aw rutti, Tutti **[A]** Frutti, aw rutti
Tutti **[E7]** Frutti, aw **[D7]** rutti
A-**[A]** (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Two of Us (The Beatles)



[G] Two of us riding nowhere, Spending someone's [C] hard [G] earned [Am7] pay.
[G] You and me Sunday driving, Not arriving, [C] on [G] our [Am7] way back [G] home
[D] We're on our [C] way [G] home [D] We're on our [C] way [G] home [C] We're going [G] home

[G] Two of us sending postcards, Writing letters, [C] on [G] my [Am7] wall.
[G] You and me burning matches, Lifting latches, [C] on [G] our [Am7] way back [G] home
[D] We're on our [C] way [G] home [D] We're on our [C] way [G] home [C] We're going [G] home

[Bb] You and I have [Dm] memories [Gm] Longer than the [Am] road that stretches out ahead [D]

[G] Two of us wearing raincoats, Standing solo, [C] in [G] the [Am7] sun.
[G] You and me chasing paper, Getting nowhere, [C] on [G] our [Am7] way back home [G]
[D] We're on our [C] way [G] home [D] We're on our [C] way [G] home [C] We're going [G] home

[Bb] You and I have [Dm] memories [Gm] Longer than the [Am] road that stretches out ahead [D]

[G] Two of us wearing raincoats, Standing solo, [C] in [G] the [Am7] sun.
[G] You and me chasing paper, Getting nowhere, [C] on [G] our [Am7] way back home [G]
[D] We're on our [C] way [G] home [D] We're on our [C] way [G] home [C] We're going [G] home

Two Tickets to Paradise (Eddy Money)



G | G | A | A x2

G A
Got a surprise, especially for you.

G A
Something that both of us, have always wanted to do.

G A
Waited so long, waited so long x2

G A
I'm gonna take you on a trip so far from here.

G A
I've got two tickets in my pocket, now baby, we're gonna disappear.

G A
Waited so long, waited so long x2

D G G A
I've got, two tickets to paradise.

D G G A
Won't you, pack your bags, we'll leave tonight.

D G G A
I've got, two tickets to paradise.

D G G A
I've got, two tickets to paradise.

(solo) | G | G | A | A | x4

G G A
oh-oh, ooh, oh oo-oh ooh oh ooh oh-oooh oh-oh x2

G A
I'm gonna take you on a trip so far from here.

G A
I've got two tickets in my pocket, baby, gonna disappear. (Know why?)

G A G A
Waited so long, waited so long Waited so long, waited so long.

D G G A
I've got, two tickets to paradise.

D G G A
Won't you, pack your bags, we'll leave tonight

D G G A
I've got, two tickets to paradise.

D G G A
I've got, two tickets to paradise.

Under the Boardwalk (The Drifters)



Intro : **[C] [G7] [C]** (last line of verse)

[C] Oh when the sun beats down And burns the tar up on the **[G7]** roof
And your shoes get so hot

You wish your tired feet were fire **[C]** proof **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be (STOP)

*Under the **[Am]** boardwalk - (out of the sun)*
*Under the **[G]** boardwalk - (we'll be havin some fun)*
*Under the **[Am]** boardwalk - (people walking above)*
*Under the **[G]** boardwalk - (we'll be falling in love)*
*Under the **[Am]** boardwalk.. **[Am]** boardwalk*

[NC] From the **[C]** park you hear the happy sound of a carou-**[G7]**sel
You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**
Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be (STOP)

*Under the **[Am]** boardwalk - (out of the sun)*
*Under the **[G]** boardwalk - (we'll be havin some fun)*
*Under the **[Am]** boardwalk - (people walking above)*
*Under the **[G]** boardwalk - (we'll be falling in love)*
*Under the **[Am]** boardwalk.. **[Am]** boardwalk*

From the **[C]** park you hear the happy sound of a carou-**[G7]** sel
You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**

Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be (STOP)

*Under the **[Am]** boardwalk - (out of the sun)*
*Under the **[G]** boardwalk - (we'll be havin some fun)*
*Under the **[Am]** boardwalk - (people walking above)*
*Under the **[G]** boardwalk - (we'll be falling in love)*
*Under the **[Am]** boardwalk.. **[Am]** boardwalk*

From the **[C]** park you hear the happy sound of a carou-**[G7]** sel
You can almost taste the hot dogs and French fries they **[C]** sell **[C7]**

Under the **[F]** boardwalk down by the **[C]** sea **[Am/C]** yeah
On a **[C]** blanket with my baby **[G7]** is where I'll **[C]** be (STOP)

*Under the **[Am]** boardwalk - (out of the sun)*
*Under the **[G]** boardwalk - (we'll be havin some fun)*
*Under the **[Am]** boardwalk - (people walking above)*
*Under the **[G]** boardwalk - (we'll be falling in love)*
*Under the **[Am]** boardwalk.. **[Am]** boardwalk*

Walk Away Renee (The Left Banke)



[F] [Em7] [Dm] [C]

[C]And when I [G]see the sign [Bb]that points one [Dm]way
[Fm]The love we [C]used to pass by [F]every [D]day
[C]Just walk a-[Am]way Renee
You [F]won't see me follow[C] you back [G7]home
[C]The empty [Am]sidewalks on my [F]block are not the [Em]same
[F]You're not to [C]blame

[C]From deep in-[G]side the tears [Bb]I'm forced to [Dm]cry
[Fm]From deep in-[C]side the pain that [F]I chose to [D]hide
[C]Just walk a-[Am]way Renee
You [F]won't see me follow [C]you back [G7]home
[C]Now as the [Am]rain beats down up-[F]on my weary [Em]eyes
[F]For me it [C]cries

Interlude: [Am] [E+] [Am7] [D] [F] [C] [F] [D]

[C]Just walk a-[Am]way Renee
You [F]won't see me follow [C]you back [G7]home
[C]Now as the [Am]rain beats down up-[F]on my weary [Em]eyes
[F]For me it [C]cries

[C]Your name and [G]mine inside a [Bb]heart upon a [Dm]wall
[Fm]Still find a [C]way to haunt me [F]though they're so [D]small
[C]Just walk a-[Am]way Renee
You [F]won't see me follow [C]you back [G7]home
[C]The empty [Am]sidewalks on my [F]block are not the [Em]same
[F]You're not to [C]blame

