

# Santa Rosa Ukulele Ramblers Songbook

Rock & Roll <> Beatles <> Holiday Season

copied & transposed from multiple sources  
updated December 21, 2025

[www.UkuleleRamblers.net](http://www.UkuleleRamblers.net)



<> HOLIDAY & OLDIES EDITION <>

## holiday mix

12 Days of Christmas (traditional)  
9-5 (Dolly Parton)  
A Birthday Song (Ellen Thurmond)  
A Hard Day's Night (The Beatles)  
A Holly Jolly Christmas (Burl Ives)  
Across the Universe (The Beatles)  
After the Gold Rush (Neil Young)  
All I Have to Do is Dream (The Everly Brothers)  
All I Want for Christmas is a Love Song (Ellen Thurmond)  
All My Loving (The Beatles)  
Amie (Pure Prairie League)  
Another Christmas Song (Kevin Hutchinson)  
Baby Hold On To Me (Eddy Money)  
Baby I Love Your Way (Peter Frampton)  
Back In the U.S.S.R. (The Beatles)  
Bad Bad Leroy Brown (Jim Croce)  
Bennie and the Jets (Elton John)  
Better Things (The Kinks)  
Between the Devil and Deep Blue Sea (George Harrison)  
Black Water (Doobies Brothers)  
Blinded By The Light (Bruce Springsteen)  
Blue Suede Shoes (Carl Perkins)  
Boogie Woogie Bugle Boy (The Andrew Sisters)  
Born To Be Wild (Steppenwolf)  
Both Sides Now (Joni Mitchell)  
Brandy (Looking Glass)  
California Stars (Wilco)  
Can't Buy Me Love (The Beatles)  
Can't Find My Way Home (Blind Faith)  
Can't Get It Out of My Head (ELO)  
Can't Help Falling in Love With You (Elvis Presley)  
Carmelita (Warren Zevon)  
Cecilia [Simon and Garfunkel]  
The Chanukah Song (Adam Sandler)

Christmas Bells (John Gorka)  
The Christians and the Pagans (Dar Williams)  
Christmas Island (Andrew Sisters)  
Country Roads (John Denver)  
Crazy (Patsy Cline)  
Crocodile Rock (Elton John)  
Cruel to Be Kind (Nick Lowe)  
Da Doo Ron Ron (The Crystals)  
Dancing in the Moonlight (King Harvest)  
Daniel (Elton John)  
Deck the Halls (Thomas Oliphant)  
Der Struwwelpeter Christmas Song (Ellen Thurmond)  
Do Wah Diddy (Manfred Mann)  
Do you Wanna Dance (Ramones version)  
Don't Pass Me By (The Beatles)  
Don't Stop (Fleetwood Mac)  
Eight Days a Week (The Beatles)  
Eight Miles High (The Birds)  
Feelin Stronger Every Day (Chicago)  
Feliz Navidad (Jose Feliciano)  
Fool on the Hill (The Beatles)  
Franklin's Tower (Grateful Dead)  
From Me to You (The Beatles)  
Frosty The Snowman (Jack Rollins & Steve Nelson)  
Ghost Riders in the Sky (The Outlaws)  
Going Up the Country (Canned Heat)  
Grandma Got Run Over by a Reindeer (Elmo & Patsy)  
Happy Xmas (War is Over) (John Lennon & Yoko Ono)  
Happy Together (The Turtles)  
Harvest Moon (Niel Young)  
Have you Ever Seen the Rain? (CCR)  
Have Yourself A Merry Little Christmas (Judy Garland)  
Heart of Gold (Neil Young)  
Hello Mary Lou (Rick Nelson)  
Help (The Beatles)  
Here Comes The Sun (The Beatles)  
Hey Jude (The Beatles)  
Hooked On A Feeling (Blue Swede)

I Walk the Line (Johnny Cash)  
I Want A Hippopotamus For Christmas (Gayla Peevey)  
I Will (The Beatles)  
If I needed Someone (The Beatles)  
I'll Fly Away (Alison Krauss)  
I'm A Believer (Neil Diamond)  
I'm Only Sleeping (The Beatles)  
I'm Stepping Out (John Lennon)  
I'm Your Captain (Grand Funk Railroad)  
In My Life (The Beatles)  
In the Summertime (Mungo Jerry)  
Instant Karma (John Lennon)  
Its All Too Much (The Beatles)  
It's Beginning to Look A Lot Like Christmas (Bing Crosby)  
It's Not Unusual (Tom Jones)  
Jambalaya (Hank Williams)  
Jet (Paul McCartney & Wings)  
Jingle Bells (James Lord Pierpont)  
Karma Chameleon (Culture Club)  
Last Train to Clarksville (The Monkees)  
Leaving on a Jet Plane (John Denver)  
Leaving on a Jet Plane (Peter Paul & Mary)  
Let 'Em In (Wings)  
Let it Be (The Beatles)  
Let it Snow (Dean Martin)  
Listen to the Music (Doobie Brothers)  
Lucy In The Sky With Diamonds  
Merry Christmas (The Ramones)  
Mr. Sandman (Pat Ballard)  
Mr. Spaceman (The Byrds)  
New Orleans (Gary "U.S" Bonds)  
Octopus's Garden (The Beatles)  
Our House (Crosby Still Nash Young)  
Peace Love & Understanding (Nick Lowe)  
Pennies From Heaven (Bing Crosby)  
Pinball Wizard (The Who)  
Pretty Paper (Roy Orbison)  
Put It On (Bob Marley)  
Ride Captain Ride (Blues Image)  
Ring Them Bells (Bob Dylan)  
Ripple (Grateful Dead)  
Rockin' Around The Christmas Tree (Brenda Lee)  
Santa Baby (Eartha Kitt)  
Santa Maybe (Bring Me a Ukulele)  
Santa Claus Is Coming To Town  
Shambala (Three Dog Night)  
Scarborough Fair (Simon & Garfunkel)  
Show Me the Way (Peter Frampton)  
Snow/Heat Miser (The Year without a Santa Claus)  
Some Kind of Wonderful (Grand Funk Railroad)  
Something (The Beatles)  
Somewhere over the Rainbow (Israel Kamakawiwo'ole)  
Song for a Winter's Night (Gordon Lightfoot)  
Stand By Me (Ben E. King)  
Sugar Mountain (Niel Young)  
Sway (Dean Martin)  
Sweet Caroline (Neil Diamond)  
That's Amore (Dean Martin)  
The Word (The Beatles)  
This Little Light of Mine (traditional)  
Three Little Birds (Bob Marley)  
Three Little Fishies (Saxie Dowell)  
Under the Boardwalk (The Drifters)  
Wagon Wheel (Darius Rucker)  
We Can Work It Out (The Beatles)  
We Wish You a Merry Christmas (Traditional)  
White Christmas (Bing Crosby)  
Will You Still Love Me Tomorrow (Carole King)  
With a Little Help from my Friends (The Beatles)  
You're a Mean One Mr. Ginch (Dr. Seuss)  
==== The Beatles ====  
==== Holiday Tunes ====

## 12 Days of Christmas (traditional)

On the [C] first day of Christ-[C]mas my [G] true love sent to [C] me - A [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] second day of Christ-[C]mas my [G] true love sent to [C] me - [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] third day of Christ-[C]mas my [G] true love sent to [C] me - [G] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] fourth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Four calling birds, [G] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] fifth day of Christ-[C]mas my [G] true love sent to [C] me - [Em] Five [D] gold [G] rings... [G7], [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] sixth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] seventh day of Christ-[C]mas my [G] true love sent to [C] me - [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] eighth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] ninth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] tenth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7]

[C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the e-[C]leventh day of Christ-[C]mas my [G] true love sent to [C] me - E-[G]leven ladies dancing, [G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

On the [C] twelfth day of Christ-[C]mas my [G] true love sent to [C] me - [G] Twelve lords a-leaping, E-[G]leven ladies dancing, [G] Ten pipers piping, [G] Nine drummers drumming, [G] Eight maids a-milking, [G] Seven swans a-swimming, [G] Six geese a-laying, [Em] Five [D] gold [G] rings... [G7] [C] Four calling birds, [F] Three French hens, [G] Two turtle-doves, [G] And a [C] partridge [G] in a pear [C] tree [G] [C]

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4335>

## 9-5 (Dolly Parton)



**[C]**  
[C] Tumble out of bed and I stumble to the kitchen **[F]** Pour myself a cup of ambition  
[C] And yawn and stretch and try to come to **[G7]** life.

**[C]** Jump in the shower and the blood starts pumping  
[F] Out on the street the traffic starts jumping  
With **[C]** folks like me on the **[G]** job from 9 to **[C]** 5

**[NC]** Working **[F]** 9 to 5, what a way to make a living  
Barely **[C]** getting by, it's all taking and no giving  
They just **[F]** use your mind and they never give you credit  
It's **[D]** enough to drive you **[G]** crazy if you let it

**[F]** 9 to 5, for service and devotion  
You would **[C]** think that I would deserve a fair promotion  
Want to **[F]** move ahead but the boss won't seem to let me  
I **[D]** swear sometimes, that man is **[G]** out to get me **[C]** **[C]**

They **[C]** let you dream just to watch them shatter  
You're **[F]** just a step on the boss man's ladder  
But **[C]** you've got dreams he'll never take **[G7]** away

You're **[C]** in the same boat with a lot of your friends  
**[F]** Waiting for the day your ship'll come in  
The **[C]** tides gonna turn and it's **[G]** all gonna roll your way **[C]**

**[NC]** Working **[F]** 9 to 5, what a way to make a living  
Barely **[C]** getting by, it's all taking and no giving  
They just **[F]** use your mind and you never get the credit  
It's **[D]** enough to drive you **[G]** crazy if you let it

**[F]** 9 to 5, yeah they've got you where they want you  
There's a **[C]** better life, and you think about it don't you  
It's a **[F]** rich man's game, no matter what they call it  
And you **[D]** spend your life putting **[G]** money in his pocket

**[F]** 9 to 5, what a way to make a living  
Barely **[C]** getting by, it's all taking and no giving  
They just **[F]** use your mind and then they never give you credit  
It's **[D]** enough to drive you **[G]** crazy if you let it

(FADE): **[F]** 9 to 5, yeah they've got you where they want you  
There's a **[C]** better life, and you dream about it don't you  
It's a **[F]** rich man's game..... no matter what they call it  
And you **[D]** spend your life putting **[G]** money in his pocket **[C]**

# A Birthday Song (Ellen Thurmond)



**[B]** It's your birthday  
It's your birthday  
Another **[A]** trip around the **[B]** sun

**[B]** It's your birthday  
It's your birthday  
Another **[A]** year in your life has be**[B]**gun

It's a **[G]** gift, oh it's a **[B]** gift.  
It's a **[G]** gift gift gift, it's a **[B]** gift.

**[B]** It's your birthday  
It's your birthday  
My **[A]** wish is to every **[B]** one

**[B]** It's your birthday  
It's your birthday  
May this **[A]** day be full of **[B]** fun

It's a **[G]** gift, oh it's a **[B]** gift.  
It's a **[G]** gift gift gift, it's a **[B]** gift. **[STOP]**

**[Bridge]**  
Happy birthday to you **[D]** **[D]** | Happy birthday to you **[F#m]** **[F#m]**  
Happy birthday **[F]** **[F]** **[G]** **[D]** **[D]** x2 **[B]**

**[B]** It's your birthday  
It's your birthday  
Another **[A]** trip around the **[B]** sun

**[B]** It's your birthday  
Happy Birthday!  
Another **[A]** year to be **[B]** spun

It's a **[G]** gift, this is a **[B]** gift.  
Here's a **[G]** gift - oh happy **[B]** day!

# A Hard Day's Night (The Beatles)



## [G7sus4]

It's been a [G] hard [C] day's [G] night and I've been [F] workin' like a [G] dog  
It's been a [G] hard [C] day's [G] night I should be [F] sleepin' like a [G] log  
But when I [C] get home to you, I find the [D] things that you do  
Will make me [G] feel [C7] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things  
And it's [G] worth it just to [C] hear you [G] say you're gonna [F] give me [G] everything  
So why on [C] Earth should I moan, cuz when I [D] get you alone  
you know I [G] feel [C7] O[G]kay

[G] When I'm [Bm] home - [Em] everything seems to be [Bm] right  
When I'm [G] home - [Em] feeling you holdin' me [Am] tight [D7] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] workin' like a [G] dog  
It's been a [G] hard [C] day's [G] night I should be [F] sleepin' like a [G] log  
But when I [C] get home to you, I find the [D] things that you do  
Will make me [G] feel [C7] all [G] right

[G///] [G///] [F///] [G///] x 2

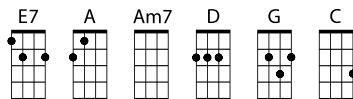
So why on [C] Earth should I moan, cuz when I [D] get you alone  
you know I [G] feel [C7] O[G]kay

[G] When I'm [Bm] home - [Em] everything seems to be [Bm] right  
When I'm [G] home - [Em] feeling you holdin' me [Am] tight [D7] tight yeah

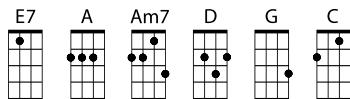
It's been a [G] hard [C] day's [G] night and I've been [F] workin' like a [G] dog  
It's been a [G] hard [C] day's [G] night I should be [F] sleepin' like a [G] log  
But when I [C] get home to you, I find the [D] things that you do  
Will make me [G] feel [C] all [G] right  
Will make me [G] feel [C] all [G] right  
You know I [G] feel [C] all [F] right

# A Holly Jolly Christmas (Burl Ives)

writer: Johnny Marks (1962)



baritone



[G7] Have a [C] Holly, [Cmaj7] Jolly [C6] Christmas [Cmaj7]

It's the [C] best time [G] of the [G7] year.

[G7] I don't know if there'll be snow,

But [G7] have a cup of [C] cheer.[G7]

[G7] Have a [C] Holly, [Cmaj7] Jolly [C6] Christmas [Cmaj7]

And when [C] you walk [G] down the [G7] street..

[G7] say hello, to friends you know..

And [G7] everyone you [C] meet. [G7]

[F] Oh, ho, the [Em] mistletoe

[Dm] hung where [G7] you can [C] see.

[Dm] Some-[E7]body [Am] waits for you

[D7] kiss her once for [G] me [G7]

[G7] Have a [C] Holly, [Cmaj7] Jolly [C6] Christmas [Cmaj7]

And in [C] case you [G] didn't [G7] hear,

[G7] Oh, by golly, have a [C] Holly, [Am] Jolly

[D7] Christmas [G7] this [C] year.

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4351>

# Across the Universe (The Beatles)



[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup  
They [Em7] slither wildly as they slip [A] away across the universe [A7]  
[D] Pools of sorrow, [Bm] waves of joy are [F#m] drifting through my opened mind  
[Em7] Possessing and [Gm] caressing me

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world

[D] Images of [Bm] broken light which [F#m] dance before me like a million [Em7] eyes  
They call me on and on [A] across the universe [A7]  
[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letterbox  
They [Em7] tumble blindly as they make their [A] way across the universe [A7]

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world

[D] Sounds of laughter, [Bm] shades of life are [F#m] ringing through my opened ears  
[Em7] Inciting and [Gm] inviting me  
[D] Limitless, un[Bm]dying love which [F#m] shines around me like a million [Em7] suns  
And calls me on and on [A] across the universe [A7]

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world

[D] Jai guru deva - Jai guru deva - Jai guru deva...

## After the Gold Rush (Neil Young)



[D] [G] [D] [G]

[G] Well I [D] dreamed I saw the knights in [G] armour coming  
Sayin' [D] something about a [G] queen  
There where [D] peasants singin' and [A] drummers drummin'  
And the [G] archer split the [A] tree  
There was a [Bm] fanfare blowin' [C] to the sun  
That was [G] floating on the [C] breeze  
[D] Look at Mother Nature [A] on the run  
In the [C] nineteen seven-[G]ties  
[D] Look at Mother Nature [A] on the run  
In the [C] nineteen seven-[G]ties [D] [G] [D] [G]

[G] I was [D] lying in a burned out [G] basement  
With a [D] full moon in my [G] eye  
I was [D] hoping for [A] replacement  
When the [G] sun burst through the [A] sky  
There was a [Bm] band playing [C] in my head  
And I [G] felt like getting [C] high  
I was [D] thinking about what a [A] friend had said  
I was [C] hoping it was a [G] lie  
I was [D] thinking about what a [A] friend had said  
I was [C] hoping it was a [G] lie [D] [G] [D] [G]

[G] Well I [D] dreamed I saw the silver [G] spaceship flying  
In the [D] yellow haze of the [G] sun  
There were [D] children crying and [A] colours flying  
All a-[G]round the chosen [A] one  
All in a [Bm] dream all [C] in a dream  
The [G] loading had be-[C]gun  
[D] Flying mother nature's [A] silver seed  
To a [G] new home in the [C] sun  
[D] Flying mother nature's [A] silver seed  
To a [G] new home [D]

thanks to <https://www.ozbcoz.com/>

# All I Have to Do is Dream (The Everly Brothers)



[C] Dreeee[Am]eam, [F] dream, dream, [G7] dream  
[C] Dreeee[Am]eam, [F] dream, dream, [G7] dream

When [C] I want [Am] you [F] in my [G7] arms  
When [C] I want [Am] you [F] and all your [G7] charms  
[C] Whenever I [Am] want you [F] all I have to [G7] do  
Is [C] Dreeee[Am]eam, [F] dream, dream, [G7] dream

[C] When I feel [Am] blue [F] in the [G7] night  
And [C] I need [Am] you [F] to hold me [G7] tight,  
[C] Whenever I [Am] want you [F] all I have to [G7] do  
Is [C] dreeee[F]eam dream [C] dream [C7]

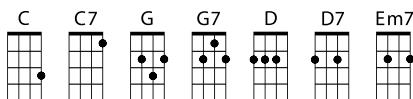
[F] I can make you mine,  
[Em] taste your lips of wine  
[Dm] anytime, [G7] night [C] or day [C7]  
[F] Only trouble is [Em] gee whiz,  
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [F] that I could [G7] die,  
I [C] love you [Am] so [F] and that is [G7] why  
[C] Whenever I [Am] want you [F] all I have to [G7] do

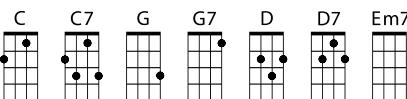
Is [C] dreeee[Am]eam [F] dream, dream, [G7] dream  
[C] Dreeee[Am]eam, [F] dream, dream, [G7] dream  
[C] Dreee[F]eeee[C]eam

# All I Want for Christmas is a Love Song (Ellen Thurmond)

writer: Ellen Thurmond (2024)



baritone



[C] Santa, [C7] I've been good this [G] year [G7]  
[C] [C7] I tried to [G] bring good cheer [G7]  
[C] Santa, [C7] I know you [G] know this is [Em7] true  
[A] I have one wish for [D] you [D]\*

[G] All I want for [D7] Christmas is a [G] love song  
[C] Und-[D7]er the [G] tree  
[D] With a [D7] bow of [G] mistle-[Em7]toe - [A7] A song for [D] me

[G] All I want for [D7] Christmas is a [G] love song  
[C] From [D7] somebo-[G]dy  
[D] Who I [D7] know [G] that you [Em7] know - [A7] The one for [D] me

[C] Santa, [C7] please send two [G] turtle doves [G7]  
[C] [C7] To help in-[G]spire my love [G7]  
[C] Santa, [C7] they have such [G] pretty [Em7] coos  
[A7] They have lovesongs [D] too [D7]

[G] All I want for [D7] Christmas is a [G] love song  
[C] Und-[D7]er the [G] tree  
[D] With a [D7] bow of [G] mistle-[Em7]toe - [A7] A song for [D] me

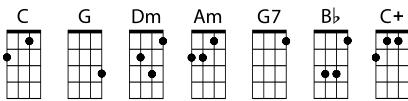
[G] All I want for [D7] Christmas is a [G] love song  
[C] From [D7] somebo-[G]dy  
[D] Who I [D7] know [G] that you [Em7] know  
[D] The [D7] one for [G] me  
[D] The [D7] one for [G] me  
(SLOWER) [D] The [D7] one for [G] me

# All My Loving (The Beatles)

writer: Paul McCartney (1963)



baritone



Intro: [C]/// [G]/// [C]/// [C]↓

[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you

[NC] I'll pre-[Dm]tend that I'm [G7] kissing the [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day,  
And I'll [F] send all my [G7] loving to [C] you

*All my [Am/C] loving... [C+] I will send to [C] you  
All my [Am/C] loving... [C+] darling I'll be [C] true*

Instrumental

[F] [F] [C] [C] [Dm] [G7] [C] [C]↓

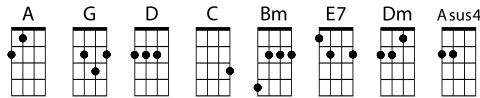
[NC] Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] al-ways be [Bb] true [G7]  
And then [Dm] while I'm a-[G7] way, I'll write [C] home every [Am] day  
And I'll [F] send all my [G7] loving to [C] you

*All my [Am/C] loving... [C+] I will send to [C] you  
All my [Am/C] loving... [C+] darling I'll be [C] true  
All my [Am/C] loving... all my [C] loving... ooh  
All my [Am/C] loving... I will send to [C] you.*

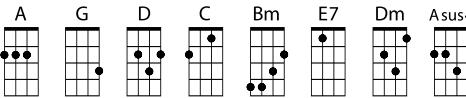
thanks to Helmshore Uke Group Big Book of Nearly Everything

# Amie (Pure Prairie League)

writer: Craig Fuller (1972) 90 BPM



baritone



(optional solo) [A] // / x4

[A] / [G] [D] | [A] / [G] [D]

[A] I can see why [G] you think [D] you be [A] long to me. [G] [D]  
I [A] never tried to [G] make you [D] think, or [A] let you see one thing for your  
[D] self. But now you're [C] off with someone else and I'm [D] alone.  
You see I thought [C] that I might keep you for my [E7] own [E7] //

*[A] Amie, [G] what you wanna [D] do?*

*[A] I think I [G] could stay with [D] you for a  
[Bm] while, maybe longer if I [E7] do.*

[A] / [G] [D] | [A] / [G] [D]

[A] Don't you think the [G] time is [D] right for [A] us to find [G] [D]  
All [A] the things we [G] thought weren't [D] proper [A] could be right in time  
And can you [D] see, which way [C] we should turn together or [D] alone  
I can [C] never see what's right or what is [E7] wrong [E7] //  
(Yeah, you take too long to see)

*[A] Amie, [G] what you wanna [D] do?*

*[A] I think I [G] could stay with [D] you for a  
[Bm] while, maybe longer if I [E7] do.*

(solo) [A] / [G] [D] x4  
[A] // / [D] // / [C] // / [D] // / [C] // / [E7] // / / / /

Well now

*[A] Amie, [G] what you wanna [D] do?  
[A] I think I [G] could stay with [D] you for a  
[Bm] while, maybe longer if I [E7] do.*

[A] / [G] [D]

[A] Now it's come to [G] what you [D] want you [A] 've had your way [G] [D]  
[A] And all the things you [G] thought [D] before just [A] faded into gray  
And can you [D] see, that I [C] don't know if it's you or if it's [D] me  
If it's [C] one of us I'm sure we both will [E7] see  
(Won't you look at me and tell me)

*[A] Amie, [G] what you wanna [D] do?  
[A] I think I [G] could stay with [D] you for a  
[Bm] while, maybe longer if I [E7] do.*

x2

I'd keep (finger picking) [A] falling in and out of [G] love with [D] you [A] x2  
Don't [A] know what I'm gonna [G] do [D] ooooooo  
[A] falling in and out of (slows) [D] love with [Dm] you [Asus4]

# Another Christmas Song (Kevin Hutchinson)

writer: Kevin Hutchinson (2025)



[C] [F] [C]

[C] Do we really need another christmas song?

[F] Do we need another Christmas tale?

[C] The story's been told over and over

How [G] goodness is about to fail

Then [F] comes a Christmas miracle and love prevails.

Do [G] we really need another one [F] another Christmas [C] tale?

[G] Look around the world today tell me what you [G7] think

[C] Do we need more kindness is there [A7] something out of sync?

[Dm7] Are poverty and hunger [F] fueled by greed?

Could [G] a little more compassion [F] help bring [G] some [C] relief

[C] Do we really need another christmas song?

[F] Do we need another Christmas tale?

[C] The story's been told over and over

How [G] goodness is about to fail

Then [F] comes a Christmas miracle and love prevails.

Do [G] we really need another one [F] another Christmas [C] tale?

[G] Hate and war still seem to rage

Do we wonder what to [G7] do

[C] People sleeping on the street

Children [A7] without schools

[Dm7] could some loving kindness

[F] pull us from the brink?

Look [G] around what do you see?

Tell [F] me what [G] you [C] think [G7]

[C] A true act of kindness [Em] just might light the way

[C] sparking another act [Em] of generosity

[F] every single act [G] part of a new [C] play

[G] We probably can't fix it all at least not on our [G7] own

[C] but I can show some kindness so we know [A7] we're not alone

[Dm7] hand in hand [F] our love will convey

the [G] coming of the dawn we'll watch the [F] darkness [G] roll [C] away

[C] I think we really need another christmas song?

[F] We could use another Christmas tale?

[C] The story's been told over and over

How [G] goodness is about to fail

Then [F] comes a Christmas miracle and love prevails.

I think [G] maybe we need another one [F] another Christmas [C] tale?

# Baby Hold On To Me (Eddy Money)



[C] [C+] | [C] [C+] | [C] [C+] | [C] [C+]

*Baby [C] hold onto [C+] me [C] whatever [C+] will be will be  
The [C] future is [C+] ours to see [C] so baby hold [C+] on to me*

Baby, [C] what's these [C+] things you've been sayin'  
About [C] me behind [C+] my back  
Is it [C] true you might want [C+] a better life  
Is [C6] it true you think these [C7] things are lies  
Think [Dm] about [Em7] it baby  
[Fmaj7] I'm gonna take you to the top [G]

*Baby [C] hold onto [C+] me [C] whatever [C+] will be will be (cause the)  
The [C] future is [C+] ours to see [C] when you hold [C+] onto me baby*

You [C] know the future's [C+] lookin' brighter  
Every mornin' [C] when [C+] I get up  
Don't [C] be thinkin' [C+] 'bout what's not enough, now baby  
Just [C6] be thinkin' 'bout [C7] what we got  
Think [Dm] of all my love, [Em7] now  
[Fmaj7] I'm gonna give you all I got [G]

*So baby [C] hold onto [C+] me whatever [C] will [C+] be will be  
The [C] future is [C+] ours to see [C6] when you hold [C7] on to me*

Oh, rich [Dm] man or poor [Em7] man  
[Fmaj7] Really don't mean all [G] that much  
Mama's [Dm] always [Em7] told you girl,  
That money [Fmaj7] can't buy [G] you love.....

