

# Ukulele Ramblers

::={uke} can change the world {uke}==::

updated April 18, 2026



## index

Across the Universe (The Beatles)  
Better Things (The Kinks)  
Dancing in the Moonlight (King Harvest)  
Don't Stop (Fleetwood Mac)  
Don't Stop Believin' (Journey)  
Don't Stop Believin in C (Journey)  
Fisherman's Blues (The Waterboys)  
For What It's Worth (Buffalo Springfield)  
Gates of Steel (Devo)  
Go! (Tones on Tail)  
Hand In My Pocket (Alanis Morissette)  
Horses (Jesse Welles)  
I Can See Clearly Now (Johnny Nash)  
I Got a Name (Jim Croce)  
I Won't Back Down (Tom Petty)  
Instant Karma (John Lennon)  
Let Your Love Flow (The Bellamy Brothers)  
Let's Work Together (Canned Heat)  
Listen to the Music (Doobie Brothers)  
Peace in our Hearts (Eliza Gilkyson)  
Radio Free Europe (R.E.M.)  
Ripple (Grateful Dead)  
Rockin' in the Free World (Neil Young)  
Runnin' Down a Dream (Tom Petty)  
Somewhere over the Rainbow (Israel Kamakawiwo'ole)  
Stand By Me (Ben E. King )  
Steppin Out (Joe Jackson)  
Wake Me Up (Avicii)  
What's Up (4 Non Blondes)  
Who Will Save Your Soul (Jewel)



# Across the Universe (The Beatles)

writer: John Lennon (1968) 76 BPM



[D] Words are flowing [Bm] out like endless [F#m] rain into a paper cup  
They [Em7] slither wildly as they slip [A] away across the universe [A7]  
[D] Pools of sorrow, [Bm] waves of joy are [F#m] drifting through my opened mind  
[Em7] Possessing and [Gm] caressing me

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world

[D] Images of [Bm] broken light which [F#m] dance before me like a million [Em7] eyes  
They call me on and on [A] across the universe [A7]  
[D] Thoughts meander [Bm] like a restless [F#m] wind inside a letterbox  
They [Em7] tumble blindly as they make their [A] way across the universe [A7]

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world

[D] Sounds of laughter, [Bm] shades of life are [F#m] ringing through my opened ears  
[Em7] Inciting and [Gm] inviting me  
[D] Limitless, un[Bm]dying love which [F#m] shines around me like a million [Em7] suns  
And calls me on and on [A] across the universe [A7]

[D] Jai guru deva [A7sus4] Om

[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world  
[A] Nothing's gonna change my [A7] world  
[G] Nothing's gonna change my [D] world

[D] Jai guru deva - Jai guru deva - Jai guru deva...

# Better Things (The Kinks)

writers: Ray Davies (1981)

139 BPM



**[D] [D] [G] [A] x4**

**[D]** Here's wishing you the **[F#m]** bluest sky  
And **[G]** hoping something **[A]** better comes to-**[D]**morrow  
Hoping all the **[F#m]** verses rhyme  
And the **[G]** very best of **[A]** choruses too  
**[Bm]** Follow all the **[Bb]** doubt and sadness  
I **[D]** know that better **[E7]** things are on their **[A]** way **[G]**

Here's **[D]** hoping all the **[F#m]** days ahead  
**[G]** Won't be as bitter **[A]** as the ones be-**[D]**hind you  
**[D]** Be an opti-**[F#m]**mist instead  
And **[G]** somehow happi-**[A]**ness will find you  
**[Bm]** Forget what happened **[Bb]** yesterday  
I **[D]** know that better **[E7]** things are on the **[A]** way **[G]**

**[G]** It's really good to see you **[D]** rocking out and **[G]** having **[A]** fun  
**[D]** Living like you **[G]** just be-**[A]**gun  
**[D]** Accept your life and **[G]** what it **[A]**brings  
I **[D]** hope tomorrow **[G]** you'll find **[A]** better **[D]** things **[F#m]**  
I **[G]** know tomorrow **[A]** you'll find better **[D]** things **[F#m][G][A]**

Here's **[D]** wishing you the **[F#m]** bluest sky  
And **[G]** hoping something **[A]** better comes to-**[D]**morrow  
Hoping all the **[F#m]** verses rhyme  
And the **[G]** very best of **[A]** choruses too  
**[Bm]** Follow all the **[Bb]** doubt and sadness  
I **[D]** know that better **[E7]** things are on their **[A]** way **[G]**

I know you've got a lot of **[D]** good things happening **[G]** up a-**[A]**head  
**[D]** The past is gone it's **[G]** all been **[A]** said  
**[D]** So here's to what the **[G]** future **[A]** brings  
I **[D]** know tomorrow **[G]** you'll find **[A]** better **[D]** things **[F#m]**  
**[G]** I know tomorrow **[A]** you'll find better **[D]** things **[F#m]**  
**[G]** I know tomorrow **[A]** you'll find better **[D]** things **[F#m] [G][A]**

# Dancing in the Moonlight (King Harvest)

writer: Sherman Kelly (1970) 136 BPM



**[Em]** /// **[A]** /// **[D]** **[A]** **[Bm]** /// x2 (stop)

We get it on **[Em]** most every night  
**[A]**... when that **[D]** moon is **[A]** big and **[Bm]** bright  
It's a super**[Em]**natural delight  
**[A]**... everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight

**[Em]** /// **[A]** /// **[D]** **[A]** **[Bm]** /// (stop)

Everybody **[Em]** here is out of sight,  
**[A]** they don't bark and **[D]** they don't **[A]** bite  
They **[Bm]** keep things loose they **[Em]** keep it tight,  
**[A]** everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight

***[Em]** Dancing in the moonlight,  
**[A]** everybody's **[D]** feeling **[A]** warm and **[Bm]** bright  
It's such a **[Em]** fine and natural sight,  
**[A]** everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight*

**[Em]** /// **[A]** /// **[D]** **[A]** **[Bm]** /// (stop)

We like our **[Em]** fun and we never fight,  
**[A]** you can't dance and **[D]** stay up**[A]**tight  
It's a **[Bm]** supernatural **[Em]** delight,  
**[A]** everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight

***[Em]** Dancing in the moonlight,  
**[A]** everybody's **[D]** feeling **[A]** warm and **[Bm]** bright  
It's such a **[Em]** fine and natural sight,  
**[A]** everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight*

**[Em]** /// **[A]** /// **[D]** **[A]** **[Bm]** /// x2 (stop)

We get it **[Em]** on most every night  
**[A]** and when that **[D]** moon is **[A]** big and **[Bm]** bright  
It's a super**[Em]**natural delight  
**[A]**.. everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight

***[Em]** Dancing in the moonlight,  
**[A]** everybody's **[D]** feeling **[A]** warm and **[Bm]** bright  
It's such a **[Em]** fine and natural sight,  
**[A]** everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight  
**[Em]** Dancing in the moonlight,  
**[A]** everybody's **[D]** feeling **[A]** warm and **[Bm]** bright  
It's such a **[Em]** fine and natural sight,  
**[A]** everybody's **[D]** dancing **[A]** in the **[Bm]** moonlight*

# Don't Stop (Fleetwood Mac)

writer: Christine McVie (1977)

119 BPM

(suggested Harp key: G)



Intro: **[D] [G] [D] [G]** x4 (Bass plays pedal D)

**[D]** If you **[C]** wake up and **[G]** don't want to smile  
**[D]** If it **[C]** takes just a **[G]** little while  
**[D]** Open your **[C]** eyes and **[G]** look at the day  
**[A7]** You'll see things in a different way

***[D]** Don't **[C]** stop **[G]** thinking about tomorrow  
**[D]** Don't **[C]** stop, **[G]** it'll soon be here  
**[D]** It'll **[C]** be **[G]** better than before  
**[A]** Yesterday's gone, yesterday's gone*