Walking the Dog (Rufus Thomas)



[G7] [G7] [G7] [G7]

[G7] Mary Mack, dressed in black
Silver buttons up and down her back
High, low, tip to toe

[G7] She broke her needle, now she can't sew

*Walkin' the **[C]** dog **[C7]**
I'm just a walkin' the **[G7]** dog
Well, if you **[D7]** don't know how to do it
I'll **[C7]** show you how to walk the **[G7]** dog **[D7]***

I **[G7]** asked your mama for 15 cents
To see the elephant jump the fence
It jumped so high, it touched the sky
[G7] Didn't come back 'til the Fourth of July

*Walkin' the **[C]** dog **[C7]**
I'm just a walkin' the **[G7]** dog
Well, if you **[D7]** don't know how to do it
I'll **[C7]** show you how to walk the **[G7]** dog **[D7]***

[G7] Mary, Mary, quite contrary
How does your garden grow?
With silver bells and cockle shells
And **[G]** pretty maids all in a row-ow

*Walkin' the **[C]** dog **[C7]**
I'm just a walkin' the **[G7]** dog
Well, if you **[D7]** don't know how to do it
I'll **[C7]** show you how to walk the **[G7]** dog **[D7]***

[G7] Mary Mack, dressed in black
Silver buttons up and down her back
High, low, tip to toe
[G7] She broke her needle, now she can't sew

*Walkin' the **[C]** dog **[C7]**
I'm just a walkin' the **[G7]** dog
Well, if you **[D7]** don't know how to do it
I'll **[C7]** show you how to walk the **[G7]** dog **[D7]***

Well, if you **[D7]** don't know how to do it I'll **[C7]** show you how to walk the **[G7]** dog **[G7]** x2
Well, if you **[D7]** don't know how to do it I'll **[C7]** show you how to walk the **[G7]** dog

Waterloo (Abba)



INTRO: **[D]** x4

[D] My, my, at **[E7]** Waterloo Na**[A]**poleon **[G]** did su**[A]**rrrender
Oh **[D]** yeah, and **[E7]** I have met my **[A]** desti**[G]**ny
in **[D]** quite a **[A]** similar **[Bm]** way
The **[Bm]** history book on the shelf
Is **[E7]** always repeating it **[A]**-self (**[G]** **[D]**) **[A7]**

[D] Waterloo - I was defeated, you **[G]** won the war
[A] Waterloo - Promise to love you for **[D]** ever more **[A]**
[D] Waterloo - Couldn't escape if I **[G]** wanted to
[A] Waterloo - Knowing my fate is to **[D]** be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my **[D]** Waterloo

[D] **[D]** **[D]** **[D]**

[D] My, my, I **[E7]** tried to hold you **[A]** back but
[G] you were **[A]** stronger
Oh **[D]** yeah, and **[E7]** now it seems my **[A]** only **[G]** chance is
[D] giving **[A]** up the **[Bm]** fight
And **[Bm]** how could I ever refuse
I **[E7]** feel like I win when I **[A]** lose (**[G]** **[D]**) **[A7]**

[D] Waterloo - I was defeated, you **[G]** won the war
[A] Waterloo - Promise to love you for **[D]** ever more **[A]**
[D] Waterloo - Couldn't escape if I **[G]** wanted to
[A] Waterloo - Knowing my fate is to **[D]** be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my **[D]** Waterloo

And **[Bm]** how could I ever refuse
I **[E7]** feel like I win when I **[A]** lose

[D] Waterloo - Couldn't escape if I **[G]** wanted to
[A] Waterloo - Knowing my fate is to **[D]** be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my **[D]** Waterloo (wooo-woooo)
[A] Waterloo - Knowing my fate is to **[D]** be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my **[D]** Waterloo

We Can Work It Out (The Beatles)



[D] Try to see it my way
[D] Do I have to keep on talking [C] till I can't go [D] on.
[D] While you see it your way
[D] run the risk of knowing that our [C] love may soon be [D] gone.

[G] We can work it [D] out
[G] We can work it [A] out

[D] Think of what you're saying
[D] You can get it wrong and still you [C] think that it's all [D] right
[D] Think of what I'm saying
[D] We can work it out and get it [C] straight or say good [D] night

[G] We can work it [D] out
[G] We can work it [A] out

[Bm] Life is very short, and there's no [G] tiii-[F#]ime
For fussing and [Bm] fighting, my friend.
[Bm] I have always thought that it's a [G] criiii-[F#]ime,
So I will [Bm] ask you once again.

[D] Try to see it my way,
[D] Only time will tell if I am [C] right or I am [D] wrong.
[D] While you see it your way
[D] There's a chance that we may fall [C] apart before too [D] long.

[G] We can work it [D] out
[G] We can work it [A] out

[Bm] Life is very short, and there's no [G] tiii-[F#]ime
For fussing and [Bm] fighting, my friend.
[Bm] I have always thought that it's a [G] criiii-[F#]ime,
So I will [Bm] ask you once again.

[D] Try to see it my way,
[D] Only time will tell if I am [C] right or I am [D] wrong.
[D] While you see it your way
[D] There's a chance that we may fall [C] apart before too [D] long.

[G] We can work it [D] out
[G] We can work it [A] out [D]

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=5826>

We Wish You a Merry Christmas (Traditional)

writer: Irving Berlin (1942)



We **[G]** wish you a merry **[C]** Christmas,
We **[A]** wish you a merry **[D]** Christmas,
We **[B7]** wish you a merry **[Em]** Christmas and a
[C] Happy **[D]** new **[G]** year.

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.

Oh **[G]** bring us some figgy **[C]** pudding,
Oh **[A]** bring us some figgy **[D]** pudding,
Oh **[B7]** bring us some figgy **[Em]** pudding,
And **[C]** bring it **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a
[C] Happy **[D]** new **[G]** year.

We **[G]** won't go until we **[C]** get some,
We **[A]** won't go until we **[D]** get some,
We **[B7]** won't go until we **[Em]** get some,
So **[C]** bring some **[D]** out **[G]** here!

Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin,
We **[G]** wish you a merry **[D]** Christmas and a

(half speed) **[C]** Happy **[D]** new **[G]** year.

