

## **Bob3 Uke Songbook**

Copied & transposed from multiple sources  
updated Jan 14, 2023



(starting setlist)  
Bang the Drum All Day  
Rockaway Beach  
Lawyers Guns and Money  
Hello Mary Lou  
Daydream Believer  
Books About UFOs  
Hooked on a Feeling  
Well Respected Man  
I Can See Clearly Now  
Ah! Leah!  
Can't Hardly Wait  
I Wanna Be Sedated

1. A Hard Way to Go
2. Ah! Leah!
3. Aint No Sunshine
4. A-Punk (vampweek)
5. Bang the Drum All Day
6. Blitzkrieg Bop
7. Books About UFOs
8. Can't Hardly Wait
9. Dancin in the Moonlight
10. Daydream Believer
11. Disparate Youth
12. Do You Wanna Dance
13. D'yer Mak'er
14. Eleanor Rigby
15. Franklin's Tower
16. Gates of Steel
17. Gold Lion
18. Happy Together
19. Hello Mary Lou
20. Hey Hey What Can I Do
21. Hooked on a Feeling
22. Hotel California
23. I Can See Clearly Now
24. I'm Not In Love
25. In the City
26. Is She Really Going Out w/Him
27. It's Different for Girls
28. It's Not Unusual
29. I Wanna Be Sedated
30. I Will Survive
31. Jocko Homo
32. Just My Imagination
33. Lawyers Guns and Money
34. The Lion Sleeps Tonight
35. No Particular Place to Go
36. Mrs. Robinson
37. No Rain
38. Only Fools Rush In
39. Only You
40. Poor, Poor Pitiful Me
41. Rockaway Beach
42. Science Fiction/Double Feature
43. Should I Stay or Should I Go
44. Stand By Me
45. Sunny Afternoon
46. Superman
47. The Time Warp
48. Well Respected Man
49. What's He Got
50. You Ain't Seen Nothin' Yet
51. You're Wondering Now

## ***A Hard Way to Go (Savoy Brown)***

[Intro] N.C.

[Gm] Ain't got [Cm] time for [Gm] doubts or fears  
[Gm] Ain't got [Cm] time for [D] shallow tears  
[Gm] Ain't got [Cm] time to [Gm] bare my soul  
Because I [Eb] still got a [D] hard way to [Gm] go

[Gm] Said that [Cm] you got a [Gm] losing hand  
[Gm] Ain't no [Cm] point in you [D] raising sand  
[Gm] Ain't got [Gm] time to [Gm] bare your soul  
Because I [Eb] still got a [D] hard way to [Gm] go

And it's a [Am] crying [Ab] shame [Gm]  
That you can't [Am] lay [Ab] the [Gm] blame  
On [Am] anybody [Ab] else but [Gm] yourself [D]

[Gm] Wish that you [Cm] had my [Gm] sympathy  
[Gm] You ain't [Cm] got no [D] hold on me  
[Gm] And my [Cm] heart is [Gm] getting cold  
And I [Eb] still got a [D] hard way to [Gm] go

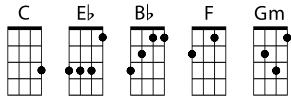
And it's a [Am] crying [Ab] shame [Gm]  
That you can't [Am] lay [Ab] the [Gm] blame  
On [Am] anybody [Ab] else but [Gm] yourself [D]

[Guitar Solo]  
Gm C Gm C Gm C Gm C x3  
D7+9

[Verse 4]  
Gm Cm Gm N.C.  
[Gm] La den di da da da da  
Gm Cm D7+9 N.C.  
La den di da da da da  
Gm Cm Gm N.C.  
La den di da da da da  
Eb D Gm N.C.  
La den la den di da da

[Outro]  
Eb D Gm N.C.  
And I still got a hard way to go  
Eb D Gm N.C.  
And I still got a hard way to go  
Eb D Gm  
And I still got a hard way to go

## Ah! Leah! (Donnie Iris)



intro

[C] [Eb] [Bb] [F] x4

[Bb][Bb] Leah It's [F] been a long long [C] time  
You're such a [C][C][C] sight you're  
[Bb][Bb] looking [F] better than a [C] [C] body has a [C][C][C] right to  
[Bb][Bb] Don't you [F] know we're playing with the [C][C][C] fire  
But [Bb] we [Bb] can [F] stop this [C] burning desire [C][C][C] Leah

chorus

[C] [Gm] [Bb] [F]

Here we go again

[C] [Gm] [Bb] [F]

Is it ever gonna end?

[C] [Gm] [Bb] [F]

Here we go again

[Eb][Eb][C][C] [Bb][Bb][F][F]

[Bb][Bb] I see your [F] lips and I [C] wonder who's been [C][C][C] kissing them  
[Bb][Bb] I never [F] knew how [C] badly I was [C][C][C] missing them  
[Bb][Bb] We both [F] know [C] we're never going to [C][C][C] make it  
But [Bb][Bb] when we [F] touch we [C] never have to [C][C][C] fake it

chorus

We ain't learned our lesson yet

bridge

[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]

[Eb][Eb][C][C] [C][C][Bb][Bb] [Bb][Bb][F][F] [F][F][C][C]

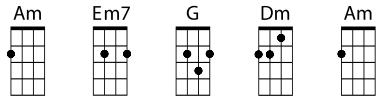
Intro (solo)

[Bb][Bb] Baby it's no [F] good we're [C] just asking for [C][C][C] trouble  
[Bb][Bb] I can [F] touch you but I [C] don't know how to [C][C][C] love you  
[Bb][Bb] It ain't no [F] use we're [C] headed for [C][C][C] disaster  
Our [Bb][Bb] minds said [F] no but our [C] hearts were talking [C][C][C] faster

chorus

end on bridge

## ***Ain't No Sunshine (Bill Withers)***



Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] It's not warm when she's away [Em7] [G] [Am]

Ain't no sunshine when she's [Em7] gone

And she's always gone too [Dm] long

Anytime she goes a [Am] way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]

Wonder if she's gone to stay [Em7] [G] [Am] Ain't no  
sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

Anytime she goes a [Am] way [Em7] [G] [Am]

[Am] I know I know I know I know I know... I

oughtta [Am/C] leave the young thing a [Em7] lone

But there ain't no [Dm] sunshine

When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]

[Am] Only darkness everyday [Em7] [G] [Am] Ain't no

sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

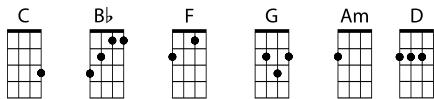
Anytime she goes a [Am] way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]

## **Bang the Drum All Day (Todd Rundgren)**



### *Chorus*

**[C]** I don't want **[Bb]** to **[F]** work  
I want **[Bb]** to **[C]** bang on the drum **[Bb]** all **[F]** day  
**[Bb]** **[C]** I don't want **[Bb]** to **[F]** play  
I just want **[Bb]** to **[C]** bang on the drum **[Bb]** all **[F]** day

**[G]** Ever since I was a tiny boy  
I **[Am]** don't want no candy, I don't need no toy  
**[G]** I took a stick and an old coffee can  
I **[D]** bang on that thing 'til I got **[F]** blisters on my hand because

**[C]** I don't want **[Bb]** to **[F]** work  
I want **[Bb]** to **[C]** bang on the drum **[Bb]** all **[F]** day  
**[Bb]** **[C]** I don't want **[Bb]** to **[F]** play  
I just want **[Bb]** to **[C]** bang on the drum **[Bb]** all **[F]** day

**[G]** When I get older they think I'm a fool  
The **[Am]** teacher told me I should stay after school **[G]** She  
caught me pounding on the desk with my hands But **[D]** my licks  
was so hot I made the **[F]** teacher wanna dance

*Spoken:* And that's why...