So baby [C] hold onto [C+] me whatever [C] will [C+] be will be  
The [C] future is [C+] ours to see [C] when you hold [C+] on to me (yeah, yeah)  
Baby [C] hold onto [C+] me [C] whatever [C+] will be will be  
The [C] future is [C+] ours to see [C] when you hold [C+] on to me

I said uh, hold [C] on [C] uh-huh [C] hold [C#] on [C] to [C] me [C] tighter  
I'm never [C] gonna leave ya now [C] can't [C] you [C#] please believe me now  
Never [C] gonna let you go no so [C] hold [C] on [C#] to me tighter

Baby [C] hold onto [C+] me [C] whatever [C+] will be will be  
The [C] future is [C+] ours to see [C] when you hold [C+] on to me (baby)  
Baby [C] hold onto [C+] me (baby) [C] whatever [C+] will be will be (baby)  
The [C] future is [C+] ours to see (baby) [C] when you [C+] hold [C] onto me hold on

# Baby I Love Your Way (Peter Frampton)

[G] [D] [Em] | [C] [Bm] [Am7] | [D]

[G] Shadows grow so [D] long before my [Em] eyes, [Em] And they're [C] moving, a-[F7]cross the page  
[G] Suddenly the [D] day turns into [Em] night,  
[C] far away, from the [F7] city But [Bm7] don't, hesi-[E7]tate,  
'cause your [Am7] love, won't [D7] wait

[G] Ooh, [D] Baby I love your [Am] way, every day [C]

[G] Wanna [D] tell you I love your [Am] way, every day [C]

[G] Wanna [D] be with you night and [Am] day, ay [C] yay

[G] [D] [Em] | [C] [Bm] [Am7] | [D]

[G] Moon appears to [D] shine and light the [Em] sky, with the [C] help of some [F7] firefly

[G] Wonder how they [D] have the power to [Em] shine, shine, shine

[C] I can see them, [F] under the [F7] pine

But [Bm7] don't, hesi-[E7]tate, 'cause your [Am7] love, won't [D7] wait

[G] Ooh, [D] Baby I love your [Am] way, every day [C]

[G] Wanna [D] tell you I love your [Am] way, ooh [C]

[G] Wanna [D] be with you night and [Am] day, ooh yeah [C]

(solo) [G] | [D] | [Em] | [Em] | [C] | [C] | [F] | [F7] x2

But [Bm7] don't, hesi-[E7]tate, 'cause your [Am7] love, won't [D7] wait

[G] I can see the [D] sunset in your [Em] eyes, Brown and [C] Grey, and [F] blue [F7] resides

[G] Clouds are stalking [D] islands in the [Em] sun, I wish I could [C] buy one, out of [F7] season

But [Bm7] don't, hesi-[E7]tate, 'cause your [Am7] love, won't [D7] wait

[G] Ooh, [D] Baby I love your [Am] way, every day [C]

[G] Wanna [D] tell you I love your [Am] way, ooh [C]

[G] Wanna [D] be with you night and [Am] day [C]

[G] Ooh, [D] Baby I love your [Am] way, every day [C]

[G] Wanna [D] tell you I love your [Am] way, ooh [C]

[G] Wanna [D] be with you night and [Am] day [C] yay yeah

[G] | [D] | [Em] (slows) | [C] | [G]

Back In the U.S.S.R. (The Beatles)

[Beatles](#)

[Holiday Tunes](#)

[index](#)

Intro: [E] [E7]

[A] Flew in from Miami Beach [D] B. O. A. C.  
[C] Didn't get to bed last [D] night  
[A] On the way the paper bag was [D] on my knee  
[C] Man I had a dreadful [D] flight

*I'm back in the U.S.S. [A] R.*  
[C] You don't know how lucky you [D] are boy  
[D] Back in the U.S.S. [A] R. [D] [E7]

[A] Been away so long I hardly [D] knew the place  
[C] Gee it's good to be back [D] home  
[A] Leave it till tomorrow to un-[D]pack my case  
[C] Honey disconnect the [D] phone

*I'm back in the U.S.S. [A] R.*  
[C] You don't know how lucky you [D] are boy  
[D] Back in the U.S. [D] Back in the U.S. [D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out.  
They [A] leave the West [A7] behind  
And [D] Moscow girls make me sing and shout  
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Instrumental: [A] [D] [C] [D] [A] [D] [C] [D]

*I'm back in the U.S.S. [A] R.*  
[C] You don't know how lucky you [D] are boy  
[D] Back in the U.S.S. [A] R. [D] [E7]

Well the [D] Ukraine girls really knock me out,  
They [A] leave the West [A7] behind  
And [D] Moscow girls make me sing and shout  
That [E7] Georgia's always on my mi mi [D] mi mi mi mi [A] mind [D] [E7]

Oh, [A] show me 'round your snow-peaked mountains [D] way down south  
[C] Take me to your daddy's [D] farm  
[A] Let me hear your balalaikais [D] ringing out  
[C] Come and keep your comrade [D] warm

(chorus)

Bad Bad Leroy Brown (Jim Croce)



Intro: [G] [D7]

[Beatles](#)

[Holiday Tunes](#)

[index](#)

Well the [G] South side of Chicago, is the [A7] baddest part of town  
And if you [B7] go down there, you better [C] just beware  
Of a [D7] man named Leroy [G] Brown  
Now [G] Leroy more than trouble, you see he [A7] stand 'bout six foot four  
All the [B7] downtown ladies call him [C] "Treetop Lover"  
All the [D7] men just call him [G] "Sir"

*And he's [G] bad, bad Leroy Brown  
The [A7] baddest man in the whole damned town  
[B7] Badder than old King [C] Kong  
And [D7] meaner than a junkyard [G] dog*

Now [G] Leroy, he a gambler, and he [A7] like his fancy clothes  
And he [B7] like to wave his [C] diamond rings in front of [D7] everybody's [G] nose  
He got a [G] custom Continental, he got an [A7] Eldorado too  
He got a [B7] 32 gun in his [C] pocket for fun  
He got a [D7] razor in his [G] shoe

*And he's [G] bad, bad Leroy Brown  
The [A7] baddest man in the whole damned town  
[B7] Badder than old King [C] Kong  
And [D7] meaner than a junkyard [G] dog*

Well [G] Friday 'bout a week ago, [A7] Leroy shootin' dice  
And at the [B7] edge of the bar sat a [C] girl named Doris and  
[D7] oo that girl looked [G] nice [G]  
Well he [G] cast his eyes upon her, and the [A7] trouble soon began  
Cause [B7] Leroy Brown learned a [C] lesson 'bout messin'  
With the [D7] wife of a jealous [G] man

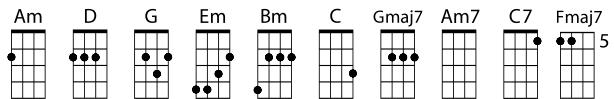
### (Chorus)

Well the [G] two men took to fighting  
And when they [A7] pulled them from the floor  
[B7] Leroy looked like a [C] jigsaw puzzle  
With a [D7] couple of pieces [G] gone

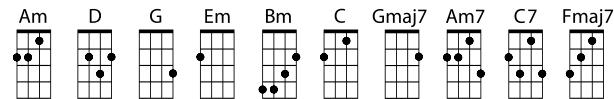
### (Chorus)

Yeah, you were [B7] badder than old King [C] Kong,  
and [D7] meaner than a [C] junkyard [G] dog

## Bennie and the Jets (Elton John)



baritone



[Am] Hey kids, [D] shake it loose together  
The [G] spotlight's hitting something  
That's been [Em] known to change the weather  
[Am] We'll kill the fatted [D] calf tonight  
So stick a-[Em]round you're [Am] gonna hear electric [Bm] music  
Solid walls of [C] sound

Say, [Gmaj7] Candy and Ronnie, have you seen them yet  
[Am7] But they're so spaced out, [C7] Bennie and the [C] Jets  
[Gmaj7] Oh, but they're weird and they're wonderful  
Oh, [Am] Bennie she's really keen

She's got e-[C]lectric boots, a [D] mohair suit  
You know I [Em] read it in a maga-[G]zine oh, [C] ho  
[C] B-B-B-Bennie and the [Gmaj7] Jets [G] Fmaj7

[Am] Hey kids, [D] plug into the faithless  
[G] Maybe they're blinded  
But [Em] Bennie makes them ageless  
[Am7] We shall sur-[D]vive, let us take ourselves a-[Em]long  
Where we [Am7] fight our parents out in the [Bm7] streets  
To find who's right and who's [C] wrong

Say, [Gmaj7] Candy and Ronnie, have you seen them yet  
[Am7] But they're so spaced out, [C7] Bennie and the [C] Jets  
[Gmaj7] Oh, but they're weird and they're wonderful  
Oh, [Am] Bennie she's really keen

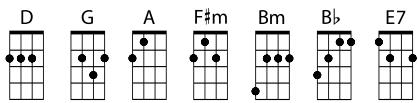
She's got e-[C]lectric boots, a [D] mohair suit  
You know I [Em] read it in a maga-[G]zine oh, [C] ho  
[C] B-B-B-Bennie and the [Gmaj7] Jets [G] [Fmaj7]

Say, [Gmaj7] Candy and Ronnie, have you seen them yet  
[Am7] But they're so spaced out, [C7] Bennie and the [C] Jets  
[Gmaj7] Oh, but they're weird and they're wonderful  
Oh, [Am] Bennie she's really keen

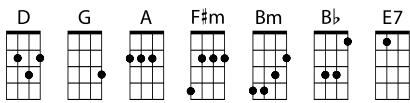
She's got e-[C]lectric boots, a [D] mohair suit  
You know I [Em] read it in a maga-[G]zine oh, [C] ho  
[C] B-B-B-Bennie and the [Gmaj7] Jets [G] [Fmaj7]

[G] Bennie,Bennie [G] [Fmaj7] yeah (repeat and fade out)

## Better Things (The Kinks)



baritone



[D] [D] [G] [A] x4

[D] Here's wishing you the [F#m] bluest sky  
And [G] hoping something [A] better comes to-[D]morrow  
Hoping all the [F#m] verses rhyme  
And the [G] very best of [A] choruses too  
[Bm] Follow all the [Bb] doubt and sadness  
[D] I know that better [E7] things are on their [A] way [G]

Here's [D] hoping all the [F#m] days ahead  
[G] Won't be as bitter [A] as the ones be[D]hind you  
[D] Be an opti[F#m]mist instead  
And [G] somehow happy-[A]ness will find you  
[Bm] Forget what happened [Bb] yesterday  
[D] I know that better [E7] things are on the [A] way [G]

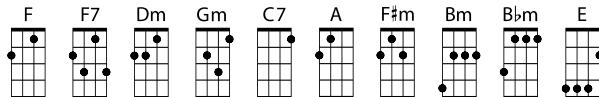
[G] It's really good to see you [D] rocking out and [G] having [A] fun  
[D] Living like you [G] just be[A]gun  
[D] Accept your life and [G] what it [A] brings  
I [D] hope tomorrow [G] you'll find [A] better [D] things [F#m]  
I [G] know tomorrow [A] you'll find better [D] things [F#m][G][A]

Here's [D] wishing you the [F#m] bluest sky  
And [G] hoping something [A] better comes to-[D]morrow  
Hoping all the [F#m] verses rhyme  
And the [G] very best of [A] choruses too  
[Bm] Follow all the [Bb] doubt and sadness  
[D] I know that better [E7] things are on their [A] way [G]

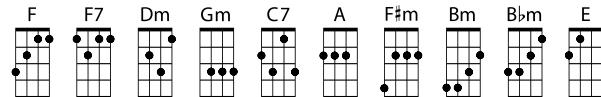
I know you've got a lot of [D] good things happening [G] up a-[A]head  
[D] The past is gone it's [G] all been [A] said  
[D] So here's to what the [G] future [A] brings  
I [D] know tomorrow [G] you'll find [A] better [D] things [F#m]  
[G] I know tomorrow [A] you'll find better [D] things [F#m]  
[G] I know tomorrow [A] you'll find better [D] things [F#m] [G][A]

# Between the Devil and Deep Blue Sea (George Harrison)

writer: Harold Arlen



baritone



Intro: [F] [Dm] [Gm] [C7] x2

[F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[F] I [Dm] don't [Gm] want [C7] you

[F] But I [Dm] hate to [Gm] lose [C7] you

[F] You [F7] got me [Bb] in be-[Bbm]tween

The [F] devil and the [C7] deep blue [F] sea [C7]

[F] I [Dm] for-[Gm]give [C7] you

[F] 'Cause I [Dm] can't for-[Gm]get [C7] you

[F] You [F7] got me [Bb] in be-[Bbm]tween

The [F] devil and the [C7] deep blue [F] sea [C7]

[A] I [F#m] want to cross you [Bm] off my [E] list

[A] But when you come [F#m] knocking [Bm] at my [E] door

[C] Fate [Am] seems to give my [Dm] heart a [G] twist

And [Eb] I come running back for [G] more [C7]

[F] I [Dm] should [Gm] hate [C7] you

[F] But I [Dm] guess I [Gm] love [C7] you

[F] You [F7] got me [Bb] in be-[Bbm]tween

The [F] devil and the [C7] deep blue [F] sea [C7]

[F] [Dm] [Gm] [C7] x2

[F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[F] [Dm] [Gm] [C7] x2

[F] [F7] [Bb] [Bbm] [F] [C7] [F] [C7]

[A] I [F#m] want to cross you [Bm] off my [E] list

[A] But when you come [F#m] knocking [Bm] at my [E] door

[C] Fate [Am] seems to give my [Dm] heart a [G] twist

And [Eb] I come running back for [G] more [C7]

[F] I [Dm] should [Gm] hate [C7] you

[F] But I [Dm] guess I [Gm] love [C7] you

[F] You [F7] got me [Bb] in be-[Bbm]tween

The [F] devil and the [C7] deep blue [F] sea [C7]

[F] You [F7] got me [Bb] in be-[Bbm]tween (PAUSE)

[Bbm] The devil and the deep (the devil and the deep)

The [F] devil and the [C7] deep blue [F] sea

# Black Water (Doobies Brothers)



[Am7] [D]

[D] Well, I [Am7] built me a [D] raft and she's [Am7] ready for [D] floatin'  
[Am7] ole Missi-[D]ssippi, she's [Am7] callin' my [D] name  
[Am7] Catfish are [D] jumpin', that [Am7] paddle-wheel [D] thumpin'  
black [Am7] water keeps [D] rollin' on [Am7] past just the [D] same.

[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'  
[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'  
[G] Old black water, keep on rollin'  
[Bb] Mississippi moon won't you keep on shinin' on [A] me? [Em7]

Yeah, keep on [A] shinin' your [Em7] light, gonna make [A] every-[Em7]thing,  
pretty mama, gonna [A] make everything all [Em7] right.  
And I [D] ain't got no [Am7] worries  
'cause I [D] ain't in no [Am7] hurry..at [A] all [Em7] [A]

[Am7] [D] x4

[D] Well, if it [Am7] rains, I don't [D] care, don't make no [Am7] difference to [D] me.  
Just take that [Am7] street car that's [D] goin' up [Am7] town [D]  
Yeah, I'd like to [Am7] hear some funky [D] Dixieland  
and [Am7] dance a honky-[D]tonk  
and I'll be [Am7] buyin' everybody [D] drinks all [Am7] round. [D]

[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'  
[G] Old black water, keep on rollin' [Bb] Mississippi moon won't you keep on shinin'  
[G] Old black water, keep on rollin'  
[Bb] Mississippi moon won't you keep on shinin' on [A] me? [Em7]

Yeah, keep on [A] shinin' your [Em7] light, gonna make [A] every-[Em7] thing,  
everything, gonna [A] make everything all [Em7] right.  
And I [D] ain't got no [Am7] worries  
'cause I [D] ain't in no [Am7] hurry..at [A] all. [Em7] [A]

[Am7] [D] x8

[D] I'd like to [Am7] hear some funky [D] Dixieland,  
pretty [Am7] momma come and take me [D] by the hand

By the [Am7] hand, take me by the [D] hand, pretty momma  
come and [Am7] dance with your daddy, [D] all night long

# Blinded By The Light (Bruce Springsteen)



Intro: [Bb] [Am] [Gm] [F] [Bb] [Am] [Gm] [F]

[Bb] Blinded by the [Am] light  
Revved [Gm] up like a deuce another [F] runner in the night  
[Bb] Blinded by the [Am] light  
Revved [Gm] up like a deuce another [F] runner in the night  
[Bb] Blinded by the [Am] light  
Revved [Gm] up like a deuce another [F] runner in the night

**[Bb] [Am] [Gm] [F]**

[Bb] Madman drummers bummers [Am] Indians in the summer with a  
[Gm] teenage diplo[F]mat  
In the [Bb] dumps with the mumps as the [Am] adolescent pumps his  
[Gm] way into his [F] hat  
With a [Bb] boulder on my shoulder [Am] Feelin' kinda older I  
[Gm] tripped the merry-go-[F] round  
With this [Bb] very unpleasin [Am] sneezin and wheezin the  
[Gm] calliope crashed to the [F] ground  
[Bb] [Am] [Gm] [F] [C] The calliope crashed to the ground [C7] but she was...

[Bb] Blinded by the [Am] light  
Revved [Gm] up like a deuce another [F] runner in the night  
[Bb] Blinded by the [Am] light  
Revved [Gm] up like a deuce another [F] runner in the night  
[Bb] Blinded by the [Am] light  
Revved [Gm] up like a deuce another [F] runner in the night

**[Bb] [Am] [Gm] [F]**

Some [Bb] silicone sister with a [Am] manager mister  
[Gm] told me I got what it [F] takes she said  
I'll [Bb] turn you on sonny to [Am] something strong play the  
[Gm] song with the funky [F] break  
And [Bb] go-cart Mozart was [Am] checkin out the weather chart to  
[Gm] see if it was safe out[F]side  
And [Bb] little Early-Pearly came by [Am] in his curly-wurly and  
[Gm] asked me if I needed a [F] ride  
[Bb] [Am] [Gm] [F] [C] Asked me if I needed a ride [C7] but she was...  
(Chorus)  
[Dm]  
[C] She got down but she [C7] never got tired  
She's gonna [Bb] make it through the [F] night

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

## Blue Suede Shoes (Carl Perkins)



Well it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go

*But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay off of my blue suede [A] shoes*

Well you can [A]\* knock me down, [A]\* step in my face  
[A]\* Slander my name all [A]\* over the place  
And [A]\* do anything that you [A]\* want to do  
But [A] <stop> ah ah honey lay off of my shoes

*And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay off of my blue suede [A] shoes*

(solo) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [A]

Well you can [A]\* burn my house, [A]\* steal my car  
[A]\* Drink my liquor from an [A]\* old fruit jar  
And [A]\* do anything that you [A]\* want to do  
But [A] <stop> ah ah honey lay off of my shoes

*And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay off of my blue suede [A] shoes*

(solo) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [A]

Well it's a [A]\* one for the money, [A]\* two for the show  
[A]\* Three to get ready, now [A7] go cat go

*But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay off of my blue suede [A] shoes*

(Quiet start and build to full on last line)

[A] Blue blue, blue suede shoes  
[A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes  
[A] Blue blue, blue suede shoes  
You can [E7] do anything but lay off of my blue suede [A] shoes

[A]

## Boogie Woogie Bugle Boy (The Andrew Sisters)



[A] He was a famous trumpet man from out Chicago way  
He had a boogie style that no one else could play  
He was the [D] top man at his craft  
But then his [A] number came up and he was gone with the draft  
He's in the [E] army now, a blowin' [D] reveille  
He's the [A] boogie woogie bugle boy of Company B

[A] They made him blow a bugle for his Uncle Sam  
It really brought him down because he couldn't jam  
The captain [D] seemed to understand  
Because the [A] next day the cap' went out and drafted a band  
And now the [E] company jumps when he plays [D] reveille  
He's the [A] boogie woogie bugle boy of Company B

[A] A toot, a toot, a toot diddelyada toot  
He blows it eight to the bar, in boogie rhythm  
He [D] can't blow a note unless the bass and guitar is playin' [A] with 'I'm  
He makes the [E] company jump when he plays [D] reveille  
He's the [A] boogie woogie bugle boy of Company B (stop)

[NC] He was our boogie woogie bugle boy of Company B [A]  
[D] And when he plays boogie woogie bugle he was [A] busy as a bzzz bee  
And when he [E] plays he makes the company jump eight to the bar  
He's the [A] boogie woogie bugle boy of Company B

[A] Toot toot toot, toot diddelyada, toot diddelyada  
Toot, toot, he blows it eight to the bar  
[D] He can't blow a note if the bass and guitar isn't [A] with 'I'm  
A a a and the [E] company jumps when he plays [D] reveille  
He's the [A] boogie woogie bugle boy of Company B

[A] He puts the boys asleep with boogie every night  
And wakes 'em up the same way in the early bright  
They clap their [D] hands and stamp their feet  
Because they [A] know how he plays when someone gives him a beat  
He really [E] breaks it up when he plays [D] reveille  
He's the [A] boogie woogie bugle boy of Company B

[A] Da doo da da doo da da [A] Da doo da da doo da da da  
[D] Da doo da da doo da da [A] Da doo da da doo da da

A a a and the [E] company jumps when he plays [D] reveille  
He's the [A] boogie woogie bugle boy of Company

# Born To Be Wild (Steppenwolf)



[Em] [Em] [Em] [Em]

[Em] Get your motor runnin'

[Em] Head out on the highway

[Em] Lookin' for adventure

[Em] And whatever comes our way

[D] Yeah [A] darlin' gonna [Em] make it happen

[D] Take the [A] world in a [Em] love embrace

[D] Fire all [A] of your [Em] guns at once and

[D] Explode into [A] space [Em]

[Em] I like smoke and lightning

[Em] Heavy metal thunder

[Em] Racin' with the wind

[Em] And the feelin' that I'm under

[D] Yeah [A] darlin' gonna [Em] make it happen

[D] Take the [A] world in a [Em] love embrace

[D] Fire all [A] of your [Em] guns at once and

[D] Explode into [A] space [Em]

*Like a [Em] true nature's child*

*We were [D] born, born to be wild*

*We can [A] climb so high*

*I [G] never want to [Em] die*

*[Em] Born to be [D] wi [A] iild [Em] [D] [A]*

*[Em] Born to be [D] wi [A] iild [Em] [D] [A]*

[Em] Get your motor runnin'

[Em] Head out on the highway

[Em] Lookin' for adventure

[Em] And whatever comes our way

[D] Yeah [A] darlin' gonna [Em] make it happen

[D] Take the [A] world in a [Em] love embrace

[D] Fire all [A] of your [Em] guns at once and

[D] Explode into [A] space [Em]

*Like a [Em] true nature's child*

*We were [D] born, born to be wild*

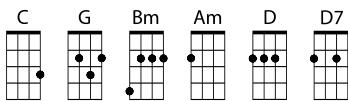
*We can [A] climb so high*

*I [G] never want to [Em] die*

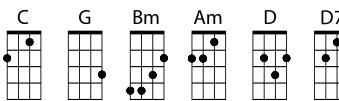
*[Em] Born to be [D] wi [A] iild [Em] [D] [A]*

*[Em] Born to be [D] wi [A] iild [Em] [D] [A]*

## Both Sides Now (Joni Mitchell)



baritone



[G] Bows and flows of [C] angel [G] hair,  
And ice cream [Bm] castles [C] in the [G] air,  
And feather [C] canyons [Am] everywhere;  
I've looked at clouds that [D] way.  
But [G] now they [Am] only [C] block the [G] sun,  
They rain and [Bm] snow on [C] every[G]one,  
So many [C] things I [Am] would have done,  
But clouds got in the [D] way.

I've [G] looked at clouds from [C] both sides [G] now,  
From [C] up and [G] down, and [C] still some-[G]how  
It's [Bm] cloud's ill[C]usions [G] I recall  
I [C] really don't know [D] clouds [D7-alt] [D] at [G] all. [Am] [G] [D]

[G] Moons and Junes and [C] Ferris [G] wheels,  
The dizzy [Bm] dancing [C] way you [G] feel  
When every [C] fairy [Am] tale comes real;  
I've looked at love that [D] way.  
But [G] now it's [Am] just a[C]nother [G] show,  
You leave them [Bm] laughing [C] when you [G] go,  
And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

I've [G] looked at love from [C] both sides [G] now,  
From [C] give and [G] take, and [C] still some[G]how  
It's [Bm] love's ill[C]usions [G] I recall  
I [C] really don't know [D] love [D7-alt] [D] at [G] all. [Am] [G] [D]

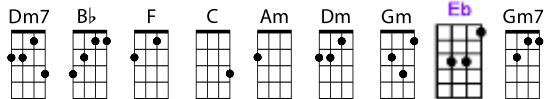
[G] Tears and fears and [C] feeling [G] proud,  
To say "I [Bm] love you" [C] right out [G] loud;  
Dreams and [C] schemes and [Am] circus crowds;  
I've looked at life that [D] way.  
But [G] now old [Am] friends are [C] acting [G] strange,  
They shake their [Bm] heads; they [C] say I've [G] changed  
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at life from [C] both sides [G] now,  
From [C] win and [G] lose, and [C] still some[G]how  
It's [Bm] life's ill[C]usions [G] I recall  
I [C] really don't know [G] life [Am] [D] at [D7] [G] all.

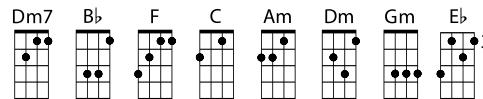
thanks to <https://ozbcoz.com/Songs/song.php?ID=1735>

# Brandy (Looking Glass)

writer: Elliot Lurie (1972) 124 BPM



baritone



[Dm7] [Bb] [Dm7] [Bb] [F] [C] <do do do do do do do do do do> [Bb] [Am] [Gm7] [C]

There's a [F] port [Am] on a western [Dm] bay  
And it serves [Gm7] a hundred [Eb] ships [Bb] a day  
Lonely sailors [F] pass [Am] the [Dm] time away  
And talk [Bb] about [Gm7] their [F] homes  
And there's a [F] girl [Am] in this [Dm] harbor town  
And [Gm7] she works layin' [Eb] whiskey [Bb] down  
They say "Brandy, [F] fetch [Am] another [Dm] round"  
She [Bb] serves them [Gm7] whiskey [F] and wine

*[F] The sailors say Brandy, [Dm] you're [Bb] a fine girl <you're a fine girl>  
What a [Dm] good wife you [Dm] would [Bb] be <such a fine girl>  
Yeah your [F] eyes could steal [C] a sailor from the sea <do's> [Bb] [Am] [Gm7] [C]*

Brandy [F] wears [Am] a [Dm] braided chain  
Made of finest [Gm7] silver from [Eb] the [Bb] North of Spain  
A locket [F] that [Am] bears [Dm] the name  
Of the [Bb] man that [Gm7] Brandy [F] loves  
He came [F] on [Am] a summer's [Dm] day  
Bringin' gifts [Gm7] from [Eb] far [Bb] away  
But [F] he made it [Am] clear he [Dm] couldn't stay  
No harbor [Bb] was [Gm7] his [F] home

*[F] The sailors say Brandy, [Dm] you're [Bb] a fine girl <you're a fine girl>  
What a [Dm] good wife you [Dm] would [Bb] be <such a fine girl>  
But my [F] life, my love, and my [C] lady is the sea <do's> [Bb] [Am] [Gm7] [C]*

Yeah, Brandy [Dm] used to watch [F] his eyes When he told [Bb] his sailor [C] stories  
She could feel [Dm] the ocean [F] foam rise She [Bb] saw its ragin' [C] glory  
[Dm] But he had always told [Eb] the truth, [Dm] lord, he was an honest man [Bb]  
And Brandy [F] does her [C] best to understand <do's> [Bb] [Am] [Gm7] [C]

At night [F] when [Am] the [Dm] bars close down  
Brandy [Gm7] walks through [Eb] a [Bb] silent town  
And loves [F] a [Am] man who's [Dm] not around  
She still [Bb] can [Gm7] hear him [F] say

*[F] She hears him say Brandy, [Dm] you're [Bb] a fine girl <you're a fine girl>  
What a [Dm] good wife you [Dm] would [Bb] be <such a fine girl>  
But my [F] life, my love, and my [C] lady is the sea <do's> [Bb] [Am] [Gm7] [C]*

*Brandy, [Dm] you're [Bb] a fine girl <you're a fine girl>  
What a [Dm] good wife you [Dm] would [Bb] be <such a fine girl>  
But my [F] life, my love, and my [C] lady is the sea <do's> [Bb] [Am] [Gm7] [C]*

[F]

# California Stars (Wilco)

Written by Woodie Guthrie



[A] I'd like to rest my heavy head tonight [E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight [A] On a bed of California stars

[A] I'd like to rest my heavy head tonight [E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight [A] On a bed of California stars

[A] I'd like to rest my heavy head tonight [E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight [A] On a bed of California stars

[A] I'd love to feel your hand touching mine [E] And tell me why I must keep working on  
[D] Yes, I'd give my life to lay my head tonight [A] On a bed of California stars

[A] I'd like to dream my troubles are away [E] On a bed of California stars  
[D] Jump up from a starbed and make another day [A] Underneath my California stars

[A] They hang like grapes on vines that shine [E] And warm the lovers glass like friendly wine  
[D] So, I'd give this world just to dream a dream with you [A] On our bed of California stars

[A] I'd like to rest my heavy head tonight [E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight [A] On a bed of California stars

[A] I'd like to rest my heavy head tonight [E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight [A] On a bed of California stars

[A] I'd love to feel your hand touching mine [E] And tell me why I must keep working on  
[D] Yes, I'd give my life to lay my head tonight [A] On a bed of California stars

[A] I'd like to rest my heavy head tonight [E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight [A] On a bed of California stars

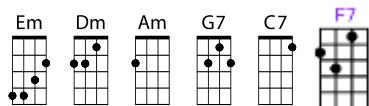
[A] I'd like to dream my troubles are away [E] On a bed of California stars  
[D] Jump up from a starbed and make another day [A] Underneath my California stars

[A] They hang like grapes on vines that shine [E] And warm the lovers glass like friendly wine  
[D] So, I'd give this world just to dream a dream with you [A] On our bed of California stars

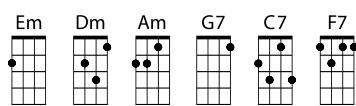
repeat to fade

[A] I'd like to rest my heavy head tonight  
[E] On a bed of California stars  
[D] I'd like to lay my weary bones tonight  
[A] On a bed of California stars

# Can't Buy Me Love (The Beatles)



baritone



Can't buy me [Em] lo[Am]ove, [Em] lo[Am]ove - Can't buy me [Dm] lo[G7]ove

I'll [C7] buy you a diamond ring, my friend - If it makes you feel alright

I'll [F7] get you anything, my friend - If it [C7] makes you feel alright

'Cause [G7] I don't care too [F7] much for money - But money can't buy me [C7] love

I'll [C7] give you all I've got to give - If you say you love me too

I [F7] may not have a lot to give - But what I [C7] got I'll give to you

[G7] I don't care too [F7] much for money - Money can't buy me [C7] love

[C7] Can't buy me [Em] lo[Am]ove - [C7] Everybody tells me so

Can't buy me [Em] lo[Am]ove - [Dm] No, no, no, [G7] no

[C7] Say you don't need no diamond rings - And I'll be satisfied

[F7] Tell me that you want the kind of things - That [C7] money just can't buy

[G7] I don't care too [F7] much for money - But money can't buy me [C7] love (Scream)

Guitar Solo:

[C7] x 4 [F7] x 2 [C7] x2 [G7] [F7] x2 [C7]

[C7] Can't buy me [Em] lo[Am]ove - [C7] Everybody tells me so

Can't buy me [Em] lo[Am]ove - [Dm] No, no, no, [G7] no

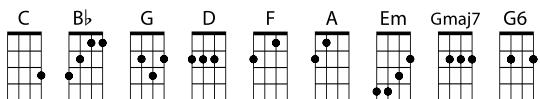
[C7] Say you don't need no diamond rings - And I'll be satisfied

[F7] Tell me that you want the kind of things - That [C7] money just can't buy

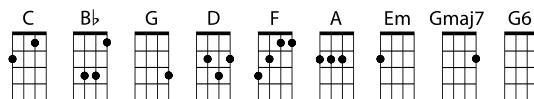
[G7] I don't care too [F7] much for money - Money can't buy me [C7] love

[C7] Can't buy me [Em] lo[Am]ove [Em] lo[Am]ove - Can't buy me [Dm] lo[G7]ove [C7] Oh

# Can't Find My Way Home (Blind Faith)



baritone



[C] [G] [Bb] [D] [F] [G] [D]  
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down off your [G] throne, and [Bb] leave your body a-[D]lone.

[F] Some-[G]body must [D] change.

[C] You are the [G] reason, I've been [Bb] waiting so [D] long.

[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.

[Em] And I'm wasted and I, [G] can't find [Gmaj7] my [G6] way [D] home.

[C] [G] [Bb] [D] [F] [G] [D]  
[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down on your [G] own, and [Bb] leave your body a-[D]lone.

[F] Some-[G]body must [D] change.

[C] You are the [G] reason, I've been [Bb] waiting all [D] these years.

[F] Some-[G]body holds the [D] key.

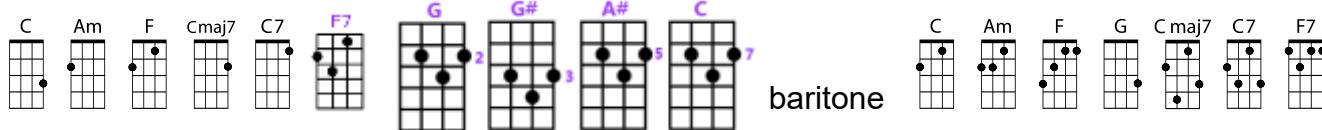
Well I'm, [G] near the end and I, [A] just ain't got the [D] time.

[Em] And I'm wasted and I, [G] can't find [Gmaj7] my [G6] way [D] home.

[C] [G] [Bb] [D] [F] [G] [D]

[C] [G] [Bb] [D] [F] can't find [G] my way [D] home.

# Can't Get It Out of My Head (ELO)



baritone

\*note: play **[G] [G#] [A#] [C]** with G shape on frets 2, 3, 5, & 7 with open G string

**[C] [C] [G] [G] [F] [F] [G] [G] x2**

**[C]** Midnight on **[Am]** the water.

**[C]** I saw the ocean's **[Am]** daughter.

**[F]** Walking on a wave **[Dm]** she came,

**[F]** staring as she called **[Am]** my **[G]** name.

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,  
no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead  
'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

**[C]** Breakdown on **[Am]** the shoreline,

**[C]** can't move, it's **[Am]** an ebbtide.

**[F]** Morning don't get here **[Dm]** till night,

**[F]** searching for her silver **[Am]** light. **[G]**

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,  
no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead  
'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

**[C] [Cmaj7] [C7] [C7] [F7] [G]**

**[C] [Cmaj7] [C7] [C7] [F7] [G]**

**[C] [Cmaj7] [C7] [C7] [F7] [G] [G#] [A#] [C]**

**[C]** Bank job in **[Am]** the city.

**[C]** Robin Hood and William Tell and Ivanhoe and Lancelot, they don't **[Am]** envy me.

**[F]** Sitting till the sun **[Dm]** goes down,

**[F]** in dreams the world keep going **[Am]** round **[G]** and round.

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,  
no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

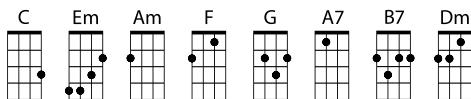
Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead  
'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

And **[C]** I can't get **[G]** it out of **[F]** my **[G]** head,  
no, **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

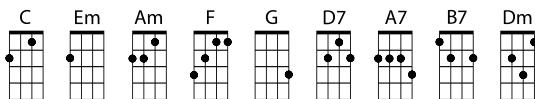
Now **[C]** my old world **[G]** is gone **[F]** for **[G]** dead  
'cos **[C]** I can't get **[G]** it out of **[F]** my **[G]** head.