Well Respected Man (The Kinks)



'Cause he **[C]** gets up **[G]** in the **[Am]** morning
And he **[C]** goes to **[G]** work at **[Am]** nine
And he **[C]** comes back **[G]** home at **[Am]** five-thirty
Gets the **[C]** same train **[G]** every **[Am]** time
'Cause his **[C]** world is **[G]** built 'round **[Am]** Punctual-i-**[C]**ty
it **[G]** never **[Am]** fails

(reggae skank)

And he's **[C]** oh **[G]** so **[Am]** good and he's **[C]** oh **[G]** so **[Am]** fine
And he's **[C]** oh **[G]** so **[Am]** healthy in his **[C]** body **[G]** and his **[Am]** mind
(quieter)
He's a **[F]** well respected **[Em]** man about town
[F] Doing the best things **[D]** so conserva-**[G]**tively

And his **[C]** mother **[G]** goes to **[Am]** meetings
while his **[C]** father **[G]** pulls the **[Am]** maid
And she **[C]** stirs the **[G]** tea with **[Am]** councillors
while dis-**[C]**cussing **[G]** foreign **[Am]** trade
And she **[C]** passes **[G]** looks as **[Am]** well as bills
at **[C]** every **[G]** suave young **[Am]** man

And he's **[C]** oh **[G]** so **[Am]** good and he's **[C]** oh **[G]** so **[Am]** fine
And he's **[C]** oh **[G]** so **[Am]** healthy in his **[C]** body **[G]** and his **[Am]** mind
(quieter)
He's a **[F]** well respected **[Em]** man about town
[F] Doing the best things **[D]** so conserva-**[G]**tively

And he **[C]** likes his **[G]** own **[Am]** backyard
and he **[C]** likes his **[G]** fags the **[Am]** best
'Cause he's **[C]** better **[G]** than the **[Am]** rest
And his **[C]** own sweat **[G]** smells the **[Am]** best
And he **[C]** hopes to **[G]** grab his **[Am]** father's loot
when **[C]** Pater **[G]** passes **[Am]** on

Chorus

And he **[C]** plays at **[G]** stocks and **[Am]** shares
and he **[C]** goes to **[G]** the Re-**[Am]**gatta
And he a-**[C]**dores the **[G]** girl next **[Am]** door
'Cause he's **[C]** dying **[G]** to get **[Am]** at her
But his **[C]** mother **[G]** knows the **[Am]** best about
the **[C]** matri-**[G]**monial **[Am]** stakes

Chorus

What Goes On (Velvet Underground)



[D] [Am7] [D] [Am7]

What goes [D] on [Am7] in your [D] mind [Am7]?
I think that [C] I am [G] falling [D] down [Am7]
What goes [D] on [Am7] in your [D] mind [Am7]?
I think that [C] I am [G] upside [D] down

*Lady be [A] good do what you [G] should
you know it will [D] work alright [Am7] [D] [Am7]
Lady be [A] good do what you [G] should
you know it will [D] be alright [Am7] [D] [Am7]*

I'm going [D] up and [Am7] I'm going [D] down [Am7]
I'm gonna [C] fly from [G] side to [D] side [Am7]
See the [D] bells [Am7] up [D] in the sky [Am7]
Somebody's [C] cut their [G] string in [D] two

*Lady be [A] good do what you [G] should
you know it will [D] work alright [Am7] [D] [Am7]
Lady be [A] good do what you [G] should
you know it will [D] be alright [Am7] [D] [Am7]*

SOLO

[D] [Am7] [D] [Am7]
[C] [G] [D] [Am7]
[D] [Am7] [D] [Am7]
[C] [G] [D] [Am7]
[A] [G] [D] [Am7]
[A] [G] [D] [Am7]

One minute [D] born [Am7] one minute [D] doomed [Am7]
One minute [C] up and [G] one [D] minute down [Am7]
What goes [D] on [Am7] in your [D] mind [Am7]?
I think that [C] I am [G] upside [D] down

*Lady be [A] good do what you [G] should
you know it will [D] work alright [Am7] [D] [Am7]
Lady be [A] good do what you [G] should
you know it will [D] be alright [Am7] [D] [Am7]*

[D] [Am7] [D] [Am7]

When Will I Be Loved (Everly Brothers)



[D]* I've been cheated

[D]* Been mistreated

[D]* When will [G] I [A] be [D] loved

[D] I've been [G] put [A]down

[D] I've been [G] pushed a-[A]round

[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man

[G] That I want for [D] mine

He [G] always breaks my [A] heart in two

It [Bm7] happens every [A] time

[D] I've been [G] made [A] blue

[D] I've been [G] lied [A] to

[D] When will [G] I [A] be [D] loved

[D] I've been [G] made [A] blue

[D] I've been [G] lied [A] to

[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man

[G] That I want for [D] mine

He [G] always breaks my [A] heart in two

It [Bm7] happens every [A] time

[D]* I've been cheated

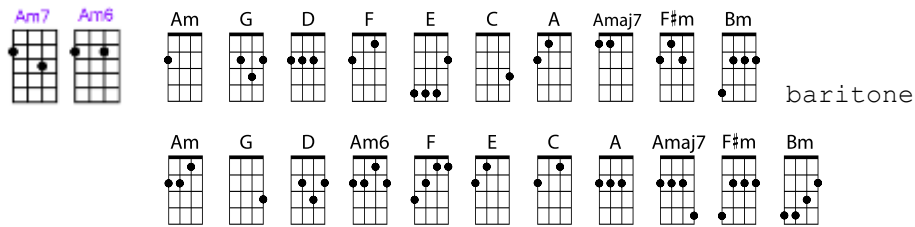
[D]* Been mistreated

[D]* When will [G] I [A] be [D] loved

[D]* When will [G] I [A] be [D] loved

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D]ved

While My Guitar Gently Weeps (The Beatles)



Intro: **[Am] [Am7] [Am6] [F] [Am] [G] [D] [E]**

I **[Am]** look at you all **[Am7]** see the **[Am6]** love there that's **[F]** sleeping
[Am] While my **[G]** guitar gently **[D]** weeps **[E]**
 I **[Am]** look at the floor **[Am7]** and I **[Am6]** see it needs **[F]** sweeping
[Am] Still my **[G]** guitar gently **[C]** weeps **[E]**