### *Chorus*

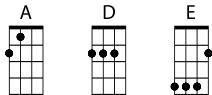
*Spoken:* Listen to this:

**[G]** Every day when I get home from work  
I **[Am]** feel so frustrated, the boss is a jerk  
**[G]** And I get my sticks and go out to the shed  
And **[D]** I pound on that drum like it **[F]** was the boss's head

*Spoken:* Because...

### *Chorus*

## ***Blitzkrieg Bop (Ramones)***



A5 D5 E5

They're forming in a straight line.

A5 D5 E5

They're going through a tight wind.

A5 D5 E5

The kids are losing their minds.

A5 D5 A5

## The Blitzkrieg Bop.

A5 D5 E5

They're piling in the back seat.

A5 D5 E5

They're generating steam heat.

A5 D5 E

to the back

A5 D5 A

D5 A5 D5 A5

*Hey ho, let's go, shoot 'em in the back now.*

D5 B5 D5 E5

*What they want. I don't know, they're all revved up and ready to go.*

[Outro]

N.C.

Hey ho,let's go.

N.C.

Hey ho, let's go.

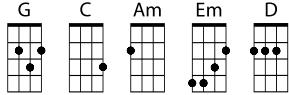
(A BASS)

Hey ho, let's go.

A5

Hey ho, let's go.

## **Books About UFOs (Hüsker Dü)**



[Intro]

G C G Am Em D G

**[G]** Walking down a sunny **[C][G]** street to the library

**[Am]** Checking out **[Em]** the latest **[D]** books about outer space **[G] [C][G]**

**[G]** Going to the fruit stand **[C][G]** to buy some oranges

Then **[Am]** she **[Em]** and the books and **[D]** the oranges go back to her **[G]** place **[C][G]**

*She tells the [D] same old story [C] to everyone that she knows [G] [C][G]*

*She's just [D] sitting in her room reading [C] books about UFOs [G] [C][G]*

**[G]** Sometimes I see her **[C][G]** sitting on the rooftop

**[Am]** Perched in a **[Em]** lawn chair and **[D]** staring into the sky **[G] [C][G]**

I **[G]** know that somewhere **[C][G]** in some faraway galaxy

That some **[Am]** grey men **[Em]** with telescopes **[D]** are gazing right into her eyes **[G] [C][G]**

[Solo]

*She tells the [D] same old story [C] to everyone that she knows [G] [C][G]*

*She's just [D] sitting in her room reading [C] books about UFOs [G] [C][G]*

**[G]** Her life revolves around **[C][G]** all of the planets

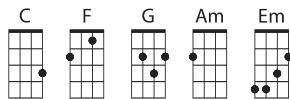
And **[Am]** she is **[Em]** constantly aware of all the **[D]** changes that occur **[G] [C][G]**

I'm going to **[G]** turn into a lens and **[C]** focus **[G]** all my attention

On **[Am]** finding a new **[Em]** planet and **[D]** naming it right after her **[G] [C][G]**

[chorus] x2

## ***Can't Hardly Wait (Replacements)***



[Intro]

x2

[C] Write you a letter tomorrow [F]

[C] Tonight I can't hold a pen [F]

[C] Someone's got a stamp that I can [F] borrow

I [C] promise not to blow the address again [F]

[Bridge]

[G] Lights that [Am] flash in the [C] evening,

[G] Through a [Am] crack in the [C] drapes

[C] Jesus rides beside [F] me

He [C] never buys any smokes [F]

[C] Hurry up, hurry up, ain't you had [F] enough of this stuff

[C] Ashtray floors, dirty clothes, and filthy jokes [F]

[Bridge]

[G] See you're [Am] high and [C] lonesome

[G] Try and try [Am] and try [C]

[Instrumental]

x2

[Bridge]

[G] Lights that [Am] flash in the [C] evening,

[G] Through a [Am] crack in the [C] drapes

[G] I'll be [Am] home where I'm [Em] sleeping

[G] I can't [Am] hardly wait [C]

[Chorus]

I can't wait [F]

Hardly [C] waaait

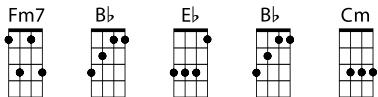
I can't wait [F]

Hardly [C] waaait

[Outro]

x2

## *Dancin' in the Moonlight*



We get it [**Fm7**] on most every night [**Bb**]  
And when that [**Eb**] moon [**Bb**] gets-a big and [**Cm**] bright  
It's a supernatural [**Fm7**] delight [**Bb**]  
Everybody was [**Eb**] dancin' [**Bb**] in the [**Cm**] moonlight

Guitar solo 1:

Fm      Bb      Eb Bb/D Cm [N.C.]

Everybody [**Fm7**] here is out of sight [**Bb**]  
[**Eb**] They don't bark [**Bb**] and they don't [**Cm**] bite  
They keep things loose [**Fm7**] they keep things light [**Bb**]  
Everybody was [**Eb**] dancin' [**Bb**] in the [**Cm**] moonlight

Chorus (same chords as verse; different melody)

*Dancin' in the moonlight  
Everybody's feelin' warm and right  
It's such a fine and natural sight  
Everybody's dancin' in the moonlight*

We like our [**Fm7**] fun and we never fight [**Bb**]  
You can't dance and stay uptight  
It's a supernatural delight  
Everybody was [**Eb**] dancin' [**Bb**] in the [**Cm**] moonlight

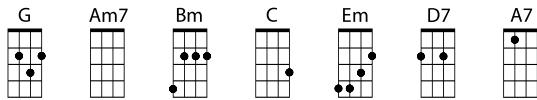
Guitar solo 2:

Fm      Bb      Eb Bb/D Cm  
/ / / / / / / / / / / /  
Fm      Bb      Eb Bb/D Cm [N.C.]  
/ / / / / / / / / /

[repeat verse 2]

[repeat chorus; fade 4th time]

## Daydream Believer (The Monkees)



[intro]

[G] [D] [G] [D]

Oh I could [G] hide 'neath the [Am7] wings  
Of the [Bm] bluebird as she [C] sings  
The [G] six-o-clock a [Em] larm would never [A7] ring [D]  
But it [G] rings and I [Am7] rise  
Wash the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em] razor's [C] cold [D] and it [G] stings [G7]

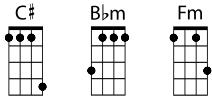
[chorus]

[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a [G] daydream [C] believer  
And a [G] home [Em] coming [A7] queen [D]

[G] You once thought of [Am7] me  
As a [Bm] white knight on a [C] steed  
[G] Now you know how [Em] happy life can [A7] be [D]  
And our [G] good times start and [Am7] end  
Without [Bm] dollar one to [C] spend  
But [G] how much [Em] baby [C] do we [D7] really [G] need [G7]

[chorus] x3

## Disparate Youth (Santigold)



[C#] Dont look [A#m] ahead ther's stormy weather [Fm][C#] another [A#] roadblock in our way [Fm]  
[C#] But if we [Am#] go we go together [Fm] [C#] our hands are [A#] tied here if we stay [Fm]

[skank]

Oh, we [C#] said our dreams will [A#] carry us and if they [Fm] don't fly we will run  
Now we [C#] push right past to [A#] find out oh how to [Fm] win what they all lost  
Oh [C#] ah Oh ah [A#] we [Fm] know now we want more  
Oh [C#] ah Oh ah [C#] a life [C#] worth fighting for

[C#] So let them [A#] say we won't do better [Fm][C#] lay out the [A#] rules that we can't break [Fm]  
[C#] They wanna [A#] sit and watch you wither [Fm] [C#] their lega-cy's [A#] too hard to take [Fm]

[skank]