**[C] [Cmaj7] [C7] [C7] [F7] [G] [G#] [A#] [C]**

# Can't Help Falling in Love With You (Elvis Presley)



baritone



[C] Wise [Em] men [Am] say only [F] fools [C] rush [G] in  
But [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
[C] Shall [Em] I [Am] stay, would it [F] be [C] a [G] sin?  
If [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

[Em] Like a river [B7] flows [Em] surely to the [B7] sea

[Em] Darling so it [B7] goes

[Em] Some things [A7] are meant to [Dm] be [G]

[C] Take [Em] my [Am] hand, take my [F] whole [C] life [G] too  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you  
For [F] I [G] can't [Am] help [F] falling in [C] love [G] with [C] you

thanks to <https://ozbcoz.com/Songs/song.php?ID=1776>

## Carmelita (Warren Zevon)



### [C] [G7] [C]

[C] I hear Mariachi static on my radio  
And the tubes they glow in the [G7] dark  
And I'm there with her in Ensenada  
And I'm here in Echo [C] Park

Carme-[F]lita hold me tighter I [C] think I'm sinking [F] down  
And I'm [C] all strung out on [G7] heroin  
On the outskirts of [C] town

[C] well I'm sittin'here playing solitaire G7  
With my pearl-handled [G7] deck  
The county won't give me no more methadone  
And they cut off your welfare [C] check

Carme-[F]lita hold me tighter I [C] think I'm sinking [F] down  
And I'm [C] all strung out on [G7] heroin  
On the outskirts of [C] town

[C] Well I pawned my Smith Corona  
And I went to meet my [C] man  
He hangs out down on Alvarado Street  
By the Pioneer chicken [C] stand

Carme-[F]lita hold me tighter I [C] think I'm sinking [F] down  
And I'm [C] all strung out on [G7] heroin  
On the outskirts of [C] town

(Repeat chorus)

# Cecilia [Simon and Garfunkel]

Written by Paul Simon



[intro] [E7] and nifty tapping

[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce [D] cil [A] ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home

*[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce [D] cil [A] ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home  
Ho-ho- [A] -home*

[A] Making love in the [D] after [A] noon  
With Ce [A] cilia... [D] up in [E7] my bed [A] room  
[Makin' [A] love] I got up to [D] wash my [A] face  
When I [A] come back to bed someone's [E7] taken my [A] place

*[A] Celia... you're [D] breaking my [A] heart  
You're [D] shaking my [A] confidence [E7] daily  
Whoa Ce [D] cil [A] ia... I'm [D] down on my [A] knees  
I'm [D] begging you [A] please to come [E7] home  
Come on [A] home*

[whistling solo – same chords as verse]

[A] [A] [D] [A]  
[D] [A] [E7] [E7]  
[D] [A] [D] [A]  
[D] [A] [E7] [E7]

Jubi [D] la [A] tion... she [D] loves me a [A] gain  
I [D] fall on the [A] floor and I'm [E7] laughing  
Jubi [D] la [A] tion... she [D] loves me a [A] gain  
I [D] fall on the [A] floor and I'm [E7] laughing

[outro]

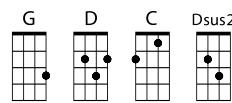
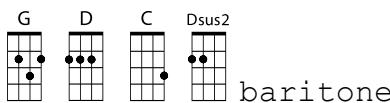
Whoa oh [D] ohh [A] oh... oh [D] oh oh oh [A] oh  
Oh [D] oh oh oh [A] oh oh oh [E7] oh-oh  
Whoa oh [D] ohh [A] oh... oh [D] oh oh oh [A] oh  
Oh [D] oh oh oh [A] oh oh oh [E7] oh-oh

[A – single strum]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

## The Chanukah Song (Adam Sandler)

writers: Adam Sandler, Ian Maxtone-Graham, and Lewis Morton (1994)



[G] [D] [C] [D]  
[G] [D] [C] [D]

[G] Put on your [D] yarmulke [C] here comes [D] Hanukkah  
[G] It's so much [D] fun-akkah to [C] celebrate [D] Hanukkah

[G] Hanukkah [D] is the [C] Festival of [D] Lights  
[G] Instead of one day of [D] presents we have eight [C] crazy [D] nights

[G] When you feel like the only [D] kid in town wit[C]hout a Christmas [D] tree  
[G] Here's a list of [D] people who are Jewish [C] just like you and [D] me:

[G] David Lee [D] Roth [C] lights the meno[D]rah  
[G] So do James [D] Caan Kirk Douglas and the [C] late Dinah [D] Shore-ah

[G] Guess who eats toget[D]her at the [C] Carnegie [D] Deli  
[G] Bowzer from [D] Sha-na-na and [C] Arthur Fon[D]zerelli

[G] Paul Newman's half [D] Jewish [C] Goldie Hawn's half [D] too  
[G] Put them toget[D]her what a [C] fine lookin' [D] Jew! [Dsus2] [D]

[C] You don't need "Deck the Halls" or "Jingle Bell Rock"  
[D] Cause you can spin the dreidl with Captain Kirk and Mr Spock--both Jewish![Dsus2]

[G] Put on your [D] yarmulke it's [C] time for [D] Hanukkah  
The [G] owner of the Seattle Super[D]sonic-ahs [C] celebrates [D] Hanukkah

[G] O J [D] Simpson [C] not a [D] Jew!  
But [G] guess who [D] is Hall of [C] Fame-er [D] Rod Carew (he converted![Am])

[G] We got Ann [D] Landers and her [C] sister Dear [D] Abby  
[G] Harrison Ford's a [D] quarter Jewish [C] not too [D] shabby!

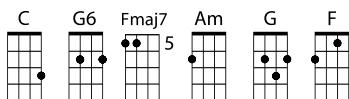
[G] Some people [D] think that [C] Ebeneezer [D] Scrooge is  
Well he's [G] not but [D] guess who is: [C] All three [D] stooges [Dsus2] [D]

[C] So many Jews are in show biz  
[D] Tom Cruise isn't but I heard his agent is [Dsus2]  
[G] Tell your friend Vero[D]nica it's [C] time you celebrate [D] Hanukkah  
I [G] hope I get a har[D]monica on this [C] lovely lovely [D] Hanukkah

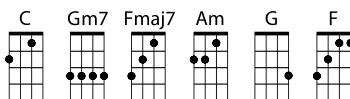
So [G] drink your gin-and-[D] tonic-ah but don't [C] smoke your mara[D]juanic-ah  
If you [G] really really [D] wanna-kah have a [C] happy happy [D] happy happy  
[G]\* Hanukkah

## Christmas Bells (John Gorka)

adaptation of Henry Wadsworth Longfellow's 1863 poem (1990)



baritone



[C] /// [G6] /// [Fmaj7] /// [Am] ///  
[G] /// [F] /// [Am] /// [G] ///  
[F] /// [G] /// [Am] /// [G] /// [F] // [C] ///

[C] I heard the bells on [G6] Christmas day  
Their [Fmaj7] old familiar [Am] carols [G] play  
And [F] wild and sweet the [Am] words [G] repeat  
Of [F] peace on [G] earth good [Am] will to men [G]  
[F] Peace on [G] earth good [C] will to men

I [C] thought how as the [G6] day had come  
The [Fmaj7-6] belfries of all [Am] Christendom [G]  
Had [F] rolled along the unb[Am]roken [G] song  
Of [F] peace on [G] earth good [Am] will to men [G]  
[F] Peace on [G] earth good [C] will to men

And [Fmaj7] in despair I [Am] bowed my [G] head  
"There [F] is no peace on [Am] earth " I [G] said  
For [F] hate is strong and [Am] mocks the [G] song  
Of [F] peace on [G] earth good [Am] will to men [G]  
[F] Peace on [G] earth good [C] will to men

[C] /// [G6] /// [Fmaj7] /// [Am] ///  
[G] /// [F] /// [Am] /// [G] ///  
[F] /// [G] /// [Am] /// [G] /// [F] // [C] ///

Then [C] pealed the bells more [G6] loud and deep  
God [Fmaj7] is not dead nor [Am] doth he [G] sleep  
The [F] wrong shall fail the [Am] right prev[G]ail  
With [F] peace on [G] earth good [Am] will to men [G]  
[F] Peace on [G] earth good [C] will to men

I [C] heard the bells on [G6] Christmas day  
Their [Fmaj7-6] old familiar [Am] carols [G] play  
[F] Wild and sweet the [Am] words [G] repeat  
Of [F] peace on [G] earth good [Am] will to men [G]  
[F] Peace on [G] earth good [C] will to men  
[F] Peace on [G] earth good [Am] will to men

# The Christians and the Pagans (Dar Williams)

writer: Dar Williams (1996) tempo: 106 BPM



[G] /// [G] [C] [G/B] [Am] | [D] ///

[G] Amber called her [C] uncle said "We'[Am] re up here for the hol[D]iday

[G] Jane and I were [C] having Solstice [Am] now we need a [D] place to stay " [D] ///

And [G] her Christ-loving [C] uncle watched his [Am] wife hang Mary [D] on a tree

He [Em] watched his son hang [C] candy canes all [Am] made with red dye [D] number [D] three

He [G] told his niece "It's [C] Christmas Eve I [Am] know our life is [D] not your style "

She [G] said "Christmas is like [C] Solstice and we [Am] miss you and it's [D] been awhile " [D] ///

*So the [C] Christians and the [C] Pagans sat to[Am]gether at the [D] table*

*Fin[G]ding faith and [C] common ground the [Am] best that they were [D] able*

*And [Em] just before the [C] meal was served [Am] hands were held and pra[D]yers were said  
[Em] Sending hope for [C] peace on earth to [Am] all their gods and [D] god[G]desses [G]///*

The [G] food was great the [C] tree plugged in the [Am] meal had gone wit[D]hout a hitch  
Till [G] Timmy turned to [C] Amber and said "[Am] Is it true that [D] you're a witch?" [D] ///  
His [G] mom jumped up and [C] said "The pies are bur[Am]ning " and she [D] hit the kitchen  
And [Em] it was Jane who [C] spoke she said "It's [Am] true your cousin's [D] not a Christian" [D] ///  
"But [G] we love trees we [C] love the snow the frien[Am]ds we have the [D] world we share  
And [G] you find magic [C] from your God and [Am] we find magic ever[D]ywhere " [D]

*So the Ch[G]ristians and the [C] Pagans sat toget[Am]her at the [D] table*

*Fin[G]ding faith and [C] common ground the [Am] best that they were [D] able*

*And [Em] where does magic [C] come from?*

*I think [Am] magic's in the [D] learning*

*'Cause now when the [Em] Christians sit with [C] Pagans*

*only [Am] pumpkin pies are [D] bur[G]ning [G]///*

When [G] Amber tried to [C] do the dishes her [Am] aunt said "Really no [D] don't bother "

[G] Amber's uncle [C] saw how Amber [Am] looked like Tim and [D] like her father [D] ///

He [G] thought about his [C] brother how they [Am] hadn't spoken [D] in a year

He [Em] thought he'd call him [C] up and say "It's [Am] Christmas and your daug[D]hter's here [D]" ///

He [G] thought of fathers [C] sons and brothers [Am] saw his own son [D] tug his sleeve saying

[G]"Can I be a [C] Pagan?" Dad said "[Am] We'll discuss it [D] when they leave "[D] ///

*So the [G] Christians and the [C] Pagans sat toget[Am]her at the [D] table*

*[G] Finding faith and [C] common ground the [Am] best that they were [D] able*

*[Em] Lighting trees in dar[C]kness learning [Am] new ways from the [D] old and*

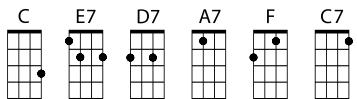
*[Em] Making sense of [C] history and [Am] drawing warmth out [D] of [G] the cold*

[G] [G] [C] [G/B] [Am] [D] [G]\*

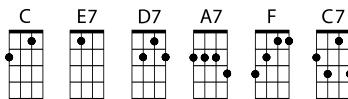
thanks to <https://uketunes.wordpress.com/>

## Christmas Island (Andrew Sisters)

writer: Lyle Moraine (1946)



baritone



[C] Let's get away from [E7] sleigh bells

[D7] Let's get away from [A7] snow

[D] Let's make a break some [D7] Christmas Dear,

[F] I know the place to [G7] go

How'd ya like to spend [C] Christmas, [A7] on Christmas [D7] Island?

How'd ya [G7] like to spend the holiday away across the [C] sea? [G7]

How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?

How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]

Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island

You will [G7] never stray for everyday your Christmas dreams come [C] true [C7]

How'd ya like to spend [C] Christmas [A7] on Christmas [D7] Island?

How'd ya [G7] like to hang a stocking on a great big coconut [C] tree? [C7]

How'd ya like to stay [F] up late, like the islanders [C] do? [A7]

Wait for Santa to [D] sail in with your presents in a [F] canoe [G7]

If you ever spend [C] Christmas, [A7] on Christmas [D7] Island

You will [G7] never stray for everyday your Christmas dreams come [C7] true [A7]

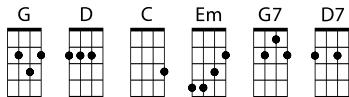
You will [F] never stray for everyday your [G7] Christmas dreams come [C] true [F]

[Fm] Let's get away from [C] sleigh bells

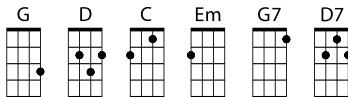
Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4764>

# Country Roads (John Denver)

writer: John Denver (1971)



baritone



Intro: [G] [G] [D] [D] [C] [C] [G] [G]

[G] Almost heaven... [Em] West Virginia

[D] Blue Ridge mountains, [C] Shenandoah [G] River

[G] Life is old there, [Em] older than the trees

[D] Younger than the mountains, [C] growing like a [G] breeze

Country [G] roads... take me [D] home

To the [Em] place... I be[C]long

West Vir[G]inia... mountain [D] momma

Take me [C] home... country [G] roads

[G] All my memories [Em] gather round her,

[D] miner's lady [C] stranger to blue [G] water

[G] Dark and dusty, [Em] painted on the sky

[D] Misty taste of moonshine, [C] tear drop in my [G] eye

Country [G] roads... take me [D] home

To the [Em] place... I be[C]long

West Vir[G]inia... mountain [D] momma

Take me [C] home... country [G] roads

[Em] I hear her [D] voice in the [G] mornin' hours she [G7] calls me

The [C] radio re[G]minds me of my [D] home far away...

And [Em] driving down the [F] road I get the [C] feeling that

I [G] should have been home [D] yesterday, yester[D7]day

Country [G] roads... take me [D] home

To the [Em] place... I be[C]long

West Vir[G]inia... mountain [D] momma

Take me [C] home... country [G] roads

Take me [D] home... country [G] roads

Take me [D] home... country [G] roads

thanks to Helmshore Uke Group Big Book of Nearly Everything

# Crazy (Patsy Cline)

writer: Willie Nelson (1961)

Diagram showing guitar chords for 'Crazy'. The top row shows chords C, G, Bm7, Am7, D7, A7, Am, G7, E7, Ddim7, and AmMaj7. The bottom row shows the same chords with a 'baritone' tuning, where the 6th string (B) is muted (indicated by a blue '6'). The AmMaj7 chord is highlighted in blue in both rows.

**[G] [C] [Bm7] [Am7] [D7]**

**[G]** Crazy, I'm **[E7]** crazy for feeling so **[Am]** lonely **[AmMaj7]** **[Am7]**  
I'm **[D7]** crazy, crazy for feeling so **[G]** blue **[Ddim7]** **[Am7]** **[D7]**

**[G]** I knew you'd **[E7]** love me as long as you **[Am]** wanted **[AmMaj7]** **[Am7]**  
And then **[D7]** someday, you'd leave me for somebody **[G]** new **[C]** **[G]** **[G7]**

**[C]** Worry, why do I let myself **[G]** worry? **[G7]**  
**[A7]** Wond'ring what in the world did I **[D7]** do? **[Am7]** **[D7]**

**[G]** Crazy for **[E7]** thinking that my love could **[Am]** hold you **[AmMaj7]** **[Am7]**

I'm **[C]** crazy for **[Bm7]** trying and **[Am7]** crazy for **[G]** crying  
And I'm **[Am7]** crazy for **[D7]** loving **[G]** you **[G7]**

Optional Solo: **[C] [C] [G] [G7] [A7] [A7] [D7][Am7][D7]**

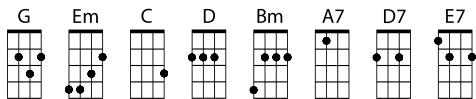
**[G]** Crazy for **[E7]** thinking that my love could **[Am]** hold you **[AmMaj7]** **[Am7]**

I'm **[C]** crazy for **[Bm7]** trying and **[Am7]** crazy for **[G]** crying

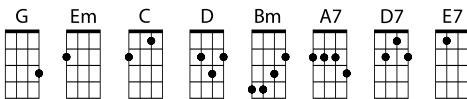
(slower)

And I'm **[Am7]** crazy for **[D7]** loving **[G]** you

## Crocodile Rock (Elton John)



baritone



[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D] hoppin' and boppin' to the Crocodile Rock, well

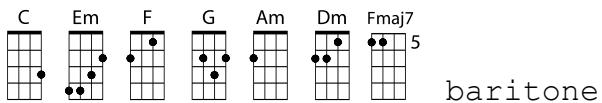
*[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never knew me a better time and I [G] guess I never will  
Oh [E7] Lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
The [D7] Croc Rockin' was out of [C] sight  
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc*

But the [G] years went by and rock just died  
[Bm] Susie went and left me for some foreign guy  
[C] Long nights cryin' by the record machine  
[D] Dreamin' of my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burnin' [Bm] up to the Crocodile Rock  
Learning [C] fast till the weeks went past  
We really [D] thought the Crocodile Rock would last, well

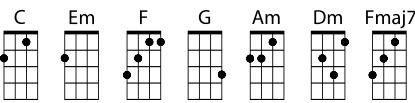
*[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never knew me a better time and I [G] guess I never will  
Oh [E7] Lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
The [D7] Croc Rockin' was out of [C] sight  
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc*

I re-[G]member when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D] hoppin' and boppin' to the Crocodile Rock, well  
(chorus x3)

## Cruel to Be Kind (Nick Lowe)



baritone



Intro: C-Em-F-G (2x) G

Oh [C] I can't take another [Em] heartache  
Though you [F] say you're my friend, [G] I'm at my wit's end  
[C] You say your love is [Em] bonafide,  
but that [F] don't coin[Em]cide [Dm] With the things that you do [Fmaj7]  
And when I [Em] ask you to be [F] nice, you [G] say

*You've gotta be [F] cruel to be [G] kind, [Em] in the right [Am] measure  
[F] Cruel to be [G] kind, it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind, [Em] means that I [Am] love you, [G] baby  
(You've gotta be cruel)  
You gotta be cruel to be [C] kind [Em] [F] [G]*

Well I [C] do my best to under[Em]stand dear  
But you [F] still mystify and [G] I want to know why  
[C] I pick myself up [Em] off the ground  
To have you [F] knock me [Em] back down, [Dm] again and again [Fmaj7]  
And when I [Em] ask you to [F] explain, you [G] say

*You've gotta be [F] cruel to be [G] kind, [Em] in the right [Am] measure  
[F] Cruel to be [G] kind, it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind, [Em] means that I [Am] love you, [G] baby  
(You've gotta be cruel)  
You gotta be cruel to be [C] kind - [C] oooooh [A] oooh*

Solo: [F] [G] [Em] [Am] - [F] [G] [Em] [Am] - [F] [G] [Em] [Am] [G] | [G]

Well I [C] do my best to under[Em]stand dear  
But you [F] still mystify and [G] I want to know why  
[C] I pick myself up [Em] off the ground  
To have you [F] knock me [Em] back down, [Dm] again and again [Fmaj7]  
And when I [Em] ask you to [F] explain, you [G] say

*You've gotta be [F] cruel to be [G] kind, [Em] in the right [Am] measure  
[F] Cruel to be [G] kind, it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind, [Em] means that I [Am] love you, [G] baby  
(You've gotta be cruel)  
You've gotta be [F] cruel to be [G] kind, [Em] in the right [Am] measure  
[F] Cruel to be [G] kind, it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind, [Em] means that I [Am] love you, [G] baby  
(You've gotta be cruel)  
You've gotta be [G] cruel to be [C] kind*

# Da Doo Ron Ron (The Crystals)

writers: Jeff Barry, Ellie Greenwich & Phil Spector (1963)



Intro: [C] [F] [G7] [C] as first two lines of verse

I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron ron ron, da [C] doo ron ron

Somebody told me that his [F] name was Bill

Da [G7] doo ron ron ron, da [C] doo ron ron

C↓ Yes, my [F] heart stood still, C↓ yes, his [G7] name was Bill

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] [C]

I knew what he was thinkin' when he [F] caught my eye

Da [G7] doo ron ron ron, da [C] doo ron ron

He looked so quiet but [F] my oh my

Da [G7] doo ron ron ron, da [C] doo ron ron

C↓ Yes, he [F] caught my eye, C↓ yes, but [G7] my oh my

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

[C] [C]

Well he picked me up at seven and he [F] looked so fine

Da [G7] doo ron ron ron, da [C] doo ron ron

Someday soon I'm gonna [F] make him mine

Da [G7] doo ron ron ron, da [C] doo ron ron

C↓ Yes, he [F] looked so fine, C↓ yes, gonna [G7] make him mine

[C] And when he [F] walked me home

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C↓] doo ↓ron ↓ron

thanks to Helmshore Uke Group Big Book of Nearly Everything

## Dancing in the Moonlight (King Harvest)



[Em] [A] [D] [A] [Bm] x2 (stop)

We get it on [Em] most every night  
[A]... when that [D] moon is [A] big and [Bm] bright  
It's a super[Em]natural delight  
[A]... everybody's [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm] (stop)

Everybody [Em] here is out of sight,  
[A] they don't [D] bark and [A] they don't [Bm] bite  
They keep things [Em] loose they keep it tight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight

*[Em] Dancing in the moonlight,  
[A] everybody's [D] feeling [A] warm and [Bm] bright  
It's such a [Em] fine and natural sight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight*

[Em] [A] [D] [A] [Bm] (stop)

We like our [Em] fun and we never fight,  
[A] you can't [D] dance and [A] stay up[Bm]tight  
It's a supern[Em]atural delight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight

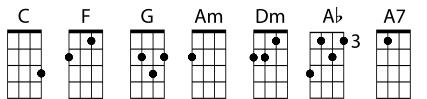
*[Em] Dancing in the moonlight,  
[A] everybody's [D] feeling [A] warm and [Bm] bright  
It's such a [Em] fine and natural sight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight*

[Em] [A] [D] [A] [Bm] x2 (stop)

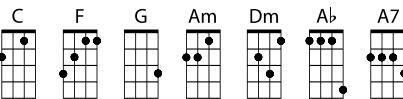
We get it [Em] on most every night  
[A] and when that [D] moon is [A] big and [Bm] bright  
It's a super[Em]natural delight  
[A].. everybody's [D] dancing [A] in the [Bm] moonlight

*[Em] Dancing in the moonlight,  
[A] everybody's [D] feeling [A] warm and [Bm] bright  
It's such a [Em] fine and natural sight,  
[A] everybody's [D] dancing [A] in the [Bm] moonlight*

## Daniel (Elton John)



baritone



Intro: [C] // [F] // [G] // [C] //

[C] Daniel is travelling tonight on a [Dm] plane  
[G] I can see the red tail lights [E7] heading for Spa[Am]in  
Oh and [F] I can see [G] Daniel waving good[Am]bye  
God it [F] looks like Daniel  
[G] Must be the [F] clouds in my [C] eyes [G]

[C] They say Spain is pretty though I've never [Dm] been  
[G] Well Daniel says it's the best place  
[E7] That he's ever [Am] seen  
Oh and [F] he should [G] know he's been there en[Am]ough  
Lord [F] I miss Daniel [G] oh I [F] miss him so [C] much

*Oh oh oh [F] Daniel my brother you are [C] older than me  
Do you still [F] feel the pain of the [C] scars that won't heal  
Your eyes have [Am] died but you see more than [F] I  
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]*

[C] Daniel is travelling tonight on a [Dm] plane  
[G] I can see the red tail lights [E7] heading for Spa[Am]in  
Oh and [F] I can see [G] Daniel waving good[Am]bye  
God it [F] looks like Daniel  
[G] Must be the [F] clouds in my [C] eyes

*Oh oh oh [F] Daniel my brother you are [C] older than me  
Do you still [F] feel the pain of the [C] scars that won't heal  
Your eyes have [Am] died but you see more than [F] I  
[Ab] Daniel you're a [C] star [A7] in the face of the [Dm] sky [G]*

[C] Daniel is travelling tonight on a [Dm] plane [F]  
[G] I can see the red tail lights [E7] heading for Spa[Am]in  
Oh and [F] I can see [G] Daniel waving good[Am]bye  
God it [Dm] looks like Daniel [G]  
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel  
[G] must be the [F] clouds in my [C] eyes

[F] // [G] // [C] //

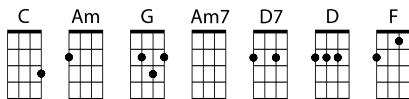
[Beatles](#)

[Holiday Tunes](#)

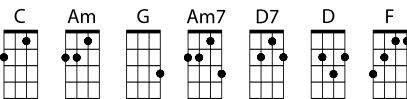
[\*index\*](#)

# Deck the Halls (Thomas Oliphant)

writer: Thomas Oliphant (1877)



baritone



[C] Deck the halls with [Am] boughs [G] of [C] holly

[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[C] Tis the season [Am] to [G] be [C] jolly

[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[G] Don we now our [C] gay apparel

[C] Fa la la [Am7] la la la, [D7] la [D] la [G] la

[C] Troll the ancient [Am] Yule [G] tide [C] carol

[F] Fa la la la [C] laa la [G] la la [C] la

[C] See the blazing [Am] Yule [G] be[C]fore us

[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[C] Strike the harp and [Am] join [G] the [C] chorus

[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[G] Follow me in [C] merry measure

[C] Fa la la [Am7] la la la, [D7] la [D] la [G] la

[C] While I tell of [Am] Yule [G] tide [C] treasure

[F] Fa la la la [C] laa la [G] la la [C] la

[C] Fast away the [Am] old [G] year [C] passes

[G] Fa la la la [C] laa la [Am] la [G] la [C] la

[C] Hail the new, ye [Am] lads [G] and [C] lasses

[F] Fa la la la [C] laa la [G] la la [C] la

[G] Sing we joyous, [C] all together

[C] Fa la la, [Am7] la la la, [D7] la [D] la [G] la

[C] Heedless of the [Am] wind [G] and [C] weather

[F] Fa la la la [C] laa la [G] la la [C] la

## Der Struwwelpeter Christmas Song (Ellen Thurmond)



[D] When the children have been good,  
That is, be it understood,

[A] Good at meal-times, good at play,  
Good all night and [D] good all day [D]

[A] They shall have the pretty things  
Merry Christmas always [D] brings [D]

[D] Naughty, romping girls and boys  
Tear their clothes and make a noise,  
[A] Spoil their pinafores and frocks,  
And deserve no [D] Christmas-box [D]

[A] Such as these shall never look  
At this pretty Picture [D] book [D]

[A] Such as these, oh they belong  
In Der Struwwelpeter Christmas [D] song [D]

[D] [D] [D] [D] [A] [A] [A] [D] [D]  
[A] [A] [A] [A] [A] [A] [D] [D]

[A] Such as these, they belong  
In Der Struwwelpeter Christmas [D] song

# Do Wah Diddy (Manfred Mann)

writers: Jeff Barry and Ellie Greenwich (1963)



Intro: [C]↓↑↑↑↑ [F]↓↓ [C]↓ (as last line of verse)

[NC] There she was just a walkin' down the street  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Snappin' her fingers and [F] shufflin' her [C] feet  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

She [C]↓ looked good (looked good) she [C]↓ looked fine (looked fine)  
She [C]↓ looked good she looked fine [C] and I nearly lost my mind

Be[C]fore I knew it she was [F] walkin' next to [C] me  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
[C] Holdin' my hand just as [F] natural as can [C] be  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

We [C]↓ walked on (walked on) to ↓my door (my door)  
We [C]↓ walked on to my door [C] then we kissed a little more [1 2 3 4 1 2]  
Woa woa, I [Am] knew we was falling in love [2 3 4]  
[F1 2 3 4 1 Yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C]↓I'm hers (I'm hers) [C]↓she's mine (she's mine)  
[C]↓I'm hers ↓she's mine, [C] wedding bells are gonna chime [1 2 3 4 1 2]

Woa woa, I [Am] knew we was falling in love [2 3 4]  
[F1 2 3 4 1 Yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo  
Oh [C] we're so happy and that's [F] how we're gonna [C] stay  
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

C↓I'm hers (I'm hers) C↓she's mine (she's mine)  
C↓I'm hers ↓she's mine, [C] wedding bells are gonna chime [G7] w-o-a [G7] oh yeh  
[C] Doo wah diddy diddy [F] dum diddy [C] doo (x 3) (←abrupt stop on last doo)

thanks to Helmshore Uke Group Big Book of Nearly Everything

## Do you Wanna Dance (Ramones version)



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Do you **[A]** wanna dance and **[D]** hold my hand?

**[A]** Tell me baby I'm your **[D]** lover man

Oh **[A]** baby **[E7]** do you wanna dance **[A]**?

(same as the first verse)

Well do you **[A]** wanna dance **[D]** under the moonlight

**[A]** Squeeze all **[D]** through the night

Oh **[A]** baby **[E]** do you wanna dance?