[A] I don't know **[Amaj7]** why **[F#m]** nobody told you
[Bm] How to unfold your **[E]** love
[A] I don't know **[Amaj7]** how **[F#m]** someone controlled you
[Bm] They bought and sold **[E]** you

I **[Am]** look at the **[Am7]** world and I **[Am6]** notice it's **[F]** turning
[Am] While my **[G]** guitar gently **[D]** weeps **[E]**
 With **[Am]** every mistake **[Am7]** we must **[Am6]** surely be **[F]** learning
[Am] Still my **[G]** guitar gently **[C]** weeps **[E]**

Solo: **[Am] [Am] [Am6] [F] [Am] [G] [D] [E] x 2**

[A] I don't know **[Amaj7]** how **[F#m]** you were diverted
[Bm] You were perverted **[E]** too
[A] I don't know **[Amaj7]** how **[F#m]** you were inverted
[Bm] No one alerted **[E]** you

I **[Am]** look at you all **[Am7]** see the **[Am6]** love there that's **[F]** sleeping
[Am] While my **[G]** guitar gently **[D]** weeps **[E]**
[Am] Look at you all **[Am7] [Am6] [F]**
[Am] Still my **[G]** guitar gently **[C]** weeps **[E]**

Outro: **[Am] [Am] [Am6] [F] [Am] [G] [D] [E] x 4 [A]**
 (Or just end in A)

White Christmas (Bing Crosby)

writer: Irving Berlin (1942)



Intro: **[G]** **[Em]** **[Am]** **[D]** (last line 1st verse)

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
May your days be **[G7]** merry and **[C]** bright **[Cm]**
And may **[G]** all your **[Am]** Christmasses **[D]** be **[G]** white. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] Just like the **[D]** ones I used to **[G]** know,
Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,
To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]**

[G] I'm dreaming of a **[Am]** white **[D]** Christmas,
[C] With every **[D]** Christmas card I **[G]** write,
May your days be **[G7]** merry and **[C]** bright **[Cm]**
And may **[G]** all your **[Am]** Christmasses **[D]** be **[G]** white.

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4348>

White Rabbit (Jefferson Airplane)



Intro: **[F#]** **[G]** x3

[F#] One pill makes you larger and **[G]** one pill makes you small.

And the **[F#]** ones that mother gives you, **[G]** don't do anything, at all.

Go ask **[A]** Alice, **[C]** when she's **[D]** ten feet **[A]** tall.

And if you **[F#]** go chasing rabbits, and you **[G]** know you're going to fall.

Tell them a **[F#]** Hookah smoking caterpillar has **[G]** given you the call.

Call **[A]** Alice, **[C]** when **[D]** she was just **[A]** small.

When the **[E]** men on the chessboard get **[A]** up and tell you where to go.

And you've **[E]** just had some kind of mushroom and your **[A]** mind is moving low.

Go ask **[F#]** Alice...I think she'll know.

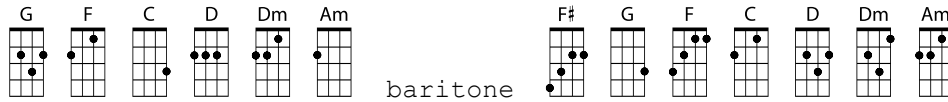
When **[F#]** logic and impropotion have **[G]** fallen sloppy dead.

And the **[F#]** White Knight is talking backwards and the **[G]** Red Queen's off with her head.

[A] Remember **[C]** what the **[D]** dormouse **[A]** said.

[E] Feed your **[A]** head! **[E]** Feed your **[A]** head!

White Room (Cream)



[Gm]//// [F]//// [Dm]//// [C]//// [Gm]//// [F]//// [Dm]//// [C]//// [Am]

In the white [D] room with [C] black [G] curtains [Bb][C]
near the [D] station [F] [G] [Bb][C]
Blackroof [D] country, [C] no gold [G] pavements, [Bb]
tired [D] starlings [F] [G] [Bb][C]
Silver [D] horses [C] ran down [G] moonbeams [Bb] in your [D] dark eyes [F] [G] [Bb][C]
Dawnlight [D] smiles [C] on you [G] leaving, [Bb] my con[D]tentment [F] [G] [Bb]

I'll [C] wait in this [G] place where the [Bb] sun never [A] shines
[C] Wait in this [G] place where the [Bb] shadows [C] run from [D] themselves (stop)

You said [D] no strings [C] could se[G]cure you [Bb] at the [D] station [F] [G] [Bb][C]
Platform [D] ticket, [C] restless [G] diesels, [Bb] goodbye [D] windows [F] [G] [Bb][C]
I walked [D] into [C] such a [G] sad time [Bb] at the [D] station [F] [G] [Bb][C]
As I [D] walked out, [C] felt my [G] own need [Bb] just be[D]ginning [F] [G] [Bb]

I'll [C] wait in the [G] queue when the [Bb] trains come [A] back
[C] Lie with [G] you where the [Bb] shadows [C] run from them[D]selves

[Gm]//// [F]//// [Dm]//// [C]//// [Gm]//// [F]//// [Dm]//// [C]//// [Am]

[NC] At the [D] party [C] she was [G] kindness [Bb] in the [D] hard crowd [F] [G] [Bb][C]
Conso[D]lation [C] for the [G] old wound [Bb] now for[D]gotten [F] [G] [Bb][C]
Yellow [D] tigers [C] crouched in [G] jungles [Bb] in her [D] dark eyes [F] [G] [Bb][C]
She's just [D] dressing, [C] goodbye [G] windows, [Bb] tired [D] starlings [F] [G] [Bb]

I'll [C] sleep in this [G] place with the [Bb] lonely [A] crowd;
[C] Lie in the [G] dark where the [Bb] shadows [C] run from them[D]selves

[Gm]//// [F]//// [Dm]//// [C]//// [Gm]//// [F]//// [Dm]//// [C]//// [Am]

(pause) Solo - end

[D] [C] [G] [Bb] | [D] [F] [G] [Bb] x8

Wild Horses (Rolling Stones)



[G]/// [Am]/// [G]/// [Am]/// [G]/// [Bm]/

Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I bought them for [D] you
[Bm] Graceless [G] lady [Bm] you know who I [G] am
[Am] You know I can't [C] let you [D] [G] slide through my [D] hands