Oh, we [C#] said our dreams will [A#] carry us and if they [Fm] don't fly we will run  
Now we [C#] push right past to [A#] find out oh how to [Fm] win what they all lost  
Oh [C#] ah Oh ah [A#] we [Fm] know now we want more  
Oh [C#] ah Oh ah [C#] a life [C#] worth fighting for

[arpeggios][2 beats rest]

[C#] In their heads, [A#] hedging their bets - [Fm] in their eyes it shows  
When the beacon breaks, what then? - You ask and they don't know

Oh, tell me that I turn my back, well the odds all stand beneath me  
And they all said "I was misled" but now the odds all stand beneath me

[skank]

Oh ah, [C#] Oh ah [A#] they're frozen to the core [Fm]  
Oh [C#] ah Oh ah [C#] a life [C#] worth fighting for  
Oh, we [C#] said our dreams will [A#] carry us and if they [Fm] don't fly we will run  
Now we [C#] push right past to [A#] find out oh how to [Fm] win what they all lost  
Oh [C#] ah Oh ah [A#] we [Fm] know now we want more  
Oh [C#] ah Oh ah [C#] a life [C#] worth fighting for

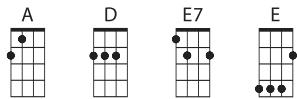
[C#] We hear them run but [A#] don't hear what you say

[Fm] Now here we come, can't throw nothing in our way

[C#] We hear them run but [A#] don't hear what you say

[Fm] Now here we come, can't throw nothing in our way

## ***Do you Wanna Dance (Ramones version)***



Do you **[A]** wanna dance and **[D]** hold my hand?

**[A]** Tell me baby I'm your **[D]** lover man

Oh **[A]** baby **[E7]** do you wanna dance**[A]**?

(same as the first verse)

Well do you **[A]** wanna dance **[D]** under the moonlight

**[A]** Squeeze all **[D]** through the night

Oh **[A]** baby **[E]** do you wanna dance?

[Chorus]

**[A]** Do you do you do you do you **[D]** wanna dance

**[A]** Do you do you do you do you **[D]** wanna dance

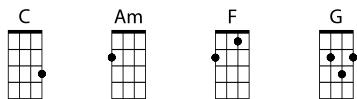
**[A]** Do you do you do you **[E7]** do you wanna dance**[A]**

**[E9]**

Do you wanna dance under the moonlight (x2)

[chorus]

## **D'yer Mak'er (Led Zeppelin)**



C Am F G C  
Oh, oh-oh-oh, oh-ooh, you don't have to go  
Am F G C  
Oh-oh-oh-ooh, you don't have to go  
Am F G Am  
Oh-oh-oh-ooh, you don't have to go

C Am F G C  
Aye, ah-ah-ah, ah-aye, all those tears I cried  
Am F G C  
Ah-ah-ah-aye, all those tears I cried  
Am F G Am  
Oh-oh, ah-aye, baby please don't go

### [Chorus]

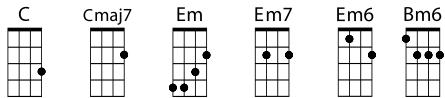
Am G  
When I read the letter you wrote me  
It made me mad, mad, mad  
Am G  
When I read the words that it told me  
It made me sad, sad, sad  
Am G  
But I still love you so, I can't let you go  
F G  
I love you... Ooh, baby I love you

C Am F G C  
Oh, oh-oh-oh, oh-ooh, every breath I take  
Am F G C Am F  
Oh-oh-oh-ooh, ooh every move I make hey-hey  
G Am  
Ooh baby please don't go

C Am F G C  
Aye, ah-ah-ah, ah-aye, it hurts me to my soul  
Am F G C Am F  
Oh-oh-oh-ooh, you hurt me to my soul, ooh  
G Am  
Darling please don't go

[Solo] [verse repeat]

## **Eleanor Rigby (The Beatles)**



**[C]** Ah, look at all the lonely **[Em]** people

**[C]** Ah, look at all the lonely **[Em]** people

**[Em]** Eleanor Rigby picks up the rice in the church where a wedding has **[C]** been  
Lives in a **[Em]** dream

**[Em]** Waits at the window, wearing the face that she keeps in a jar by the **[C]**  
door Who is it **[Em]** for?

**[Em7]** All the lonely **[Em6]** people

Where **[Cmaj7]** do they all come **[Em]** from?

**[Em7]** All the lonely **[Em6]** people

Where **[Cmaj7]** do they all be **[Em]** long?

**[Em]** Father McKenzie writing the words of a sermon that no one will **[C]** hear  
No one comes **[Em]** near.

**[Em]** Look at him working. Darning his socks in the night when there's **[C]** nobody there  
What does he **[Em]** care?

**[Em7]** All the lonely **[Em6]** people

Where **[Cmaj7]** do they all come **[Em]** from?

**[Em7]** All the lonely **[Em6]** people

Where **[Cmaj7]** do they all be **[Em]** long?

**[C]** Ah, look at all the lonely **[Em]** people

**[C]** Ah, look at all the lonely **[Em]** people

**[Em]** Eleanor Rigby died in the church and was buried along with her **[C]** name  
Nobody **[Em]** came

**[Em]** Father McKenzie wiping the dirt from his hands as he walks from the **[C]** grave  
No one was **[Em]** saved

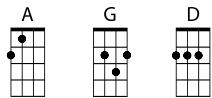
**[Em7]** All the lonely **[Em6]** people

Where **[Cmaj7]** do they all come **[Em]** from?

**[Em7]** All the lonely **[Em6]** people

Where **[Cmaj7]** do they all be **[Em]** long?

## **Franklin's Tower (grateful dead)**



A            G    D            G

In another times forgotten space

A            G            D            G

Your eyes looked from your mother's face

A            G            D            G

Wildflower seed on the sand and stone

A            G            D            G

May the four winds blow you safely home

Roll away the dew

I'll tell you where the four winds dwell

In Franklin's tower there hangs a bell

It can ring, turn night to day

It can ring like fire when you lose your way

Roll away the dew

God save the child that rings that bell

It may have one good ring, baby, you can't tell

One watch by night, one watch by day

If you get confused listen to the music play

[Instrumental]

Some come to laugh their past away

Some come to make it just one more day

Whichever way your pleasure tends

If you plant ice you're gonna harvest the wind

Roll away the dew

In Franklin's tower the four winds sleep

Like four lean hounds the lighthouse keep

Wildflower seed on the sand and wind

May the four winds blow you home again

Roll away the dew

Roll away the dew

Roll away the dew

You'd better roll away the dew

Roll away the dew

Roll away the dew

Roll away the dew

You'd better roll away the dew - roll away

## **Golden Lion (Yeah Yeah Yeahs)**

[F#] Gold lion's gonna [A] tell me where the light is [E] [A]  
[F#] Gold lion's gonna [A] tell me where the light is [E] [A]  
[F#] Take our hands out [A] of control [E] [A]  
[F#] Take our hands out [A] of control [E] [A]

Now, tell me what you saw, tell me what you saw,  
There was a crowd of seeds,  
Inside, outside, I must have done a dozen each  
It was the height I grew, the weight, the shell was crushing you  
I've been a round a few, tell them what you saw, I'll tell you what to...  
Oo! Oo!, Oo! Oo!, Oo! Oo! Ah oh!  
Oo! Oo!, Oo! Oo!, Oo! Oo! Ah oh!

GUITAR SOLO (Continue pattern)

[F#] Gold lion's gonna [A] tell me where the light is [E] [A]  
[F#] Gold lion's gonna [A] tell me where the light is [E] [A]  
[F#] Take our hands out [A] of control [E] [A]  
[F#] Take our hands out [A] of control [E] [A]

GUITAR SOLO (Continue pattern)

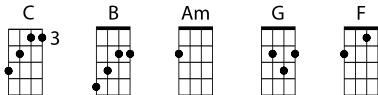
BRIDGE:

Outside, inside, this is a moon without a tide  
We'll build a fire, in your eyes, we'll build a fire  
when the cover's getting brighter  
Cold desire, makes a moon without a tide  
-----, tell me what you saw, I'll tell you what I saw  
Oo! Ooo!, Oo! Ooo!, Oo! Ooo! Ah oh!  
Oo! Ooo!, Oo! Ooo!, Oo! Ooo! Ah oh!