Chorus

**[A]** Do you do you do you **[D]** wanna dance

**[A]** Do you do you do you **[D]** wanna dance

**[A]** Do you do you do you **[E7]** do you wanna dance **[A]**

**[E9]**

Do you wanna dance under the moonlight (x2)

Chorus

# Don't Pass Me By (The Beatles)



[C] I listen for your footsteps coming up the drive  
[F] Listen for your footsteps but they don't arrive  
[G] Waiting for your knock dear on my old front door  
I don't [F] hear it does it mean you don't love me any [C] more

[C] I hear the clock a ticking on the mantel shelf  
[F] See the hands a moving but I'm by myself  
I [G] wonder where you are tonight and why I'm by myself  
I don't [F] see you does it mean you don't love me any [C] more

[C] Don't pass me by don't make me cry don't make me blue  
Cos you know [F] darling I love only you  
You'll never [C] know it hurt me so how I hate to see you go  
Don't pass me [G] by don't make me [F] cry [C]

[C] Sorry that I doubted you I was so unfair  
[F] You were in a car crash and you lost your hair  
You [G] said that you would be late - About an hour or two  
I said [F] that's alright I'm waiting here - Just waiting to hear from [C] you

[C] Don't pass me by don't make me cry don't make me blue  
Cos you know [F] darling I love only you  
You'll never [C] know it hurt me so how I hate to see you go  
Don't pass me [G] by don't make me [F] cry [C] 1 2 3 4 5 6 7 8

[C] Don't pass me by don't make me cry don't make me blue  
Cos you know [F] darling I love only you  
You'll never [C] know it hurt me so how I hate to see you go  
Don't pass me [G] by don't make me [F] cry [C] [F] [G] [C]

# Don't Stop (Fleetwood Mac)

writer: Christine McVie (1977)

119 BPM

(suggested Harp key: G)



Intro: [D] [G] [D] [G] x4 (Bass plays pedal D)

[D] If you [C] wake up and [G] don't want to smile

[D] If it [C] takes just a [G] little while

[D] Open your [C] eyes and [G] look at the day

[A7] You'll see things in a different way

*[D] Don't [C] stop [G] thinking about tomorrow*

*[D] Don't [C] stop, [G] it'll soon be here*

*[D] It'll [C] be [G] better than before*

*[A] Yesterday's gone, yesterday's gone*

[D] [C] | [G] [G] | [D] [C] | [G] [G]

[D] Why not [C] think about [G] times to come

[D] And not a[C] bout the [G] things that you've done

[D] If your [C] life was [G] bad to you

[A7] Just think what tomorrow will do

*[D] Don't [C] stop [G] thinking about tomorrow*

*[D] Don't [C] stop, [G] it'll soon be here*

*[D] It'll [C] be [G] better than before*

*[A] Yesterday's gone, yesterday's gone*

(solo) [D] [C] | [G] [G] x3 [A7] [A7]

[D] All I [C] want is to [G] see you smile

[D] If it [C] takes just a [G] little while

[D] I know you [C] don't [G] believe that it's true

[A] I never meant any harm to you

*[D] Don't [C] stop [G] thinking about tomorrow*

*[D] Don't [C] stop, [G] it'll soon be here*

*[D] It'll [C] be [G] better than before*

*[A] Yesterday's gone, yesterday's gone*

*[D] Don't [C] stop [G] thinking about tomorrow*

*[D] Don't [C] stop, [G] <stop> it'll soon be here*

*[D] It'll [C] be [G] better than before*

*[A] Yesterday's gone, yesterday's gone*

[D] Ooooh [C] [G] Don't you look [D] back[C] [G] x4

[D]

# Eight Days a Week (The Beatles)

writers: John Lennon & Paul McCartney (1964)



Intro: [C] [D7] [F] [C]

↓↑↓↓↑↓↓↑↓↓↑↓↓↑↓

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

*[G] Eight days a week, I [Am]\* love you*

*[D7] Eight days a week, is [F] not enough to [G7] show I care*

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

*[G] Eight days a week, I [Am]\* love you*

*[D7] Eight days a week, is [F] not enough to [G7] show I care*

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am]↓Hold me ↑↓, [F]↓love me ↑↓, [Am]↓hold me ↑↓, [D7]↓ love me ↑↓

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

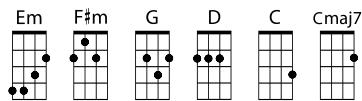
Outro:

[C] [D7] [F] [C]\* (single strum to finish)

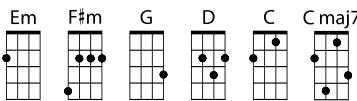
↓↑↓↓↑↓↓↑↓↓↑↓

thanks to Helmshore Uke Group Big Book of Nearly Everything

# Eight Miles High (The Birds)



baritone



[Em] x 4

[Em] x 10

[Em] Eight [F#m] miles [G] high - [D] and when you touch [C] down

[G] You'll find that it's [D] stranger than [C] known [Cmaj7]

[Em] Signs [F#m] in [G] the street - [D] that say where you're [C] going

[G] Are somewhere [D] just being their [C] own [Cmaj7]

[Em] [F#m] x2

[Em] No-[F#m]where [G] is - [D] there warmth to be [C] found

[G] Among those [D] afraid of losing their [C] ground [Cmaj7]

[Em] Rain [F#m] gray [G] town - [D] known for its [C] sound

[G] In places [D] small faces un-[C] bound [Cmaj7]

[Em] [F#m] x2

[Em] x 4

(Trippy messy guitar solo): [Em] x 20

[Em] Round [F#m] the [G] squares - [D] huddled in [C] storms

[G] Some laughing [D] some just shapeless [C] forms [Cmaj7]

[Em] Side-[F#m]walk [G] scenes - [D] and black limou-[C]sines

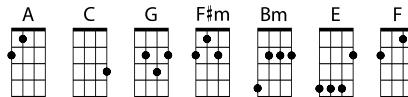
[G] Some living [D] some standing a-[C]lone [Cmaj7]

[Em] [F#m] x2

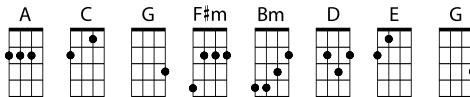
(Trippy messy guitar solo): [Em] x 20 [Em]

# Feelin Stronger Every Day (Chicago)

writers: Peter Cetera & James Pankow (1973) 160 BPM



baritone



[D] [Bm] [E] [E] | [E] [A] [D] [D] x2

[A]

[A] I do believe in you, [C] and I know you believe [G] in me  
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[A] And now we realize, [C] love's not all that it's supposed [G] to be  
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[F#m] And knowing that you would [Bm] have wanted it this way  
[F#m] I do believe I'm feelin' [D] stronger [Bm] every [E] day

[A] I know we really tried, together [C] we had [G] love inside  
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[A] So now the time has come, for both [C] of us to live [G] on the run  
[C] [G] Oh [D] yeah | [C] [G] Oh [D] yeah

[F#m] And knowing that you would [Bm] have wanted it this way  
[F#m] I do believe I'm feelin' [D] stronger [Bm] every [E] day

[E] Yeah, yeah, [A] yeah [D] | [Bm] [D] [E]  
[E] Yeah, yeah, [A] yeah [D] | [A]

[F] (Boogie riff)

[F] After what you've meant [C] to me Ooh, baby [G] now

[D] I can make it easily [A]

[A] Yeah, yeah, [G] yeah [F]

I know that we [C] both agree

Best thing to happen to [G] you

The best [D] thing that happened [A] to me

[A] Yeah, yeah, [G] yeah [F]

[F] [C] [G] 4x

[F] Feelin' stronger [C] every [G] day x2

[F] Feelin' stronger [C] every [G] day <you know I'm alright now> (repeat & fade)

## Feliz Navidad (Jose Feliciano)



**[C]** Feliz Navi-[**F**]dad **[G7]** Feliz Navi-[**C**]dad **[Am]**  
Feliz Navi-[**F**]dad, prospero **[G7]** ano y Felici-[**C**]dad

**[C]** Feliz Navi-[**F**]dad **[G7]** Feliz Navi-[**C**]dad **[Am]**  
Feliz Navi-[**F**]dad, prospero **[G7]** ano y Felici-[**C**]dad

*I wanna wish you a [**F**] Merry Christmas  
[**G7**] I wanna wish you a [**C**] Merry Christmas  
[**Am**] I wanna wish you a [**F**] Merry Christmas  
From the [**G7**] bottom of my [**C**] heart*

*I wanna wish you a [**F**] Merry Christmas  
[**G7**] I wanna wish you a [**C**] Merry Christmas  
[**Am**] I wanna wish you a [**F**] Merry Christmas  
From the [**G7**] bottom of my [**C**] heart*

**[C]** Feliz Navi-[**F**]dad **[G7]** Feliz Navi-[**C**]dad **[Am]**  
Feliz Navi-[**F**]dad, prospero **[G7]** ano y Felici-[**C**]dad

**[C]** Feliz Navi-[**F**]dad **[G7]** Feliz Navi-[**C**]dad **[Am]**  
Feliz Navi-[**F**]dad, prospero **[G7]** ano y Felici-[**C**]dad

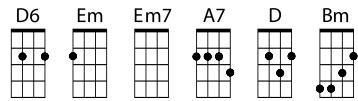
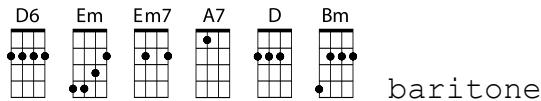
*I wanna wish you a [**F**] Merry Christmas  
[**G7**] I wanna wish you a [**C**] Merry Christmas  
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From the [**G7**] bottom of my [**C**] heart*

*I wanna wish you a [**F**] Merry Christmas  
[**G7**] I wanna wish you a [**C**] Merry Christmas  
[**Am**] I wanna wish you a [**F**] Merry Christmas  
From the [**G7**] bottom of my [**C**] heart*

Repeat whole song

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=6022>

# Fool on the Hill (The Beatles)



Intro: D6 D6

[D6] Day after day, [Em] alone a hill  
The [D6] man with foolish grin is keeping [Em] perfectly still  
But [Em7] nobody wants to [A7] know him, they can [D] see that he's just a [Bm] fool  
And [Em7] he never gives an [A7] answer

But the [Dm] fool on the hill sees the [C7] sun going down  
And the eyes in his head see the [Dm] world spinning round

[D6] Well on his way, his [Em] head in a cloud  
The [D6] man of a thousand voices talking [Em] perfectly loud  
But [Em7] nobody ever [A7] hears him, or the [D] sound he appears to [Bm] make  
And [Em7] he never seems to [A7] notice

But the [Dm] fool on the hill sees the [C7] sun going down  
and the eyes in his head see the [Dm] world spinning round

[D6] [Em] X2

And [Em7] nobody seems to [A7] like him,  
They can [D6] tell what he wants to [Bm] do  
And [Em7] he never shows his [A7] feelings

But the [Dm] fool on the hill sees the [C7] sun going down  
And the eyes in his head see the [Dm] world spinning round

[D6] Oh [Em] Oh [D6] round, round, round, round, [Em] round...

And [Em7] he never listens [A7] to them, he [D6] knows that they're the [Bm] fool  
[Em7] They don't [A7] like him

The [Dm] fool on the hill sees the [C7] sun going down  
And the eyes in his head see the [Dm] world spinning round

[D6] oh [Em] round, round, round, round, round...

(Repeat until end)

## Franklin's Tower (Grateful Dead)



(solo) [A] [G] [D] [G]

In [A] another times [G] forgotten [D] space [G]  
[A] Your eyes looked from [G] your mothers [D] face [G]  
[A] Wallflower seed on the [G] sand and [D] stone [G]  
[A] May the four winds [G] blow you [D] safely home [G]

[A] Roll away [G] the dew [D] [G] x4

[A] Ill tell you where [G] the four [D] winds dwell [G]  
[A] In Franklins tower there [G] hangs a [D] bell [G]  
[A] It can ring turn [G] night to [D] day [G]  
[A] It can ring like [G] fire when [D] you loose your way [G]

[A] Roll away [G] the dew [D] [G] x4

[A] God save the child [G] that rings [D] that bell [G]  
[A] It may have one [G] good ring [D] baby you cant tell [G]  
[A] One watch by night [G] one watch [D] by day [G]  
[A] If you get confused [G] listen to [D] the music play [G]

(solo) [A] [G] [D] [G] x8

[A] Some come to laugh [G] their past [D] away [G]  
[A] Some come to make [G] it just [D] one more day [G]  
[A] Whichever way your pleasure [G] tends [D] [G]  
[A] If you plant ice [G] youre gonna [D] harvest the wind [G]

[A] Roll away [G] the dew [D] [G] x4

[A] In Franklins tower the [G] four winds [D] sleep [G]  
[A] Like four lean hounds [G] the lighthouse [D] keep [G]  
[A] Wildflower seed on the [G] sand and [D] wind [G]  
[A] May the four winds [G] blow you [D] home again [G]

[A] Roll away the dew [G] [D] [G] x3

[A] Youd better roll away [G] the dew [D] [G]

[A] Roll away the dew [G] [D] [G]

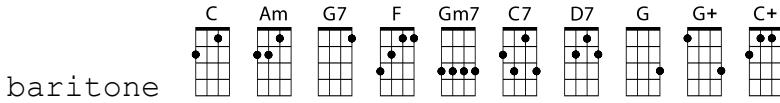
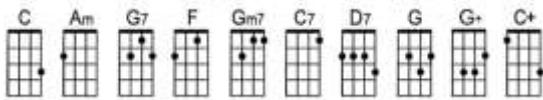
[A] Roll away the dew [G] [D] [G]

[A] Roll away the dew [G] [D] [G]

Youd better [A] roll away [G] the dew [D] roll away

[Contents](#)

# From Me to You (The Beatles)



Da-da [C] da da-da dum dum [Am] da  
Da-da [C] da da-da dum dum [Am] da

If there's [C] anything that you [Am] want, if there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you [Am]

I've got [C] everything that you [Am] want, like a [C] heart that's oh so [G7] true  
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you

I got [Gm7] arms that long to [C7] hold you and [F] keep you by my side  
I got [D7] lips that long to kiss you and [G] keep you satis[G+]fied - oooo

If there's [C] anything that you [Am] want, if there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you [Am]

Da-da [C] da da-da dum dum [Am] da - from me  
Da-da [C] da da-da dum dum [G7] da - to you

Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you

I got [Gm7] arms that long to [C7] hold you and [F] keep you by my side  
I got [D7] lips that long to kiss you and [G] keep you satis[G+]fied - oooo

If there's [C] anything that you [Am] want, if there's [C] anything I can [G7] do  
Just [F] call on me and I'll [Am] send it along, with [C] love, from [G7] me to [C] you  
To [Am] you - to [C+] you - to [C] you  
Da-da [C] da da-da dum dum [Am] da

# Frosty The Snowman (Jack Rollins & Steve Nelson)

writers: Walter "Jack" Rollins & Steve Nelson



Thumpety thump thump, thumpety thump thump, Look at Frosty go.  
Thumpety thump thump, thumpety thump thump, Over the hills of snow.

[C]Frosty the Snowman was a [F]jolly [G7]happy [C]soul  
With a [F]corncob pipe and a [C]button nose and two [G7]eyes made out of [C]coal

[C]Frosty the Snowman is a [F]fairy [G7]tale they [C]say  
He was [F]made of snow but the [C]children know  
How he [Dm]came to [G7]life one [C]day [C7]

There [F]must have been some [Em]magic  
In that [Dm]old silk [G7]hat they [C]found  
For [G]when they placed it on his head he be[Am]gan to [D7]dancea[G]round

[C]Frosty the Snowman was a[F]live as [G7]he could [C]be  
And the [F]children say he could [C]dance and play  
Just the [Dm]same as [G7]you and [C]me

[C]Frosty the Snowman knew the [F]sun was [G7]hot that [C]day  
So he [F]said "Let's run, we'll have [C]lots of fun now be[G7]fore I melta[C]way"

Down in the village with a [F]broomstick [G7]in his [C]hand  
Running [F]here and there all a[C]round the square  
Saying [Dm]"Catch me [G7]if you [C]can" [C7]

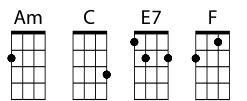
He [F]led them down the [Em]streets of town  
Right [Dm]to a [G7]traffic [C]cop  
And he [G]only paused one moment  
When he [Am]heard them [D7]holler [G]"Stop!"

For [C]Frosty the Snowman had to [F]hurry [G7]on his [C]way  
But he [F]waved goodbye saying [C] "Don't you cry  
I'll be [Dm]back [G7]again some [C]day  
I'll be [Dm]back [G7]again some [C]day  
I'll be [Dm]back [G7]again some [C]day"

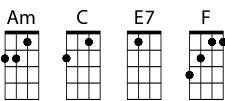
Thumpety thump thump, thumpety thump thump, Look at Frosty go.  
Thumpety thump thump, thumpety thump thump, Over the hills of snow.

Thumpety thump thump, thumpety thump thump, Look at Frosty go.  
Thumpety thump thump, thumpety thump thump, Over the hills of snow.

# Ghost Riders in the Sky (The Outlaws)



baritone



[Am] An old cowboy went riding out one [C] dark and windy day

[Am] Upon a ridge he rested as he [C] went along his [E7] way

[Am] When all at once a mighty herd of red-eyed cows he saw

[F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel

Their [Am] horns were black and shiny

and their [C] hot breath he could [E7] feel

A [Am] bolt of fear went through him as they thundered through the sky

[F] For he saw the riders coming hard and he[Am] heard their mournful cry

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred

and their [C] shirts all soaked with sweat

He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet

Cause [Am] they've got to ride forever on that range up in the sky

On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name

If you [Am] want to save your soul from hell a [C] riding on our [E7] range

Then [Am] cowboy change your ways today or with us you will ride

[F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky

thanks to <https://ozbcoz.com/Songs/song.php?ID=2016>

# Going Up the Country (Canned Heat)

writer: Alan Wilson (1968)



[G] // [G] // [C7] // [G] // [D7] / [C] / [G] //

*I'm [G] going up the country baby don't you wanna go  
I'm going [C7] up the country baby don't you wanna [G] go  
I'm going [D7] to some place where I've [C7] never been be[G]fore*

I'm [G] going I'm going where the water tastes like wine  
I'm [C7] going where the water tastes like [G] wine [G]  
We can [D7] jump in the water & [C7] stay drunk all the [G] time

[G] // [G] // [C7] // [G] // [D7] / [C] / [G] //

*I'm gonna [G] leave this city got to get away  
I'm gonna [C7] leave this city got to get a [G] way [G]  
All this [D7] fussing and fighting man you [C7] know I sure can't [G] stay*

[G] Now baby pack your leaving trunk  
You know we got to leave today  
Just [C7] exactly where we're going I can not say but  
[G] We might even leave the USA  
'Cause it's a [D7] brand new game and I [C7] want to [G] play

[G] // [G] // [C7] // [G] // [D7] / [C] / [G] //

*I'm [G] going up the country baby don't you wanna go  
I'm going [C7] up the country baby don't you wanna [G] go  
I'm going [D7] to some place where I've [C7] never been be[G]fore*

[C7] No use of you running or screaming and [G] crying  
[G] 'Cause [D7] you got a home man long as I've got [G] mine

[G] // [G] // [C7] // [G] // [D7] / [C] / [G] //

[C7] No use of you running or screaming and [G] crying  
[G] 'Cause [D7] you got a home man long as I've got [G] mine

[G] // [G] // [C7] // [G] // [D7] / [C] / [G] //

thanks to: <http://ukuleleclub.org/going-up-the-country-canned-heat/>

# Grandma Got Run Over by a Reindeer (Elmo & Patsy)

writer: Randy Brooks (1978)



[G] Grandma got run over by a reindeer  
walking home from our house Christmas [C] Eve  
[C] You can say there's no such thing as [G] Santa  
but [D] as for me and grandpa we be-[G]lieve [F] [C] [G]

[Em] She'd been drinking too much [D] egg nog  
and we begged her not to [G] go  
but she forgot her medi-[C]cation  
and she [D] wandered out the door into the [G] snow

[Em] When we found her Christmas [D] morning  
at the scene of the a-[G]ttack  
there were hoofprints on her [C] forehead  
and in-[G]criminating claw marks on her [G] back

[G] Grandma got run over by a reindeer  
walking home from our house Christmas [C] Eve  
[C] You can say there's no such thing as [G] Santa  
but [D] as for me and grandpa we be-[G]lieve [F] [C] [G]

[Em] Now we're all so proud of [D] grandpa  
he's been taking this so [G] well  
see him in there watching [C] football  
drinking [D] beer and playing cards with cousin [G] Mel

[Em] It's not Christmas without [D] grandma  
all the familys dressed in [G] black  
and we just cant help but [C] wonder  
should we [D] open up her gifts or send them [G] back !

[G] Grandma got run over by a reindeer walking home from our house Christmas [C] Eve  
[C] You can say there's no such thing as [G] Santa  
but [D] as for me and grandpa we be-[G]lieve [F] [C] [G]

[Em] Now the goose is on the [D] table and the pudding made of [G] fig  
and the blue and silver [C] candles that would [D] just have matched the hair in grandmas [G] wig

[Em] I've warned all my friends and [D] neighbors better watch out for your [G] selfs  
they should never give a [C] license to a [D] man who drives a sleigh and plays with [G] elfs!

[G] Grandma got run over by a reindeer walking home from our house Christmas [C] Eve  
[C] You can say there's no such thing as [G] Santa but [D] as for me and grandpa we be-[G]lieve

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4855>

# Happy Xmas (War is Over) (John Lennon & Yoko Ono)



So this is [A]Christmas... and what have you [Bm]done?  
Another year [E]over... a new one just [A]begun

And [A7]so this is [D]Christmas  
I hope you have [Em]fun  
The near and the [A]dear ones... the old and the[D]young

A [D7]merry merry [G]Christmas... and a happy New [A]Year  
Let's hope it's a [Em]good one with[G]out any [D]fears [E]

And [E7]so this is [A]Christmas [War is over]  
For weak and for [Bm]strong [If you want it]  
The rich and the [E]poor ones [War is over]  
The road is so [A]long [Now]

And [A7]so happy [D]Christmas [War is over]  
For black and for [Em]white [If you want it]  
For yellow and [A]red ones [War is over]  
Let's stop all the [D]fights [Now]

A [D7]merry merry [G]Christmas... and a Happy New [A]Year  
Let's hope it's a [Em]good one with[G]out any [D]fears [E]

And [E7]so this is [A]Christmas [War is over]  
And what have we [Bm]done? [If you want it]  
Another year [E]over [War is over]... a new one just [A]begun [Now]

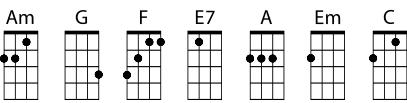
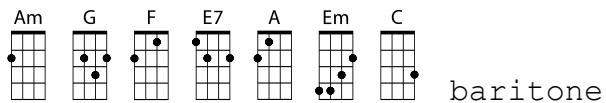
And [A7]so this is [D]Christmas [War is over]....  
We hope you have [Em]fun [If you want it]  
The near and the [A]dear ones [War is over]....  
The old and the [D]young [Now]

A [D7]merry merry [G]Christmas... and a Happy New [A]Year  
Let's hope it's a [Em]good one with[G]out any [D]fears [E]

[A]War is over [Bm]if you want it [E]War is over [A]now..  
[A]War is over [Bm]if you want it [E]War is over [A]now..

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

# Happy Together (The Turtles)



baritone

**[Am]** riff x4

Imagine **[Am]** me and you - I do  
I think about you **[G]** day and night - it's only right  
To think about the **[F]** girl you love and hold her tight  
So happy to-[**E7**]gether

If I should **[Am]** call you up - invest a dime  
And you say you be-[**G**]long to me and ease my mind  
Imagine how the **[F]** world could be so very fine  
So happy to-[**E7**]gether **[E7]**

*[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life  
[A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life*

**[Am]** Me and you and you and me  
No matter how they **[G]** toss the dice it had to be  
The only one for **[F]** me is you and you for me  
So happy to-[**E7**]gether **[E7]**

*[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life  
[A] When you're with me [Em] Baby the skies'll be [A] blue for all my [C] life*

**[Am]** Me and you and you and me  
No matter how they **[G]** toss the dice it had to be  
The only one for **[F]** me is you and you for me  
So happy to-[**E7**]gether **[E7]**

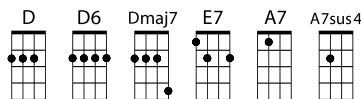
*[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba*

**[C]**

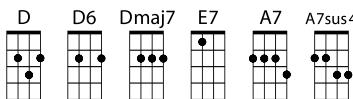
**[Am]** Me and you and you and me  
No matter how they **[G]** toss the dice it has to be  
The only one for **[F]** me is you and you for me  
So happy to-[**E7**]gether (oo-oo-oo-ooh)  
**[Am]** So happy to-[**E7**]gether (oo-oo-oo-ooh)  
**[Am]** how is the **[E7]** weather  
**[Am]** So happy to-[**E7**]gether  
**[Am]** we're happy to-[**E7**]gether  
**[Am]** So happy to-[**E7**]gether

**[A]**

# Harvest Moon (Niel Young)



baritone



Intro: [D/] [D6/] [Dmaj7///] x4

[Em7] Come a little bit closer

Hear what I have to [D] say [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[Em7] Just like children sleepin'

We could dream this night a-[D]way [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[G] We know where the music's playin'

Let's go out and feel the [D] night [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[A7sus4] Because I'm still in love with [A7] you, I want to see you dance a-[A7sus4] gain  
Because I'm still in love with [A7] you.....on this harvest [D] moon

[D/] [D6/] [Dmaj7///] x4

[Em7] When we were strangers

I watched you from a-[D] far [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[Em7] When we were lovers

I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7].

[G] But now it's gettin' late

And the moon is climbin' [D] high [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[G] I want to celebrate

See it shinin' in your [D] eye [D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[A7sus4] Because I'm still in love with [A7] you, I want to see you dance a-[A7sus4]gain  
Because I'm still in love with [A7] you.....on this harvest [D] moon

Solo:

[D/] [D6/] [Dmaj7///] x3

Harmonica solo: [G///] [G///] [G///] [G///] [D/] [D6/] [Dmaj7///]

[D/] [D6/] [Dmaj7///] [G///] [G///] [G///] [G///]

[D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///]

[A7sus4] Because I'm still in love with [A7] you, I want to see you dance a-[A7sus4]gain  
Because I'm still in love with [A7] you.....on this harvest [D] moon

[D/] [D6/] [Dmaj7///] [D/] [D6/] [Dmaj7///] x4 [D]

# Have you Ever Seen the Rain? (CCR)



Intro: **[Am] [F] [C] [G]** (da da dut dut da **[C]** daaa) **[G]**

**[C]** Someone told me long ago  
There's a calm before the storm, I **[G]** know  
And it's been coming **[C]** for some time

**[C]** When it's over so they say  
It'll rain a sunny day, I **[G]** know  
Shinin' down like **[C]** water **[C] [C7]**

**[F]** I want to **[G]** know  
Have you **[C]** ever seen the **[Am]** rain  
**[F]** I want to **[G]** know  
Have you **[C]** ever seen the **[Am]** rain  
**[F]** Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)

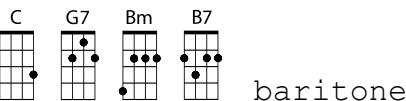
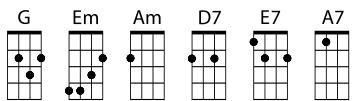
**[C]** Yesterday and days before,  
Sun is cold and rain is hard. I **[G]** know,  
Been that way for **[C]** all my time (da da dut dut da **[C]** daaa)

**[C]** 'Til forever on it goes  
Through the circle fast and slow, I **[G]** know  
And it can't stop. I **[C]** wonder **[C] [C7]**

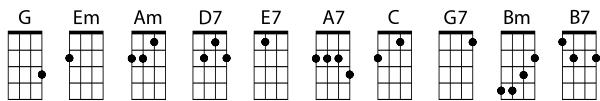
**[F]** I want to **[G]** know  
Have you **[C]** ever seen the **[Am]** rain  
**[F]** I want to **[G]** know  
Have you **[C]** ever seen the **[Am]** rain  
**[F]** Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)

**[F]** I want to **[G]** know  
Have you **[C]** ever seen the **[Am]** rain  
**[F]** I want to **[G]** know  
Have you **[C]** ever seen the **[Am]** rain  
**[F]** Comin' **[G]** down on a sunny **[C]** day (da da dut dut da **[C]** daaa)

## Have Yourself A Merry Little Christmas (Judy Garland)



baritone



[G]Have your[Em]self a [Am]merry little [D7]Christmas  
[G]Let your [Em]heart be [Am]light [D7]

[G]Next year [Em]all your [Am]troubles  
Will be [D7]out of [E7]sight [A7] [D7]

[G]Have your[Em]self a [Am]merry little [D7]Christmas  
[G]Make the [Em]yuletide [Am]gay [D7]

[G]Next year [Em]all your [Am]troubles  
Will be [B7]miles a[Em]way [G]

[Em]Once again as in [D]olden days  
Happy [Am]golden days [D7]of [G]yore [G7]

[Em]Faithful friends who are [Bm]dear to us  
Shall be [D]near to us once [Am]more [D7]

[G]Someday [Em]soon we [Am]all will be to[D]gether  
[G]If the [Em]fates al[Am]low [D7]

[G]Until [Em]then we'll [Am]have to  
Muddle [D7]through some[Em]how [G]

So [C]have yourself a [Am]merry little [D7]Christmas [G]now

# Heart of Gold (Neil Young)



Intro: [Em7] [D] [Em] x2

Harmonica: [Em] [C] [D] [G] x3

[Em7] [D] [Em]

[Em] I wanna [C] live, [D] I wanna [G] give  
[Em] I've been a [C] miner for a [D] heart of [G] gold.  
[Em] It's these [C] expressions [D] I never [G] give  
[Em] That keep me searchin' for a [G] heart of gold  
[C] And I'm getting' old. [C] [G]

[Em] Keep me searchin' for a [G] heart of gold  
[C] And I'm getting' old. [C] [G]

Solo: [Em] [C] [D] [G] x3  
[Em7] [D] [Em]

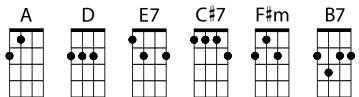
[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood  
[Em] I crossed the [C] ocean for a [D] heart of [G] gold  
[Em] I've been in [C] my mind, [D] it's such a [G] fine line  
[Em] That keeps me searchin' for a [G] heart of gold  
[C] And I'm getting' old. [C] [G]

[Em] Keep me searchin' for a [G] heart of gold  
[C] And I'm getting' old. [C] [G]

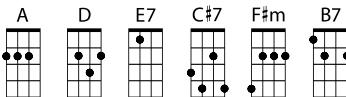
Solo: [Em] [C] [D] [G] x3

[Em] Keep me searchin' for a [D] heart of [Em] gold  
[Em] You keep me searchin' and I'm [D] growin' [Em] old  
[Em] Keep me searchin' for a [D] heart of [Em] gold  
[Em] I've been a miner for a [G] heart of gold [C] [C] [G]

# Hello Mary Lou (Rick Nelson)



baritone



**[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hello [B7] to Mary [E7] Lou goodbye [A] heart [D] [A]**

**[A] You passed me by one sunny day  
[D] Flashed those big brown eyes my way  
And [A] oh I wanted you for ever [E7] more  
Now [A] I'm not one that gets around  
[D] Swear my feet's stuck to the ground  
And [A] though I never [E7] did meet you [A] before**

**[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hello [B7] to Mary [E7] Lou goodbye [A] heart [D] [A]**

**[A] I saw your lips I heard your voice  
Be [D] lieve me I just had no choice  
Wild [A] horses couldn't make me stay a [E7] way I [A]  
thought about a moonlit night  
[D] Arms around you good and tight  
That's [A] all I had to [E7] see for me to [A] say**

**[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hello [B7] Mary [E7] Lou goodbye [A] heart [D] [A]  
So hello [B7] Mary [E7] Lou goodbye [A] heart [D] [A]  
Yes hello [B7] Mary [E7] Lou goodbye [A] heart [D] [A]**

# Help (The Beatles)



[Am] Help I need somebody [F] help not just anybody

[D7] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

[G] But now these days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways

[Em] My independence seemed to [C] vanish [F] in the [G] haze

[G] But every now and then I [Bm] feel so insecure

[Em] I know that I just need you like I've [C] never [F] done before

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

[G] But now those days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G] please please help [Em] me

Help me help [G] me oo

# Here Comes The Sun (The Beatles)



[A] Here comes the sun (doo doo doo)

[D] Here comes the [B7] sun, and I say

[A] It's all right [D] [A] [Bm] [A] [E7]

[A] Little darling, it's been a [D] long cold lonely [E7] winter

[A] Little darling, it feels like [D] years since it's been [E7] here

[A] Here comes the sun (doo doo doo)

[D] Here comes the [B7] sun, and I say

[A] It's all right [D] [A] [Bm] [A] [E7]

[A] Little darling, the smiles [D] returning to the [E7] faces

[A] Little darling, it seems like [D] years since it's been [E7] here

[A] Here comes the sun (doo doo doo)

[D] Here comes the [B7] sun, and I say

[A] It's all right [D] [A] [Bm] [A] [E7]

[C] Sun, [G] sun, [D] sun, here it [A] comes [E7] x5

[A] Little darling, I feel that [D] ice is slowly [E7] melting

[A] Little darling, it seems like [D] years since it's been [E7] clear

[A] Here comes the sun (doo doo doo)

[D] Here comes the [B7] sun, and I say

[A] It's all right [D] [A] [Bm] [A] [E7]

[A] Here comes the sun (doo doo doo)

[D] Here comes the [B7] sun, and I say

[A] It's all right [D] [A] [Bm] [A] [E7]

[A] It's all right [D] [A] [Bm] [A] [E7]

[A] (truncated ending)

# Hey Jude (The Beatles)



Hey [F] Jude don't make it [C] bad - Take a [C7] sad song and [C7] make it [F] better  
Re-[Bb]member to let her into your [F] heart - Then you can [C7] start to make it [F] better

Hey [F] Jude don't be a-[C]fraid - You were [C7] made to go [C7] out and [F] get her  
The [Bb] minute you let her under your [F] skin - Then you be-[C7]gin to make it [F] better [Fmaj7]

And any [F7] time you feel the [Bb] pain, hey [Dm] Jude re-[Gm]frain  
Don't [Gm7] carry the [C] world up-[C7]on your [F] shoulder [Fmaj7]  
For well you [F7] know that it's a [Bb] fool who [Dm] plays it [Gm] cool  
By [Gm7] making his [C] world a [C7] little [F] colder

Na na na [F7] na na [C] na [Csus4] na na na [C7]

Hey [F] Jude don't let me [C] down - You have [C7] found her now [C7] go and [F] get her  
Re-[Bb]member to let her into your [F] heart - Then you can [C7] start to make it [F] better [Fmaj7]

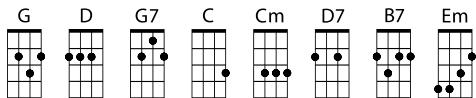
So let it [F7] out and let it [Bb] in, hey [Dm] Jude be-[Gm]gin  
You're [Gm7] waiting for [C] someone [C7] to per-[F]form with [Fmaj7]  
And don't you [F7] know that it's just [Bb] you hey [Dm] Jude you'll [Gm] do  
The [Gm7] movement you [C] need is [C7] on your [F] shoulder  
Na na na [F7] na na [C] na na na na [C7]

Hey [F] Jude don't make it [C] bad - Take a [C7] sad song and [C7] make it [F] better  
Re-[Bb]member to let her under your [F] skin - Then you can be-[C7]gin to make it  
[F] Better x6 Ahh!