**[D] [C] | [G] [G] | [D] [C] | [G] [G]**

**[D]** Why not **[C]** think about **[G]** times to come  
**[D]** And not a **[C]** bout the **[G]** things that you've done  
**[D]** If your **[C]** life was **[G]** bad to you  
**[A7]** Just think what tomorrow will do

***[D]** Don't **[C]** stop **[G]** thinking about tomorrow  
**[D]** Don't **[C]** stop, **[G]** it'll soon be here  
**[D]** It'll **[C]** be **[G]** better than before  
**[A]** Yesterday's gone, yesterday's gone*

(solo) **[D] [C] | [G] [G] x3 [A7] [A7]**

**[D]** All I **[C]** want is to **[G]** see you smile  
**[D]** If it **[C]** takes just a **[G]** little while  
**[D]** I know you **[C]** don't **[G]** believe that it's true  
**[A]** I never meant any harm to you

***[D]** Don't **[C]** stop **[G]** thinking about tomorrow  
**[D]** Don't **[C]** stop, **[G]** it'll soon be here  
**[D]** It'll **[C]** be **[G]** better than before  
**[A]** Yesterday's gone, yesterday's gone*

***[D]** Don't **[C]** stop **[G]** thinking about tomorrow  
**[D]** Don't **[C]** stop, **[G]** <stop> it'll soon be here  
**[D]** It'll **[C]** be **[G]** better than before  
**[A]** Yesterday's gone, yesterday's gone*

**[D]** Ooooh **[C] [G]** Don't you look **[D]** back **[C] [G]** x4  
**[D]**

# Don't Stop Believin' (Journey)

writers: Steve Perry, Neal Schon, and Jonathan Cain. (1981) 118 BPM



[D] /// [A] /// [Bm] /// [G] ///

[D] Just a [A] small town [Bm] girl living in [G] a lonely world  
[D] She took the [A] midnight train going [F#m] anywhere [G]  
[D] Just a [A] city [Bm] boy born and raised [G] in south Detroit  
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] /// [A] /// [Bm] /// [G] ///  
[D] /// [A] /// [F#m] /// [G] ///

[D] A singer in a [A] smoky room [Bm] a smell of wine and [G] cheap perfume  
[D] For a smile they can [A] share the night it goes [F#m] on and on and [G] on and on

*[G] Strangers waiting [D] up and down the boulevard  
[G] Their shadows searching [D] in the night  
[G] Streetlights people [D] living just to find emotion  
[G] Hiding somewhere in the [A] night [D] / [A] / [G] /*

[D] /// [A] /// [Bm] /// [G] ///

[D] Working hard to [A] get my fill [Bm] everybody [G] wants a thrill  
Paying [D] anything to [A] roll the dice just [F#m] one more [G] time  
[D] Some will win [A] some will lose [Bm] some were born [G] to sing the blues  
[D] Oh the movie [A] never ends it goes [F#m] on and on and [G] on and on

*[G] Strangers waiting [D] up and down the boulevard  
[G] Their shadows searching [D] in the night  
[G] Streetlights people [D] living just to find emotion  
[G] Hiding somewhere in the [A] night [D] / [A] / [G] /*

[D] /// [A] /// [Bm] /// [G] ///  
[D] /// [A] /// [F#m] /// [G] ///

[D] Don't stop belie[A]ving [Bm] hold on to the [G] feeling  
[D] Streetlight [A] people [F#m] [G]  
[D] Don't stop belie[A]ving [Bm] hold on to the [G] feeling  
[D] Streetlight [A] people [F#m] [G]  
[D] Don't stop belie[A]ving [Bm] hold on to the [G] feeling  
[D] Streetlight [A] people [F#m]

# Don't Stop Believin in C (Journey)

writers: Steve Perry, Neal Schon, and Jonathan Cain. (1981) 118 BPM



[C] /// [G] /// [Am] /// [F] ///

[C] Just a [G] small town girl [Am] living in [F] a lonely world  
[C] She took the [G] midnight train going [Em] anywhere [F]  
[C] Just a [G] city boy [Am] born and raised [F] in south Detroit  
[C] He took the [G] midnight train going [Em] anywhere [F]

[C] /// [G] /// [Am] /// [F] ///  
[C] /// [G] /// [Em] /// [F] ///

[C] A singer in a [G] smoky room [Am] a smell of wine and [F] cheap perfume  
[C] For a smile they can [G] share the night it goes [Em] on and on and [F] on and on

*[F] Strangers waiting [C] up and down the boulevard  
[F] Their shadows searching [C] in the night  
[F] Streetlights people [C] living just to find emotion  
[F] Hiding somewhere in the [G] night [C] / [G] / [F] /*

[C] /// [G] /// [Am] /// [F] ///

[C] Working hard to [G] get my fill [Am] everybody [F] wants a thrill  
Paying [C] anything to [G] roll the dice just [Em] one more [F] time  
[C] Some will win [G] some will lose [Am] some were born [F] to sing the blues  
[C] Oh the movie [G] never ends it goes [Em] on and on and [F] on and on

*[F] Strangers waiting [C] up and down the boulevard  
[F] Their shadows searching [C] in the night  
[F] Streetlights people [C] living just to find emotion  
[F] Hiding somewhere in the [G] night [C] / [G] / [F] /*

[C] /// [G] /// [Am] /// [F] ///  
[C] /// [G] /// [Em] /// [F] ///

[C] Don't stop be[G]lieving [Am] hold on to the [F] feeling  
[C] Streetlight [G] people [Em] /// [F] ///  
[C] Don't stop be[G]lieving [Am] hold on to the [F] feeling  
[C] Streetlight [G] people [Em] /// [F] ///  
[C] Don't stop be[G]lieving [Am] hold on to the [F] feeling  
[C] Streetlight [G] people [Em] /// [F] ///

[C] /// [G] /// [Am] /// [F] ///  
[C] /// [G] /// [Em] /// [F] ///

# Fisherman's Blues (The Waterboys)

writers: Mike Scott, Steve Wickham (1985)

138 BPM



[G] /// [F] /// [Am] /// [C] ///  
[G] /// [F] /// [Am] /// [C] ///

I [G] wish I was a fisherman, [F] tumbling on the seas  
[Am] Far away from dry land, and it's [C] bitter memories  
[G] Casting you my sweet line with [F] abandonment and love  
[Am] No ceiling staring down on me, save the [C] starry sky above

*With light in my [G] head, you in my [F] arms, [Am] woo woo [C] ooh*

(solo)

[G] /// [F] /// [Am] /// [C] ///

I [G] wish I was the brake man, on a [F] hurtling fevered train  
Crashing [Am] headlong into the heartland, like a [C] cannon in the rain  
With the [G] beating of the sleepers, and the [F] burning of the coal  
[Am] Counting towns flashing by me, in a [C] night that's full of soul

*With light in my [G] head, you in my [F] arms, [Am] woo woo [C] ooh*

(solo)

[G] /// [F] /// [Am] /// [C] ///  
[G] /// [F] /// [Am] /// [C] ///

Oh I [G] know I will be loosened, from [F] bonds that hold me fast  
And the [Am] chains all hung around me [C] will fall away at last  
And on that [G] fine and fateful day I will [F] take thee in my hands  
I will [Am] ride the night train, and I will [C] be the fisherman

*With light in my [G] head, you in my [F] arms, [Am] woo woo [C] ooh*

(solo)

[G] /// [F] /// [Am] /// [C] ///  
[G] /// [F] /// [Am] /// [C] ///

[G] I wish I was a fisherman, [F] tumbling on the seas  
[Am] Far away from dry land, and it's [C] bitter memories  
[G] Casting you my sweet line with [F] abandonment and love  
[Am] No ceiling staring down on me, save the [C] starry sky above

*With light in my [G] head, you in my [F] arms, [Am] woo woo [C] ooh  
With light in my [G] head, you in my [F] arms, [Am] woo woo [C] ooh*

[G] /// [F] /// [Am] /// [C] /// (repeat and fade)

# For What It's Worth (Buffalo Springfield)

writer: Steven Stills (1966)