GUITAR SOLO (Continue pattern)

Oo! Ooo!, Oo! Ooo!, Oo! Ooo! Ah oh!  
Oo! Ooo!, Oo! Ooo!, Oo! Ooo! Ah oh!  
F# (Hold and fade out)

## Gates of Steel (Devo)



[C5] Twist away [Bm] the [Am] gates of [G] steel

[C5] Unlock [Bm] the [Am] secret [G] voice

[F] Give [Am] in to [G] ancient [F] noise

Take a [Am] chance a [G] brand new [F] dance

Twist [Am] away the [G] gates of [F] steel

[F] . . .

Twist away [C] now [Bm] twist [Am] and [G] shout

[C5] The [Bm] earth it [Am] moves too [G] slow

[F] But the [Am] earth is [G] all we [F] know

We pay to [Am] play the [G] human [F] way

Twist [Am] away the [G] gates of [F] steel (a man is real not made of steel)

(C x 2 bars G x 2 bars) x 2 (keyboard solo)

[F] But the [Am] earth is [G] all we [F] know

We pay to [Am] play the [G] human [F] way

Twist [Am] away the [G] gates of [F] steel

[C] The [B] beginning [Am] was the [G] end (of everything now)

[C] The [B] ape [Am] regards his [G] tail (he's stuck on it)

[F] Repeats [Am] until [G] he [F] fails

Half a [Am] goon and [G] half a [F] god

A [Am] man's not [G] made of [F] steel

Twist away [C] now [B] twist [Am] and [G] shout

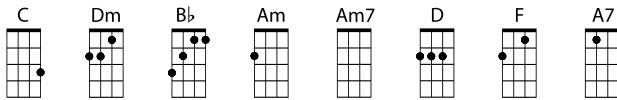
[C] The [B] earth it [Am] moves too [G] slow

[F] But the [Am] earth is [G] all we [F] know

We pay to [Am] play the [G] human [F] way

Twist [Am] away the [G] gates of [F] steel (a man is real not made of steel)

## **Happy Together (The Turtles)**



**[Dm]** Imagine me and you I do.

I think about you **[C]** day and night it's only right

To think about the **[Bb]** girl you love and hold her tight so happy to **[A7]** gether

If I should **[Dm]** call you up invest a dime

And you say you be **[C]** long to me and ease my mind

Imagine how the **[Bb]** world could be so very fine so happy to **[A7]** gether

***[D]** I can't see me **[Am7]** lovin' nobody but **[D]** you for all my **[F]** life **[D]**  
**When you're with me **[Am7]** baby the skies'll be **[D]** blue for all my **[F]** life***

**[Dm]** Me and you and you and me

No matter how they **[C]** toss the dice it had to be

The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether

***[D]** I can't see me **[Am7]** lovin' nobody but **[D]** you for all my **[F]** life **[D]**  
**When you're with me **[Am7]** baby the skies'll be **[D]** blue for all my **[F]** life***

**[Dm]** Me and you and you and me

No matter how they **[C]** toss the dice it had to be

The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether

***[D]** Ba-ba-ba-ba **[Am7]** ba-ba-ba-ba ba-ba- **[D]** ba ba-ba-ba- **[F]** ba  
**[D]** Ba-ba-ba-ba **[Am7]** ba-ba-ba-ba ba-ba- **[D]** ba ba-ba-ba- **[Am7]**  
ba*

**[Dm]** Me and you and you and me

No matter how they **[C]** toss the dice it had to be

The only one for **[Bb]** me is you and you for me so happy to **[A7]** gether

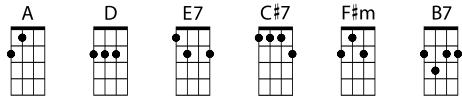
***[Dm]** So happy **[A7]** together **[Dm]** how is the **[A7]** weather*

***[Dm]** So happy **[A7]** together **[Dm]** We're happy **[A7]** together*

***[Dm]** So happy **[A7]** together **[Dm]** Happy **[A7]** together*

***[Dm]** So happy to **[A7]** together **[Dm]** So happy **[A7]** together **[D]***

## Hello Mary Lou (Rick Nelson)



[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hello [B7] to Mary [E7] Lou goodbye [A] heart [D] [A]

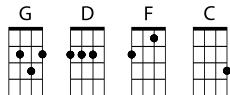
[A] You passed me by one sunny day  
[D] Flashed those big brown eyes my way  
And [A] oh I wanted you for ever [E7] more  
Now [A] I'm not one that gets around  
[D] Swear my feet's stuck to the ground  
And [A] though I never [E7] did meet you [A] before

[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hello [B7] to Mary [E7] Lou goodbye [A] heart [D] [A]

[A] I saw your lips I heard your voice  
Be [D] lieve me I just had no choice  
Wild [A] horses couldn't make me stay a [E7] way I  
[A] thought about a moonlit night  
[D] Arms around you good and tight  
That's [A] all I had to [E7] see for me to [A] say

[A] Hello Mary Lou [D] goodbye heart  
Sweet [A] Mary Lou I'm so in love with [E7] you  
I [A] knew Mary Lou [C#7] we'd never [F#m] part  
So hello [B7] Mary [E7] Lou goodbye [A] heart [D] [A]  
So hello [B7] Mary [E7] Lou goodbye [A] heart [D] [A]  
Yes hello [B7] Mary [E7] Lou goodbye [A] heart [D] [A]

## **Hey Hey What Can I Do (Led Zeppelin)**



Verse: G D F C

I wanna tell you 'bout the girl I love. Oh my she looks so fine  
She's the only one that I've been dreaming of and maybe someday she'll be all  
mine..

I wanna tell her that I love her so And thrill her with my every  
touch....

I need to tell her she's the only one I really love

Chorus:

G G F F C

I got a woman wanna ball all day  
I got a woman and she won't be true

Sunday morning when we go down to church We see the men folks standing in line  
They say they come to prey to the lord For when my little girl just looks so fine  
And in the evening when the sun is singing low Everybody's with the one they love  
I walk the town and keep searching all around Looking for my street corner girl

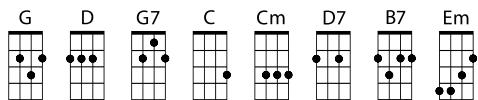
I got a woman wanna ball all day  
I got a woman and she won't be true no  
I got a woman stay drunk all the time  
I got a woman and she won't be true and

In the bars where the men who play guitars sit there drinking and remembering the times  
My little honey does a midnight shift She fools around all of the time  
I guess there's just one thing left for me to do when i pack my bags and go on my way  
'Cause i got a worried mind sharing what I thought was mine....'Cause I'm leaving with my guitar strings

I got a woman wanna ball all day  
I got a woman and she won't be true  
{Background:Hey Hey what can I do}  
I got a woman stay drunk all the time  
{Background:Hey Hey what can I say..}  
I got a woman and she won't be true no

Repeat Chorus and Fade Out

## **Hooked On A Feeling (Blue Swede)**



G            D            G7            C

I can't stop this feeling, deep inside of me.

Cm            G            D7            D

Girl, you just don't realize, what you do to me.

          G            B7

When you hold me, in your arms so tight,

          Em            G7

You let me know, everything's alright..

C            D            G

*I-I-I I'm hooked on a feeling,*

D            C            D

*I'm high on believing,*

          G            Bm            C            D

*That you're in love with me*

G            D            G7            C

Lips as sweet as candy, its taste is on my mind.