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

[Bm] I watched you [G] suffer a [Bm] dull aching [G] pain
[Am] Now you de-[C]cided [D] [G] to show me the [D] same
[Bm] But no sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or treat you u-n[D]kind

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] couldn't [F] drag me [C] away

[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I don't have much [D] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] after we've [D] died

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day

[Am] Wild [C] horses [D] [G] couldn't [F] drag me [C] away
[Am] Wild, wild [C] horses, [D] [G] - we'll [F] ride them some [C] day

[D] [G]

Will You Still Love Me Tomorrow (Carole King)

as recorded by The Shirelles (1960)



[C] [C] [C] [C]

[C] Tonight you're mine com-[F]pletely [G]
[C] You give your love so [Dm] sweetly [G]
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow

[C] Is this a lasting [F] treasure [G]
[C] Or just a moment's [Dm] pleasure [G]?
Can [E7] I believe the [Am] magic of your sighs ?
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the night [D] [D] [D] meets the morning [Dm] [Dm] [Dm] [F] sun [G]

[C] I'd like to know that [F] your [G] love
[C] Is a love I can be [Dm] sure of

So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow

[C] [C] [F] [G] | [C] [C] [Dm] [G]

So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow

[F] ...Will you still [G] love me to-[C]morrow
[F] ...Will you still [G] love me to-[C]morrow

Winter Wonderland

writers: Felix Bernard & Richard B. Smith



Sleigh bells **[G]**ring... are you listenin'?
In the **[D]**lane... snow is glistening
A **[D7]**beautiful **[Am]**sight we're **[D]**happy to**[Am]**night
[G]Walking in a **[D]**winter wonder**[G]**land

Gone a**[G]**way is the blue bird.... here to **[D]**stay is the new bird
He **[D7]** sings a love **[Am]** song as **[D]** we go **[Am]** along,
[G]Walking in a **[D]**winter wonder**[G]**land

[B]In the meadow we can build a snowman
Then pretend that he is Parson Brown
[D]He'll say, "Are you **[A]**married ?" We'll say **[D]**"No man"
But you can do the **[A]**job when you're in **[D]**town" **[D7]**

Later **[G]**on we'll conspire.... as we **[D]**dream by the fire
To **[D7]**face una**[Am]**fraid the **[D]**plans that we **[Am]**made
[G]Walking in a **[D]**winter wonder**[G]**land

[B]In the meadow we can build a snowman
Then pretend that he's a circus clown
[D]We'll have lots of **[A]**fun with mister **[D]**snowman
Until the other **[A]**kiddies knock him **[D]**down **[D7]**

Later **[G]**on we'll conspire... as we **[D]**dream by the fire
To **[D7]**face una**[Am]**fraid the **[D]**plans that we **[Am]**made
[G]Walking in a **[D]**winter wonder**[G]**land

[G]Walking in a **[D]**winter wonder**[G]**land **[G7]**
[G]Walking in a **[D]**winter wonder**[G]**land **[G7]**
[G]Walking in a **[D]**winter wonder**[G]**land
[G]Walking in a **[D]**winter wonder**[G]**land

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

With a Little Help from my Friends (The Beatles)



[G]What would you [D]think if I [Am]sang out of tune
Would you [Am]stand up and [D]walk out on [G]me
[G]Lend me your [D]ears and I'll [Am]sing you a song
And I'll [Am]try not to [D]sing out of [G]key

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends [D7]

[G]What do I [D]do when my [Am]love is away
Does it [Am]worry you to [D]be a[G]lone
[G]How do I [D]feel by the [Am]end of the day
Are you [Am]sad because you're [D]on your [G]own

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

Do you [Em]nee-ee-eeed any[A]body?
I [G]need some[F]body to [C]love
Could it [Em]be-e-e any[A]body?
I [G]want some[F]body to [C]love

[G]Would you bel[D]ieve in [Am]love at first sight
Yes I'm [Am]certain that it [D]happens all the [G]time
[G]What do you [D]see when you [Am]turn out the light
I can't [Am]tell you but I [D]know it's [G]mine

Oh I get [F]by with a little [C]help from my [G]friends
Mmm I get [F]high with a little [C]help from my [G]friends
Mmm gonna [F]try with a little [C]help from my [G]friends

Do you [Em]nee-ee-eeed any[A]body?
I [G]need some[F]body to [C]love
Could it [Em]be-e-e any[A]body?
I [G]want some[F]body to [C]love

Oh I get [F]by with a little [C]help from my [G]friends
Ooh gonna [F]try with a little [C]help from my [G]friends
Ooh I get [F]high with a little [C]help from my [G]friends
Yes, I get [F]by with a little [C]help from my [G]friends, with a little help
from my [Eb]Frie-ie-ie-ie-[F]-ie-ie-ie-[G]iends

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

Wooly Bully (Sam The Sham And The Pharaohs)



Uno, dos, one, two, tres, quarto Hey..Wooly Bully!

[G7] // (2) ////////// (8)

Watch it now Watch it now.....

[G7] Matty told Hatty, about a thing she saw. Had two big horns
and a wooly jaw.

Wooly **[C7]** bully, wully **[G7]** bully. wooly **[D7]** bully, wooly **[C7]** bully, wooly **[G7]** bully.

[G7] Hatty told Matty "let's don't take no chance. Lets not be L-seven,
come and learn to dance."

Wooly **[C7]** bully, wully **[G7]** bully. wooly **[D7]** bully, wooly **[C7]** bully, wooly **[G7]** bully.
Watch it now Watch it now..... **[G7]** // (2) ////////// (8) (scream)

(Instrumental)

[G7] Matty told Hatty, "that's the thing to do. Get you someone really
to pull the wool with you."

Wooly **[C7]** bully, wully **[G7]** bully. wooly **[D7]** bully, wooly **[C7]** bully, wooly **[G7]** bully.
Watch it now Watch it now..... you got it now!