**[E7] /// [A] /// [E7] /// [A] ///**

**[E7]** There's something happening **[A]** here  
And what it **[E7]** is ain't exactly **[A]** clear  
There's a **[E7]** man with a gun over **[A]** there  
Telling **[E7]** me I've got to be**[A]**ware

*Think it's time we **[E7]** stop children **[D]** what's that sound  
**[A]** Everybody look what's **[C]** goin' down*

**[E7] /// [A] /// [E7] /// [A] ///**

**[E7]** There's battle lines being **[A]** drawn  
And nobody's **[E7]** right if everybody's **[A]** wrong  
**[E7]** Young people speaking their **[A]** minds  
Getting **[E7]** so much resistance **[A]** from behind

*Think it's time we **[E7]** stop children **[D]** what's that sound  
**[A]** Everybody look what's **[C]** goin' down*

**[E7] /// [A] /// [E7] /// [A] ///**

**[E7]** What a field day for the **[A]** heat  
**[E7]** A thousand people in the **[A]** street  
**[E7]** Singin' songs and carryin' **[A]** signs  
Mostly **[E7]** say hooray for our **[A]** side

*Think it's time we **[E7]** stop children **[D]** what's that sound  
**[A]** Everybody look what's **[C]** goin' down*

**[E7] /// [A] /// [E7] /// [A] ///**

**[E7]** Paranoia strikes **[A]** deep **[E7]** into your life it will **[A]** creep  
It **[E7]** starts when you're always a**[A]**fraid  
**[E7]** Step outta line the men come and **[A]** take you away

*We'd better **[E7]** stop hey **[D]** what's that sound  
**[A]** Everybody look what's **[C]** goin' down  
**[E7]** Stop hey **[D]** what's that sound  
**[A]** Everybody look what's **[C]** goin' down  
**[E7]** Stop hey **[D]** what's that sound  
**[A]** Everybody look what's **[C]** goin' down **[E7]***

thanks to [https://scorpexuke.com/for\\_what\\_its\\_worth-\\_buffalo\\_springfield/](https://scorpexuke.com/for_what_its_worth-_buffalo_springfield/)

# Gates of Steel (Devo)

writers: Gerald Casale & Mark Mothersbaugh (1980)

157 BPM



(intro) [C5] ///

[C5] /// [Bm] / [Am] / [G] /// [G] /// x2

[F] /// [Am] / [G] / x3

[F] /// [F] ///

(first note: D)

[C5] Twist away [Bm] the [Am] gates of [G] steel

[C5] Unlock [Bm] the [Am] secret [G] voice

[F] Give [Am] in to [G] ancient [F] noise

Take a [Am] chance a [G] brand new [F] dance

Twist [Am] away the [G] gates of [F] steel

[F] /// [F] ///

Twist away [C5] now [Bm] twist [Am] and [G] shout

[C5] The [Bm] earth it [Am] moves too [G] slow

[F] But the [Am] earth is [G] all we [F] know

We pay to [Am] play the [G] human [F] way

Twist [Am] away the [G] gates of [F] steel

[F] (a man is real not made of steel)

(solo) [C] /// [C] /// [G] /// [G] /// x2

[F] But the [Am] earth is [G] all we [F] know

We pay to [Am] play the [G] human [F] way

Twist [Am] away the [G] gates of [F] steel

[F] /// [F] ///

[C5] The [Bm] beginning [Am] was the [G] end (of everything now)

[C5] The [Bm] ape [Am] regards his [G] tail (he's stuck on it)

[F] Repeats [Am] until [G] he [F] fails

Half a [Am] goon and [G] half a [F] god

A [Am] man's not [G] made of [F] steel

[F] /// [F] ///

Twist away [C] now [Bm] twist [Am] and [G] shout

[C5] The [Bm] earth it [Am] moves too [G] slow

[F] But the [Am] earth is [G] all we [F] know

We pay to [Am] play the [G] human [F] way

Twist [Am] away the [G] gates of [F] steel

[F] (a man is real that's how he feels)

[C5] /// [Bm] / [Am] / [G] /// [G] /// x2

[F] /// [Am] / [G] / x3

[F] /// [F] /// [C]

# Go! (Tones on Tail)

writers: Daniel Ash, Glenn Campling, Kevin Haskins (1984) 175 BPM



(strum on upbeats) **[E7] [G] [A] [G]** x4

Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]** x4

Living **[E7]** it up, **[G]** it's a big **[A]** kick It's good for **[G]** you **[E7] [G] [A] [G]**

Watch the big **[E7]** freeze slip

**[G]** Crack the jack**[A]**pot get out of **[G]** control **[E7] [G] [A] [G]**

If you put your**[E7]**self down

You'll **[G]** never win **[A]** get out of **[G]** that hole **[E7] [G] [A] [G]**

Keep your mind **[E7]** open your head **[G]** up

You'll never **[A]** ever **[G]** get old **[E7] [G] [A] [G]**

Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**  
Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**  
Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**  
Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]** (stop)

Go!

Your whole world **[E7]** could change

**[G]** If only you **[A]** just broke **[G]** through **[E7] [G] [A] [G]**

Through the fears in**[E7]**side your head

**[G]** Cause your fears are **[A]** doing nothing **[G]** for you **[E7] [G] [A] [G]**

Keep your head **[E7]** up your mind **[G]** open

You'll always **[A]** always **[G]** come through **[E7] [G] [A] [G]**

Cause living **[E7]** it up **[G]** its a big **[A]** deal Its good for **[G]** you **[E7] [G] [A] [G]**

Swap your dull **[E7]** gray thoughts

For **[G]** fierce demands **[A]** you can stand up **[G]** to **[E7] [G] [A] [G]**

Dont put your**[E7]**self down you'll **[G]** never win

So **[A]** lets all smash **[G]** through **[E7] [G] [A] [G]**

Through the fear of **[E7]** being real

**[G]** Through the fear of **[A]** being really **[G]** you **[E7] [G] [A] [G]**

Cause living **[E7]** it up **[G]** its a big **[A]** deal Its good for **[G]** you **[E7] [G] [A] [G]**

Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**  
Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**  
Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**  
Ya **[E7]** ya **[G]** ya **[A]** ya ya **[G]** ya **[E7] [G] [A] [G]**

Living **[E7]** it up **[G]** its a big **[A]** deal Its good for **[G]** you **[E7] [G] [A] [G]** x4

*Tones on Tail were one of several musical acts spawned from gothic rock pioneers, Bauhaus, that also included Peter Murphy and Love & Rockets. The name Tones on Tail comes from the calibration tones on the end of reel-to-reel tape.*

# Hand In My Pocket (Alanis Morissette)

writers: Alanis Morissette & Glen Ballard (1994)

92 BPM



I'm **[G]** broke but I'm happy, I'm sore but I'm kind  
I'm **[G]** short but I'm healthy, yeah  
I'm **[G]** high but I'm grounded, I'm sane but I'm overwhelmed  
I'm **[G]** lost but I'm hopeful, baby

And what it all comes **[F]** down **[C]** to  
Is that everything's gonna **[G]** be fine, fine, fine  
Cause I got one **[F]** hand in my pocket  
And the other **[C]** one is **[D]** givin' a **[G]** high five **[Gsus4] [G]**

I feel drunk **[G]** but I'm sober, I'm young and I'm underpaid  
I'm **[G]** dyin' but I'm workin', yeah  
I care **[G]** but I'm restless, I'm here but I'm really gone  
I'm **[G]** wrong and I'm sorry, baby  
And what it all comes **[F]** down **[C]** to  
Is that ev'rything's gonna **[G]** be quite alright **[Gsus4] [G]**

Cause I got one **[F]** hand in my pocket  
And the other **[C]** one is **[D]** flickin' a cigarette **[G] [Gsus4]**  
And what it all comes **[F]** down **[C]** to  
Is that I haven't got it all figured **[G]** out just yet **[Gsus4] [G]**  
Cause I got one **[F]** hand in my pocket  
And the other **[C]** one is **[D]** givin' a peace sign **[G] [Gsus4]**