Cm            G            D7            D

Girl, you got me thirsty for another cup of wine.

G            D            G7            C

got a bug from you, girl, but I don't need no cure,

Cm            G            D7            D

I just stay a victim If I can for sure.

          G            B7

All the good love, when we're all alone,

          Em            G7

Keep it up girl, yeah you turn me on.

C            D            G

*I-I-I I'm hooked on a feeling,*

D            C            D

*I'm high on believing,*

          G            Bm            C            D

*That you're in love with me*

          G            B7

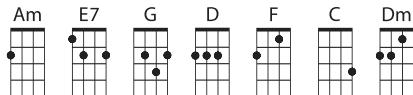
All the good love, when we're all alone,

          Em            G7

Keep it up girl, yeah you turn me on.

[Chorus]

## **Hotel California (Eagles)**



### **[Intro]**

**Am E7 G D F C Dm E7 x2**

**[Am]** On a dark desert highway **[E7]** cool wind in my hair

**[G]** Warm smell of colitas **[D]** rising up through the air

**[F]** Up ahead in the distance **[C]** I saw a shimmering light

**[Dm]** My head grew heavy and my sight grew dim

**[E7]** I had to stop for the night

**[Am]** There she stood in the doorway **[E7]** I heard the mission bell

**[G]** And I was thinking to myself **[D]** This could be heaven or this could be hell

**[F]** Then she lit up a candle **[C]** and she showed me the way

**[Dm]** There were voices down the corridor **[E7]** I thought I heard them say

**[F]** Welcome to the **[C]** Hotel California.

**[E7]** Such a lovely place **[Am]** (such a lovely place), such a lovely face

**[F]** Plenty of room at the Hotel **[C]** California

**[Dm]** Any time of year (any time of year) **[E7]** You can find it here

**[Am]** Her mind is Tiffany-twisted **[E7]** She got the Mercedes bends

**[G]** She got a lot of pretty pretty boys **[D]** she calls friends

**[F]** How they danced in the courtyard **[C]** sweet summer sweat

**[Dm]** Some dance to remember **[E7]** some dance to forget

**[Am]** So I called up the captain **[E7]** Please bring me my wine (he said)

**[G]** We haven't had that spirit here since **[D]** 1969

**[F]** and still those voices are calling from **[C]** far away

**[Dm]** Wake you up in the middle of the night **[E7]** Just to hear them say...

**[F]** Welcome to the **[C]** Hotel California.

**[E7]** Such a lovely place (such a lovely place) **[Am]** such a lovely face

They're **[F7]** livin' it up at the Hotel **[C]** California

What a **[Dm]** nice surprise (what a nice surprise) Bring your **[E7]** alibis

**[Am]** Mirrors on the ceiling **[E7]** the pink champagne on ice (and she said)

**[G]** We are all just prisoners here **[D]** of our own device

**[F]** and in the master's chambers **[C]** they gathered for the feast

**[Dm]** They stab it with their steely knives but they **[E7]** just can't kill the beast

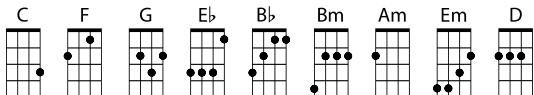
**[Am]** Last thing I remember I was **[E7]** running for the door

**[G]** I had to find the passage back to the **[D]** place I was before

**[F]** "Relax" said the night man we are **[C]** programmed to receive

**[Dm]** You can check out any time you like **[E7]** But you can never leave...

## ***I Can See Clearly Now (Johnny Nash)***



[C] I can see [F] clearly now the [C] rain is gone  
[C] I can see [F] all obstacles [G] in my way  
[C] Gone are the [F] dark clouds that [C] had me blind

*It's gonna be a [Bb] bright [F] bright sun shiny [C] day  
It's gonna be a [Bb] bright [F] bright sun shiny [C] day*

[C] I think I can [F] make it now the [C] pain is gone  
[C] All of the [F] bad feelings have [G] disappeared  
[C] Here is the [F] rainbow I've been [C] praying for

*It's gonna be a [Bb] bright [F] bright sun shiny [C] day  
Bridge*

[Eb] Look all around there's nothing but [Bb] blue skies  
[Eb] Look straight ahead nothing but [G] blue skies  
[Bm] [F] [Bm] [F] [Bb] [Am] [G]

[C] I can see [F] clearly now the [C] rain is gone [C]  
I can see [F] all obstacles [G] in my way  
[C] Gone are the [F] dark clouds that [C] had me blind

*It's gonna be a [Bb] bright [F] bright sun shiny [C] day  
It's gonna be a [Bb] bright [F] bright sun shiny [C] day*

## I'm not in love (transposed from A down to F)

Intro: F/G – G\* - F/G – G\* - F/G – G\* - F/G – G - E\*

**F** **Fm**

I'm not in love, so don't forget it.

**Em** **E7** **Am** **Am7**

It's just a silly phase I'm going through.

**F** **Fm**

And just because I call you up,

**Em** **E7** **Am** **Am7**

Don't get me wrong, don't think you've got it made.

**F** **Dm** **G** **C – Eb\* - F\* - Eb\***

I'm not in love, no no, it's because...

**F** **Fm**

I'd like to see you, but then again,

**Em** **E7** **Am** **Am7**

That doesn't mean you mean that much to me.

**F** **Fm**

So if I call you, don't make a fuss;

**Em** **E7** **Am** **Am7**

Don't tell your friends about the two of us.

**F** **Dm** **G** **C – Eb\* - F\* - Eb\***

I'm not in love, no no, it's because...

Chorus:

**Fm** **Bb7** **Eb** **Cm**

Ooh, you'll wait a long time for me.

**Fm** **Bb7** **C – Eb\* - F\***

Ooh, you'll wait a long time.

**Fm** **Bb7** **Eb** **Cm**

Ooh, you'll wait a long time for me.

**Fm** **Bb7** **C – Bb\* - F\***

Ooh, you'll wait a long time.

I keep your picture upon the wall.

It hides a nasty stain that's lying there.

So don't you ask me to give it back.

I know you know it doesn't mean that much to me.

I'm not in love, no no, it's because...

I'm not in love, so don't forget it.

It's just a silly phase I'm going through.

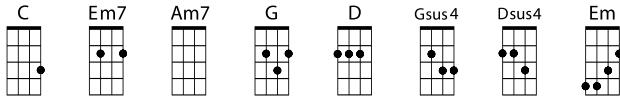
And just because I call you up,

Don't get me wrong, don't think you've got it made.

I'm not in love, I'm not in love... ...