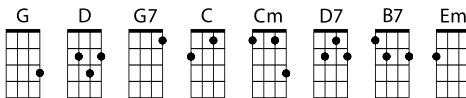
[F] Na na na [Eb] na na na na [Bb] na na na na - Hey [F] Jude (repeat and fade)

# Hooked On A Feeling (Blue Swede)

writer: Mark James (1968)



baritone



Ooga-Chaka, Ooga-Ooga  
Ooga-Chaka, Ooga-Ooga  
Ooga-Chaka, Ooga-Ooga  
Ooga-Chaka, Ooga-Ooga

I can't stop this feeling deep inside of me (Ooga-Chaka, Ooga-Ooga)  
Girl you just don't realize what you do to me (Ooga-Chaka, Ooga-Ooga)  
When you hold me in your arms so tight (Ooga-Chaka, Ooga-Ooga)  
You let me know every thing's alright (Ooga-Chaka, Ooga-Ooga)

*[C] I-I-I-I [D] [D] I'm hooked on a [G] feeling  
[D] I'm high on [C] believing [D]  
That you're in [G] love with [Bm] me [C] [D]*

[G] Lips as sweet as [D] candy its [G7] taste is on my [C] mind  
[Cm] Girl you got me [G] thirsty for [D] another cup of wine  
[G] got a bug from [D] you girl but [G7] I don't need no [C] cure  
[Cm] I just stay a [G] victim If I [D] can for sure  
All the [G] good love when we're [B7] all alone  
Keep it [Em] up girl yeah [G7] you turn me on

*[C] I-I-I-I [D] [D] I'm hooked on a [G] feeling  
[D] I'm high on [C] believing [D]  
That you're in [G] love with [Bm] me [C] [D]*

(solo) [G] [D] [G7] [C] [Cm]

All the good love when we're all alone (Ooga-Chaka, Ooga-Ooga)  
Keep it up girl yeah you turn me on (Ooga-Chaka, Ooga-Ooga)

*[C] I-I-I-I [D] [D] I'm hooked on a [G] feeling  
[D] I'm high on [C] believing [D]  
That you're in [G] love with [Bm] me [C] [D]*

*I'm hooked on a [G] feeling  
[D] I'm high on [C] believing [D]  
That you're in [G] love with [Bm] me [C] [D]*

*I'm hooked on a [G] feeling  
[D] I'm high on [C] believing [D]  
That you're in [G] love with [Bm] me [C] [D]*

**[G] [Bm] [C] [D] [G]**

## I Walk the Line (Johnny Cash)



I keep a [D7] close watch on this heart of [G] mine  
I keep my [D7] eyes wide open all the [G] time.  
[G7] I keep the [C] ends out for the tie that [G] binds  
Because you're [D7] mine, I walk the [G] line

I find it [D7] very, very easy to be [G] true  
I find my [D7] self alone when each day is [G] through  
[G7] Yes, I'll ad [C] mit I'm a fool for [G] you  
Because you're [D7] mine, I walk the [G] line

As sure as [D7] night is dark and day is [G] light  
I keep you [D7] on my mind both day and [G] night  
[G7] And happi [C] ness I've known proves that it's [G] right  
Because you're [D7] mine, I walk the [G] line

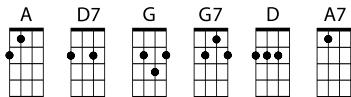
You've got a [D7] way to keep me on your [G] side  
You give me [D7] cause for love that I can't [G] hide  
[G7] For you I [C] know I'd even try to turn the [G] tide  
Because you're [D7] mine, I walk the [G] line

I keep a [D7] close watch on this heart of [G] mine  
I keep my [D7] eyes wide open all the [G] time.  
I keep the [C] ends out for the tie that [G] binds  
Because you're [D7] mine, I walk the [G] line

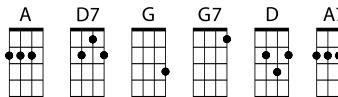
thanks to Halifax Ukulele Gang

# I Want A Hippopotamus For Christmas (Gayla Peevey)

written by John Fox (1953)



baritone



Intro: [A] [D7] (last line of 1st verse)

I [G] want a hippopotamus for Christmas  
Only a hippopotamus will [D] do  
[D7] Don't want a doll, no dinky Tinker Toy  
I [A] want a hippopotamus to play with and en-[D7]-joy

I [G] want a hippopotamus for Christmas  
I don't think Santa Claus will mind, do [D] you?  
He [D7] won't have to use our dirty chimney flue  
Just [A] bring him through the front door,  
that's the easy thing to [D7] do

I can [G7] see me now on [C] Christmas morning,  
[G7] Creeping down the [C] stairs  
Oh what [D7] joy and what surprise  
when I [G] open up my eyes  
to see a [A7] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas  
Only a hippopotamus will [D] do [D7]  
[D7] No crocodiles, no rhinoceroses  
[A] I only like hippopota-[D]-muses  
And [A] hippopota-[D7]-muses like me [G] too

I [G] want a hippopotamus for Christmas  
Only a hippopotamus will [D] do [D7]

Mum says a hippo, will eat me up but then

[A] Teacher says a hippo is a [D7] veget- [G] -arian

I [G] want a hippopotamus for Christmas  
Only a hippopotamus will [D] do [D7]

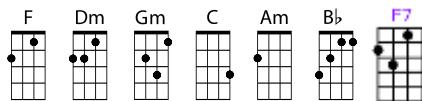
There's [D7] lots of room for him in our two car garage  
[A] I'd feed him there and wash him there and [D7] give him his [G] massage

I can [G7] see me now on [C] Christmas morning, [G7] creeping down the [C] stairs  
Oh what [D7] joy and what surprise when I [G] open up my eyes  
to see a [A7] hippo hero [D] standing [D7] there

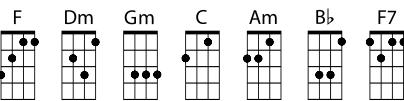
I [G] want a hippopotamus for Christmas, only a hippopotamus will [D] do  
[D7] No crocodiles or rhinoceroses, [A] I only like hippopota-[D7]-muses  
And [A] hippopota-[D7]-muses like me [G] too!

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4330>

## I Will (The Beatles)



baritone



Who [F] knows how [Dm] long I've [Gm] loved [C] you?

You [F] know I [Dm] love you [Am] still.

[F7] Will I [Bb] wait a [C] lonely [Dm] lifetime?

[F] If you [Bb] want me [C] to I [F] will. [Dm] [Gm] [C]

For [F] if I [Dm] ever [Gm] saw [C] you,

I [F] didn't [Dm] catch your [Am] name.

[F7] But it [Bb] never [C] really [Dm] mattered;

[F] I will [Bb] always [C] feel the [F] same.

[Bb] Love you for [Am] ever [Dm] and forever,

[Gm] Love you with [C] all my [F] heart.

[F7] [Bb] Love you when [Am] ever [Dm] we're together,

[G] Love you when we're a-[C]part.

And [F] when at [Dm] last I [Gm] find [C] you,  
your [F] song will [Dm] fill the [Am] air.

[F7] Sing it [Bb] loud so [C] I can [Dm] hear you.

[F] Make it [Bb] easy [C] to be [Dm] near you,

[F] For the [Bb] things you [C] do en-[Dm]dear you to me

Ah [Gm] you know [C] I [C#] will

I [F] will

[Bb] [Am] [Dm] [Gm] [C] [F]

# If I needed Someone (The Beatles)



Intro: [A] // [G] // [D] // [A] // (With Riff) x2

[A] If I needed someone to love  
You're the one that I'd be thinking [G] of  
If I needed [A] someone

[A] If I had some more time to spend  
Then I guess I'd be with you my [G] friend  
If I needed [A] someone

[Em] Had you come some [F#] other day  
Then it might not have [Bm] been like this  
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall  
And maybe you will get a call from [G] me  
If I needed [A] someone

[A] Ah [A] Ah [G] Ah [A] Ah

[A] If I had some more time to spend  
Then I guess I'd be with you my [G] friend  
If I needed [A] someone

[Em] Had you come some [F#] other day  
Then it might not have [Bm] been like this  
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall  
And maybe you will get a call from [G] me  
If I needed [A] someone

[A] Ah [A] Ah <A>

# I'll Fly Away (Alison Krauss)

writer: Albert E. Brumley (1929)



[G] I'll fly away oh glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]I'll fly a-[G]way

[G] Some bright morning [G7] when this life is over

[C] I'll fly a-[G]way

[G] To a home on God's celestial shore,

[G] I'-[D7]I'll fly a-[G]way

[G] I'll fly away oh [G7] glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]I'll fly a-[G]way

[G] When the shadows [G7] of this life have gone

[C] I'll fly a-[G]way

[G] Like a bird from these prison walls I'll fly

[G] I'-[D7]I'll fly a-[G]way

[G] I'll fly away oh [G7] glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]I'll fly a-[G]way

[G] Oh how glad and [G7] happy when we meet

[C] I'll fly a-[G]way

[G] No more cold iron shackles on my feet

[G] I'-[D7]I'll fly a-[G]way

[G] I'll fly away oh [G7] glory

[C] I'll fly a-[G]way, in the morning

[G] When I die hallelujah, by and by

[G] I'-[D7]I'll fly a-[G]way

[G] Just a few more [G7] weary days and then [C] I'll fly a-[G]way

[G] To a land where joys will never end

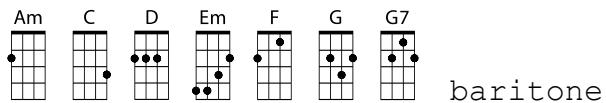
[G] I'-[D7]I'll fly a-[G]way

[G] I'll fly away oh [G7] glory [C] I'll fly a-[G]way, in the morning

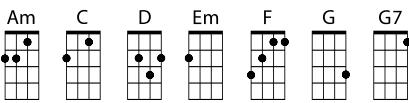
[G] When I die hallelujah, by and by [G] I'-[D7]I'll fly a-[G]way

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2180>

# I'm A Believer (Neil Diamond)



baritone



Intro: [G] Guitar riff

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me (Do do do do)  
[C] That's the way it [G] seemed (Do do do do)  
[C] Disappointment [G] haunted all my [D] dreams

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love, [C] oooh I'm a be[G]liever! I couldn't [F] leave her if I [D] tried

[G] I thought love was [D] more or less a [G] given thing  
[G] Seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] trying? (Do do do do)  
[C] All you get is [G] pain (Do do do do)  
[C] When I needed [G] sunshine I got [D] rain

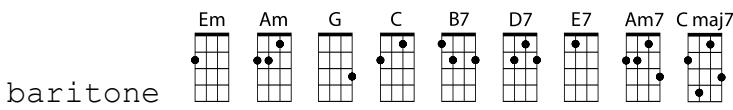
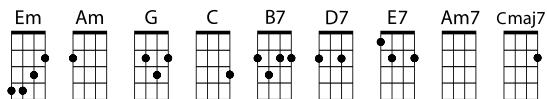
[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh I'm a be[G]liever! I couldn't [F] leave her if I [D] tried

[G] [D] [G] [G] [G] [D] [G] [G7]  
[C] Love was out to [G] get me (Do do do do)  
[C] That's the way it [G] seemed (Do do do do)  
[C] Disappointment [G] haunted all my [D] dreams

[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh I'm a be[G]liever! I couldn't [F] leave her if I [D] tried.

Then I saw her [G] face [C] [G] now I'm a [G] believer! [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm a [G] believer! [C] [G] [G] [C] [G] [G]

# I'm Only Sleeping (The Beatles)



[Em] When I wake up early in the [Am] morning  
[G] Lift my [C] head, [G] I'm still [B7] yawning  
[Em] When I'm in the [Am] middle of a dream  
[G] Stay in [C] bed, [G] float up [C] stream (Float up stream)

[G] Please don't wake me, [Am] no don't shake me  
[Bm] Leave me where I [Am] am, I'm only [Cmaj7] sleeping [Cmaj7]

[Em] Everybody seems to think I'm [Am] lazy  
[G] I don't [C] mind, I [G] think they're [B7] crazy  
[Em] Running everywhere at such a [Am] speed  
[G] Till they [C] find [G] there's no [C] need (There's no need)

[G] Please don't spoil my [Am] day, I'm miles [Bm] away  
And after [Am] all I'm only [Cmaj7] sleeping [Cmaj7] [Em] [Em]

[D7] Keeping an eye on the [E7] world going by my [Am] window  
[Dm] Taking my time

[E7] Lying there and staring at the [Am] ceiling [G]  
Waiting [C] for a [G] sleepy [B7] feeling...

Solo: [Em] [Am] [G][C] [G][C] [C]

[G] Please don't spoil my [Am] day, I'm miles [Bm] away  
And after [Am] all I'm only [Cmaj7] sleeping [Cmaj7] [Em] [Em]

[D7] Keeping an eye on the [E7] world going by my [Am] window  
[Dm] Taking my time

[Em] When I wake up early in the [Am] morning  
[G] Lift my [C] head, [G] I'm still [B7] yawning  
[Em] When I'm in the [Am] middle of a dream  
[G] Stay in [C] bed, [G] float up [C] stream (Float up stream)

[G] Please don't wake me, [Am] no, don't shake me  
[Bm] Leave me where I [Am] am, I'm only [Cmaj7] sleeping  
[Cmaj7] [Em]

## I'm Stepping Out (John Lennon)



//C G Am F // C G F //

C G Am F  
Woke up this morning Blues around my head  
C G F F  
No need to ask the reason why  
C G Am F  
Went to the kitchen And lit a cigarette  
C G F  
Blew my worries to the sky

C Am  
*I'm Steppin' Out I'm Steppin' Ooout*  
C Am  
*I'm Steppin' Out I'm Steppin' Ooout*

//C Am //C Am //

Am Am G G  
If it don't feel right, You don't have to do it  
F Dm Em7  
Just leave a message on their phone and tell'em to screw it  
F  
After all is said and done, You can't go pleasin' everyone  
G Fm  
So screw it..!

C Am  
*I'm Steppin' Out I'm Steppin' Ooout*  
C Am  
*I'm Steppin' Out I'm Steppin' Ooout*

C G Am F  
Baby's sleeping, the cats have all been blessed  
C G F  
Ain't nothing doing on TV (summer repeats!)  
C G Am F  
Put on my spacesuit, I got to look my best  
C G F  
I'm going out to do the city

(chorus)

# I'm Your Captain (Grand Funk Railroad)



[D] Everybody, listen [Cadd9] to [D] [Cadd9] me [Cadd9]

And return [D] me, [Cadd9] my [D] [Cadd9] ship

I'm your [D] captain, [Cadd9] I'm [D] [Cadd9] your captain

Though I'm [D] feeling, [Cadd9] mighty [D] [Cadd9] sick

I've been [D] lost [Cadd9] now, [D] days [Cadd9] days uncounted

It's been [D] months [Cadd9] since, [D] I've [Cadd9] I've seen home

Can you [D] hear [Cadd9] me, [D] can [Cadd9] you hear me

Or am [D] I, [Cadd9] all [D] alone [Cadd9] alone

If you return [D] me, [Cadd9] to [D] my [Cadd9] my home port

I will kiss [D] you, [Cadd9] mother [D] [Cadd9] earth

Take me [D] back [Cadd9] now, [D] take [Cadd9] me back now

To the [D] port [Cadd9] of [D] my [Cadd9] birth

[Dm] Am i in my [Bb] cabin dreaming, [Dm] or [Bb] are you really scheming

[Dm] To take my [Bb] ship [F] away [A] from [A7] from me

[Dm] You'd better [Bb] think [Dm] about [Bb] it, I just can't live without it

[Dm] So please don't [Bb] take [F] my [A] ship [A7] ship away from me

I can feel [D] the [Cadd9] hand, [D] of [Cadd9] of a stranger

And it's [D] tightening, [Cadd9] round [D] [Cadd9] my throat

Heaven help [D] me, [Cadd9] heaven [D] [Cadd9] help me

Take this [D] stranger, [Cadd9] from [D] [Cadd9] my boat

I'm your [D] captain, [Cadd9] I'm [D] [Cadd9] your captain

Though i'm [D] feeling, [Cadd9] mighty [D] [Cadd9] sick

Everybody, [D] listen [Cadd9] [D] to [D] [Cadd9] me [Cadd9]

And return [D] me, [Cadd9] my [D] [Cadd9] ship

I'm your [D] captain, [Cadd9] yeh, yeh, yeh, yeh

I'm your [D] captain, [Cadd9] yeh, yeh, yeh, yeh

I'm your [D] captain, [Cadd9] yeh, yeh, yeh, yeh

I'm your [D] captain, [Cadd9] yeh, yeh, yeh, yeh

[D] I'm getting closer [C] to my home

[D] I'm getting closer [C] to my home

[D] I'm getting closer [C] to my home

[D] I'm getting closer [C] to my home (repeat till end)

# In My Life (The Beatles)



Intro: [A] //// [E] //// [A] //// [E] ////

There are [A] places [E] I'll re[F#m]-member [A7]  
All my [D] li[Dm]-fe though [A] some have changed  
Some for[A]-ever [E] not for [F#m] better [A7]  
Some have [D] go-o-[Dm]-one and [A] some remain

All these [F#m] places have their [D] moments  
With [G] lovers and friends I [A] still can recall  
Some are [F#m] dead and some are [B] living  
In [Dm] my life I've [A] loved them all

[A] //// [E] ////

But of [A] all these [E] friends and [F#m] lovers [A7]  
There is [D] no [Dm] one com[A]-pares with you  
And these [A] memories [E] lose their [F#m] meaning [A7]  
When I [D] think of [Dm] love as [A] something new

Though I [F#m] know I'll never lose a[D]-fection  
For [G] people and things that [A] went before  
I [F#m] know I'll often stop and think a[B]-bout them  
In [Dm] my life I [A] love you more

Instrumental:

[A] // [E] // [F#m] // [A7] // [D] // [Dm] // [A] ////  
[A] // [E] // [F#m] // [A7] // [D] // [Dm] // [A] ////

Though I [F#m] know I'll never lose a[D]-fection  
For [G] people and things that [A] went before  
I [F#m] know I'll often stop and think a[B]-bout them  
In [Dm] my life I [A] love you more  
[A] //// [E] //// (with intro riff)  
In <Dm> my life ... I love you [A] more //// [E] //// <A>

# In the Summertime (Mungo Jerry)

writer: Ray Dorset (1970) 83 BPM



Intro: [F] / / / [F] / / / / [Bb] / / / [F] / / / [C] / [Bb] / [F] / / /

In the [F] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [Bb] weather's fine, you got women, you got women on your [F] mind  
Have a [C] drink, have a drive, [Bb] go out and see what you can [F] find

If her [F] daddy's rich, take her out for a meal  
If her daddy's poor, just do what you feel  
Speed a[Bb]long the lane, do a ton or a ton and twenty-[F]five  
When the [C] sun goes down, you can [Bb] make it, make it good in a lay-[F]by

We're no [F] threat, people, we're not dirty, we're not mean  
We love everybody but we do as we please  
When the [Bb] weather's fine, we go fishing or go swimming in the [F] sea  
We're always [C] happy, life's for [Bb] living, yeah, that's our philoso[F]phy

Sing a[F]long with us, dee-dee-dee-dee-dee  
Da-da-da-da-da... Yeah, we're hap-hap happy  
Da-da-[Bb]da-da-dah de doo dah doo dah dah [F]dah  
Da doo [C]dah dah dah dah [Bb]doo dah dah [F]dah

instrumental: [F] / / / [F] / / / / [Bb] / / / [F] / / / [C] / [Bb] / [F] / / /

In the [F] summertime when the weather is high  
You can stretch right up and touch the sky  
When the [Bb] weather's fine, you got women, you got women on your [F] mind  
Have a [C] drink, have a drive, [Bb] go out and see what you can [F] find

If her [F] daddy's rich, take her out for a meal  
If her daddy's poor, just do what you feel  
Speed a[Bb]long the lane, do a ton or a ton and twenty-[F]five  
When the [C] sun goes down, you can [Bb] make it, make it good in a lay-[F]by

We're no [F] threat, people, we're not dirty, we're not mean  
We love everybody but we do as we please  
When the [Bb] weather's fine, we go fishing or go swimming in the [F] sea  
We're always [C] happy, life's for [Bb] living, yeah, that's our philoso[F]phy

Sing a[F]long with us, dee-dee-dee-dee-dee  
Da-da-da-da-da... Yeah, we're hap-hap happy  
Da-da-[Bb]da-da-dah de doo dah doo dah dah [F]dah  
Da doo [C]dah dah dah dah [Bb]doo dah dah [F]dah

thanks to Helmshore Uke Group Big Book of Nearly Everything

## Instant Karma (John Lennon)



[Em] [G]

[A] Instant karma's gonna get you [F#m] [A] Gonna knock you right in the head [F#m]  
[A] You better get yourself [F#m] together, [F] Pretty soon your [G] gonna be dead [A]  
[D] What in the world you thinking [Bm] of? [D] Laughing in the face of [Bm] love  
[C] What on earth you tryin' to [Am] do? Its [D] up to you - [E7] Yeah you

[A] Instant Karma's Gonna get you [F#m] [A] Gonna look you right in the face [F#m]  
[A] Better get yourself together [F#m] darlin' [F] Join the [G] Human [A] Race  
[D] How in the world you gonna [Bm] see? [D] Laughing at fools like [Bm] me  
[C] Who on earth do you think you are? [Am]  
A [D] superstar? Well [E7] right you are

*Well we [G] all [Bm] shine [Em] on  
Like the [G] moon and the [Bm] stars and the [Em] sun  
Well we [G] all [Bm] shine [Em] on  
[D] Ev'ry one, [E7] come on.*

[A] Instant karma's gonna get you [F#m] [A] Gonna knock you off your feet [F#m]  
[A] Better recognise your brothers [F#m] [F] Ev'ry [G] one you [A] meet  
[D] Why in the world are we [Bm] here? [D] Surely not to live in pain and [Bm] fear?  
[C] Why on earth are you there? [Am]  
When you're [D] everywhere gonna [E7] get your share

*Well we [G] all [Bm] shine [Em] on  
Like the [G] moon and the [Bm] stars and the [Em] sun  
Well we [G] all [Bm] shine [Em] on  
[D] Ev'ry one, [E7] come on.*

[A] Yeah yeah [F#m]  
[A] Alright [F#m]  
[A] Ah ha [F#m]  
[F] Ah! [G] [A]

*Well we [G] all [Bm] shine [Em] on  
Like the [G] moon and the [Bm] stars and the [Em] sun  
Well we [G] all [Bm] shine [Em] on  
[D] Ev'ry one, [E7] come on.  
(REPEAT CHORUS 2x)*

*Well we [G] all [Bm] shine [A] on  
Like the [G] moon and the [Bm] stars and the [A] sun  
Well we [G] all [Bm] shine [A] on  
[G] [Bm] Ev'ry [A] one.*

# Its All Too Much (The Beatles)



[C] (feedback) [C][G] [Gsus2][G] [C][G] [Gsus2][G] x3

[C][G] [Gsus2] It's all too [G] much [C][G] [Gsus2][G] x2

[G] When I look into your eyes your love is there for me

[G] And the more I go inside the more there is to see

It's [C] all too [G] much for [Gsus2] me to [G] take  
the [C] love that's [G] shining all [Gsus2] around [G] you  
[C] Every-[G]where it's [Gsus2] what you [G] make  
for [C] us to [Gsus2] take it's all too [G] much

[G] Floating down the stream of time from life to life with me

[G] Makes no difference where you are or where you'd like to be

It's [C] all too [G] much for [Gsus2] me to [G] take  
the [C] love that's [G] shining all [Gsus2] around [G] you  
[C] All the [G] world is [Gsus2] birthday [G] cake  
so [C] take a [G] piece but not too [Gsus2] much [G]

[Solo] [C][G] [Gsus2][G] [C][G] [Gsus2][G] x4 [G] (horns)

[G] Sail me on a silver sun where I know that I'm free

[G] Show me that I'm everywhere and get me home for tea

It's [C] all too [G] much for [Gsus2] me to [G] take  
the [C] love that's [G] shining all [Gsus2] around [G] you  
The [C] more I [G] learn, the [Gsus2] less I [G] know  
and [C] what I [G] do it's all too [Gsus2] much [G]

It's [C] all too [G] much for [Gsus2] me to [G] take  
the [C] love that's [G] shining all [Gsus2] around [G] you  
[C] Every-[G]-where it's [Gsus2] what you [G] make  
for [C] us to [G] take it's all too [Gsus2] much [G]

[C][G] [Gsus2] It's too [G] much [C][G] [Gsus2][G] x2

[C][G] [Gsus2][G] [C][G] [Gsus2][G] x2

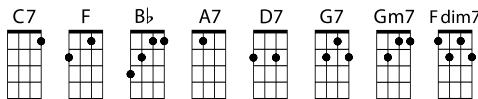
[C][G] With your long [Gsus2] blond [G] hair and your

[C] eyes of [G] blue [C][G] [Gsus2][G] x2

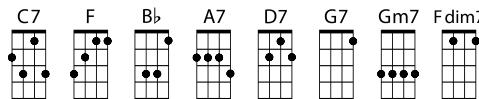
[C][G] [Gsus2][G] [C][G] [Gsus2][G] x3 (repeat with ad lib "too much" vocals) or end on [G]

# It's Beginning to Look A Lot Like Christmas (Bing Crosby)

writer: Meredith Willson (1951)



baritone



[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,  
Ev-ry-[A7]where you [Bb] go [D7]  
Take a [Gm7] look in the five and [C7] ten,  
[Am] glistening once a-[Dm]gain  
With [C] candy canes and [G7] silver lanes a-[C7]glow.

It's be-[F]ginning to look a [Bb] lot like [F] Christmas,  
toys in [A7] ev'ry [Bb] store [D7]  
But the [Gm7] prettiest sight to [Fdim] see  
is the [F] holly that will [D7] be  
on your [Gm7] own [C7] front [F] door.

[A7] Hopalong boots and a pistol that shoots  
are the [Dm] wishes of [A7] Barney and [Dm] Ben,  
[G7] Dolls that will talk and will go for a walk  
Is the [C7] hope of [G7] Janice and [C7] Jen,  
And [C7] Mom and Dad can hardly wait for school to start again.

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,  
Ev-ry-[A7]where you [Bb] go[D7]  
There's a [Gm7] tree in the Grand Ho-[C7]tel,  
[Am] one in the park as [Dm] well,  
The [C] sturdy kind that [G7] doesn't mind the [C7] snow.

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas  
soon the [A7] bells will [Bb] start, [D7]  
And the [Gm7] thing that will make them [Fdim] ring  
is the [F] carol that you [D7] sing,  
right with-[Gm7]in [C7] your [F] heart. [D7]  
right with-[Gm7]in [C7] your [F] heart. [Bb] [F]

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4329>

# It's Not Unusual (Tom Jones)



**[C] [Dm] [C] [Dm]**

**[C]** It's not unusual to be **[Dm]** loved by any **[G]** one

**[C]** It's **[Dm]** not unusual to have fun with anyone

**[Em]** but when **[Dm]** I see you hanging about with anyone

**[G]** It's not unusual to **[C]** see me cry and I **[Dm]** wanna die **[G]**

**[C]** It's not unusual to go **[Dm]** out at any **[G]** time

**[C]** But when I see you out and a **[Dm]** bout it's such a crime **[Em]**

If you should ever want to be **[Dm]** loved by anyone

**[G]** It's not unusual it **[C]** happens every day

**[Dm]** No matter what you say

**[G]** You'll find it happens all the **[C]** time

**[C]** Love will never do

**[Dm]** What you want it to

**[G]** Why can't this **[Dm]** crazy love be **[Em]** mine **[Dm]** **[G]**

**[Em] [Dm] [G] [Em] [Dm] [G]**

**[C]** It's not unusual to be **[Dm]** mad with any **[G]** one

**[C]** It's not unusual to be **[Dm]** sad with anyone

**[Em]** but if I ever find that you've **[Dm]** changed at any time **[G]** It's not unusual to

**[C]** find out I'm in **[Dm]** love with you **[Em] [Dm] [Em] [C]**

# Jambalaya (Hank Williams)



baritone

Intro (loud) [G7] [G7] [C] [C]

verse (loud)

[C] [G7]

Goodbye Joe, me gotta go, me oh my oh

[G7] [C]

Me gotta go pole the pirogue down the bayou

[C] [G7]

My Yvonne, the sweetest one, me oh my oh

[G7] [C]

Son of a gun, we'll have big fun on the bayou

Chorus

[C] [G7]  
*Jambalaya and a [C] rawfish pie and a filet gumbo*

[G7] [C]  
*'Cause tonight I'm gonna see my ma [C] hère amie'o*

[C] [G7]  
*Pick guitar, fill fruit jar and be gay-o*

[G7] [C]  
*Son of a gun, we'll have big fun on the bayou*

Instrumental [C] | [C] | [G7] | [G7] | [G7] | [G7] | [C] | [C] X4

[C] [G7]  
The Thibodaux, the Fontaineaux, the place is buzzin' ("tippy doze")

[G7] [C]

Kinfolk [C] ome to see Yvonne by the dozen

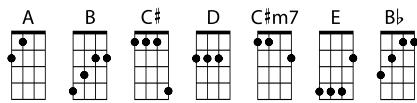
[C] [G7]  
Dress in style and go hog wild, me oh my oh

Son of a gun, we'll have big fun on the bayou

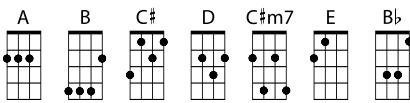
(Instrumental)

(Chorus)

# Jet (Paul McCartney & Wings)



baritone



Intro: [B] [B][C#][D] [B] [B][C#][D] [Dbm7] x2  
[B] [B][C#][D] [A] Jet! [A] Jet!