I'm **[G]** free but I'm focused, I'm green but I'm wise  
I'm **[G]** hard but I'm friendly, baby  
I'm **[G]** sad but I'm laughin', I'm brave but I'm chickenshit  
I'm **[G]** sick but I'm pretty, baby

And what it all boils **[F]** down to **[C]**  
Is that no one's really got it figured **[G]** out just yet **[Gsus4] [G]**  
Well I got one **[F]** hand in my pocket  
And the other **[C]** one is **[D]** playin' a piano **[G] [Gsus4]**  
And what it all comes **[F]** down to, my friend, **[C]** yeah  
Is that everything is **[G]** just fine, fine, fine **[Gsus4] [G]**  
Cause I got one **[F]** hand in my pocket  
And the other **[C]** one is **[D]** hailing a **[G]** taxi cab

# Horses (Jesse Welles)

writer: Jesse Welles (2025)

132 BPM



(solo) **[Gm] [Eb] [Gm] [Eb] x4**

All my **[Gm]** flannels made in Bangl**[Eb]**adesh All my **[Gm]** t shirts in Vie**[Eb]**tnam  
There are **[Gm]** places that we quietly **[Eb]** ignore There are **[Bb]** places that we go and **[F]** bomb  
You know I **[Gm]** thought an awful lot about **[Eb]** Jesus Even **[Gm]** more about Lao **[Eb]** Tzu  
You say that the **[Gm]** way of the Tao is to **[Eb]** do nothing  
Then what the **[Bb]** hell am I supposed to **[F]** do

You know the **[Cm]**\* harder you think the deeper you sink The **[Eb]**\* tighter you grip the more that you slip

*So I'm **[Bb]** singing this song about loving All the **[Eb]** people that you've come to **[Bb]** hate  
It's **[Eb]** true what they say I'm gonna **[Bb]** die someday  
Why am I **[Gm]** holding on to all this **[Cm]** weight?  
You know I **[Bb]** really thought that there'd be power  
In thinking **[Eb]** half of y'all was just born **[Bb]** fools  
Thought I was **[Eb]** gathering oats for my **[Bb]** horses  
I was **[Gm]** getting by **[Cm]** whipping my **[Gm]** mules **[Eb] /// [Gm] /// [Eb] ///***

There's a **[Gm]** book I read I don't reme**[Eb]**mber There's a **[Gm]** place I've been I've never **[Eb]** seen  
There's a **[Gm]** note that I wrote that went **[Eb]** up in smoke There's some **[Bb]** songs I don't ever **[F]** sing  
You know the **[Gm]** stars in the sky were bur**[Eb]**ning Most are **[Gm]** burning unbeknownst to **[Eb]** me  
I wish I would've **[Gm]** paid more atte**[Eb]**ntion To the **[Bb]** bigger things I didn't **[F]** see

You know the **[Cm]**\* harder you think the deeper you sink The **[Eb]**\* tighter you grip the more that you slip

*So I'm **[Bb]** singing this song about loving All the **[Eb]** people that you've come to **[Bb]** hate  
It's **[Eb]** true what they say I'm gonna **[Bb]** die someday  
Why am I **[Gm]** holding on to all this **[Cm]** weight?  
You know I **[Bb]** really thought that there'd be power  
In thinking **[Eb]** half of y'all was just born **[Bb]** fools  
Thought I was **[Eb]** gathering oats for my **[Bb]** horses  
I was **[Gm]** getting by **[Cm]** whipping my **[Gm]** mules **[Gm] ///***

I got some **[F]** bricks so thick that they don't make sense In the **[Eb]** walls up in my **[Bb]** mind  
But **[Eb]** life is pretty short and the **[Bb]** road's got forks So I **[Gm]** take 'em down while I got **[Cm]** time

You know the **[Cm]**\* harder you think the deeper you sink The **[Eb]**\* tighter you grip the further you slip

*So I'm **[Bb]** singing this song about loving All the **[Eb]** people that you've come to **[Bb]** hate  
It's **[Eb]** true what they say I'm gonna **[Bb]** die someday  
Why am I **[Gm]** holding on to all this **[Cm]** weight?  
You know I **[Bb]** really thought that there'd be power  
In thinking **[Eb]** half of y'all was just born **[Bb]** fools  
Thought I was **[Eb]** gathering oats for my **[Bb]** horses  
I was **[Gm]** getting by **[Cm]** whipping my **[Bb]** mules*

# I Can See Clearly Now (Johnny Nash)



INTRO: **[D]**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone.

**[D]** I can see **[G]** all obstacles **[A]** in my way.

**[D]** Gone are the **[G]** dark clouds that **[D]** made me blind

*It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.*

*It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.*

**[D]** Yes, I can **[G]** make it now, the **[D]** pain is gone.

**[D]** All of the **[G]** bad feelings have **[A]** disappeared.

**[D]** Here is the **[G]** rainbow I've been **[D]** prayin' for

It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.

**[F]** Look all around, there's nothin' but **[C]** blue skies.

**[F]** Look straight ahead, nothin' but **[A]** blue skies.

Ahhhh... **[C#m]** **[G]** **[C#m]** **[G]** **[C]** **[Bm]** **[A]** **[A]**

**[D]** I can see **[G]** clearly now, the **[D]** rain is gone.

**[D]** I can see **[G]** all obstacles **[A]** in my way.

**[D]** Here is the **[G]** rainbow I have been **[D]** prayin' for.

*It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.*

*It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.*

*It's gonna be a **[C]** bright (bright), **[G]** bright (bright), Sun-Shiny **[D]** day.*

# I Got a Name (Jim Croce)

writers: Norman Gimbal & Charles Fox (1973) tempo: 87 BPM



[F] /// [F] /// [F] /// [F] ///

[F] Like the pine trees [C] linin' the windin' [Dm] road  
I've got a [Bb] name [C] I've got a [F] name  
[F] Like the singin' [C] bird and the croakin' [Dm] toad  
I've got a [G7] name I've got a [C] name  
[Am] And I carry [Bb] it with me like [F] my daddy did  
[A7] But I'm livin' the [Dm] dream [G7] that he [C] kept hid [C7]

*[Am] Movin' me down [Bb] the highway  
[Am] Rollin' me down [D7] the highway  
[Bb] Movin' ahead so [C] life won't pass me [Eb] by [Eb] ///*

[F] Like the north wind [C] whistlin' down the [Dm] sky  
I've got a [Bb] song [C] I've got a [F] song  
[F] Like the whippoor[C]will and the baby's [Dm] cry  
I've got a [G7] song I've got a [C] song [C7]  
[Am] And I carry [Bb] it with me and I [F] sing it loud  
[A7] If it gets me now[Dm]here [G7] I'll go there [C] proud [C7]

*[Am] Movin' me down [Bb] the highway  
[Am] Rollin' me down [D7] the highway  
[Bb] Movin' ahead so [C] life won't pass me [Eb] by*

(solo)

[F] / [C] / [Dm] /// [Bb] / [C] / [F] ///  
[F] / [C] / [Dm] /// [G7] /// [C] / [C7] /

[F]\* And I'm gonna go there free

[F] Like the fool I [C] am and I'll always [Dm] be  
I've got a [Bb] dream [C] I've got a [F] dream  
[F] They can change their [C] minds but they can't [Dm] change me  
I've got a [G7] dream I've got a [C] dream [C7]  
[Am] Oh I know I [Bb] could share it if [F] you want me to  
[A7] If you're going [Dm] my way [G7]\* I'll go with [C] you [C7]

*[Am] Movin' me down [Bb] the highway  
[Am] Rollin' me down [D7] the highway  
[Bb] Movin' ahead so [C] life won't pass me [Eb] by*

*[Am] Movin' me down [Bb] the highway  
[Am] Rollin' me down [D7] the highway  
[Bb] Movin' ahead so [C]\* life won't <pause> pass me [Eb] by [Eb] ///*