Outro: F/G – G\* - F/G – G\* - F/G – G\* - F/G – G – E\* F

## ***In The City (The Jam)***



**[C ] [Em7] [Am7] [G] x6**

**[G] In the city there's a [C] thousand things I wanna [G] say to you [Gsus4]**

**[G] But whenever I approach you [C] you make me[G] look a fool [Gsus4]**

**[Em] I wanna say, I wanna tell you**

**[C] About the young ideas [D]**

A-but you turn them into fears **[Dsus4]**

**[G] In the city there's a [C] thousand faces all [G] shining bright [Gsus4]**

**[G] And those [C] golden faces are under [G] twenty five [Gsus4]**

**[Em] They wanna say, they gonna tell ya**

**[C] About the young idea**

**[D] You better listen now you've said your bit [Dsus4]**

**[Break] [C ] [Em7] [Am7] [G] x4**

G D Dsus4 D

D C

And I know what you're thinking

C Cmaj7 D7 Am7 G

You still think I am crap

D Bm

But you'd better listen man

C D7 //////////

Because the kids know where it's at

G C G (Gsus4)

In the city there's a thousand men in uniforms

G C G (Gsus4)

And I've heard they now have the right to kill a man

Em

We wanna say, we gonna tell ya

C

About the young idea

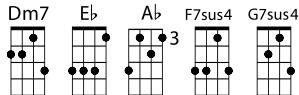
D7 //////////

And if it don't work, at least we said we've tried

**[C ] [Em7] [Am7] [G] In the city x4**

In the city there's a thousand things I wanna to say to you

## **Is She Really Going Out With Him? (Joe Jackson)**



### **[Intro]**

**[Dm7] [Eb] [F7sus] [Bb] [F] [Ab] [Eb] x2**

**[Bb]** Pretty **[F]** women out **[Ab]** walking with **[Eb]** gorillas down my **[Bb]** street **[F][Ab][Eb]**  
**[Bb]** From my **[F]** window I'm **[Ab]** staring while my **[Eb]** coffee grows **[Bb]** cold **[F][Ab][Eb]**  
**[Bb]** Look over **[F]** there! (Where?) **[Ab]** there's a **[Eb]** lady that I **[Bb]** used to know **[F][Ab][Eb]**  
**[Bb]** She's married **[F]** now or **[Ab]** engaged or something **[Eb]** so I am **[Bb]** told **[F][Ab][Eb]**

### **[Chorus]**

**[Eb]** Is she really going **[F]** out with **[Bb]** him?  
**[Eb]** Is she really gonna **[Dm]** take him **[Gm]** home **[F]** tonight? **[Eb]**  
**[Eb]** Is she really going **[F]** out with **[Bb]** him?  
'Cause if my **[Eb]** eyes don't deceive me,  
There's **[F]** something going wrong around here **[Bb]**

**[Bb] [F] [Ab] [Eb] x2**

**[Bb]** Tonight's the **[F]** night when I **[Ab]** go to all the **[Eb]** parties down **[Bb]** my street **[F][Ab][Eb]**  
**[Bb]** I wash my **[F]** hair and I **[Ab]** kid myself I **[Eb]** look real **[Bb]** smooth **[F][Ab][Eb]**  
**[Bb]** Look over **[F]** there! (Where?) **[Ab]** Here comes **[Eb]** Jeanie with her **[Bb]** new boyfriend **[F][Ab][Eb]**  
**[Bb]** They say that **[F]** looks don't count for **[Ab]** much if so, there **[Bb]** goes your proof **[F][Ab][Eb]**

### **[Chorus]**

**[Bb] [F] [Ab] [Eb] x2**

### **[Bridge]**

**[Dm7]** But if looks could **[Eb]** kill, there's a **[F7sus]** man there who's **[G7sus]** more down as **[Dm7]** dead  
**[Dm7]** 'Cause I've had my **[Eb]** fill, "Listen **[F7sus]** you, take your **[G7sus]** hands off her **[Dm7]** head!"  
**[Dm7]** I get so **[Eb]** mean **[F7sus]** around this **[G7sus]** scene! **[F7sus]** Hey, hey, hey **[G7sus]** **[F7sus]**

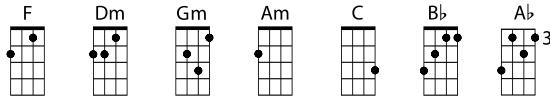
**[Bb] [F] [Ab] [Eb] x2**

### **[Chorus]**

### **[Outro]**

**[Bb] [F] [Ab] [Eb] x5 [Bb]**

## **It's Different for Girls (Joe Jackson)**



[F] What the hell is wrong with you tonight?

[F] I can't seem to say or do the right thing [Dm] [Dm][C][F]

[F] Wanted to be sure you're feeling right

[F] Wanted to be sure we want the same thing [Dm] [Dm][C][F]

[Bb] She [F] says I can't believe [Bb] [F] it [Dm] You [Am] can't, possibly [Dm] mean [Am] it

[Bb] Don't [F] we all want the [Bb] same [F] thing [Dm] Don't [Am] we

Well [Eb] who said any[Bb]thing about [F] love

[Gm] [Am] No not [Gm] love she said

[Ab] Don't you [Bb] know that it's [Ab] different for [Bb] girls?

Don't give me love [F] [Gm] [Am] No not [Gm] love she said

[Ab] Don't you [Bb] know that it's [Ab] different for [Bb] girls?

[Ab] You're all the [Bb] same [Ab]

[F] Mama always told me save yourself

[F] Take a little time and find the right girl [Dm] [Dm][C][F]

[F] Then again don't end up on the shelf

[F] Logical advice gets you in a whirl [Dm] [Dm][C][F]

[Bb] I [F] know a lot of [Bb] things [F] that [Dm] you

[Am] don't you wanna [Dm] hear [Am] some

[Bb] She [F] said just give me [Bb] some [F] thing [Dm] Anything [Am]

Well [Eb] give me all you [Bb] got but not [F] love

[Gm] [Am] No not [Gm] love she said

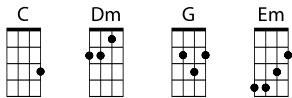
[Ab] Don't you [Bb] know that it's [Ab] different for [Bb] girls?

Don't give me love [F] [Gm] [Am] No not [Gm] love she said

[Ab] Don't you [Bb] know that it's [Ab] different for [Bb] girls?

[Ab] You're all the [Bb] same [Ab]

## ***It's Not Unusual (Tom Jones)***



**[C] [Dm] [C] [Dm]**

**[C]** It's not unusual to be **[Dm]** loved by any **[G]** one

**[C]** It's **[Dm]** not unusual to have fun with anyone

**[Em]** but when **[Dm]** I see you hanging about with anyone

**[G]** It's not unusual to **[C]** see me cry and I **[Dm]** wanna die **[G]**

**[C]** It's not unusual to go **[Dm]** out at any **[G]** time

**[C]** But when I see you out and a **[Dm]** bout it's such a crime

**[Em]** If you should ever want to be **[Dm]** loved by anyone

**[G]** It's not unusual it **[C]** happens every day

**[Dm]** No matter what you say

**[G]** You'll find it happens all the **[C]** time

**[C]** Love will never do

**[Dm]** What you want it to

**[G]** Why can't this **[Dm]** crazy love be **[Em]** mine **[Dm]** **[G]**

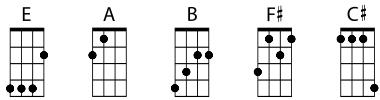
**[Em] [Dm] [G] [Em] [Dm] [G]**

**[C]** It's not unusual to be **[Dm]** mad with any **[G]** one

**[C]** It's not unusual to be **[Dm]** sad with anyone

**[Em]** but if I ever find that you've **[Dm]** changed at any time **[G]** It's not unusual to **[C]** find out I'm in **[Dm]** love with you **[Em] [Dm] [Em] [C]**

## I Wanna Be Sedated (Ramones)



### [Intro]

D#5 (slide) E5

D#5 (slide) E5

[E] Twenty, twenty, twenty four hours to go, [A] I wanna be sedated [E]

[E] Nothin' to do, nowhere to go, oh, [A] I wanna be sedated [E]

*[B] Just get me to the airport [E] put me on a plane*

*[B] Hurry, hurry, hurry, [E] before I go insane*

*[B] I can't control my fingers, I [E] can't control my brain*

*Oh [A] no, oh, oh, [B] oh, oh*

[E] Twenty, twenty, twenty four hours to go, [A] I wanna be sedated [E]

[E] Nothin' to do, nowhere to go, oh, [A] I wanna be sedated [E]

### [Chorus]

[F#] Twenty, twenty, twenty four hours to go, [B] I wanna be sedated [F#]

[F#] Nothin' to do, nowhere to go, oh, [B] I wanna be sedated [F#]