[A] Jet! I can almost remember their [D] funny fac-[A]-es  
[A] That time you told em that you were going to be marrying [D] soon  
And [Dbm7] Jet,  
I thought the [B] only lonely [D] place was on the [A] moon  
[A] Jet! Ooo [A] Jet! Ooo

[A] Jet! Was your father as bold as a [D] sergeant ma-[A]-jor  
[A] Well how come he told you that you were hardly old enough [D] yet  
And [Dbm7] Jet,  
I thought the [B] major was a [D] lady suffra-[A]-gette  
[A] Jet! Ooo [A] Jet! Ooo

[Bm] Ah, mater, want Jet to [E] always love me  
[Bm] Ah, mater, want Jet to [E] always love me  
[Bm] Ah, mater, [A] much later [D][A][D][A] [D][A][D][E]

[A] Jet!  
Solo: [A] [A] [D][A] [A] [A] [D]

And [Dbm7] Jet,  
I thought the [B] major was a [D] lady suffra-[A]-gette  
[A] Jet! Ooo [A] Jet! Ooo

[Bm] Ah, mater, want Jet to [E] always love me  
[Bm] Ah, mater, want Jet to [E] always love me  
[Bm] Ah, mater, [A] much later [D][A][D][A] [D][A][D][E]

[A] Jet! with the wind in your hair of a [D] thousand [A] laces  
[A] Climb on the back and we'll go for a ride in the [D] sky  
And [Dbm7] Jet,  
I thought the [B] major was a [D] lady suffra-[A]-gette  
[A] Jet! Ooo [A] Jet! Ooo

And [Dbm7] Jet,  
I thought the [B] major was a [D] lady suffra-[A]-gette  
[A] Jet! Ooo

[B] [B][C#][D] A lady... [B] [B][C#][D] [Dbm7]

[A] [A] [D] [A]

## Jingle Bells (James Lord Pierpont)

writer: James Lord Pierpont (1850)



We're [A] dashing through the snow - In a one-horse open [D] sleigh  
Across the fields we [E] go - [E7] Laughing all the [A] way (Ho, Ho, Ho)

[A] Bells on bobtails ring - Making spirits [D] bright  
What fun it is to [E] ride and sing a [E7] sleighing song [A] tonight

[A] Jingle bells, jingle bells, jingle all the way  
[D] Oh, what fun it [A] is to ride In a [B] one-horse open [E] sleigh, [E7] hey!  
[A] Jingle bells, jingle bells, jingle all the way  
[D] Oh, what fun it [A] is to ride In a [E] one-horse [E7] open [A] sleigh

We're [A] dashing through the snow - In a one-horse open [D] sleigh  
Across the fields we [E] go - [E7] Laughing all the [A] way (Ho, Ho, Ho)

[A] Bells on bobtails ring - Making spirits [D] bright  
What fun it is to [E] ride and sing a [E7] sleighing song [A] tonight

[A] Jingle bells, jingle bells, jingle all the way  
[D] Oh, what fun it [A] is to ride In a [B] one-horse open [E] sleigh, [E7] hey!  
[A] Jingle bells, jingle bells, jingle all the way  
[D] Oh, what fun it [A] is to ride In a [E] one-horse [E7] open [A] sleigh

# Karma Chameleon (Culture Club)

writers: Boy George Jon Moss, Mikey Craig, Roy Hay, Phil Pickett (1983) 91 BPM



[F]\* / / (intro first note F) x2 | [n/c] / / x2 | [Bb] / /

There's a [Bb] loving in your [F] eyes all the [Bb] way  
If I [Bb] listen to your [F] lie would you [Bb] say  
I'm a [Eb] man <a man> without con[F]iction  
I'm a [Eb] man <a man> who doesn't [F] know  
How to [Eb] sell <to sell> a contra[F]diction You come and [Cm] go  
You come and [Gm] go [F] (stop)

[Bb] Karma karma karma karma [F/A] karma chamele-[Gm]on  
You come and [Cm7] go You come and [Bb] go-o-[F] oh  
[Bb] Loving would be easy if your [Dm] colours were like my [Gm] dream  
Red gold and [Cm7] green Red gold and [Bb] gree-ee-[F]een

Didn't [Bb] hear your wicked [F] words every [Bb] day  
And you [Bb] used to be so [F] sweet I heard you [Bb] say  
That my [Eb] love... was an ad-d[F]iction  
When we [Eb] cling... our love is [F] strong  
When you [Eb] go... you're gone for-[F]ever  
You string a-[Cm] long You string a-[Gm] long [F] (stop)

[Bb] Karma karma karma karma [F/A] karma chamele-[Gm]on  
You come and [Cm7] go You come and [Bb] go-o-[F] oh  
[Bb] Loving would be easy if your [Dm] colours were like my [Gm] dream  
Red gold and [Cm7] green Red gold and [Bb] gree-ee-[F]een

[Eb] Every day... is like sur[Dm]vival [Eb] You're my lover, not my ri-[Gm]val [F]  
[Eb] Every day... is like sur-[Dm]vival [Eb] You're my lover, not my [Gm] ri-[F]val

(solo) [Bb] | [F] | [Bb] | [Bb] x2

I'm a [Eb] man <a man> without con[F]iction  
I'm a [Eb] man <a man> who doesn't [F] know  
How to [Eb] sell <to sell> a contra[F]diction You come and [Cm] go  
You come and [Gm] go [F] (stop)

[Bb] Karma karma karma karma [F/A] karma chamele-[Gm]on  
You come and [Cm7] go You come and [Bb] go-o-[F] oh  
[Bb] Loving would be easy if your [Dm] colours were like my [Gm] dream  
Red gold and [Cm7] green Red gold and [Bb] gree-ee-[F]een

[Bb]\* Karma karma karma karma karma chamele-[Gm]on  
You come and [Cm7] go You come and [Bb] go-o-[F] oh  
[Bb] Loving would be easy if your [Dm] colours were like my [Gm] dream  
Red gold and [Cm7] green Red gold and [Bb] gree-ee-[F]een

[Bb]\*

## Last Train to Clarksville (The Monkees)



### [G7]

Take the [G7] last train to Clarksville and I'll meet you at the station  
You can be here at 4:30 cause I've made my reservation  
Don't be [C7] slow, oh no no no, oh no no no

Cause I'm [G7] leaving in the morning and I won't see you again  
We'll have one more night together, 'til the morning brings my train  
And I must [C7] go, oh no no no, oh no no no  
And I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be waiting at the station  
We'll have coffee-flavored kisses and a bit of conversation  
Oh-oh-[C7] oh. Oh no no no, oh no no no

[G7] De de de...

Take the [G7] last train to Clarksville. Now I must hang up the phone  
I can't hear you in this noisy railroad station all alone  
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no  
And I [D7] don't know if I'm ever coming [G7] home

[G7] Ahhhh

Take the [G7] last train to Clarksville and I'll meet you at the station  
You can be here at 4:30 cause I've made my reservation  
Don't be [C7] slow, oh no no no, oh no no no  
And I [D7] don't know if I'm ever coming [G7] home

[G7] (Riff)

[G7] Take the last train to Clarksville. (x4) and fade

## Leaving on a Jet Plane (John Denver)



All my [G] bags are packed I'm [C] ready to go - I'm [G] standing here out-[C]side your door  
I [G] hate to wake you [Am] up to say good-[D]bye [D7]

But the [G] dawn is breakin' it's [C] early morn - The [G] taxi's waitin' he's [C] blowin' his horn  
Ai-[G]ready I'm so [Am] lonesome I could [D] cry [D7]

So [G] kiss me and [C] smile for me [G] - Tell me that you'll [C] wait for me  
[G] Hold me like you'll [Am] never let me [D] go [D7]  
I'm [G] leavin' [C] on a jet plane - [G] Don't know when [C] I'll be back again  
[G] Oh [Am] babe I hate to [D] go [D7]

There's so [G] many times I've [C] let you down - [G] So many times I've [C] played around  
[G] I tell you now [Am] they don't mean a [D] thing [D7]  
Ev'ry [G] place I go I'll [C] think of you - Ev'ry [G] song I sing I'll [C] sing for you  
When [G] I come back I'll [Am] wear your wedding [D] ring [D7]

So [G] kiss me and [C] smile for me - [G] Tell me that you'll [C] wait for me  
[G] Hold me like you'll [Am] never let me [D] go [D7]  
I'm [G] leavin' [C] on a jet plane - [G] Don't know when [C] I'll be back again  
[G] Oh [Am] babe I hate to [D] go [D7]

Now the [G] time has come for [C] me to leave you - [G] One more time [C] let me kiss you  
Then [G] close your eyes, [Am] I'll be on my [D] way [D7]  
[G] Dream about the [C] days to come - When [G] I won't have to [C] leave alone  
[G] About the times [Am] I won't have to [D] say [D7]

So [G] kiss me and [C] smile for me - [G] Tell me that you'll [C] wait for me  
[G] Hold me like you'll [Am] never let me [D] go [D7]  
I'm [G] leavin' [C] on a jet plane - [G] Don't know when [C] I'll be back again  
[G] Oh [Am] babe I [D] hate to go

# Leaving on a Jet Plane (Peter Paul & Mary)

writer: John Denver (1966)



All my [A] bags are packed I'm [D] ready to go - I'm [A] standing here out-[D]side your door  
I [A] hate to wake you [Bm] up to say good-[E]bye [E7]  
But the [A] dawn is breakin' it's [D] early morn - The [A] taxi's waitin' he's [D] blowin' his horn  
Ai-[A]ready I'm so [Bm] lonesome I could [E] cry [E7]

So [A] kiss me and [D] smile for me [A] - Tell me that you'll [D] wait for me  
[A] Hold me like you'll [Bm] never let me [E] go [E7]  
I'm [A] leavin' [D] on a jet plane - [A] Don't know when [D] I'll be back again  
[A] Oh [Bm] babe I [E] hate to go [E7]

There's so [A] many times I've [D] let you down - [A] So many times I've [D] played around  
[A] I tell you now [Bm] they don't mean a [E] thing [E7]  
Ev'ry [A] place I go I'll [D] think of you - Ev'ry [A] song I sing I'll [D] sing for you  
When [A] I come back I'll [Bm] wear your wedding [E] ring [E7]

So [A] kiss me and [D] smile for me - [A] Tell me that you'll [D] wait for me  
[A] Hold me like you'll [Bm] never let me [E] go [E7]  
I'm [A] leavin' [D] on a jet plane - [A] Don't know when [D] I'll be back again  
[A] Oh [Bm] babe I [E] hate to go [E7]

Now the [A] time has come for [D] me to leave you - [A] One more time [D] let me kiss you  
Then [A] close your eyes, [Bm] I'll be on my [E] way [E7]  
[A] Dream about the [D] days to come - When [A] I won't have to [D] leave alone  
[A] About the times [Bm] I won't have to [E] say [E7]

So [A] kiss me and [D] smile for me - [A] Tell me that you'll [D] wait for me  
[A] Hold me like you'll [Bm] never let me [E] go [E7]  
I'm [A] leavin' [D] on a jet plane - [A] Don't know when [D] I'll be back again  
[A] Oh [Bm] babe I [E] hate to go

# Let 'Em In (Wings)

The image shows a series of guitar chord diagrams. The first group of diagrams (Bb maj7, Bb6, Bb, F, F7) are for the intro. The second group (Fmaj7, Fm, Eb, Dm) is for the baritone part. The third group (Bb maj7, Bb6, Bb, F, F7, Fm, Fmaj7, Eb, Dm) is for the final section, with the first two diagrams having a '3' above them.

[Intro] [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell  
[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell  
[F] Do me a favor [Eb] Open the door and let 'em [Bbmaj7] in [Bb6]  
(Repeat verse)

Solo: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Fm] Sister Suzie, [Bb] Brother John  
[Fm] Martin Luther, [Bb] Phil and Don  
[Fm] Brother Michael, [Bb] Auntie Gin  
[Fm] Open the door and [F] let 'em i-i-[Fmaj7]-i-i-[F7]-in, oh [Dm] ye-[F]-ah

[Solo]: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Fm] Sister Suzie, [Bb] Brother John  
[Fm] Martin Luther, [Bb] Phil and Don  
[Fm] Uncle Ernie, [Bb] Auntie Gin  
[Fm] Open the door and [F] let 'em i-i-[Fmaj7]-i-i-[F7]-in, oh [Dm] ye-[F]-ah

[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell  
[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell  
[F] Do me a favor [Eb] Open the door and let 'em [Bbmaj7] in [Bb6]

[Solo]: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6] [F] [Eb] [Bbmaj7] [Bb6]

[Fm] Sister Suzie, [Bb] Brother John  
[Fm] Martin Luther, [Bb] Phil and Don  
[Fm] Uncle Ernie, [Bb] Uncle Lin  
[Fm] Open the door and [F] let 'em i-i-[Fmaj7]-i-i-[F7]-in, oh [Dm] ye-[F]-ah

[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell  
[Bbmaj7] Someone's knockin' at the door [Bb6] Somebody's ringin' the bell  
[F] Do me a favor [Eb] Open the door and let 'em [Bbmaj7] in [Bb6]

Drum solo: [Bbmaj7] [Bb6] [Bbmaj7] [Bb6]

Solo: [F] [Eb] | [Bbmaj7] | [Bb6] x3

## Let it Be (The Beatles)



When I [C] find myself in [G] times of trouble, [Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]  
And [C] in my hour of [G] darkness, She is [Am] standing right in [F] front of me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

*Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]*

And [C] when the broken [G] hearted people [Am] Living in the [F] world agree  
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]  
For [C] though they may be [G] parted There is [Am] still a chance that [F] they will see  
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

*Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]*

*Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]*

And [C] when the night is [G] cloudy There is [Am] still a light that [F] shines on me  
[C] Shine until to-[G]morrow, let it [F] be [Em]-[Dm]-[C]  
I [C] wake up to the [G] sound of music [Am] Mother Mary [F] comes to me  
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

*Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]*

# Let it Snow (Dean Martin)

lyricist: Sammy Cahn, composer: Jule Styne (1945)



Oh, the [F] weather [C] outside is [F] frightful,  
But the [C] fire is so de-[C7] lightful,  
And [Gm] since we've no place to go,  
Let it [C] snow, let it [C7] snow, let it [F] snow.

Oh, it [F] doesn't show [C] signs of [F] stopping,  
And I've [C] brought some corn for [C7] popping,  
The [Gm] lights are turned way down low,  
Let it [C] snow, let it [C7] snow, let it [F] snow.

When we [C] finally kiss good night,  
How I [G7] hate going out in the [C] storm.  
But if you really hold me tight,  
[F7] All the way [G7] home I'll be [C] warm. [C7]

Oh, the [F] fire is [C] slowly [F] dying,  
And my [C] dear we're still good-[C7]bye-ing  
But as [Gm] long as you love me so,  
Let it [C] snow, let it [C7] snow, let it [F] snow.

When we [C] finally kiss good night,  
How I [G7] hate going out in the [C] storm.  
But if you really hold me tight,  
[F7] All the way [G7] home I'll be [C] warm. [C7]

Oh, the [F] fire is [C] slowly [F] dying,  
And my [C] dear we're still good-[C7]bye-ing  
But as [Gm] long as you love me so,  
Let it [C] snow, let it [C7] snow, let it [F] snow.  
Let it [C] snow, let it [C7] snow, and [F] snow

# Listen to the Music (Doobie Brothers)

writer: Tom Johnston (1972)

111 BPM (suggested Harp key: G)



(bassline over [D][D][D][D] | [G][G][G][G] is D - A - DDD - A)

[D] [D] [D] [D] | [G] [G] [G] [G] x2

[D] Don't you feel it growing, day by [G]day  
[D] People are getting ready for the [Bm] news  
Some are [A] happy, some are [G] sad [Gsus4]  
Oh, we're gonna [G] let the music [D] play [G]

[D] What the people need is a way to make them smile [G]  
[D] It ain't so hard to do if you know [Bm] how  
Got to get a [A] message, get it on [G] through [Gsus4]  
Lord, now mamma, [G] don't you ask me [D] why

*Whoa-oh [Bm] ooh, listen to the [G] music  
Whoa-oh [Bm] ooh, listen to the [G] music  
Who-oh [Bm] ooh, listen to the [G] music  
All the [E7] time [G] [Gsus4] [G]*

[D] [D] [D] [D] | [G] [G] [G] [G] x2

[D] Well I know, you know better, [G] everything I say  
[D] Leave me in the country for a [Bm] day  
We'll be [A] happy and we'll dance [G] [Gsus4]  
Oh, we're gonna [G] dance the blues a[D]way [G]

[D] And if I'm feeling good to you and you're [G] feeling good to me  
[D] There ain't nothing we can [Bm] do or say  
Feeling [A] good, feeling [G] fine [Gsus4]  
Oh baby, [G] let the music [D] play

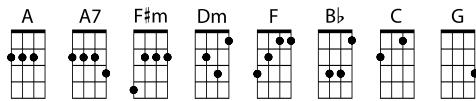
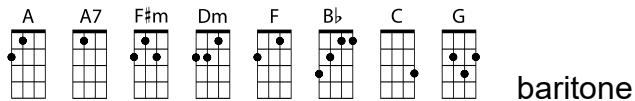
*Whoa-oh [Bm] ooh, listen to the [G] music  
Whoa-oh [Bm] ooh, listen to the [G] music  
Who-oh [Bm] ooh, listen to the [G] music  
All the [E7] time [G] [Gsus4] [G]*

[D]\* Like a lazy flowing [C]\*river, [G]\* surrounding castles in the [D]\* sky  
[D]\* And the crowd is growing [C]\* bigger,  
[G] Listening for the happy sounds Gonna have to let them go----

*Whoa-oh [Bm] ooh, listen to the [G] music x3  
All the [E7] time [G] [Gsus4][G]  
Whoa-oh [Bm] ooh, listen to the [G] music x3  
All the [E7] time [G] [Gsus4][G]*

[D]

# Lucy In The Sky With Diamonds



[A] Picture your [A7] self in a [F#m] boat on a [Dm] river  
with [A] tangerine [A7] trees and [F#m] marmalade [F] skies.

[A] Somebody [A7] calls you, you [F#m] answer quite [Dm] slowly  
A [A] girl with ka - [A7] leidoscope [F] eyes.

[Bb] Cellophane flowers of [C] yellow and green [Dm] towering over your [Bb] head.

[C] Look for the girl with the [G] sun in her eyes and she's [D] gone.

[G] Lucy in the [C] sky with [D] diamonds X3

[D] Ahhhh

[A] Follow her [A7] down to a [F#m] bridge by a [Dm] fountain  
where [A] rocking horse [A7] people eat [F#m] marshmallow [F] pies.

[A] Everyone [A7] smiles as you [F#m] drift past the [Dm] flowers  
that [A] grow so in- [A7] credibly [F] high.

[Bb] Newspaper taxis [C] appear on the shore [Dm] waiting to take you [Bb] away -

[C] Climb in the back with your [G] head in the clouds and you're [D] gone.

[G] Lucy in the [C] sky with [D] diamonds X3

[D] Ahhhh

[A] Picture your [A7] self on a [F#m] train in a [Dm] station  
With [A] plasticine [A7] porters with [F#m] looking glass [F] ties,  
[A] Suddenly [A7] someone is [F#m] there at the [Dm] turnstile,  
The [A] girl with ka - [A7] leidoscope [F] eyes.

[G] Lucy in the [C] sky with [D] diamonds X3

[D] Ahhhh [A]

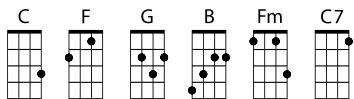
everything we done  
Yeah, Bobby baby, kept me from the [A] cold

One [A] day up near Salinas, Lord, I let him slip away

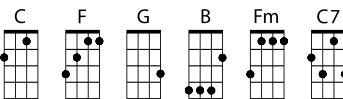
# Merry Christmas (The Ramones)

Merry Christmas (I Don't Want to Fight Tonight)

writer: Joey Ramone (1987)



baritone



[C] Merry Christmas I [F] don't want to [G] fight tonight with

[B] [C] [B] [C] [C]

*[C] Merry Christmas I [F] don't want to [G] fight tonight*

*Merry Christmas, I don't want to fight tonight*

*[C] Merry Christmas I [F] don't want to [G] fight tonight with [C] you [F] [C] [G]*

[C] Where is Santa? [F] and his [G] sleigh?

[C] Tell me why is it [F] always this [G] way?

[C] Where is Rudolph? [F] Where is [G] Blitzen baby?

[C] Merry Christmas [F] merry merry [G] merry Christmas

[C] All the children are [F] tucked in their [G] beds

[C] Sugar-plum fairies dancing [F] in their [G] heads

[C] Snowball fighting [F] so exci[G]ting baby

[C] [F] [C]

## [Bridge]

[F] I love you and [Fm] you love me

And [C] that's the way [C7] it's got to be

[F] I knew it [Fm] from the start

'cause [D] Christmas ain't the time for breaking [G] each other's hearts

[C] Where is Santa? [F] and his [G] sleigh?

[C] Tell me why is it [F] always this [G] way?

[C] Where is Rudolph? [F] Where is [G] Blitzen baby?

[C] Merry Christmas [F] merry merry [G] merry Christmas

[C] All the children are [F] tucked in their [G] beds

[C] Sugar-plum fairies dancing [F] in their [G] heads

[C] Snowball fighting [F] so exci[G]ting baby

[C] [F] [C] a yeah yeah yeah

## [Bridge]

[F] I love you and [Fm] you love me

And [C] that's the way [C7] it's got to be

[F] I knew it [Fm] from the start

'cause [D] Christmas ain't the time for breaking [G] each other's hearts

*[C] Merry Christmas I [F] don't want to [G] fight tonight with*

*[C] Merry Christmas I [F] don't want to [G] fight tonight with*

*[C] Merry Christmas [F] I don't want to [G] fight tonight with [C] you*

# Mr. Sandman (Pat Ballard)

writer: Pat Ballard (1954)



(Intro): [C] Ba ba ba [Am] ba ba ba ba [Dm] ba ba ba ba [G7] ba

Mr. [C] Sandman, [B7] bring me a dream

[E7] Make him the cutest that [A7] I've ever seen

[D7] Give him two lips, like [G7] roses and clover

[C] And tell him [Am] that his lonesome [D7] nights are [G7] over

[C] Sandman, [B7] I'm so alone

[E7] Don't have nobody to [A7] call my own

[Dm] Please turn on [Fm] your magic beam

Mr. [C] Sand-[A7]man, [D7] bring me [G7] a [C] dream

[C] Ba ba ba [Am] ba ba ba ba [Dm] ba ba ba ba [G7] ba

[C] Ba ba ba [Am] ba ba ba ba [Dm] ba ba ba ba [G7] ba

Mr. [C] Sandman, [B7] bring me a dream

[E7] Make him the cutest that [A7] I've ever seen

[D7] Give him the word that [G7] I'm not a rover

[C] And tell him [Am] that his lonesome [D7] nights are [G7] over

[C] Sandman, [B7] I'm so alone

[E7] Don't have nobody to [A7] call my own

[Dm] Please turn on [Fm] your magic beam

Mr. [C] Sand-[A7]man, [D7] bring me [G7] a [C] dream

[C] Ba ba ba [Am] ba ba ba ba [Dm] ba ba ba ba [G7] ba

[C] Ba ba ba [Am] ba ba ba ba [Dm] ba ba ba ba [G7] ba

Mr. [C] Sandman (Yeeeess?) [B7] bring us a dream

[E7] Give him a pair of eyes with a [A7] "come-hither" gleam

[D7] Give him a lonely heart [G7] like Pagliacci

[C] And lots of [Am] wavy hair like [D7] Libe-[G7]race

Mr. [C] Sandman, someone [B7] to hold

[E7] Would be so peachy [A7] before we're too old

So [Dm] please turn on your magic [Fm] beam

Mr. [C] Sand-[A7]man, [D7] bring us [G7]

[C] Please, [C] Please, [G7] Please

Mr. [C] Sand-[C]man [D7] bring us [G7] a [C] dream [C]

## New Orleans (Gary "U.S" Bonds)



[C] [F] [G7]

C C

*I said a hey hey hey yeah –(echo) I said a hey hey hey yeah –(echo)*

C

C'mon everybody ... Take a trip with me

C

Way down the Mississippi down to New Orleans

F

Where the honeysuckle's bloomin' on the honeysuckle vine

C

And love is bloomin' there all the time

G7

F

C

Every southern belle.. Is a Mississippi Queen, down the Mississippi, down in New Orleans

C C

*I said a hey hey hey yeah –(echo) I said a hey hey hey yeah –(echo)*

C

Well c'mon take a stroll down on Basin Street

C

An' listen to the music with a Dixieland beat

F

Where the magnolia blossoms they fill the air

C

And if you ain't been to heaven, then you ain't been there

G7

F

C

You got French moss hanging from a big oak tree, down the Mississippi down to New Orleans

C C

*I said a hey hey hey yeah –(echo) I said a hey hey hey yeah –(echo)*

C

C'mon everybody ... Take a trip with me

C

Way down the Mississippi down to New Orleans

F

Where the honeysuckle's bloomin' on the honeysuckle vine

C

And love is bloomin' there all the time

G7

F

C

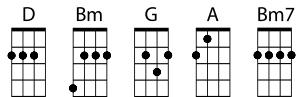
Every southern belle.. Is a Mississippi Queen, down the Mississippi, down in New Orleans

I said a hey hey hey yeah – (echo)

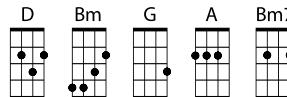
Hey hey hey yeah.... 2 more x fading

# Octopus's Garden (The Beatles)

capo 2 to original key



baritone



[D] [D] [Bm] [Bm] [G] [A] [D]

[D] I'd like to be [Bm] under the sea  
In an [G] octopus's garden in the [A] shade  
[D] He'd let us in [Bm] knows where we've been  
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7]

[G] An octopus's [A] garden with me

[D] I'd like to be [Bm] under the sea  
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm  
In our [G] little hideaway beneath the [A] waves  
[D] Resting our head [Bm] on the sea bed  
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7]

[G] Because we know we [A] can't be found

[D] I'd like to be [Bm] under the sea  
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D] [G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about  
The [G] coral that lies beneath the [A] waves (Lies beneath the ocean [D] waves)  
[D] Oh what joy for [Bm] every girl and boy  
[G] Knowing they're happy and they're [A] safe (Happy and they're [Bm] safe)

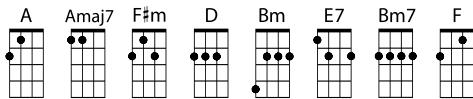
[Bm] We would be so happy you and me [Bm7]

[G] No one there to tell us what to [A] do

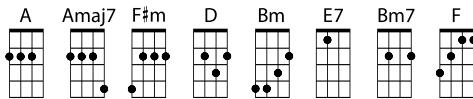
[D] I'd like to be [Bm] under the sea  
In an [G] octopus's [A] garden with [Bm] you  
In an [G] octopus's [A] garden with [Bm] you  
In an [G] octopus's [A] garden with [D] you [A][D]

thanks Ellen Thurmond

# Our House (Crosby Still Nash Young)



baritone



[A] I'll light the [Amaj7] fire

[F#m] You place the [A] flowers in the [D] vase  
that you [A] bought to-[Bm]day [E7]

[A] Staring at the [Amaj7] fire  
for [F#m] hours and [A] hours while I [D] listen [A] to you

[D] Play your [E7] love songs [D] all night [E7] long for [A] me, [Amaj7]  
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now  
and [F#m] rest your head for [A] just five minutes,

[D] every-[A]thing is [D] good [E7]

[A] Such a cozy [Amaj7] room,  
the [F#m] windows are il-[A]luminated  
[D] by the [A] evening [D] sunshine [E7] through them,  
[D] fiery [E7] gems for [A] you [Amaj7],  
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house  
with [D] two cats in the [A] yard, Life [D] used to be so [A] hard  
Now [D] everything is [A] easy 'cause of [D] you [Bm]

La-La's Here

[A] [Amaj7] [F#m] [A] [D] [A] [D] [E7]

[A] [Amaj7] [F#m] [A] [D] [F]

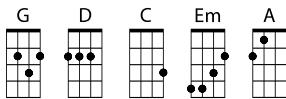
[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house  
with [D] two cats in the [A] yard, Life [D] used to be so [A] hard  
Now [D] everything is [A] easy 'cause of [D] you [Bm] [Bm7]

Slowing

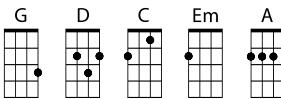
[A] I'll light the [Amaj7] fire

While [F#m] You place the [A] flowers in the [D] vase  
that you [G] bought to-[Amaj7]day [A]

# Peace Love & Understanding (Nick Lowe)



baritone



Intro: [G] [D] [C] x4

[C] As I walk [G] through [D][C] this wicked [G] world [D][C]  
Searchin' for [Em] light in the [A] darkness of insani[D]ty [C]  
I asked my[G]self [D][C] as all looked [G] lost [D][C]  
Is there only [Em] pain and [A] hatred and mise[D]ry? [C]  
And each [G] time I feel like [D] this inside  
There's [G] one thing I want to [C] know:  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [A] Oh, oh  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [D]

[G] [D] [C] x4

And as I walk [G] on [D][C] through troubled [G] times [D][C]  
My spirit gets [Em] so down [A] hearted some[D]times [C]  
So where are the [G] strong [D][C] and who are the [G] trusted [D][C]  
And where is the [Em] sweet [A] har[D]mony - sweet [C] harmony?  
'Cuz each [G] time I feel it [D] slipping away  
[G] Just makes me want to [C] cry  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [A] Oh, oh  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [D]

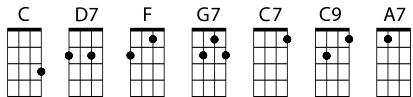
[G] [D] [C] x6  
[Em] [A]

[D] So....[C]....  
Where are the [G] strong [D][C]  
and who are the [G] trusted [D][C]  
And where is the [Em] sweet [A] har[D]mony - sweet [C] harmony?  
'Cuz each [G] time I feel it [D] slipping away  
[G] Just makes me want to [C] cry  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [A] Oh, oh  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [A] Oh, oh  
[G] What's so funny 'bout [D] peace, love and under[Em]standing? [D]

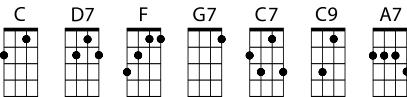
[outro] [G] [D] [C]

# Pennies From Heaven (Bing Crosby)

writer: Arthur Johnston & Johnny Burke (1963)



baritone



[C] Ev'ry time it [D7] rains, it rains [F] Pennies from hea[G7]ven. [F] [G7]  
[C] Don't you know each [D7] cloud contains [F] Pennies from hea[G7]ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town  
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of [F] Sunshine and flo[G7]wers [F] [G7]  
[C] If you want the [C9] things you love, [F] You must have showers.

[Dm] So when you [Fm] hear it thunder, [C] don't run under a [A] tree  
There'll be [Dm] pennies from [D7] heaven for [G7] you and [C] me [C] [G7]

[C] Ev'ry time it [D7] rains, it rains [F] Pennies from hea[G7]ven. [F] [G7]  
[C] Don't you know each [D7] cloud contains [F] Pennies from hea[G7]ven? [F] [G7]

[C7] You'll find your fortune falling [F] all over [A7] town  
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] [D7] [F][G7] [F][G7] x2

[C7] You'll find your fortune falling [F] all over [A7] town  
[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of [F] Sunshine and flo[G7]wers [F] [G7]  
[C] If you want the [C9] things you love, [F] You must have showers.