[F]\*

# I Won't Back Down (Tom Petty)

writers: Tom Petty & Jeff Lynne (1989) 114 BPM

capo 1 for original key



[Em] / [D] / [G] /// x2

Well I [Em] won't [D] back [G] down,  
no I [Em] won't [D] back [G] down  
You can [Em] stand me [D] up at the [C] gates of hell  
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,  
won't be [Em] turned [D] a-[G]round  
And I'll [Em] keep this [D] world from [C] draggin' me down  
Gonna [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down  
[G]\* [C]\* [G]\*

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]  
[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back down [G]

Well I [Em] know [D] what's [G] right I got [Em] just [D] one [G] life  
In a [Em] world that [D] keeps on [C] pushin' me around  
But I'll [Em] stand [D] my [G] ground and I [Em] won't [D] back [G] down  
[G]\* [C]\* [G]\*

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]  
[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back down [G]

Instrumental or repeat verse 2

Gonna [Em] stand [D] my [G] ground, won't be [Em] turned [D] a-[G]round  
And I'll [Em] keep this [D] world from [C] draggin' me down  
Gonna [Em] stand [D] my [G] ground. and I [Em] won't [D] back [G] down  
[G]\* [C]\* [G]\*

[C] Hee-[G]ey [D] baby, [G] [C] there ain't no easy [G] way [D] out [G]  
[C] hee-[G]ey [D] and I [Em] won't [D] back [G] down [G]\* [C]\* [G]\*

[C] Hee-[G]ey ba[D]by, [G] [C] there ain't no easy [G] way [D] out [G]  
[C] hee-[G]ey [D] I, will [Em] stand [D] my [G] ground  
and I [Em] won't [D] back [G] down, no I [Em] won't [D] back [G]\* down

Thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2176>

# Instant Karma (John Lennon)

writer: John Lennon (1970) 120 BPM



## [Em] [G]

[A] Instant karma's gonna get you [F#m] [A]  
Gonna knock you right in the head [F#m]  
[A] You better get yourself [F#m] together,  
[F] Pretty soon your [G] gonna be dead [A]  
[D] What in the world you thinking [Bm] of?  
[D] Laughing in the face of [Bm] love  
[C] What on earth you tryin' to [Am] do? Its  
[D] up to you - [E7] Yeah you

[A] Instant Karma's Gonna get you [F#m] [A] Gonna look you right in the face [F#m]  
[A] Better get yourself together [F#m] darlin' [F] Join the [G] Human [A] Race  
[D] How in the world you gonna [Bm] see? [D] Laughing at fools like [Bm] me  
[C] Who on earth do you think you are? [Am]  
A [D] superstar? Well [E7] right you are

*Well we [G] all [Bm] shine [Em] on  
Like the [G] moon and the [Bm] stars and the [Em] sun  
Well we [G] all [Bm] shine [Em] on  
[D] Ev'ry one, [E7] come on.*

[A] Instant karma's gonna get you [F#m] [A] Gonna knock you off your feet [F#m]  
[A] Better recognise your brothers [F#m] [F] Ev'ry [G] one you [A] meet  
[D] Why in the world are we [Bm] here? [D] Surely not to live in pain and [Bm] fear?  
[C] Why on earth are you there? [Am]  
When you're [D] everywhere gonna [E7] get your share

*Well we [G] all [Bm] shine [Em] on  
Like the [G] moon and the [Bm] stars and the [Em] sun  
Well we [G] all [Bm] shine [Em] on  
[D] Ev'ry one, [E7] come on.*

[A] Yeah yeah [F#m] | [A] Alright [F#m]  
[A] Ah ha [F#m] | [F] Ah! [G] [A]

*Well we [G] all [Bm] shine [Em] on  
Like the [G] moon and the [Bm] stars and the [Em] sun  
Well we [G] all [Bm] shine [Em] on  
[D] Ev'ry one, [E7] come on.  
(REPEAT CHORUS 2x)*

*Well we [G] all [Bm] shine [A] on  
Like the [G] moon and the [Bm] stars and the [A] sun  
Well we [G] all [Bm] shine [A] on  
[G] [Bm] Ev'ry [A] one.*

# Let Your Love Flow (The Bellamy Brothers)

writer: Larry E. Williams (1976) tempo: 118 BPM



[D] / / / / / [G] / [D] / / / / / [G] /

There's a [D] reason for the sunshine sky [Dsus4]  
And there's a [D] reason why I'm feeling so high [Dsus4]  
Must be the [A] season when that love light shines  
all [D] around us [G]

So let that [D] feeling grab you deep inside [Dsus4]  
And send you [D] reeling, where your love can't hide [Dsus4]  
And then go [A] stealing through the moonlit nights  
with your [D] lover [D7] / / /

*Just let your [G] love flow like a mountain stream  
And let your [D] love grow with the smallest of dreams  
And let your [A] love show and you'll know what I mean  
it's the [D] season [D7] / / /*

*Let your [G] love fly like a bird on the wing  
and let your [D] love bind you to all living things  
And let your [A] love shine and you'll know what I mean  
that's the [D] reason [Dsus4] / / [D] / [Dsus4] / /*

There's a [D] reason for the warm sweet nights [Dsus4]  
And there's a [D] reason, for the candle lights [Dsus4]  
Must be the [A] season when those love lights shine  
all [D] around us [G]

So let that [D] wonder take you into space [Dsus4]  
And lay you [D] under, its loving embrace  
Just feel the [A] thunder as it warms your face  
you can't [D] hold back [D7] / / /

*Just let your [G] love flow like a mountain stream  
And let your [D] love grow with the smallest of dreams  
And let your [A] love show and you'll know what I mean  
it's the [D] season [D7] / / /*

*Let your [G] love fly like a bird on the wing  
and let your [D] love bind you to all living things  
And let your [A] love shine and you'll know what I mean  
that's the [D] reason [Dsus4] / / [D] / [Dsus4] / /  
(repeat chorus)*

[D]



# Listen to the Music (Doobie Brothers)

writer: Tom Johnston (1972)

111 BPM

(suggested Harp key: G)



(bassline over **[D][D][D][D] | [G][G][G][G]** is D - A - DDD - A)

**[D] [D] [D] [D] | [G] [G] [G] [G] x2**

**[D]** Don't you feel it growing, day by **[G]**day  
**[D]** People are getting ready for the **[Bm]** news  
Some are **[A]** happy, some are **[G]** sad **[Gsus4]**  
Oh, we're gonna **[G]** let the music **[D]** play **[G]**

**[D]** What the people need is a way to make them smile **[G]**  
**[D]** It ain't so hard to do if you know **[Bm]** how  
Got to get a **[A]** message, get it on **[G]** through **[Gsus4]**  
Lord, now mamma, **[G]** don't you ask me **[D]** why

*Whoa-oh **[Bm]** ooh, listen to the **[G]** music  
Whoa-oh **[Bm]** ooh, listen to the **[G]** music  
Who-oh **[Bm]** ooh, listen to the **[G]** music  
All the **[E7]** time **[G] [Gsus4] [G]***

**[D] [D] [D] [D] | [G] [G] [G] [G] x2**

**[D]** Well I know, you know better, **[G]** everything I say  
**[D]** Leave me in the country for a **[Bm]** day  
We'll be **[A]** happy and we'll dance **[G] [Gsus4]**  
Oh, we're gonna **[G]** dance the blues a **[D]**way **[G]**

**[D]** And if I'm feeling good to you and you're **[G]** feeling good to me  
**[D]** There ain't nothing we can **[Bm]** do or say  
Feeling **[A]** good, feeling **[G]** fine **[Gsus4]**  
Oh baby, **[G]** let the music **[D]** play

*Whoa-oh **[Bm]** ooh, listen to the **[G]** music  
Whoa-oh **[Bm]** ooh, listen to the **[G]** music  
Who-oh **[Bm]** ooh, listen to the **[G]** music  
All the **[E7]** time **[G] [Gsus4] [G]***