*Just [C#] put me in a wheelchair, [F#] get me to the show*

*[C#] Hurry, hurry, hurry, [F#] before I go loco*

*[C#] I can't control my fingers, I [F#] can't control my toes*

*Oh [B] no, oh, oh, [C#] oh, oh*

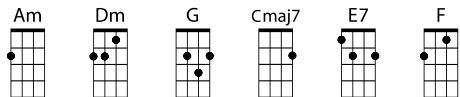
### [Verse]

### [Chorus]

F#5 B5 C#5 F#5

Bamp bamp, ba bamp, ba bamp bamp, ba bamp, I wanna be sedated **[x4]**

## I Will Survive (Gloria Gaynor)



[Am] [Dm] [G] [Cmaj] [F] [Dm] [E7]

[Am] At first I was afraid I was [Dm] petrified  
Kept thinkin' [G] I could never live without you [Cmaj7] by my side; But then I [F] spent so many nights thinkin'

[Dm] how you did me wrong  
And I grew [E7] strong I learned how to get along

[Am] And so you're back from outer [Dm] space  
I just walked [G] in to find you here with that  
sad [Cmaj7] look upon your face I should have [F] changed that stupid lock  
I should have [Dm] made you leave your key  
If I'd've [E7] known for just one second you'd be back to bother me

*[Am] Go on now go, walk out the [Dm] door  
Just turn a [G] round now 'cause you're not [Cmaj7] welcome  
anymore Weren't [F] you the one who tried to [Dm] hurt me with  
goodbye Did I [E7] crumble Did you think I'd lay down and die?*

*[Am] Oh no, not I, I will sur [Dm] vive  
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay  
alive; I've got [F] all my life to live, I've got [Dm] all my love to give  
and I'll sur [E7] vive, I will survive.*

[Am] It took all the strength I had not to [Dm] fall apart  
Kept trying' [G] hard to mend the pieces of my [Cmaj7] broken heart, And I [F] spent oh so many nights just feeling [Dm] sorry for myself. I used to [E7] cry but now I hold my head up high

[Am] And you see me somebody [Dm] new  
I'm not that [G] chained up little person [Cmaj7] still in love with you, And so you [F] feel like droppin' in and just ex [Dm] pect me to be free, Now I'm [E7] savin' all my lovin' for someone who's lovin' me

*Chorus*

[Am] [Dm] [G] [C] [F] [Dm] [E7] [Am]

## ***Jocko Homo (Devo)***

They tell us that we lost our tails  
Evolving up from little snails  
I say it's all just wind in sails

Are we not men? We are Devo!  
Are we not men? D-E-V-O!

We're pinheads now, we are not whole  
We're pinheads all Jocko Homo

Are we not men? We are Devo!  
Are we not men? D-E-V-O!  
Are we not pins? We are Devo!

Monkey men all in business suits  
Teachers and critics all dance the poot

Are we not men? We are Devo!  
Are we not men? D-E-V-O!  
Are we not pins? We are Devo!  
Are we not men? D-E-V-O!

## [Bridge]

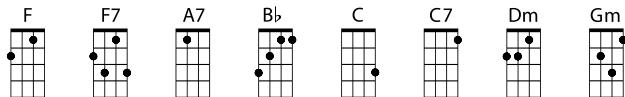
All together now: God made man  
But he used the monkey to do it  
Apes in the plan  
We're all here to prove it  
I can walk like an ape, talk like an ape  
I can do what monkey do  
God made man  
But a monkey supplied the glue

## [Breakdown]

Are we not men? We are Devo!

## Outro

## Just My Imagination (The Temptations)



[C] [F] [C] [F]

[C] Ooo [F] ooo [C] ooo [F]

Each [C] day through my window I [F] watch her as she passes [C] by. [F] I

[C] say to myself, "You're [F] such a lucky [C] guy." [F]

[C] To have a girl like [F] her is truly a dream come [C] true. [F]

Out of [C] all of the fellas in the [F] world she belongs to [C] you... [F]

*But it was [C] just my imagination [F] , [C] running away with me. [F] It  
was [C] just my imagina [F] tion, running a [C] way with me.. [F]  
Ooh-hoo-hoo-hoo*

[C] Soon we'll be [F] married and raise a fami [C] ly. - oh [F] yeah - In a [C] cozy, little  
home out in the [F] country with two children, maybe [C] three. [F] I tell you, [C] I [F]  
can visualize it [C] all. [F]

This [C] couldn't be a dream for too [F] real it all [C] seems. [F]

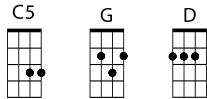
*But it was [C] just my imagination - [F] once again- [C] running away with me. [F] -  
telling me- It was [C] just my imagina [F] tion, running a [C] way with me. [F]*

[C] Every night, on my knees I pray, "Dear Lord, [F] hear my plea... [C]  
don't ever let another [F] take her love from me or I will [G] surely die.."  
Ooh, her love is [C] heavenly; when her arms en [F] fold me,  
I hear a tender [C] rhapsody [F] but in re [C] ality, [F] she doesn't even [C] know me

*It was [C] just my imagination - [F] once again - [C] running away with me. [F] oh -  
telling me - It was [C] just my imagina [F] tion, running a [C] way with me. [F] - I  
never met her, but I can't forget her -*

*It was [C] just my imagination running a [C] way with me... [F] Oooo It  
was [C] just my imagina [F] tion...*

## **Lawyers Guns and Money (Warren Zevon)**



**[C5] [G] [C5] [G] [C5] [G] [D] 3X**

I [C5] went home with a [G] waitress [D]  
The [C5] way I always [G] do [C5] [G] [D]  
[C5] How was I to [G] know? [D]  
She was [C5] with the Russians [G] too, Hey!

**[C5] [G] [C5] [G] [C5] [G] [D]**  
I [C5] was gambling in [G] Havana [D]  
I [C5] took a little [G] risk [C5] [G] [D]  
Send [C5] lawyers, guns, and [G] money [D]  
And [C5] get me out of [G] this, Hey!

**[C5] [G] [C5] [G] [C5] [G] [D]**  
[C5] I'm the [D] innocent by-[G]stander [D] [G] [C5]  
[C5] But [D] somehow I got [G] stuck [D] [G] [C5]  
[C5] Between a [D] rock and a [G] hard place  
And I'm [C5] down on my [G] luck [C5] [G] [C5] [G] [D]  
Yes, I'm [C5] down on my [G] luck [C5] [G] [C5] [G] [D]  
Well, I'm [C5] down on my [G] luck [C5] [G] [C5] [G] [D]

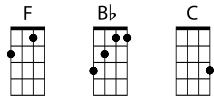
I'm [C5] hiding in Hon-[G]duras,[D]  
I'm a [C5] desperate [G] man [C5] [G] [D]  
Send [C5] lawyers, guns, and [G] money,[D]  
the [C5] shit has hit the [G] fan, Hey!

**[C5] [G] [C5] [G] [C5] [G] [D] 3X**

Send [C5] lawyers, guns and [G] money [D] [C5] [G] [C5] [G] [D]  
Send [C5] lawyers, guns and [G] money [D] [C5] [G] [C5] [G] [D]  
Send [C5] lawyers, guns and [G] money [D] [C5] [G] [C5] [G] [D]  
Send [C5] lawyers, guns and [G] money [D] [C5] [G] [C5] [G] [D]

**[C5] [G] [C5] [G] [C5] [G] [D] 3X**

## The Lion Sleeps Tonight (the Tokens)



We-de-de-de, de-de-de-de-de, we-um-um-a-way!

We-de-de-de, de-de-de-de-de, we-um-um-a-way!

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] In the jungle, the [Bb] mighty jungle, the [F] lion sleeps to [C] night,

[F] In the jungle, the [Bb] quiet jungle, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night,

[F] Near the village, the [Bb] peaceful village, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C] night,

[F] Hush my darling don't [Bb] fear my darling, the [F] lion sleeps to [C] night.