(Outro)

[G7] (2) // (8) ////////// (dead stop)

You Ain't Seen Nothin' Yet (BTO)



Intro **[G]** **[F]** **[C]** x4

I **[G]** met a devil woman **[F]** **[C]**
She **[G]** took my heart away **[F]** **[C]**
She **[G]** said I had it comin' to me **[F]** **[C]**
But I **[G]** wanted it that way **[F]** **[C]**

I think that **[C]** any love is good lovin' **[Eb]** **[F]**
So I **[G]** took what I could **[Bm7]** get mmh **[Em]** mmh oooh oooh
she **[Am7]** looked at me with big brown **[D]** eyes and said

*You **[G]** ain't seen nothin' yet **[D]** **[C5]**
B-B-B-Baby you just **[G]** ain't seen n-n-nothin' yet **[D]** **[C5]**
Here's something that you **[G]** never gonna forget **[D]** **[C5]**
B-B-B-Baby you just **[G]** ain't seen n-n-n-nothin' yet **[D]** **[C5]**
(you ain't been around)*

[Instrumental] **[G]** **[F]** **[C]** x4

And **[G]** now I'm feelin' better **[F]** **[C]**
Cause **[G]** I found out for sure **[F]** **[C]**
She **[G]** took me to her doctor **[F]** **[C]**
And he **[G]** told me of a cure **[F]** **[C]**

He said that **[C]** any love is good lovin' **[Eb]** **[F]**
So I **[G]** took what I could **[Bm7]** get mmh **[Em]** mmh oooh oooh
she **[Am7]** looked at me with big brown **[D]** eyes and said

*You **[G]** ain't seen nothin' yet **[D]** **[C5]**
B-B-B-Baby you just **[G]** ain't seen n-n-nothin' yet **[D]** **[C5]**
Here's something that you **[G]** never gonna forget **[D]** **[C5]**
B-B-B-Baby you just **[G]** ain't seen n-n-n-nothin' yet **[D]** **[C5]**
(you ain't been around)*

[Instrumental] **[G]** **[F]** **[C]** x4

[C] any love is good lovin' **[Eb]** **[F]**
So I **[G]** took what I could **[Bm7]** get mmh **[Em]** mmh oooh oooh
she **[Am7]** looked at me with big brown **[D]** eyes and said

(Chorus)

You Can Get It if you Really (Desmond Dekker)



[B] | [C]/ // [B]/ | [C]/ // [B]/ | [C]/ // [B]/ | [C]/ // |

You can get it if you [F] really want, [C] you can get it if you [F] really want,
[C] You can get it if you [F] really want, but you must [C] try, try and [G] try, try and [F] try
[G] You'll succeed at [C] last---! [F] Humm - umm, [C] umm, umm! [F] Yeah!

[C] Perse - [G] cution [F] you must bear, [C] win or [G] lose, you got to [F] get your share,
[Em] You got your mind... set [F] on a dream, [G] you can get it,
Though [G7] hard it may seem, now...

[C] You can get it if you [F] really want, [C] you can get it if you [F] really want,
[C] You can get it if you [F] really want, but you must [C] try, try and [G] try, try and [F] try,
[G] You'll succeed at [C] last---! [F] Don't you [C] know it?[F]

Yes, and..[C]. Rome [G] was not [F] built in a day, [C] oppo - [G] sition will [F] come your way,
[Em] But the harder.. the [F] battle, you see, [G] is the sweeter the [G7] victory, now...

[C] You can get it if you [F] really want, [C] you can get it if you [F] really want,
[C] You can get it if you [F] really want, but you must [C] try, try and [G] try, try and [F] try,

[G] You'll succeed at [C] last---! [Eb][F][G][F][Eb][C#]

| [C]/ // // | [Eb]/ // // | [F]/ // | [G]/[F] __ / [Eb] __ // [C#]/ |

Yeah, [C] you can get it if you [F] really want, [C] you can get it if you [F] really want,
[C] You can get it if you [F] really want, but you must [C] try, try and [G] try, try and [F] try,
[G] You'll succeed at [C] last---! [F]

You Can't Always Get What You Want (Stones)



[intro] [C] [Cadd9] [C] [F] x2

I [C] saw her today at the re[F]ception
A [C] glass of wine in her [F] hand
I [C] knew she was gonna meet her con[F]nection
At her [C] feet was a footloose [F] man

*You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
But if you [D] try sometimes,
You [F] might find
You get what you [C] need... ahhhh[F]hhh, [C] yeah....[F]*

I [C] went down to the demonstration [F]
To [C] get my fair share of abuse [F]
Singing [C] were gonna vent our frustration [F]
And [C] if we dont were gonna blow [F] a 50amp fuse

*You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
You [C] can't always get what you [F] want
But if you [D] try sometimes,
You [F] might find
You get what you [C] need... ahhhh[F]hhh, [C] yeah....[F]*

[C] I went down to the Chelsea [F] drugstore
To [C] get your prescription filled [F]
I [C] was standing in line with Mr [F] Jimmy
And [C] man did he look pretty ill [F]
We [C] decided that we would have a [F] soda
My [C] favorite flavor cherry red [F]
I [C] sung my song to Mr Jimmy [F]
And [C] he said one word to me [F] and that was dead I said to him

(Chorus) ...oh yes
[instrumental]

You'll [C] get what you need yeah oh baby [F]
I [C] saw her today at the reception [F]
In [C] her glass was a bleeding man [F]
She [C] was practiced at the art of [F] deception
Well [C] I could tell by her bloodstained [F] hands
(Chorus) x2

You Can't Do That (The Beatles)



[G7] [G7] [G7] [G7]

[G7] I've got somethin' to say that might cause you pain
If I catch you talkin' to that boy again
I'm gonna **[C7]** let you down and leave you **[G7]** flat
Because I **[D7]** told you before **[C7]** oh you can't do **[G7]** that **[D7]**

Well it's the **[G7]** second time I've caught you talkin' to him
Do I have to tell you one more time I think it's a sin
I think I'll **[C7]** let you down, let you down
and leave you **[G7]** flat, gonna let you down and leave you flat
Because I **[D7]** told you before **[C7]** oh you can't do **[G7]** that **[D7]**

Everybody's **[B7]** gree**[Em]**een
Cos **[Am]** I'm the one who **[Bm]** won your **[G]** love
But if they'd **[B7]** see**[Em]**een
You **[Am]** talking that way they'd **[Bm]** laugh in my face **[D]**

So **[G7]** please listen to me if you wanna stay mine
I can't help my feelings I go out of my mind
I'm gonna **[C7]** let you down, let you down
and leave you **[G7]** flat, gonna let you down and leave you flat
Because I **[D7]** told you before **[C7]** oh you can't do **[G7]** that **[D7]**