**[D]\*** Like a lazy flowing **[C]\***river, **[G]\*** surrounding castles in the **[D]\*** sky  
**[D]\*** And the crowd is growing **[C]\*** bigger,  
**[G]** Listening for the happy sounds Gonna have to let them go----

*Whoa-oh **[Bm]** ooh, listen to the **[G]** music x3  
All the **[E7]** time **[G] [Gsus4][G]**  
Whoa-oh **[Bm]** ooh, listen to the **[G]** music x3  
All the **[E7]** time **[G] [Gsus4][G]***

**[D]**

# Peace in our Hearts (Eliza Gilkyson)

writer: Eliza Gilkyson (1993)



**[Am]** We're gonna walk together arm in arm with **[E7]** peace in our **[Am]** hearts  
**[Am]** We're gonna walk together arm in arm with **[E7]** peace in our **[Am]** hearts

Gonna **[Dm]** walk together arm in arm  
Our **[Am]** sisters and brothers won't come to any harm **[Am]**

We know we got **[E7]** peace in our hearts

**[Am]** Gonna walk with every color and tribe with **[E7]** peace in our **[Am]** hearts  
**[Am]** Gonna walk with every color and tribe with **[E7]** peace in our **[Am]** hearts

Gonna **[Dm]** walk with every color and tribe  
**[Am]** cause we're stronger together when we're  
on the same side **[Am]**

We know we got **[E7]** peace in our hearts

**[Am]** Gonna stand for the earth and the **[E7]** children too with **[Am]** peace in our hearts  
**[Am]** Gonna stand for the earth and the **[E7]** children too with **[Am]** peace in our hearts

Gonna **[Dm]** stand for the earth and the children **[Am]** too  
It's gonna take everyone to make this dream come true **[Am]**

We know we got peace **[E7]** in our hearts

**[Am]** We're gonna stare into the face of the **[E7]** hateful minds **[Am]** with peace in our hearts  
**[Am]** We're gonna stare into the face of the **[E7]** hateful minds **[Am]** with peace in our hearts

We're **[Dm]** gonna stare into the face of the **[Am]** hateful mind  
All we gotta do is let our love light shine **[Am]** until they find

You know we got **[E7]** peace in our hearts  
You know we got **[E7]** peace in our hearts  
You know we got **[E7]** peace in our hearts

# Radio Free Europe (R.E.M.)

writers: Bill Berry, Peter Buck, Mike Mills, and Michael Stipe (1981) 164 BPM



**[Bb]** Decide yourself if radio's gonna **[F]** stay **[F]**  
**[Bb]** Reason it could polish up the **[F]** gray **[F]**  
**[Bb]** Put that, put that, put that up your **[F]** wall **[F]**  
**[Bb]** That this isn't country at **[F]** all **[F]**  
**[G]** Radio **[Bb]** statio-**[F]**on **[Bb]** **[F]**  
De-**[G]**cide your-**[Bb]**see-**[Bb]**eelf **[C]** **[C]**

**[Bb]** Keep me out of country and the **[F]** word **[F]**  
**[Bb]** Dear the porch is leading us **[F]** absurd **[F]**  
**[Bb]** Push that push that push that to the **[F]** hull **[F]**  
**[Bb]** That this isn't nothing at **[F]** all **[F]**

**[G]** Straight off the **[Bb]** boo-**[F]**oat **[Bb]** **[F]**  
**[G]** Where to **[Bb]** go-**[Bb]**oo-**[C]**oo-**[C]**oo

***[F]** Calling out **[Bb]** in transit - **[F]** Calling out **[Bb]** in transit  
**[F]** Radio **[Bb]** Free Europe - **[F]** Radio **[Bb]***

**[Bb]** Beside defying media too **[F]** fast **[F]**  
**[Bb]** Instead of pushing palaces to **[F]** fall **[F]**  
**[Bb]** Put that, put that, put that above **[F]** all **[F]**  
**[Bb]** That this isn't fortunate at **[F]** all **[F]**

**[G]** Radio **[Bb]** statio-**[F]**on **[Bb]** **[F]**  
De-**[G]**cide your-**[Bb]**see-**[Bb]**eelf **[C]** **[C]**

***[F]** Calling out **[Bb]** in transit - **[F]** Calling out **[Bb]** in transit  
**[F]** Radio **[Bb]** Free Europe - **[F]** Radio **[Bb]***

**[C]** **[C]** // **[C]** De**[C]**cide your-**[Dm]**self. Calling on a **[C]** boat  
**[C]** **[C]** / Med**[C]**ia's too **[Dm]** fast **[Dm]**

**[Bb]** Keep me out of country and the **[F]** word **[F]**  
**[Bb]** Disappointers into us ab-**[F]**surd **[F]**  
**[G]** Straight off the **[Bb]** boo-**[F]**oat **[Bb]** **[F]**  
**[G]** Where to **[Bb]** go-**[Bb]**oo-**[C]**oo-**[C]**oo

***[F]** Calling out **[Bb]** in transit - **[F]** Calling out **[Bb]** in transit  
**[F]** Radio **[Bb]** Free Europe - **[F]** Radio Free **[F]**\* // // Europe  
**[F]** Calling out **[Bb]** in transit - **[F]** Calling out **[Bb]** in transit  
**[F]** Radio **[Bb]** Free Europe - **[F]** Radio **[Bb]** Free Europe*

**[C]** **[C]** / **[C]** **[C]** **[F]****[F]****[F]** **[Bb]**\*

# Ripple (Grateful Dead)

Writers: Gerry Garcia & Robert Hunter (1970) 100 BPM



**[G] /// [C] //////////////**  
**[G] ////////////// [C] /// [G] / [D] / [C] / [G] ///**

**[G]** If my words did glow with the gold of **[C]** sunshine  
And my tunes were played on the harp un-**[G]**strung  
Would you hear my voice come through the **[C]** music  
**[C]** Would you **[G]** hold it **[D]** near **[C]** as it were your **[G]** own?

**[G]** It's a hand-me-down, the thoughts are **[C]** broken  
Perhaps they're better left un-**[G]**sung  
I don't know, don't really **[C]** care  
**[G]** Let there be **[D]** songs **[C]** to fill the **[G]** air ///

**[Am]** Ripple in still **[D]** water  
When there **[G]** is no pebble **[C]** tossed  
Nor **[A]** wind to **[D]** blow

Reach out your **[G]** hand if your cup be **[C]** empty  
**[C]** If your cup is full may it be a-**[G]**gain  
Let it be known there is a **[C]** fountain  
**[G]** That was not **[D]** made **[C]** by the hands of **[G]** men

**[G]** There is a road, no simple **[C]** highway  
Between the dawn and the dark of **[G]** night  
And if you go no one may **[C]** follow  
**[G]** That path is **[D]** for **[C]** your steps **[G]** alone ///

**[Am]** Ripple in still **[D]** water  
When there **[G]** is no pebble **[C]** tossed  
Nor **[A]** wind to **[D]** blow

You who **[G]** choose to lead must **[C]** follow  
But if you fall you fall a-**[G]**lone  
If you should stand then who's to **[C]** guide you?  
**[G]** If I knew the **[D]** way **[C]** I would take you **[G]** home

Lat da dat **[G]** da, Lah da-ah da **[C]** da, da  
La da da, la da, da da da-ah, da **[G]** da  
Lat da dat da, Lah da-ah da **[C]** da, da  
**[G]** La da da **[D]** da, **[C]** Lah da da da **[G]**\* da

# Rockin' in the Free World (Neil Young)

writer: Neil Young (1989) 132 BPM



Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]  
Red [Em] white and blue [D] [C]  
People [Em] shuffling their feet [D] [C]  
People [Em] sleeping in their shoes [D] [C]  
There's a [Em] warning sign on the [D] road a-[C]head  
There's a [Em] lot of people saying we'd be [D] better off [C] dead  
Don't [Em] feel like Satan but I [D] am to [C] them  
So I [Em] try to forget it any- [D] way I [C] can

*[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em] [A] [A]  
[Em] [D] [C] x4*