[Dm] So when you [Fm] hear it thunder, [C] don't run under a [A] tree  
There'll be [Dm] pennies from [D7] heaven for [G7] you and [C] me [G7] [C]

# Pinball Wizard (The Who)

Chord diagrams for the song 'Pinball Wizard' on ukulele. The chords are: Asus4, A, Gsus4, G, Fsus4, F, E7, C5, D, C, and Csus4. A baritone part is also included below the main chords.

**[Asus4] [A] x4**

Ever **[Asus4]** since I was a young boy - I've **[A]** played the silver ball  
From **[Gsus4]** Soho down to Brighton - I **[G]** must have played them all  
I **[Fsus4]** ain't seen nothing like him - in **[F]** any amusement hall.

That **[E7]** deaf, dumb and blind kid

**[E7]\*** Sure plays a-mean pin-**[A]-[A]** ball! **[G] [C5] [D]-[D]** | **[A]-[A] [G] [C5] [D]-[D]**

He **[Asus4]** stands like a statue - becomes **[A]** part of the machine

**[Gsus4]** Feeling all the bumpers - **[G]** always playing clean

He **[Fsus4]** plays by intuition - The di-**[F]git** counters fall.

That **[E7]** deaf, dumb and blind kid

**[E7]\*** Sure plays a-mean pin-**[A]-[A]** ball! **[G] [C5] [D]-[D]** | **[A]-[A] [G] [C5] [D]-[D]**

He's a **[D]** pin-ball **[A]** wiz-ard - There **[D]** has to be a **[A]** twist

A **[D]** pin-ball **[A]** wiz-ards' got **[F]** such a supple **[C]** wrist **[Csus4] [C]**

**[C]** How do you think he does it? (I don't know!)

What makes him so good?

He **[Asus4]** ain't got no distractions - can't **[A]** hear those buzzers 'n' bells

**[Gsus4]** Don't see no lights a flashin'... - **[G]** plays by sense of smell

**[Fsus4]** Always gets a replay - **[F]** never seen him fall

That **[E7]** deaf, dumb and blind kid

**[E7]\*** Sure plays a-mean pin-**[A]-[A]** ball! **[G] [C5] [D]-[D]** **[A]-[A] [G] [C] [D]-[D]**

I **[D]** thought I **[A]** was the **[D]** Bal-ly table **[A]** king

But **[D]** I just **[A]** hand-ed my **[F]** Pin-ball crown to **[C]** him **[Csus4] [C]**

**[Asus4] [A] x2**

Even **[Asus4]** on my favorite table - **[A]** he can beat my best

His disc**[Gsus4]iples** lead him in - and **[G]** he just does the rest

He's got **[Fsus4]** crazy flipper fingers - **[F]** never seen him fall.

That **[E7]** deaf, dumb and blind kid

**[E7]\*** Sure plays a-mean pin-**[A]-[A]** ball! **[G] [C5] [D]-[D]** **[A]-[A] [G] [C] [D]-[D]**

## Pretty Paper (Roy Orbison)

writer: Willie Nelson (1963)



[G] (The pretty [D7] paper [C] pretty rib[G]bons of blue)

Pretty [G] paper pretty ribbons of [D] blue  
Wrap your [D7] presents to your [D] darling from [G] you  
Pretty pencils to [G7] write I love [C] you  
Pretty [G] paper pretty [D7] ribbons of [C] [G] blue

Crowded [G] street busy [D7] feet hustle [G] by him  
Downtown shoppers [D7] Christmas is [G] nigh  
There he sits all [G7] alone on the [C] sidewalk  
[A] Hoping that you [A7] won't pass him [D] by [D7]

Should you [G] stop? Better [D7] not much too [G] busy  
You're in a hurry my [D7] how time does [G] [G7] fly  
In the [G] distance the [G7] ringing of [C] laughter  
And in the [G] midst of the [D7] laughter he [G] cries

Pretty [G] paper pretty ribbons of [D] blue  
Wrap your [D7] presents to your [D] darling from [G] you  
Pretty pencils to [G7] write I love [C] you  
Pretty [G] paper pretty [D7] ribbons of [C] [G] blue

## Put It On (Bob Marley)



[A] Oh... [D] [E] [D] x2

[D] Feel them spirit, [A] [D] [E] x3

[D] Feel them spirit. [A] [D] [E]

[D] Lord, I thank you. [A] [D] [E] [D]

[D] Feel all right now, [A] [D] [E] x3

[D] Good Lord, hear me. [A] [D] [E] [D]

[D] I'm not boasting, [A] [D] [E]

[D] I'm not boasting. [A] [D] [E]

[D] I'm not boasting, yeah! [A] [D] [E]

[D] Feel like toasting, [A] [D] [E]

[D] Feel like toasting, [A] [D]

[E] Simply 'cos

[D] I'm gonna put [A] it on, (in the morning), [D] [E]

[D] I'm gonna put [A] it on, (in the night). [D] [E]

[D] I'm gonna put [A] it on, (anytime, anywhere), [D] [E]

[D] Good Lord, help me, [A] [D] [E]

[D] Good Lord, help me. [A] [D] [E] [D]

[D] Interlude: [A] [D] [E] [D]

[D] No more cryin', [A] [D] [E]

[D] No more cryin'. [A] [D] [E]

[D] No more cryin', [A] [D] [E]

[D] Lord, I thank you, [A] [D] [E]

[D] Lord, I thank you. [A] [D] [E] [D]

'Cos [D] I'm gonna put it on, [A] [D] [E]

[D] I'm gonna put [A] it [D] [E]

[D] I'm gonna put [A] it [D] [E]

[D] Feel all right now, [A] [D] [E]

[D] Feel all right now. [A] [D] [E]

[D] Lord, I thank you, [A] [D] [E]

[D] Lord, I thank you, [A] [D] [E]

[D] Lord, I thank you. [A] [D] [E]

[D] Feel all right now, [A] [D] [E]

[D] Feel all right now. [A] [D] [E]

# Ride Captain Ride (Blues Image)

Writers: Mike Pinera and Frank "Skip" Konte (1970)

124 BPM



[D] /// [C] /// x2

[D] Seventy-three men sailed up from the [E7] San Francisco Bay  
[G] Rolled off of their ship and here's what they [D] had to say  
[D] We're calling everyone to ride along [E7] to another shore  
[G] We can laugh our lives away and be [D] free once more

[D] But no one heard them calling [E7] no one came at all  
[G] cause they were too busy watchin' those old [D] raindrops fall  
[D] As a storm was blowin' [E7] out on the peaceful sea  
[G] seventy-three men sailed off to [D] history

*[D] Ride captain ride upon your [A] mystery ship  
Be a[C]mazed at the friends you have [D] here on your trip  
[D] Ride captain ride upon your [A] mystery ship  
On [C] your way to a world that [D] others might have missed*

[A] ///

(solo – dotted 8<sup>th</sup> notes feel) [D] ////////// [Bb] ////////// [D] ////////// [Bb] // [A] //

[D] Seventy-three men sailed up from the [E7] San Francisco Bay  
[G] Got off of their ship and here's what they [D] had to say  
[D] We're calling everyone to ride along [E7] to another shore  
[G] We can laugh our lives away and be [D] free once more

*[D] Ride captain ride upon your [A] mystery ship  
Be a[C]mazed at the friends you have here [D] on your trip  
[D] Ride captain ride upon your [A] mystery ship  
On [C] your way to a world that [D] others might have missed*

*[D] Ride captain ride upon your [A] mystery ship  
Be a[C]mazed at the friends you have here [D] on your trip*

Solo: [D] /// [A] /// [C] /// [D] (repeat & fade)

# Ring Them Bells (Bob Dylan)

writer: Bob Dylan (1989) 154 BPM



[F] [Bb] [F] [F] [C] [Bb] [F] [Dm7] [Bb] [F] [Bb] [C] [F]

[F] Ring them bells ye heathen from the [Bb] city that [F] dreams  
[F] Ring them bells from the sanctuaries cross the [C] valleys and streams  
For they're [Bb] deep and they're [F] wide  
And the [Dm7] world's on its [Bb] side  
And [F] time is running [Bb] backwards  
And [C] so is the [F] bride

[F] Ring them bells Saint Peter where the [Bb] four winds [F] blow  
[F] Ring them bells with an iron hand so the [C] people will know  
Oh, it's [Bb] rush hour [F] now  
On the [Dm7] wheel and the [Bb] plow  
And the [F] sun is going [Bb] down upon the [C] sacred [F] cow

(instrumental) [F] [Bb] [F] [F] [C] [Bb] [F] [Dm7] [Bb] [F] [Bb] [C] [F]

[F] Ring them bells Sweet Martha for the [Bb] poor man's [F] son  
[F] Ring them bells so the world will know that [C] God is one  
Oh, the [Bb] shepherd is [F] asleep  
Where the [Dm7] willows [Bb] weep  
And the [F] mountains are [Bb] filled [C] with [F] lost sheep

(Bridge)

*Ring them [Dm] bells for the blind and the [F] deaf  
Ring them [Dm] bells for all of us who are [F] left  
Ring them [Dm] bells for the chosen [C#+] few  
Who will judge the [F] many when the game is [G] through  
[Bb] Ring them bells for the time that [F] flies  
For the child that [Bb] cries  
When innocence [C] dies*

[F] Ring them bells Saint Catherine from the [Bb] top of the [F] room  
[F] Ring them bells from the fortress for the [C] lilies that bloom  
Oh, the [Bb] lines are [F] long and the [Dm7] fighting is [Bb] strong  
And they're [F] breaking down the [Bb] distance between [C] right and [F] wrong

[F] [Bb] [F] [F] [C] [Bb] [F] [Dm7] [Bb] [F] [Bb] [C] [F]

# Ripple (Grateful Dead)

Writers: Gerry Garcia & Robert Hunter (1970) 100 BPM



[G] //// [C] //////////  
[G] ///// [C] /// [G] / [D] / [C] / [G] ///

[G] If my words did glow with the gold of [C] sunshine  
And my tunes were played on the harp un-[G]strung  
Would you hear my voice come through the [C] music  
[C] Would you [G] hold it [D] near [C] as it were your [G] own?

[G] It's a hand-me-down, the thoughts are [C] broken  
Perhaps they're better left un-[G]sung  
I don't know, don't really [C] care  
[G] Let there be [D] songs [C] to fill the [G] air // /

[Am] Ripple in still [D] water  
When there [G] is no pebble [C] tossed  
Nor [A] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty  
[C] If your cup is full may it be a-[G]gain  
Let it be known there is a [C] fountain  
[G] That was not [D] made [C] by the hands of [G] men

[G] There is a road, no simple [C] highway  
Between the dawn and the dark of [G] night  
And if you go no one may [C] follow  
[G] That path is [D] for [C] your steps [G] alone // /

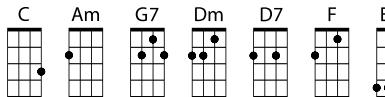
[Am] Ripple in still [D] water  
When there [G] is no pebble [C] tossed  
Nor [A] wind to [D] blow

You who [G] choose to lead must [C] follow  
But if you fall you fall a-[G]lone  
If you should stand then who's to [C] guide you?  
[G] If I knew the [D] way [C] I would take you [G] home

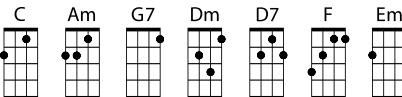
Lat da dat [G] da, Lah da-ah da [C] da, da  
La da da, la da, da da da-ah, da [G] da  
Lat da dat da, Lah da-ah da [C] da, da  
[G] La da da [D] da, [C] Lah da da da [G]\* da

# Rockin' Around The Christmas Tree (Brenda Lee)

writer: Johnny Marks (1958)



baritone



[C] Rockin' [Am] around the [C] Christmas [Am] tree

at the [G7] Christmas party hop.

[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see  
ev'ry [Dm] couple [G7] tries to [C] stop. [G7]

[C] Rockin' [Am] around the [C] Christmas [Am] tree,  
let the [G7] Christmas spirit ring.

[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie  
and we'll [Dm] do some [G7] caro-[C] ling.

[F] You will get a sentimental [Em] feeling when you hear...

[Am] Voices singing, "Let's be jolly. [D7]

Deck the halls with [G7] boughs of holly."

[C] Rockin' [Am] around the [C] Christmas [Am] tree,  
have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merri-[G7]ly  
in the [Dm] new old [G7] fashioned [C] way.

[F] You will get a sentimental [Em] feeling when you hear...

[Am] Voices singing, "Let's be jolly.

[D7] Deck the halls with [G7] boughs of holly."

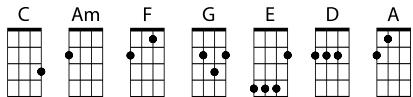
[C] Rockin' [Am] around the [C] Christmas [Am] tree,  
have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merrily [G7] in the  
(Slow) new old [Dm] fash-[G7]ioned [C] way. [G7] [C]

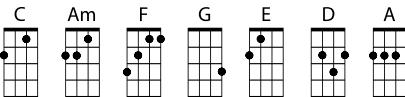
Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4341>

# Santa Baby (Eartha Kitt)

writers: Joan Javits & Philip Springer (1953)



baritone



[C] [Am] [F] [G] x2

[C] Santa [Am] Baby, [F] slip a [G] sable under the [C] tree, for [Am] me  
[F] Been an [G] awful good girl, [C] Santa [Am] baby  
So [F] hurry down the [G] chimney to-[C]night [Am] [F] [G]

[C] Santa [Am] baby, [F] a 5-[G]4 convertible too,  
[C] Light [Am] blue - [F] I'll wait [G] up for you dear  
[C] Santa [Am] baby, so [F] hurry down the [G] chimney to-[C]night [Am] [F] [G]

[E] Think of all the fun I've missed - [A] Think of all the fellas that I haven't kissed  
[D] Next year I could be just as good - If [G] you'll check off my Christmas list

[C] Santa [Am] baby, [F] I wanna [G] yacht, and really that's [C] not a [Am] lot  
[F] Been an [G] angel all year, [C] Santa [Am] baby  
So [F] hurry down the [G] chimney to-[C]night [Am] [F] [G]

[C] Santa [Am] honey, [F] one [G] thing I really do need  
[C] The [Am] deed [F] - To a [G] platinum mine  
[C] Santa [Am] honey, so [F] hurry down the [G] chimney to-[C]night [Am] [F] [G]

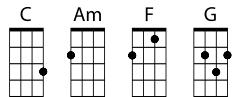
[C] Santa [Am] cutie, [F] and fill my [G] stocking with a duplex  
[C] And [Am] checks - [F] Sign your [G] 'X' on the line  
[C] Santa [Am] cutie, and [F] hurry down the [G] chimney to-[C]night [Am] [F] [G]

[E] Come and trim my Christmas tree - [A] With some decorations bought at Tiffany's  
[D] I really do believe in you - [G] Let's see if you believe in me

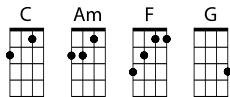
[C] Santa [Am] baby, [F] forgot to [G] mention one little thing  
[C] a [Am] ring - [F] I don't mean [G] on the phone  
[C] Santa [Am] baby, so [F] hurry down the [G] chimney to-[C]night [Am]  
[F] hurry down the [G] chimney to-[C]night [Am]  
[F] Hurry, [G] to-[C]night

# Santa Maybe (Bring Me a Ukulele)

song parody by Ellen Thurmund



baritone



[C] [Am] [F] [G] x2

[C] Santa [Am] maybe, [F] a [G] ukulele - [C] for [Am] me  
[F] I've been [G] awfully good, oh [C] Santa [Am] maybe  
[F] Bring me a new [G] ukule-[C]le [Am] [F] [G]

[C] Santa [Am] maybe, [F] a Martin [G] 5K would be [C] OK [Am]  
[F] I'll leave [G] cookies for you, [C] Santa [Am] maybe  
[F] Bring me a [G] ukule-[C]le [F] [C] [C]

[E] You know I've been practicing - [A] Think of all the ways that I have learned to sing  
[D] Next year could be as good - If [G]\* I can touch some koa wood, oh

[C] Santa [Am] maybe, [F] a Kamaka [G] pineapple - [C] as [Am] well  
[F] And a [G] tenor 6 string, [C] Santa [Am] maybe  
Oh [F] hurry with my [G] ukule-[C]le! [Am] [F] [G]

[C] Santa [Am] Maybe [F] a Flight Cent-[G]urion would [C] be [Am] fun  
[F] A pretty [G] one, the gold top [C] Santa [Am] Maybe  
[F] Maybe this [G] ukule-[C]le! [Am] [F] [G]

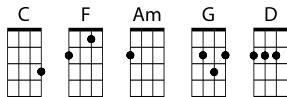
[C] Santa [Am] maybe, [F] a Sopra[G]nino for my [C] Stock-[Am]ing  
[F] One with a [G] pretty ring, oh [C] Santa [Am] maybe  
[F] Go crazy with the [G] ukule-[C]les! [F] [C] [C]

[E] Come and trim my Christmas tree - [A] With some ornamental ukuleles  
[D] I'd really love to play with you - [G]\* Do you play ukulele too?

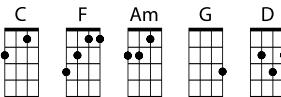
[C] Santa [Am] maybe, [F] A Kala [G] Revelator - [C] Hand-[Am]made  
[F] In Cali-[G]ifornia, oh man - [C] Santa [Am] maybe  
[F] Bring me ALL the [G] ukule-[C]les! [Am]  
[F] Bring me ALL the [G] ukule-[C]les! [Am]  
[F] Hurry, [G] bring them to [C] me!

# Santa Claus is Coming to Town

writers: John Frederick Coots & Haven Gillespie



baritone



You [C]better watch out, you [F]better not cry  
You [C]better not pout, I'm [F]telling you why

[C]Santa Claus is [F]coming to town.....[C]Santa Claus is [F]coming to town  
[C]Santa [Am]Claus is [F]coming [G]to town [C] [G]

He's [C]making a list, he's [F]checking it twice  
He's [C]gonna find out who's [F]naughty or nice

[C]Santa Claus is [F]coming to town....[C]Santa Claus is [F]coming to town  
[C]Santa [Am]Claus is [F]coming [G]to town [C]

He sees you when you're [F]sleeping.... He [C]knows when you're [F]awake  
He [D]knows if you've been bad or good

So you [N.C]better be good for goodness sake, <better be good for goodness sake>  
Oh, you [C]better watch out, you [F]better not cry

You [C]better not pout, I'm [F]telling you why  
[C]Santa Claus is [F]coming to town.....[C]Santa Claus is [F]coming to town

[C]Santa [Am]Claus is [F]coming [G]to town [C]  
He sees you when you're [F]sleeping.... He [C]knows when you're [F]awake

He [D]knows if you've been bad or good  
So you [N.C] better be good for goodness sake, <better be good for goodness sake>

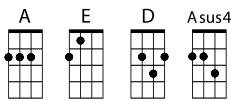
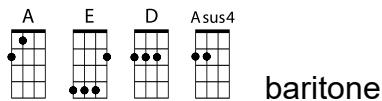
Oh, you [C]better watch out, you [F]better not cry  
You [C]better not pout, I'm [F]telling you why

[C] Santa Claus is [F] coming to town... [C] Santa Claus is [F] coming to town  
[C] Santa [Am] Claus is [F] coming [G] to town [C]

(slow) [C] Santa [Am] Claus is [F] coming [G] to town [C]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

## Shambala (Three Dog Night)



[A] Wash away [E] my troubles [D], wash away [A] my pain  
with the [E] rain in Sham[D]-bala [A]

[A] Wash away [E] my sorrow [D], wash away [A] my shame  
with the [E] rain in Sham[D]-bala [A]

Ahh- oooh-oooh, [E] oooooh[D]-oooh, oooh[A]-oooh yeah  
Yeah [E]- yeah - yeah [D]- yeah - yeah [A]

Ahh- oooh-oooh, [E] oooooh[D]-oooh, oooh[A]-oooh yeah  
Yeah [E]- yeah - yeah [D]- yeah - yeah [A]

[A] Everyone is [E] helpful, [D] everyone is kind [A]  
On the [E] road to Sham[D]-bala [A]

Everyone is lucky, everyone is so kind,  
On the [E] road to Sham[D]-bala [A]

Ahh- oooh-oooh, [E] oooooh[D]-oooh, oooh[A]-oooh yeah  
Yeah [E]- yeah - yeah [D]- yeah - yeah [A]

Ahh- oooh-oooh, [E] oooooh[D]-oooh, oooh[A]-oooh yeah  
Yeah [E]- yeah - yeah [D]- yeah - yeah [A]

*[A] How does your [A6sus4] light [A] shine, in the [D] halls of Shambala [A]?  
How does your light shine, in the halls of Shambala?*

### [GUITAR SOLO]

[A] I can [E] tell my sister, [D] by the flowers in her eyes [A]  
On the [E] road to Sham[D]-bala [A]

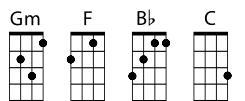
[A] I can [E] tell my brother, [D] by the flowers in her eyes [A]  
On the [E] road to Sham[D]-bala [A]

Ahh- oooh-oooh, [E] oooooh[D]-oooh, oooh[A]-oooh yeah  
Yeah [E]- yeah - yeah [D]- yeah - yeah [A]

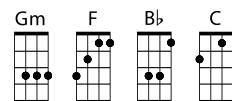
Ahh- oooh-oooh, [E] oooooh[D]-oooh, oooh[A]-oooh yeah  
Yeah [E]- yeah - yeah [D]- yeah - yeah [A]

# Scarborough Fair (Simon & Garfunkel)

writer: traditional (1600s)



baritone



[Gm] Are you going to [F] Scarborough [Gm] Fair  
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]  
[Gm] Remember [Bb] me to one who lives [F] there  
[Gm] She once [F] was a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Tell her to make me a [F] cambric [Gm] shirt  
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]  
[Gm] Without any [Bb] seams or fine needle [F] work  
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Tell her to find me an [F] acre of [Gm] land  
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]  
[Gm] Between the salt [Bb] water and the sea [F] strands  
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Tell her to reap it with a [F] sickle of [Gm] leather  
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]  
[Gm] And gather it [Bb] all in a bunch of [F] heather  
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] When you've done and [F] finished your [Gm] work  
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]  
[Gm] Then come into [Bb] me for your Cambric [F] shirt  
[Gm] And you shall [F] be a true love of [Gm] mine [Gm] [Gm] [Gm]

[Gm] Are you going to [F] Scarborough [Gm] Fair  
[Bb] Parsley, [Gm] sage, [Bb] rosemary [C] and [Gm] thyme [Gm] [Gm] [Gm]  
[Gm] Remember [Bb] me to one who lives [F] there  
[Gm] Then she'll [F] be a true love of [Gm] mine [Gm]

# Show Me the Way (Peter Frampton)



baritone

Intro: [D] [F#m] [Bm] [Bb] [Bb] [Bb] [C] [C] x 2

Short Solo: [D] [Bm] [Bb] [Bb] [C] [C] x 2

[D] I wonder how you're feeling there's [F#m] ringing in my ears.

And [Bm] no one to relate to 'cept the [Bb] sea. [C]

[D] Who can I believe in ? I'm [F#m] kneeling on the floor.

There [Bm] has to be a force. Who [Bb] do I phone?

The [A] stars are out and shining. But all I [G] really want to know

*Oh won't [Bm] you show me the [G] way*

*I want [Bm] you show me the [G] way [A]*

Fill: : [D] [D] [Bm] [Bb] [Bb] [Bb] [C] [C]

[D] Well, I can see no reason.. you [F#m] living on your nerves

When [Bm] someone drop a cup and [Bb] I submerge [C]

[D] I'm swimming in a circle ... I [F#m] feel I'm going down

There [Bm] has to be a fool to play my [Bb] part

[A] Someone thought of healing.. But all I [G] really want to know

*Oh won't [Bm] you show me the [G] way*

*I want [Bm] you show me the [G] way ohh*

*I want [Bm] you day after [G] day [A]*

(solo)

[D] [D] | [F#m] [F#m] | [Bm] [Bm] | [Bb] [Bb] [Bb] [C] [C]

[D] [D] | [F#m] [F#m] | [Bm] [Bm] | [G] [G]

[D] I wonder if I'm dreaming I [F#m] feel so unashamed

I [Bm] can't believe this is happening to [Bb] me.

[A] I watch you when you're sleeping

And then I [G] want to take your love

*Oh won't [Bm] you show me the [G] way*

*I want [Bm] you t'show me the [G] way*

*I want [Bm] you day after [G] day*

*I want [Bm] you day after [G] day [A]*

[D] [F#m] [Bm] [G]

*I want [Bm] you t'show me the [G] way, every day*

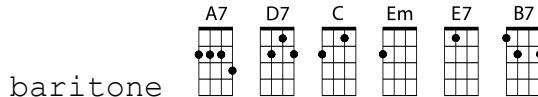
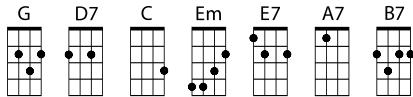
*I want [Bm] you t'show me the [G] way, night & day*

*I want [Bm] you day after [G] day [A]*

[D] [F#m] [Bm] [Bb] [Bb] [C] [C]

## Snow/Heat Miser (The Year without a Santa Claus)

stop-motion animated Christmas television special produced by Rankin/Bass Productions (1974)



SNOW MISER:

[G//] [G/] [D7/] x2

[G] I'm Mister [C] White Christmas - [G] I'm Mister [Em] Snow  
[G] I'm Mister [E7] Icicle - [A7] I'm Mister [D7] Ten Below

[B7] Friends call me [Em] Snow Miser - [B7] Whatever I [Em] touch  
[Em] Turns to [G] snow in my [A7] clutch - [D7] (STOP) I'm too [G] much!  
[G//] [G/] [D7/] x2

[G] He's Mister [C] White Christmas - [G] He's Mister [Em] Snow  
[G] He's Mister [E7] Icicle - [A7] He's Mister [D7] Ten Below

[B7] Friends call me [Em] Snow Miser - [B7] Whatever I [Em] touch  
[Em] Turns to [G] snow in my [A7] clutch - [D7] (STOP) He's too [G] much! [G] [G]

I [C7] never want to know a day - That's [G] over forty degrees  
I'd [A7] rather have it thirty, twenty, then [D7] five, then let it freeze!

[G] He's Mister [C] White Christmas - [G] He's Mister [Em] Snow  
[G] He's Mister [E7] Icicle - [A7] He's Mister [D7] Ten Below

[B7] Friends call me [Em] Snow Miser - [B7] Whatever I [Em] touch  
[Em] Turns to [G] snow in my [A7] clutch - [D7] (STOP) Too [G] much! [G]  
[D7] Too [G] much! [G/] [D7/]

HEAT MISER:

[G//] [G/] [D7/]

[G] I'm Mister [C] Green Christmas - [G] I'm Mister [Em] Sun  
[G] I'm Mister [E7] Heat Blister - [A7] I'm Mister [D7] Hundred and One

[B7] They call me [Em] Heat Miser - [B7] Whatever I [Em] touch  
[Em] Starts to [G] melt in my [A7] clutch - [D7] (STOP) I'm too [G] much!  
[G/] [D7/] - [G//] [G/] [D7/]

[G] He's Mister [C] Green Christmas - [G] He's Mister [Em] Sun  
[G] He's Mister [E7] Heat Blister - [A7] He's Mister [D7] Hundred and One

[B7] They call me [Em] Heat Miser - [B7] Whatever I [Em] touch  
[Em] Starts to [G] melt in my [A7] clutch - [D7] (STOP) He's too [G] much! [G] [G]

I [C7] never want to know a day - That's [G] under sixty degrees  
I'd [A7] rather have it eighty, ninety, [D7] one hundred's a breeze!  
[G///] [G/] [D7/] x2

[G] He's Mister [C] Green Christmas - [G] He's Mister [Em] Sun  
[G] He's Mister [E7] Heat Blister - [A7] He's Mister [D7] Hundred and One

[B7] They call me [Em] Heat Miser - [B7] Whatever I [Em] touch  
[Em] Starts to [G] melt in my [A7] clutch - [D7] (STOP) I'm too [G] much! [G]  
[D7] Too [G] Much! - [G/] [D7/][G]

# Some Kind of Wonderful (Grand Funk Railroad)

writer: John Ellison (1967) 121 BPM



[D] I don't need a whole lots of money. I don't need a big fine car.

[D] I got everything that a man could want. I got more than I could ask for.

[G] I-i don't have to run around. I don't have to stay out all night, cause I got me a

[D] sweet, a sweet lovin' woman and she knows just how to treat me right!

*[A] Well my baby, she's alright.*

*Well my [G] baby's clean out of sight.*

*Don't you know [D] that she's*

*[D] She's some kind [G] of wonderful*

*[D] She's some kind [G] of wonderful ,*

*Yes she [D] is She's some kind [G] of wonderful yeah, yeah, yeah,*

*[D] yeah*

[D] When I hold her in my arms, you know she sets my soul on fire

[D] Ooooh when my baby kisses me, my hart become filled with desire

When [G] she wraps her lovin' arms around me, about drives me out of my mind

[D] Yeeah, when my baby kisses me, chills run up and down my spine

*[A] Well my baby, she's alright.*

*Well my [G] baby's clean out of sight.*

*Don't you know [D] that she's*

*[D] She's some kind [G] of wonderful*

*[D] She's some kind [G] of wonderful ,*

*Yes she [D] is She's some kind [G] of wonderful yeah, yeah, yeah,*

*[D] yeah*

[D] Now is there anybody got a sweet little woman like mine.

There got to be somebody, gotta gotta

[D] squeeze little woman like mine, Yeeeah.

Nah-Can i get a [D] witness, (yes), can i get a [Bm] witness,

Well can i get a [D] witness, (yeah),

can I get a [Bm] witness, (ohohoo), can I get a [D] witness (yeah),

can I get a [Bm] witness (yeah)

I thought you're talkin bout my [D] baby, she's some kind of [G] wonderful,

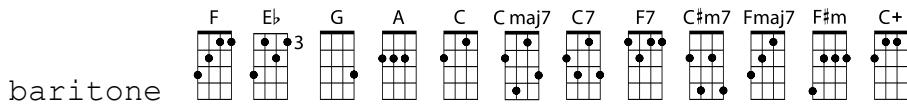
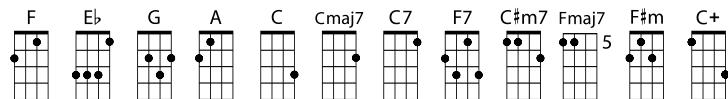
talkin'bout my baby, she's some kind of [D] wonderful,

talkin'bout my baby, she's some kind of [G] wonderful,

talkin'bout my baby, she's some kind of [D] wonderful,(my baby, my baby)

talkin'bout my baby, she's some kind of [G] wonderful,(my baby, my baby)

# Something (The Beatles)



[F]x4 [Eb] [G]

[C] Something in the way she [Cmaj7] moves  
[C7] Attracts me like no other [F] lover [F] [Fmaj7]  
[D] Something in the [D7] way she [G] woos me  
I [Am] don't want to leave her [Caug] now You [C] know I believe and [D7] how  
[F]x4 [Eb] [G]

[C] Somewhere in her smile she [Cmaj7] knows  
[C7] That I don't need no other [F] lover [F] [Fmaj7]  
[D] Something in her [D7] style that [G] shows me  
I [Am] don't want to leave her [Caug] now You [C] know I believe and [D7] how  
[F]x4 [Eb] [G] [A]

[A] You're asking me [C#m7] will me love [F#m] grow [A]  
I don't [D] know, [G] I don't [A] know  
[A] You stick a [C#m7] round now, it may [F#m] show [A]  
I don't [D] know, [G] I don't [C] know

Solo [C//] [Cmaj7//] [C7//] [F/] [Fmaj7/] [D//] [D7] [G] [Am/] [Caug/] [C/] [D7]  
[F]x4 [Eb] [G]

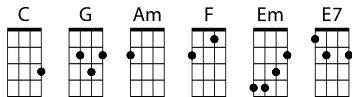
[C] Something in the way she [Cmaj7] knows  
[C7] And all I have to do is think [F] of her [F] [Fmaj7]  
[D] Something in the [D7] things she [G] shows me  
I [Am] don't want to leave her [Caug] now You [C] know I believe and [D7] how

Outro:

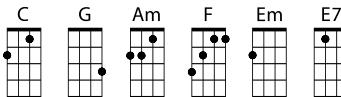
[F]x4 [Eb] [G] [A]  
[F]x4 [Eb] [G] [C]

# Somewhere over the Rainbow (Israel Kamakawiwo'ole)

writer: E.Y. Harburg (recorded by Judy Garland 1939)



baritone



[C] [G] [Am] [F] x2

[F] [F] [F]

[C] Oooo, [Em] oooo, [F] oooo, [C] oooo...