***[G7]** You can't do that, **[G7]** You can't do that
[C7] You can't do that, **[G7]** You can't do that
[D7] You can't do that **[G7]***

Everybody's **[B7]** gree**[Em]**een
Cos **[Am]** I'm the one who **[Bm]** won your **[G]** love
But if they'd **[B7]** see**[Em]**een
You **[Am]** talking that way they'd **[Bm]** laugh in my face **[D]**

So **[G7]** please listen to me if you wanna stay mine
I can't help my feelings I go out of my mind
I'm gonna **[C7]** let you down, let you down
and leave you **[G7]** flat, gonna let you down and leave you flat
Because I **[D7]** told you before **[C7]** oh you can't do **[G7]** that **[D7]**

You Can't Hurry Love (The Supremes)



[G] [G] x2

[G] I need love, love to [C] ease my [G] mind I need to [Bm] find, find [Em] someone to [Am] call mine
But [D] mama said:

*You [G] can't hurry love - No you [C] just have to [G] wait
She said [Bm] love don't come [Em] easy - [Am] It's a game of [D] give and take
You [G] can't hurry love - No you [C] just have to [G] wait
You gotta [Bm] trust, [Em] give it time - No [Am] matter how [D] long it takes*

But [Bm] how many heartaches must I stand Before I [Em] find a love to let me live again
Right now the [Am] only thing that keeps me hanging on
When I [D] feel my strength, yeah, it's [D7] almost gone
I remember mama said:

*You [G] can't hurry love - No you [C] just have to [G] wait
She said [Bm] love don't come [Em] easy - [Am] It's a game of [D] give and take
How [G] long must I wait? - How much [C] more can I [G] take?
Before [Bm] loneli-[Em]ness will - [Am] 'cause my heart, [D] heart to break*

No, [Bm] I can't bear to live my life alone I [Em] grow impatient for a love to call my own
But [Am] when I feel that I, I can't go on These [D] precious words keeps me [D7] hanging on
I remember mama said:

*You [G] can't hurry love - No you [C] just have to [G] wait
She said [Bm] love don't come [Em] easy - [Am] It's a game of [D] give and take
You [G] can't hurry love - No you [C] just have to [G] wait
She said [Bm] trust, [Em] give it time - No [Am] matter how [D] long it takes
(gotta [G] wait)*

[G] x2

No [G] love, love don't come [C] easy [G] But I [Bm] keep on wait-[Em]ing, ant-[Am]ici-[D]pating for that
[G] Soft voice to talk to [C] me at [G] night
For some [Bm] tender [Em] arms to [Am] hold me [D] tight

I keep [G] waiting, I keep on [C] waiting [G]
But it ain't [Bm] easy, [Em] it ain't [Am] easy when [D] mama said:

You [G] can't hurry love - No you [C] just have to [G] wait
She said [Bm] trust, [Em] give it time - No [Am] matter how [D] long it takes
You [G] can't hurry love - No you [C] just have to [G] wait
She said [Bm] trust, [Em] give it time - No [Am] matter how [D] long it takes

You [G] can't hurry love

[Beatles](#)

[Stones](#)

[Holiday Tunes](#)

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You Never Can Tell (Chuck Berry)



[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi**[G7]**selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger **[G7]** ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and **[G7]** jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can **[C]** tell

Instrumental

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa**[G7]**ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can **[C]** tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi**[G7]**selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can **[C]** tell

You Really Got Me (The Kinks)



[G] | [G] | [G] | [G]

[G] Girl, you really got me goin'
You got me so I don't know what I'm doin', now
Yeah, you really got me now
You got me so I can't sleep at night

[A] Yeah, you really got me now
You got me so I don't know what I'm doin', now
Oh, yeah, **[D]** you really got me now
You got me so I can't sleep at night

[D] *You Really Got Me*
[D] *You Really Got Me*
[D] *You Really Got Me*

[C]

[G] See, don't ever set me free
I always wanna be by your side
Girl, you really got me now
You got me so I can't sleep at night

[A] Yeah, you really got me now
You got me so I don't know what I'm doin', now
Oh, yeah, **[D]** you really got me now
You got me so I can't sleep at night

[D] *You Really Got Me*
[D] *You Really Got Me*
[D] *You Really Got Me*

(solo) **[G] | [G] | [G] | [G]**

[G] See, don't ever set me free
I always wanna be by your side
Girl, you really got me now
You got me so I can't sleep at night

[A] Yeah, you really got me now
You got me so I don't know what I'm doin', now
Oh, yeah, **[D]** you really got me now
You got me so I can't sleep at night

[D] *You Really Got Me*
[D] *You Really Got Me*
[D] *You Really Got Me*

[D]

Your Mama Don't Dance (Loggins and Messina)



C *F* *C*
Your mama don't dance and your daddy don't rock and roll.
F *C*
Your mama don't dance and your daddy don't rock and roll.
G *F*
When evenin' rolls around and it's time to go to town,
C
where do you go to rock and roll?

C *F* *C*
The old folks say that you gotta end your day by ten.
F *C*
If you're out on a date and you bring it home late, it's a sin.
G *F*
There just ain't no excusin', you know you're gonna lose
C
and never win. I'll say it again. And it's all because ...