I see a [Em] woman in the night [D] [C] With a [Em] baby in her hand [D] [C]  
Under an [Em] old street light [D] [C] Near a [Em] garbage can [D] [C]  
Now she [Em] puts the kid away and she's [D] gone to get a [C] hit  
She [Em] hates her life and what she's [D] done to [C] it  
That's [Em] one more kid that will [D] never go to [C] school  
Never [Em] get to fall in love, never [D] get to be [C] cool

*[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em] [A] [A]  
[Em] [D] [C] x4*

We got a [Em] thousand points of light [D] [C]  
For the [Em] homeless man [D] [C]  
We got a [Em] kinder, gentler, [D] Machine gun [C] hand  
[Em] [D] [C]

We got [Em] department stores and [D] toilet [C] paper  
Got [Em] styrofoam boxes for the [D] ozone [C] layer  
Got a [Em] man of the people, says [D] keep hope [C] alive  
Got [Em] fuel to burn, got [D] roads to [C] drive

*[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em]  
[G] Keep on [D] rockin' in the free world [C] [Em] [A] [A]  
[Em] [D] [C] x8 (fade to end)*

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=3513>

# Runnin' Down a Dream (Tom Petty)

writers: Tom Petty, Jeff Lynne, Mike Campbell (1989) 170 BPM



(intro) [E] | [E]

It was a [E] beautiful day, the [E] sun beat down  
I had the [Dsus2] radio on, I was [E] drivin'  
[E] Trees flew by, me and [E] Del were singin'  
"Little [Dsus2] Runaway" - I was [E] flyin'

*Yeah, [D] runnin' [G] down a [E7] dream  
That [E7] never would [G] come to [A] me  
[D] Workin' on a [G] myste[E7]ry  
[E7] Goin' wher[G]ever it [A] leads  
[A] Runnin' [G] down a [E] dream*

I [E] felt so good like [E] anything was possible  
I hit [Dsus2] cruise control and rubbed my [E] eyes  
The [E] last three days the [E] rain was unstoppable  
It was [Dsus2] always cold, no su[E]nshine

*Yeah, [D] runnin' [G] down a [E7] dream  
That [E7] never would [G] come to [A] me  
[D] Workin' on a [G] myste[E7]ry  
[E7] Goin' wher[G]ever it [A] leads  
[A] Runnin' [G] down a [E] dream*

[E] /// [Cmaj7] /// [A] /// x2

[E] I rolled on as the [E] sky grew dark  
I put the [Dsus2] pedal down to make some [E] time  
There's [E] something good waitin' [E] down this road  
I'm [Dsus2] pickin' up whatever's [E] mine

*Yeah, [D] runnin' [G] down a [E7] dream  
That [E7] never would [G] come to [A] me  
[D] Workin' on a [G] myste[E7]ry  
[E7] Goin' wher[G]ever it [A] leads  
[A] Runnin' [G] down a [E] dream*

*Yeah, [D] runnin' [G] down a [E7] dream  
That [E7] never would [G] come to [A] me  
[D] Workin' on a [G] myste[E7]ry  
[E7] Goin' wher[G]ever it [A] leads  
[A] Runnin' [G] down a [E] dream*

(solo) [E] /// [Cmaj7] /// [A] /// x4

(repeat and fade)

# Somewhere over the Rainbow (Israel Kamakawiwo'ole)

writer: E.Y. Harburg (recorded by Judy Garland 1939)

85 BPM



[C] / [G] / [Am] / [F] / x2  
[F] [F] [F]

[C] Oooo, [Em] oooo, [F] oooo, [C] oooo...  
[F] Oooo, [E7] oooo, [Am] oooo, [F] oooo...

[C] Somewhere [Em] over the rain-[F]bow, way up [C] high  
[F] And the [C] dreams that you dream of [G] once in a lulla-[Am]by. [F] Ohhhh.

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly  
[F] And the [C] dreams that you dream of, [G] dreams really do come [Am] true. [F] Ohhhh.

Some-[C]day I'll wish upon a star, [Em] wake up where the clouds are far be-[Am]hind [F] me.  
Where [C] troubles melts like lemon drops, [Em] high above the chimney tops,  
That's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rainbow, [F] bluebirds [C] fly  
[F] And the [C] dreams that you dare to, [G] why, oh why can't [Am] I? [F] I

Some-[C]day I'll wish upon a star,  
[Em] wake up where the clouds are far beh[Am]ind [F] me-e-e.

Where [C] troubles melts like lemon drops, [Em] high above the chimney tops  
That's [Am] where you'll [F] find me, oh

[C] Somewhere [Em] over the rain-[F]bow, way up [C] high  
[F] And the [C] dreams that you dare to, [G] why, oh why can't [Am] I? I [F] I

[C] Oooo, [Em] oooo, [F] oooo, [C] oooo...  
[F] Oooo, [E7] oooo, [Am] oooo, [F] oooo... [C]

# Stand By Me (Ben E. King )

writers: Ben E. King, Jerry Leiber, Mike Stoller (1960)



**[G]** // // // // // // // **[Em]** // // // // // // // **[C]** // // // **[D]** // // // **[G]** // // // // // // //

**[G]** When the night has come **[Em]** and the land is dark  
And the **[C]** moon is the **[D]** only light we'll **[G]** see  
**[G]** No I won't be afraid no I **[Em]** won't be afraid  
Just as **[C]** long as you **[D]** stand stand by **[G]** me

***[G]** So darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand, **[D]** stand by me, **[G]** stand by me*

**[G]** If the sky that we look upon  
**[Em]** Should tumble and fall  
Or the **[C]** mountain should **[D]** crumble to the **[G]** sea  
**[G]** I won't cry I won't cry no I **[Em]** won't shed a tear  
Just as **[C]** long as you **[D]** stand, stand by **[G]** me

***[G]** And darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand, **[D]** stand by me, **[G]** stand by me*

***[G]** And darling darling stand by me oh **[Em]** stand by me  
Oh **[C]** stand, **[D]** stand by me, **[G]** stand by me*

thanks to Jim's Songs <https://ozbcoz.com/Songs/song.php?ID=2673>

# Steppin Out (Joe Jackson)

writer: Joe Jackson (1982)

160 BPM



**[E] | [E] | [D] | [D] | [Em7] [A] | [C] [Bm7]**

**[E]** Now, The **[C]** mist across the **[D]** window hides the **[E]** lines  
But **[C]** nothing hides the **[D]** color  
Of the **[Bm7]** lights that **[C]** shine  
**[D]** Electri-**[Bm7]**city so **[C]** fine  
Look and **[D]** dry your **[E]** eyes

**[E] | [E] | [D] | [D] | [Em7] [A] | [C] [Bm7]**

**[E]** We, So **[C]** tired of all the **[D]** darkness in our **[E]** lives  
With **[C]** no more angry **[D]** words to say  
Can **[Bm7]** come a-**[C]**live  
**[D]** Get into a **[Bm7]** car and **[C]** drive **[D]** to the other **[E]** side

***[E]** Me babe, steppin **[D]** out  
**[Em7]** In to the **[A]** night, **[C]** In to the **[Bm7]** light*

***[E]** You babe, steppin **[D]** out  
**[Em7]** In to the **[A]** night, **[C]** In to the **[Bm7]** light*

**[E]** We, are **[C]** young but getting **[D]** old before our **[E]** time  
We'll **[C]** leave the T.V. **[D]** and the radi-**[Bm7]**o be-**[C]**hind  
**[D]** Don't you wonder **[Bm7]** what we'll **[C]** find  
Steppin **[D]** out to-**[E]**night

**[E] | [E] | [D] | [D] | [Em7] [A] | [C] [Bm7]**

**[E]** You, Can **[C]** dress in pink and **[D]** blue just like a **[E]** child  
And **[C]** in a yellow **[D]** taxi turn to **[Bm7]** me and **[C]** smile  
**[D]** We'll be **[Bm7]** there in just a **[C]** while, If you follow **[E]** me