[F] Oooo, [E7] oooo, [Am] oooo, [F] oooo...

[C] Somewhere [Em] over the rain-[F]bow, way up [C] high

[F] And the [C] dreams that you dream of [G] once in a lulla-[Am]by. [F] Ohhhh.

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

[F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true. [F] Ohhhh.

Some-[C]day I'll wish upon a star, [Em] wake up where the clouds are far be-[Am]hind [F] me.

Where [C] troubles melts like lemon drops, [Em] high above the chimney tops,

That's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, [G] why, oh why can't [Am] I? [F] I

Some-[C]day I'll wish upon a star,

[Em] wake up where the clouds are far beh[Am]ind [F] me-e-e.

Where [C] troubles melts like lemon drops, [Em] high above the chimney tops

That's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rain-[F]bow, way up [C] high

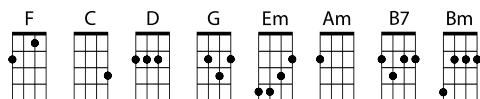
[F] And the [C] dreams that you dare to, [G] why, oh why can't [Am] I? I [F] I

[C] Oooo, [Em] oooo, [F] oooo, [C] oooo...

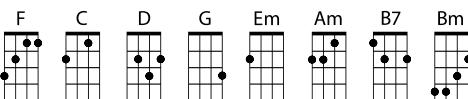
[F] Oooo, [E7] oooo, [Am] oooo, [F] oooo... [C]

# Song for a Winter's Night (Gordon Lightfoot)

writer: Gordon Lightfoot (1967)



baritone



[F] [C] [D] [G]  
[F] [C] [C] [D] [G]

[G] The lamp is [D] burnin' low [Em] upon my table [C] top

[G] The snow is [D] softly [G] falling [D]

[G] The air is [D] still in the [Em] silence of my [C] room

[G] I hear your [D] voice softly [G] calling

*[G] If I could [D] only [C] have you [D] near*

*[Bm] To breath a sign [Em] or [Am] two - o-o-[D] o*

*[G] I would be [D] happy just to [Em] hold the hands I [C] love*

*[G] On this [D] winter night with [F] you*

*[C] [C] [D] [G]*

*[F] [C] [C] [D] [G]*

[G] The smoke is [D] rising in the [Em] shadows over [C] head

[G] My glass is [D] almost [G] empty [D]

[G] I read [D] again between the [Em] lines upon each [C] page

[G] The words of [D] love you [G] sent me

*[G] If I could [D] know [C] within my [D] heart*

*[Bm] That you were [Em] lonely [Am] too - o-o-[D] o*

*[G] I would be [D] happy just to [Em] hold the hands I [C] love*

*[G] On this [D] winter night with [F] you*

*[C] [C] [G]*

*[F] [C] [C] [G]*

[G] The fire is [D] dying now my [Em] lamp is growing [C] dim

[G] The shades of [D] night are [G] lifting [D]

[G] The morning [D] light steals [Em] across my window [C] pane

[G] Where webs of [D] snow are [G] drifting

*[G] If I could [D] only [C] have you [D] near*

*[Bm] To breathe a [Em] sigh or [Am] two - o-o-[D] o*

*[G] I would be [D] happy just to [Em] hold the hands [C] I love*

*[G] On this [D] winter night with [B7] you [Em]*

*[C] and to be [D] once again with [F] you*

*[C] [C] [G]*

*[F] [C] [C] [G]*

*[F] [C] [C] [G]*

*[F] [C] [C] [G]*

## Stand By Me (Ben E. King)



Intro: [A///] [A///] [F#m///] [F#m///] [D///] [E///] [A///] [A///]

When the [A] night has come, [F#m] and the land is dark  
And the [D] moon is the [E] only light we'll [A] see [A]  
No I [A] won't be afraid, no I [F#m] won't be afraid  
Just as [D] long as you [E] stand, stand by [A] me.

So dar-lin' dar-lin' [A] stand by me oh [F#m] stand by me  
Oh [D] stand [E] stand by me, [A] stand by me

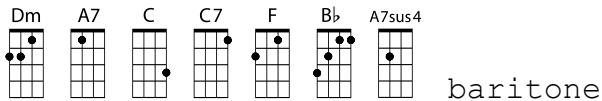
If the [A] sky, that we look upon, [F#m] should tumble and fall  
Or the [D] mountain should [E] crumble to the [A] sea [A]  
I won't [A] cry I won't cry, no I [F#m] won't shed a tear  
Just as [D] long as you [E] stand, stand by [A] me

And dar-lin' dar-lin' [A] stand by me oh [F#m] stand by me  
Oh [D] stand, [E] stand by me, [A] stand by me [A///]

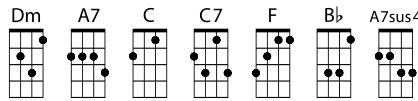
[A///] [A///] [F#m///] [F#m///] [D///] [E///] [A///] [A///]  
[A///] [A///] [F#m///] [F#m///] [D///] [E///] [A///]

And dar-lin' dar-lin' [A] stand by me oh [F#m] stand by me  
Oh [D] stand [E] stand by me, [A] stand by me  
When-ever you're in trouble won't you  
[A] stand by me, oh [F#m] stand by me  
Whoa [D] stand, [E] stand by me, [A] stand by me [A]

## Sway (Dean Martin)



baritone



Dm A7sus4 (2200) or (X100) 125 BPM

Intro: Dm chord strike

Lead singer

[Dm] When marimba rhythms [A7sus4] start to [A7] play

[A7sus4] Dance with [A7] me [Dm] make me sway

[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore

[A7sus4] Hold me [A7] close [Dm] sway me more

[Dm] Like a flower bending [A7sus4] in the [A7] breeze

[A7sus4] Bend with [A7] me [Dm] sway with ease

[Dm] When we dance you have a [A7sus4] way with [A7] me

[A7sus4] stay with [A7] me [Dm] sway with [Dm] me

All sing:

[Dm] Other dancers may [C] be on the floor [C7] dear

But my eyes will [F] see only you

Only you have that [A7] magic technique

When we sway I go [Bb] weak [A7]

Lead singer:

I can hear the sounds of [A7sus4] vio[A7]lins

[A7sus4] Long be[A7]fore [Dm] it be[Dm]gins

[Dm] Make me thrill as only [A7sus4] you know [A7] how

[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

Instrumental:

[Dm] When marimba rhythms [A7sus4] start to [A7] play

[A7sus4] Dance with [A7] me [Dm] make me sway

[Dm] Like a lazy ocean [A7sus4] hugs the [A7] shore

[A7sus4] Hold me [A7] close [Dm] sway me more

All sing:

[Dm] Other dancers may [C] be on the floor [C7] dear

But my eyes will [F] see only you

Only you have that [A7] magic technique

When we sway I go [Bb] weak [A7]

Lead singer:

I can hear the sounds of [A7sus4] vio[A7]lins

[A7sus4] Long be[E7]fore [Dm] it begins

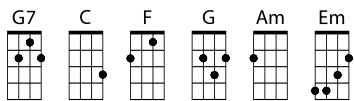
[Dm] Make me thrill as only [A7sus4] you know [A7] how

[A7sus4] Sway me [A7] smooth [Dm] sway me [Dm] now

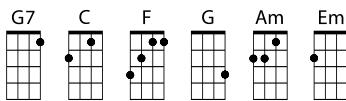
[A7sus4] You know [A7] how [A7sus4] sway me [A7] smooth.....

....[Dm] sway me now [Dm cha cha cha]

# Sweet Caroline (Neil Diamond)



baritone



[intro] [G7] [G7] [G] [G] | [G7] [G] [G7]

[C] Where it began [F] I can't begin to know it  
[C] But then I know it's growin' [G]strong  
[C] Was in the spring [F] and spring became a summer  
[C] Who'd have believed you'd come a[G]long?

[C]Hands [Am] touching hands  
[G] Reaching out [F] touching me... touching  
[G]You-ou-ou

[C]Sweet Caro[F]line [F-C-F] good times never seemed so  
[G]Good  
[C]I've been inc[F]lined [F-C-F] to believe they never  
[G]Would [F]but [Em]now [Dm]I'm

[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G]two  
[C] And when I hurt [F] hurtin' runs off my shoulders  
[C] How can I hurt when holding [G]you?

[C]Warm [Am] touching warm  
[G] Reaching out [F] touching me... touching  
[G]You-ou-ou

[C]Sweet Caro[F]line [F-C-F] good times never seemed so  
[G]Good  
[C]I've been inc[F]lined [F-C-F] to believe they never  
[G]Would [F]oh [Em]no [Dm]no

[G7] [G7] [G] [G]  
[G7] [G] [G7]

[C]Sweet Caro[F]line [F-C-F] good times never seemed so  
[G]Good  
[C]Sweet Caro[F]line [F-C-F] I believe they never  
[G]Could  
[G]Sweet Caro[C]i-i-i-i-ine [tremolo]

thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

# That's Amore (Dean Martin)



[Am] In Napoli where love is [Dm] king

When boy meets [Am] girl here's what they [E7] say

[A] When the moon hits your eye like a big pizza pie that's am[E7]ore

When the world seems to shine

Like you've had too much wine that's am[A]ore

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling

And you'll sing vita [E7] bella

Hearts will play tippy tippy tay tippy tay like a gay taran[A]tella

[A] When the stars make you drool

Just like a pasta fazool that's am[E7]ore

When you dance down the street with a cloud at your feet

You're in [C#7] love [F#m]

When you [Bm] walk in a dream

But you [Adim7] know you're not dreaming sign[A]ore

Scuzza [E7] me but you see back in old Napoli that's am[A]ore

When the [A]moon hits you eye like a big pizza pie

That's am[E7]ore (that's amore)

When the world seems to shine like you've had too much wine

That's am[A]ore

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling

And you'll sing Vita [E7] bella

Hearts will play tippy-tippy-tay tippy-tippy-tay

Like a gay tarant[A]tella (lucky fella)

[A] When the stars make you drool

Just like a pasta fazool that's am[E7]ore

When you dance down the street with a cloud at your feet

You're in [C#7] love [F#m]

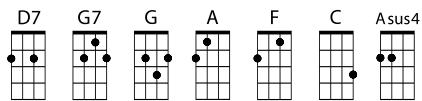
When you [Bm] walk in a dream

But you [Adim7] know you're not dreaming sign[A]ore

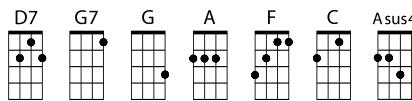
Scuzza [E7] me but you see back in old Napoli that's am[A]ore

Thanks to Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

# The Word (The Beatles)



baritone



Intro: [D7] [D7]

Say the [D7] word and you'll be free,  
Say the word and be like me  
Say the [G7] word I'm thinking of,  
Have you [D7] heard the word is love?  
It's [G] so [A] fine, it's [F] sun[G]-shine,  
It's the [D7] word ... love

[D] In the beginning I [C] misunderstood,  
[F] But now I've got it, the [G] word is good.

Spread the [D7] word and you'll be free,  
Spread the word and be like me  
Spread the [G7] word I'm thinking of,  
Have you [D7] heard the word is love?  
It's [G] so [A] fine, it's [F] sun[G]-shine,  
It's the [D7] word ... love

[D] Everywhere I go I [C] hear it said,  
[F] In the good and the bad books that [G] I have read.

Say the [D7] word and you'll be free,  
Say the word and be like me  
Say the [G7] word I'm thinking of,  
Have you [D7] heard the word is love?  
It's [G] so [A] fine, it's [F] sun[G]-shine,  
It's the [D7] word ... love

[D] Now that I know, what I [C] feel must be right,  
[F] I'm here to show every[G]-body the light.

Give the [D7] world a chance to say,  
That the word is just the way  
It's the [G7] word I'm thinking of  
And the [D7] only word is love  
It's [G] so [A] fine, it's [F] sun[G]-shine,  
It's the [D7] word ... love

[D] [C] [F] [G] [D7] [D7] (solo)  
Say the [D7] word, love ... say the [G7] word, love.  
Say the [D7] word, love ... say the w-[Asus4]-o-[A]-o-[F]-o-[G]-rd, <D7> love

# This Little Light of Mine (traditional)

writer: Harry Dixon (1920's)



[G] This little light of mine I'm gonna let it shine  
[C] This little light of mine I'm gonna let it [G] shine  
[G] This little light of mine [B] I'm gonna let it [Em] shine  
Let it [G] shine let it [D] shine let it [G] shine

[G] Hide it under a bushel NO! I'm gonna let it shine  
[C] Hide it under a bushel NO! I'm gonna let it [G] shine  
[G] Hide it under a bushel NO! [B] I'm gonna [Em] let it shine  
Let it [G] shine let it [D] shine let it [G] shine

[G] Won't let Satan blow it out I'm gonna let it shine  
[C] Won't let Satan blow it out I'm gonna let it [G] shine  
[G] Won't let Satan blow it out [B] I'm gonna let it [Em] shine  
Let it [G] shine let it [D] shine let it [G] shine

[G] Let it shine 'til Jesus comes I'm gonna let it shine  
[C] Let it shine 'til Jesus comes I'm gonna let it [G] shine  
[G] Let it shine 'til Jesus comes [B] I'm gonna let [Em] it shine  
Let it [G] shine let it [D] shine let it [G] shine

## Three Little Birds (Bob Marley)



*Don't [C] worry about a thing,*

*'Cause [F] every little thing gonna be all [C] right*

*Singin' don't worry about a thing,*

*'Cause [F] every little thing gonna be all [C] right*

Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

*Don't [C] worry about a thing,*

*'Cause [F] every little thing gonna be all [C] right*

*Singin' don't worry about a thing,*

*'Cause [F] every little thing gonna be all [C] right*

Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

*Don't [C] worry about a thing,*

*'Cause [F] every little thing gonna be all [C] right*

*Singin' don't worry about a thing,*

*'Cause [F] every little thing gonna be all [C] right*

Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

Sayin', [F] this is my message to [C] you-ou-ou  
Sayin', [F] this is my message to [C] you-ou-ou

## Three Little Fishies (Saxie Dowell)



### [F] [Dm] [Gm] [C7]

[F] Down in the [Dm] meadow in a [Gm] ittle bitty [C7] pool  
Swam [F] three little [Dm] fishies and a [Gm] mama fishie [C7] too  
[F] "Swim" said the [Dm] mama fishie, [Gm7] "Swim if you [G7] can"  
And they [C7] swam and they swam all over the [F] dam

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!  
And they [C7] swam and they swam all over the [F] dam

### [F] [Dm] [Gm] [C7]

[F] "Stop" cried the [Dm] mama fishie, [Gm] "you will get [C7] lost!"  
But the [F] three little [Dm] fishies didn't [Gm] wanna be [C7] bossed  
The [F] three little [Dm] fishies went [Gm7] off on a [G7] spree  
And they [C7] swam and they swam right out to the [F] sea

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!  
And they [C7] swam and they swam right out to the [F] sea

### [F] [Dm] [Gm] [C7]

[F] "Whee!" yelled the [Dm] fishies, "We're [Gm] havin some [C7] fun!"  
We'll [F] swim in the [Dm] sea till the [Gm] day is [C7] done  
They [F] swam and they [Dm] swam un-[Gm7]til it was [G7] dark  
Till [C7] all of a sudden, they saw a [F] shark

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!  
And they [C7] swam and they swam til they saw a [F] shark

[F] "Help!" cried the [Dm] fishies, [Gm] "Look at the [C7] whale!"  
And [F] quick as they [Dm] could, they [Gm] turned on their [C7] tails  
And [F] back to the [Dm] itty bitty [Gm7] pool they [G7] swam  
And they [C7] swam and they swam back over the [F] dam

[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [Dm] dittem dattem [Gm] whattem [C7] Chu!  
[F] Boop boop [F7] dittem dattem [Bb] whattem [G7] Chu!  
And they [C7] swam and they swam all over the [F] dam

## Under the Boardwalk (The Drifters)



Intro : [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down And burns the tar up on the [G7] roof  
And your shoes get so hot

You wish your tired feet were fire [C] proof [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

*Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am] boardwalk*

[NC] From the [C] park you hear the happy sound of a carou-[G7]sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

*Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am] boardwalk*

From the [C] park you hear the happy sound of a carou-[G7] sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

*Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am] boardwalk*

From the [C] park you hear the happy sound of a carou-[G7] sel  
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

*Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. [Am] boardwalk*

## Wagon Wheel (Darius Rucker)

writers: Bob Dylan and Ketch Secor (1973) 145 BPM (suggested Harp key: C)



(intro - solo) [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Heading down south to [D] the land of the pines  
[Em] I'm thumin' my way [C] into North Caroline  
[G] Starin' up the road [D] and pray to God [C] I see headlights [C]  
[G] I made it down the coast [D] in seventeen hours  
[Em] Picking me a bouquet [C] of dogwood flowers  
And I'm a-[G] hopin' for Raleigh, I [D] can see my [C] baby tonight [C]

*So [G] rock me momma like a [D] wagon wheel [Em] Rock me momma [C] any way you feel  
[G] [D] Hey, [C] momma rock me [C] [G] Rock me momma like [D] the wind and the rain  
[Em] Rock me momma like[C] a south bound train [G] [D] Hey, [C] momma rock me [C]*

(solo) [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Running from the [D] cold up in New England  
I was [Em] born to be a fiddler in [C] an old-time string band  
[G] My baby plays a guitar, [D] I pick a [C] banjo now [C]  
Oh, [G] north country winters keep a-[D] getting me down  
I [Em] lost my money playing [C] poker, so I had to leave town  
But I ain't [G] ain't a-turning back [D] to living that old [C] life no more [C]

*So [G] rock me momma like a [D] wagon wheel [Em] Rock me momma [C] any way you feel  
[G] [D] Hey, [C] momma rock me [C] [G] Rock me momma like [D] the wind and the rain  
[Em] Rock me momma like[C] a south bound train [G] [D] Hey, [C] momma rock me [C]*

(solo) [G] [D] [Em] [C] [G] [D] [C] [C] x2

[G]\* Walkin' to the south[D]\* outta Roanoke  
I caught a [Em]\* trucker outta Philly had [C]\* a nice long toke  
But [G]\* he's a-heading west from [D]\* the Cumberland gap  
To [C] Johnson City, Tennessee [C]  
And I [G] gotta get a move [D] on before the sun  
I hear my [Em] baby calling my name and [C] I know that she's the only one  
And [G] if I die in Raleigh [D] at least I will [C] die free [C]

*So [G] rock me momma like a [D] wagon wheel [Em] Rock me momma [C] any way you feel  
[G] [D] Hey, [C] momma rock me [C] [G] Rock me momma like [D] the wind and the rain  
[Em] Rock me momma like[C] a south bound train [G] [D] Hey, [C] momma rock me [C]*

*So [G] rock me momma like a [D] wagon wheel [Em] Rock me momma [C] any way you feel  
[G] [D] Hey, [C] momma rock me [C] [G] Rock me momma like [D] the wind and the rain  
[Em] Rock me momma like[C] a south bound train [G] [D] Hey, [C] momma rock me [C]  
Rock me*

(solo) [G] [D] [Em] [C] [G] [D] [C] [C] x2

# We Can Work It Out (The Beatles)



[D] Try to see it my way  
[D] Do I have to keep on talking [C] till I can't go [D] on.  
[D] While you see it your way  
[D] run the risk of knowing that our [C] love may soon be [D] gone.

[G] We can work it [D] out  
[G] We can work it [A] out

[D] Think of what you're saying  
[D] You can get it wrong and still you [C] think that it's all [D] right  
[D] Think of what I'm saying  
[D] We can work it out and get it [C] straight or say good [D] night

[G] We can work it [D] out  
[G] We can work it [A] out

[Bm] Life is very short, and there's no [G] tiiii-[F#]ime  
For fussing and [Bm] fighting, my friend.  
[Bm] I have always thought that it's a [G] criiii-[F#]ime,  
So I will [Bm] ask you once again.

[D] Try to see it my way,  
[D] Only time will tell if I am [C] right or I am [D] wrong.  
[D] While you see it your way  
[D] There's a chance that we may fall [C] apart before too [D] long.

[G] We can work it [D] out  
[G] We can work it [A] out

[Bm] Life is very short, and there's no [G] tiiii-[F#]ime  
For fussing and [Bm] fighting, my friend.  
[Bm] I have always thought that it's a [G] criiii-[F#]ime,  
So I will [Bm] ask you once again.

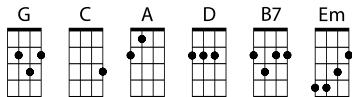
[D] Try to see it my way,  
[D] Only time will tell if I am [C] right or I am [D] wrong.  
[D] While you see it your way  
[D] There's a chance that we may fall [C] apart before too [D] long.

[G] We can work it [D] out  
[G] We can work it [A] out [D]

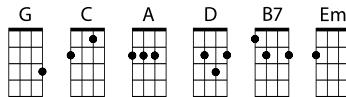
thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=5826>

# We Wish You a Merry Christmas (Traditional)

writer: Irving Berlin (1942)



baritone



We [G] wish you a merry [C] Christmas,  
We [A] wish you a merry [D] Christmas,  
We [B7] wish you a merry [Em] Christmas and a  
[C] Happy [D] new [G] year.

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year.

Oh [G] bring us some figgy [C] pudding,  
Oh [A] bring us some figgy [D] pudding,  
Oh [B7] bring us some figgy [Em] pudding,  
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year.

We [G] won't go until we [C] get some,  
We [A] won't go until we [D] get some,  
We [B7] won't go until we [Em] get some,  
So [C] bring some [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a

(half speed) [C] Happy [D] new [G] year.

# White Christmas (Bing Crosby)

writer: Irving Berlin (1942)



Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] Just like the [D] ones I used to [G] know,  
Where the tree tops [G7] glisten and [C] children [Cm] listen,  
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] With every [D] Christmas card I [G] write,  
May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmases [D] be [G] white. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] Just like the [D] ones I used to [G] know,  
Where the tree tops [G7] glisten and [C] children [Cm] listen,  
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,  
[C] With every [D] Christmas card I [G] write,  
May your days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am] Christmases [D] be [G] white.

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=4348>

# Will You Still Love Me Tomorrow (Carole King)

as recorded by *The Shirelles* (1960)



[C] [C] [C] [C]

[C] Tonight you're mine com-[F]pletely [G]  
[C] You give your love so [Dm] sweetly [G]  
To-[E7]night the light of [Am] love is in your eyes  
[F] But will you [G] love me to-[C]morrow

[C] Is this a lasting [F] treasure [G]  
[C] Or just a moment's [Dm] pleasure [G]?  
Can [E7] I believe the [Am] magic of your sighs ?  
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the night [D] [D] [D] meets the morning [Dm] [Dm] [Dm] [F] sun [G]

[C] I'd like to know that [F] your [G] love  
[C] Is a love I can be [Dm] sure of

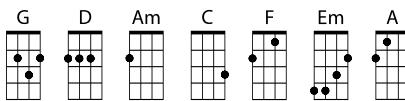
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G] love me to-[C]morrow

[C] [C] [F] [G] | [C] [C] [Dm] [G]

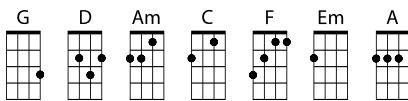
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G] love me to-[C]morrow

[F] ...Will you still [G] love me to-[C]morrow  
[F] ...Will you still [G] love me to-[C]morrow

# With a Little Help from my Friends (The Beatles)



baritone



[G] What would you [D] think if I [Am] sang out of tune

Would you [Am] stand up and [D] walk out on [G] me

[G] Lend me your [D] ears and I'll [Am] sing you a song

And I'll [Am] try not to [D] sing out of [G] key

*Oh I get [F] by with a little [C] help from my [G] friends*

*Mmm I get [F] high with a little [C] help from my [G] friends*

*Mmm gonna [F] try with a little [C] help from my [G] friends [D7]*

[G] What do I [D] do when my [Am] love is away

Does it [Am] worry you to [D] be a [G] lone

[G] How do I [D] feel by the [Am] end of the day

Are you [Am] sad because you're [D] on your [G] own

*Oh I get [F] by with a little [C] help from my [G] friends*

*Mmm I get [F] high with a little [C] help from my [G] friends*

*Mmm gonna [F] try with a little [C] help from my [G] friends*

Do you [Em] nee-ee-eed any [A] body?

I [G] need some [F] body to [C] love

Could it [Em] be-e-e any [A] body?

I [G] want some [F] body to [C] love

[G] Would you be [D]ieve in [Am] love at first sight

Yes I'm [Am] certain that it [D] happens all the [G] time

[G] What do you [D] see when you [Am] turn out the light

I can't [Am] tell you but I [D] know it's [G] mine

*Oh I get [F] by with a little [C] help from my [G] friends*

*Mmm I get [F] high with a little [C] help from my [G] friends*

*Mmm gonna [F] try with a little [C] help from my [G] friends*

Do you [Em] nee-ee-eed any [A] body?

I [G] need some [F] body to [C] love

Could it [Em] be-e-e any [A] body?

I [G] want some [F] body to [C] love

*Oh I get [F] by with a little [C] help from my [G] friends*

*Mmm I get [F] high with a little [C] help from my [G] friends*

*Mmm gonna [F] try with a little [C] help from my [G] friends*

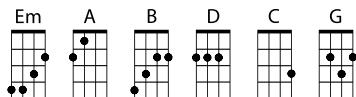
*Yes, I get [F] by with a little [C] help from my [G] friends*

*with a little help from my [Eb]Frie-ie-ie-ie-[F]-ie-ie-ie-[G]iends*

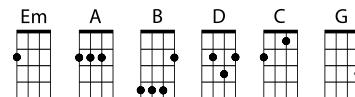
thanks to Ukulele Wednesdays <https://ukulelewednesdays.wordpress.com/>

# You're a Mean One Mr. Grinch (Dr. Seuss)

writers: Theodor "Dr. Seuss" Geisel & Albert Hague (1957)



baritone



Intro: [Em] [A] x3 [B] [B]

You're a [Em] mean one, [A] Mister [D] Grinch [D] - You [Em] really [A] are a [B] heel  
You're as [Em] cuddly as [A] cactus - You're as [D] charming as an [G] eel  
Mister [C] Gri-[B]\*nch - You're a bad banana with a greasy black [Em] peel [A]  
[Em] [A] [Em] [A] [B] [B]

You're a [Em] monster, [A] Mister [D] Grinch [D] - Your [Em] heart's an [A] empty [B] hole  
Your [Em] brain is full of [A] spiders - You've got [D] garlic in your [G] soul, Mister [C] Gri-[B]\*nch  
I wouldn't touch you with a Thirty-nine and a half foot [Em] pole [A] [Em] [A]

You're a [Em] foul one, [A] Mister [D] Grinch [D] - You're a [Em] nasty [A] wasty [B] skunk  
Your [Em] heart is full of [A] unwashed socks, your [D] soul is full of [G] gunk - Mister [C] Gri-[B]\*nch - The  
three words that best describe you are as follows, and I quote:  
Stink [B] Stank [B] [Em] Stunk [A] [Em] [A]

You're a [Em] vile one, [A] Mister [D] Grinch [D] - You have [Em] termites [A] in your [B] smile  
You have [Em] all the tender [Am] sweetness of a [D] seasick [G] crocodile, Mister [C] Gri-[B]\*nch Given  
the choice between the two of you I'd take the seasick croco-[Em]dile [A] [Em] [A] [Em] [A] [B] [B]

You're a [Em] rotter, [A] Mister [D] Grinch [D] - You're the [Em] king of [A] sinful [B] sots  
Your [Em] heart's a dead [Am] tomato splotched with [D] moldy purple [G] spots  
Mister [C] Gri-[B]\*nch - Your soul is an appalling dump-heap, overflowing with the most disgraceful  
assortment of deplorable rubbish imaginable Mangled-up and [B] tangled-up [Em] knots [A] [Em]  
[A] [Em] [A] [B] [B]

You nause-[Em]ate me, [A] Mister [D] Grinch, - With a [Em] nauseous [A] super [B] "naus"  
You're a [Em] crooked jerky [Am] jockey and you [D] drive a crooked [G] horse  
Mister [C] Gri-[B]\*nch - You're a three decker sauerkraut and toadstool sandwich with arsenic [Em] sauce  
[A] [Em] [A] [Em] [B] [Em]

==== The Beatles ====

[A Hard Day's Night](#)

[Across the Universe](#)

[All My Loving](#)

[Can't Buy Me Love](#)

[Don't Pass Me By](#)

[Eight Days a Week](#)

[Fool on the Hill](#)

[From Me to You](#)

[Help](#)

[Here Comes the Sun](#)

[Hey Jude](#)

[I Will](#)

[If I needed Someone](#)

[I'm Only Sleeping](#)

[In My Life](#)

[Its All Too Much](#)

[Let it Be](#)

[Octopus's Garden](#)

[Something](#)

[The Word](#)

[We Can Work It Out](#)

[With a Little Help from my Friends](#)

==== Holiday Tunes ====

[12 Days of Christmas](#)

[A Holly Jolly Christmas](#)

[All I Want for Christmas is a Love Song](#)

[Another Christmas Song](#)

[Christians and the Pagans](#)

[Christmas Bells](#)

[Christmas Island](#)

[Deck the Halls](#)

[Der Struwwelpeter Christmas Song](#)

[Feliz Navidad](#)

[Frosty The Snowman](#)

[Grandma Got Run Over by a Reindeer](#)

[Hanukah Song](#)

[Happy Xmas \(War is Over\)](#)

[Have Yourself A Merry Little Christmas](#)

[I Want A Hippopotamus For Christmas](#)

[It's Beginning to Look A Lot Like Christmas](#)

[Jingle Bells](#)

[Let it Snow](#)

[Pretty Paper](#)

[Rockin' Around The Christmas Tree](#)

[Santa Baby](#)

[Santa Maybe \(Bring Me a Ukulele\)](#)

[Santa Claus is Coming to Town](#)

[Snow/Heat Miser \(The Year without a Santa Claus\)](#)

[Song for a Winter's Night](#)

[This Little Light of Mine](#)

[We Wish You a Merry Christmas](#)

[White Christmas](#)

[You're a Mean One Mr. Ginch](#)