(Chorus) [Solo] [C] [F] [C] [C] [F] [C] [G] [F] [C] [G]

(chorus)

F
You pull into a drive-in, you find a place to park.
F
You hop into the back seat where you know it's nice and dark.
F
You're just about to move in, you're thinkin' it's a breeze.
F
There's a light in your eye and then a guy says:

"Outta the car, longhair!"
G *F* *C*
Ooh wee, you're coming with me, the local police

(Chorus)

C
where do you go to rock and roll? x3

You're a Mean One Mr. Grinch (Dr. Seuss)

writers: Theodor "Dr. Seuss" Geisel & Albert Hague (1957)



Intro: **[Em]** **[A]** x3 **[B]** **[B]**

You're a **[Em]** mean one, **[A]** Mister **[D]** Grinch **[D]** - You **[Em]** really **[A]** are a **[B]** heel
You're as **[Em]** cuddly as **[A]** cactus - You're as **[D]** charming as an **[G]** eel
Mister **[C]** Gri-**[B]***nch - You're a bad banana with a greasy black **[Em]** peel **[A]**
[Em] **[A]** **[Em]** **[A]** **[B]** **[B]**

You're a **[Em]** monster, **[A]** Mister **[D]** Grinch **[D]** - Your **[Em]** heart's an **[A]** empty **[B]** hole
Your **[Em]** brain is full of **[A]** spiders - You've got **[D]** garlic in your **[G]** soul, Mister **[C]** Gri-**[B]***nch
I wouldn't touch you with a Thirty-nine and a half foot **[Em]** pole **[A]** **[Em]** **[A]**

You're a **[Em]** foul one, **[A]** Mister **[D]** Grinch **[D]** - You're a **[Em]** nasty **[A]** wasty **[B]** skunk
Your **[Em]** heart is full of **[A]** unwashed socks, your **[D]** soul is full of **[G]** gunk - Mister **[C]** Gri-**[B]***nch -
The three words that best describe you are as follows, and I quote:
Stink **[B]** Stank **[B]** **[Em]** Stunk **[A]** **[Em]** **[A]**

You're a **[Em]** vile one, **[A]** Mister **[D]** Grinch **[D]** - You have **[Em]** termites **[A]** in your **[B]** smile
You have **[Em]** all the tender **[Am]** sweetness of a **[D]** seasick **[G]** crocodile, Mister **[C]** Gri-**[B]***nch Given
the choice between the two of you I'd take the seasick croco-**[Em]**dile **[A]** **[Em]** **[A]** **[Em]** **[A]** **[B]** **[B]**

You're a **[Em]** rotter, **[A]** Mister **[D]** Grinch **[D]** - You're the **[Em]** king of **[A]** sinful **[B]** sots
Your **[Em]** heart's a dead **[Am]** tomato splotched with **[D]** moldy purple **[G]** spots
Mister **[C]** Gri-**[B]***nch - Your soul is an appalling dump-heap, overflowing with the most disgraceful
assortment of deplorable rubbish imaginable Mangled-up and **[B]** tangled-up **[Em]** knots **[A]** **[Em]**
[A] **[Em]** **[A]** **[B]** **[B]**

You nause-**[Em]**ate me, **[A]** Mister **[D]** Grinch, - With a **[Em]** nauseous **[A]** super **[B]** "naus"
You're a **[Em]** crooked jerky **[Am]** jockey and you **[D]** drive a crooked **[G]** horse
Mister **[C]** Gri-**[B]***nch - You're a three decker sauerkraut and toadstool sandwich with arsenic **[Em]** sauce
[A] **[Em]** **[A]** **[Em]** **[B]** **[Em]**

You're So Vain (Carly Simon)



[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
[Am] Your hat strategically dipped below one eye
Your [F] scarf it was apri-[Am]cot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself ga-[C]votte
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and

*[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you*

You [Am] had me several years ago
When [F] I was still quite na-[Am]ive
[Am] Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave a-[G]way the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

*[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you*

(solo) [Am] [Am] [F] [Am] | [Am] [Am] [F] [Am] | [F] [G] [Em] [Am] | [F] [C]

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
[Am] Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

*[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you*

*[C] You're so vain you [Dm7] probably think this song is a-[C]bout you
You're so [Am] vain I'll [F] bet you think this song is a-[G]bout you
[G] Don't you, don't you [Am]*

[12 Days of Christmas \(traditional\)](#)

[A Holly Jolly Christmas \(Burl Ives\)](#)

[All I Want for Christmas is a Love Song \(Ellen
Thurmond\)](#)

[Christmas Island \(Andrew Sisters\)](#)

[Deck the Halls \(Thomas Oliphant\)](#)

[Der Struwwelpeter Christmas Song \(Ellen
Thurmond\)](#)

[Feliz Navidad \(Jose Feliciano\)](#)

[Frosty The Snowman \(Jack Rollins & Steve
Nelson\)](#)

[Grandma Got Run Over by a Reindeer \(Elmo &
Patsy\)](#)

[Green \(Shockheaded Ellen\)](#)

[Happy Xmas \(War is Over\) \(John Lennon & Yoko
Ono\)](#)

[Have Yourself A Merry Little Christmas \(Judy
Garland\)](#)

[I Want A Hippopotamus For Christmas \(Gayla
Peevey\)](#)

[It's Beginning to Look A Lot Like Christmas \(Bing
Crosby\)](#)

[Jingle Bells \(James Lord Pierpont\)](#)

[Let it Snow \(Dean Martin\)](#)

[Rockin' Around The Christmas Tree \(Brenda Lee\)](#)

[Santa Baby \(Eartha Kitt\)](#)

[Santa Maybe \(Bring Me a Ukulele\)](#)

[Santa Claus Is Coming To Town](#)

[Snow/Heat Miser \(The Year without a Santa
Claus\)](#)

[We Wish You a Merry Christmas \(Traditional\)](#)

[White Christmas \(Bing Crosby\)](#)

--The Beatles--

[A Hard Day's Night](#)

[Across the Universe](#)

[All My Loving](#)

[Back In the U.S.S.R.](#)

[Being for the Benefit of Mr. Kite](#)

[Can't Buy Me Love](#)

[Dig a Pony](#)

[Don't Pass Me By](#)

[Eight Days a Week](#)

[Eleanor Rigby](#)

[Fool on the Hill](#)

[From Me to You](#)

[Help](#)

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[I'm Only Sleeping](#)

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[Its All Too Much](#)

[Let it Be](#)

[Nowhere Man](#)

[Nowhere Man \(key of F\)](#)

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[We Can Work It Out](#)

[With a Little Help from my Friends](#)

[While My Guitar Gently Weeps](#)

--The Rolling Stones--

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[Dead Flowers](#)

[Honky Tonk Women](#)

[Jigsaw Puzzle](#)

[Jumpin Jack Flash](#)

[Let's Spend the Night Together](#)

[Mother's Little Helper](#)

[Paint It Black](#)

[Ruby Tuesday](#)

[Sweet Virginia](#)

[Wild Horses](#)

--David Bowie--

[All the Young Dudes](#)

[Ashes to Ashes](#)

[Heroes](#)

[Life on Mars](#)

[Sorrow](#)

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