***[E]** Me babe, steppin **[D]** out  
**[Em7]** In to the **[A]** night, **[C]** In to the **[Bm7]** light*

***[E]** You babe, steppin **[D]** out  
**[Em7]** In to the **[A]** night, **[C]** In to the **[Bm7]** light*

**[E]**

# Wake Me Up (Avicii)

writers: Tim Bergling, Egbert Dawkins, Mike Einziger (2013)



[Bm] [G] [D] [A]  
[Bm] [G] [D] [F#]

[Bm] Feeling my [G] way through the [D] darkness  
[Bm] Guided [G] by a beating [D] heart  
[Bm] I can't [G] tell where the [D] journey will end  
[Bm] But I [G] know where to [D] start  
[Bm] They tell me [G] I'm too [D] young to understand  
[Bm] They say I'm [G] caught up in a [D] dream  
[Bm] Well life will [G] pass me by if [D] I don't open up my eyes  
[Bm] Well that's [G] fine by [D] me

*So wake me [Bm] up when [G] it's all [D] over  
[A] When I'm [Bm] wiser [G] and I'm [D] older  
[F#] All this [Bm] time I was [G] finding [D] myself  
And [A] I [Bm] didn't [G] know I was [D] lost  
So [F#] wake me [Bm] up when [G] it's all [D] over  
[A] When I'm [Bm] wiser [G] and I'm [D] older  
[F#] All this [Bm] time I was [G] finding [D] myself  
And [A] I [Bm] didn't [G] know I was [D] lost*

[Bm] [G] [D] [A] [Bm] [G] [D] [F#]  
[Bm] [G] [D] [A] [Bm] [G] [D] [F#]

[Bm] I tried [G] carrying the [D] weight of the world  
[Bm] But I [G] only have two [D] hands  
[Bm] Hope I [G] get the chance to [D] travel the world  
[Bm] And I don't [G] have any [D] plans  
[Bm] Wish that I [G] could stay [D] forever this young  
[Bm] Not [G] afraid to close my [D] eyes  
[Bm] Life's a [G] game made for [D] everyone [A]  
[Bm] And [G] love is a [D] prize

*So wake me [Bm] up when [G] it's all [D] over  
[A] When I'm [Bm] wiser [G] and I'm [D] older  
[F#] All this [Bm] time I was [G] finding [D] myself  
And [A] I [Bm] didn't [G] know I was [D] lost  
So wake me [Bm] up when [G] it's all [D] over  
[A] When I'm [Bm] wiser [G] and I'm [D] older  
[F#] All this [Bm] time I was [G] finding [D] myself  
And [A] I [Bm] didn't [G] know I was [D] lost*

[Bm] I didn't [G] know I was [D] lost [A]  
[Bm] I didn't [G] know I was [D] lost [F#]  
[Bm] I didn't [G] know I was [D] lost [A]  
[Bm] I didn't [G] know I was [D] lost [F#]

[Bm] [G] [D] [A] [Bm] [G] [D] [F#]  
[Bm] [G] [D] [A] [Bm] [G] [D] [F#] [A] /// [G] /// [D] / [Am7] /

# What's Up (4 Non Blondes)

writer: Linda Perry (1993)

134 BPM



**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope  
For a desti-**[G]**nation  
And I **[G]** realized quickly when I knew I should  
That the **[Am]** world was made up of this brotherhood of **[C]** man  
Or whatever that **[G]** means

And so I **[G]** cry sometimes, when I'm lying in bed  
Just to **[Am]** get it all out what's in my head  
And **[C]** I, I'm feeling a little pe-**[G]**culiar  
And so I **[G]** wake in the morning and I step outside  
And I **[Am]** take a deep breath and I get real high  
And I **[C]** scream at the top of my lungs WHAT'S GOING **[G]** ON?  
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?

**[G]** Ooh, **[Am]** ooh **[C]** ooh **[G]**  
**[G]** Ooh, **[Am]** ooh **[C]** ooh **[G]**  
And I **[G]** try, oh my God do I **[Am]** try ,  
I try all the **[C]** time, in this insti-**[G]**tution  
And I **[G]** pray, oh my God do I **[Am]** pray, I pray every single **[C]** day  
For a revo-**[G]**lution

And so I **[G]** cry sometimes, when I'm lying in bed  
Just to **[Am]** get it all out what's in my head  
And **[C]** I, I'm feeling a little pe-**[G]**culiar  
And so I **[G]** wake in the morning and I step outside  
And I **[Am]** take a deep breath and I get real high  
And I **[C]** scream at the top of my lungs WHAT'S GOING **[G]** ON?  
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?

And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
And I say, **[G]** hey-e-e-e-y **[Am]** h-e-e-e-y , I said **[C]** HEY, WHAT'S GOING **[G]** ON?  
**[G]** Ooh, **[Am]** ooh **[C]** ooh **[G]**

sing slowly

**[G]** Twenty-five years and my life is still,  
**[Am]** trying to get up that great big hill of **[C]** hope  
For a desti-**[G]**nation

# Who Will Save Your Soul (Jewel)

writer: Jewel Kilcher (1995) 126 BPM



Intro: **[Am] [C] [G] [D]**

**[Am]** People living their **[C]** lives for you on T.V.

They say they're **[G]** better than you and **[D]** you agree

**[Am]** He says "Hold my calls from **[C]** behind those cold brick walls"

Says **[G]** "Come here boys, there ain't **[D]** nothing for free"

**[Am]** Another doctor's bill, a **[C]** lawyer's bill, another cute **[G]** cheap thrill

You know you love him if you **[D]** put him in your **[Am]** will but

Who will **[C]** save your **[G]** souls when it comes to the **[D]** flowers now

**[Am]** Whoo-**[C]**oo will save your **[G]** souls after all those **[D]** lies that you told, boy

**[Am]** Now who will **[C]** save your **[G]** souls if you won't **[D]** save your own?

**[Am]** La la-di-da **[C]** da la-la **[G]** la **[D]**

**[Am]** We try to hustle 'em, try to **[C]** bustle 'em, try to cuss 'em

The **[G]** cops want someone to bust down on **[D]** Orleans Avenue

**[Am]** Another day, another **[C]** dollar, another war, another **[G]** tower

Went up where the **[D]** homeless had their homes

**[Am]** So we pray to as many **[C]** different Gods as there are **[G]** flowers

But we call **[D]** religion our friend **[Am]** We're so worried about **[C]** saving our souls

Afraid that **[G]** God will take his toll - That we **[D]** forget to begin but

**[Am]** Who will **[C]** save your **[G]** souls when it comes to the **[D]** beggars now

**[Am]** Whoo-**[C]**oo will save your **[G]** souls after all those **[D]** lies that you told, boy

**[Am]** And who will **[C]** save your **[G]** souls if you **[D]** won't save your own?

**[Am]** La la-di-da **[C]** da la-la **[G]** la **[D]**

(bridge) **[Am] [C] [G] [D]**

**[Am]** Some are walking, some are **[C]** talking, some are stalkin' their **[G]** kill

Got social security, but it **[D]** doesn't pay your bills

There are **[Am]** addictions to feed and there **[C]** are mouths to pay

So you **[G]** bargain with the devil, but you're **[D]** OK for today, say

**[Am]** That you love them, take their **[C]** money and run, say

It's been **[G]** swell, sweetheart, but it was just **[D]** one of those things

**[Am]** Those flings, those strings you've got to **[C]** cut

So get out on the **[G]** streets, girls, and **[D]** bust your **[Am]** butts

**[Am]** Who will **[C]** save **[G]** save yoo**[D]**oo**[Am]**oo**[C]**our **[G]** soul –

When it **[D]** comes to the burden now?

**[Am]** Whoo-**[C]**oo will save your **[G]** souls after all those **[D]** lies that you told, boy

**[Am]** And who will **[C]** save, **[G]** save yoo**[D]**oo**[Am]**oo**[C]**our **[G]** soul -

If you **[D]** won't save your own?

**[Am]** Ba ba da da **[C]** ba ba ba **[G]** ba **[D]** x? (Scat to end) **[Am]**