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

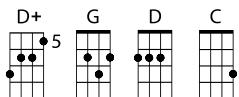
A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [Bb] wimoweh, a-wimoweh

A [F] wimoweh, a-wimoweh a - [C] wimoweh, a-wimoweh

## No Particular Place to Go (Chuck Berry)



[intro] D+

G

*Riding along in my automobile  
My baby beside me at the wheel*

C

*I stole a kiss at the turn of a mile*

G

*my curiosity running wild*

D

*crusin' and playin' the radio*

G

*with no particular place to go*

G

*Riding along in my automobile  
I's anxious to tell her the way I feel*

C

*So I told her softly and sincere*

G

*and she leaned and whispered in my ear*

D

*cuddlin' more and drivin' slow*

G

*with no particular place to go*

*No particular place to go*

*So we parked way out on ko-ko-mo*

*The night was young and the moon was gold*

*So we both decided to take a stroll*

*Can you image the way I felt*

*I couldn't unfasten her safety belt*

*Riding along in my calaboose*

*Still trying to get her belt a-loose*

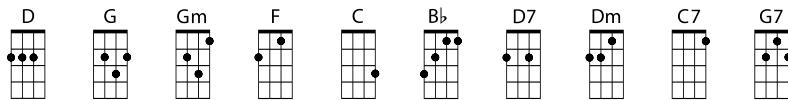
*all the way home I held a grudge*

*for the safety belt that wouldn't budge*

*Crusin' and playing the radio*

*with no particular place to go*

## ***Mrs. Robinson (Simon and Garfunkel)***



**[D] [G] [C] [F] [Bb] [Gm] [D7] [C]**

### *Chorus*

*And here's to [F] you Mrs [Dm] Robinson*

*[F] Jesus loves you [Dm] more than you will [Bb] know*

*Whoa whoa [C7] whoa*

*God bless you [F] please Mrs [Dm] Robinson*

*[F] Heaven holds a [Dm] place for those who [Bb] pray*

*Hey hey [Gm] hey ... hey hey [D7] hey*

**[D7]** We'd like to know a little bit about you for our files

We'd **[G]** like to help you learn to help your **[G7]** self

**[C]** Look around you **[F]** all you see are **[Bb]** sympathetic **[Gm]** eyes

**[D7]** Stroll around the grounds un **[C]** til you feel at home

### *Chorus*

**[D7]** Hide it in a hiding place where no one ever goes

**[G]** Put it in your pantry with your **[G7]** cupcakes

**[C]** It's a little **[F]** secret just the **[Bb]** Robinsons' af **[Gm]** fair

**[D7]** Most of all you've got to **[C]** hide it from the kids

*Chorus (replace first line with "Koo koo ka choo, Mrs. Robinson")*

**[D7]** Sitting on a sofa on a Sunday afternoon

**[G]** Going to the candidates' de **[G7]** bate

**[C]** Laugh about it **[F]** shout about it **[Bb]** when you've got to **[Gm]** choose

**[D7]** Ev'ry way you look at it you **[C]** lose

**[C]** Where have you **[F]** gone Joe Di **[Dm]** Maggio

Our **[F]** nation turns its **[Dm]** lonely eyes to **[Bb]** you

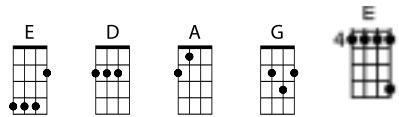
Whooh who **[C7]** who

What's that you **[F]** say, Mrs **[Dm]** Robinson?

**[F]** Joltin' Joe has **[Dm]** left and gone a **[Bb]** way

Hey hey **[Gm]** hey ... hey hey **[D7]** hey

## No Rain (Blind Melon)



[E] [E] [E] [D] [E] oooo [D] ....[E] ....[D] ....[E] ....oh [D]

### Intro riff

[E] All I can say is that my [D] life is pretty plain  
I [A] like watchin' the puddles [G] gather [E] rain  
And all I can do is just [D] pour some tea for two  
And [A] speak my point of view but [G] it's not [E] sane, it's not sane.

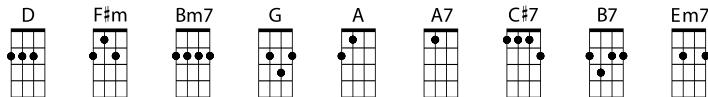
### Bridge

[E] I just want [D] someone to [E] say to me, [D] oh-oh-oh-  
oh [E] I'll always [D] be there when you [E] wake. [D]  
[E] You know, I'd like to [D] keep my cheeks [E] dry today  
[D] [E] So stay with [D] me and I'll have it [E] made [D]

[E] And I don't understand why I [D] sleep all day  
And I [A] start to complain that [G] there's no [E]  
rain And all I can do is read a [D] book to stay awake  
It [A] rips my life away, but its a [G] great [E]  
escape... [E] Escape... [E] escape... [E] escape...

[E] All I can say is that my [D] life is pretty plain  
You don't [A] like my point of view. You [G] think that I'm in [E]  
sane [E] It's not sane... [E] It's not sane

## Only Fools Rush In



[D] Wise [F#m] men [Bm7] say  
Only [G] fools [D] rush [A] in  
[A7] But [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

[D] Shall [F#m] I [Bm7] stay  
Would it [G] be [D] a [A] sin  
[A7] If [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

*[F#m] Like a river [C#7] flows  
[F#m] Surely to the [C#7] sea  
[F#m] Darling so it [C#7] goes  
[F#m] Some things are [B7] meant to [Em7] be [A]*

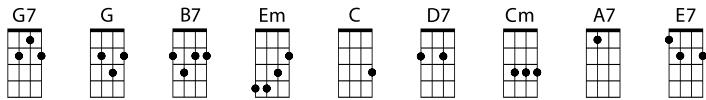
[D] Take [F#m] my [Bm7] hand  
Take my [G] whole [D] life [A] too  
[A7] For [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

*[F#m] Like a river [C#7] flows  
[F#m] Surely to the [C#7] sea  
[F#m] Darling so it [C#7] goes  
[F#m] Some things are [B7] meant to [Em7] be [A]*

[D] Take [F#m] my [Bm7] hand  
Take my [G] whole [D] life [A] too  
[A7] For [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

For [G] I [A7] can't [Bm7] help  
[Em7] Falling in [D] love [A] with [D] you

## **Only You (The Platters)**



Only [G] you can make this [B7] world seem right.

Only [Em] you can make the [G] darkness bright. [G7]

Only [C] you and you a [D7] lone, can [G] thrill me [B7] like you [Em]  
do, [E7] And [A7] fill my heart with love for only [D7] you.

Only [G] you can make this [B7] change in me.

For it's [Em] true you are my [G] destiny. [G7]

When you [C] hold my hand, I [Cm] understand the [G] magic [B7] that you [Em] do.  
[E7] You're my [A7] dream come true, my [D7] one and only [G] you. [C] [G]

Only [G] you can make this [B7] change in me.

For it's [Em] true you are my [G] destiny. [G7]

When you [C] hold my hand, I [Cm] understand the [G] magic [B7] that you [Em] do.  
[E7] You're my [A7] dream come true, my [D7] one and only [G] you. [C] [G]

## **Poor, Poor Pitiful Me (Warren Zevon)**

D A E A x2

Well I [D] lay my [A] head on the [E] railroad [A] tracks  
[D] Waiting on the [A] double ee [E] [A]  
But the [D] train don't [A] run by [E] here no [A] more  
[D] Poor [A] poor [E] pitiful me [A]

[D] Poor [A] poor [E] pitiful me [A]  
[D] Poor [A] poor [E] pitiful me [A]  
[D] Oh these [A] boys won't [E] let me be [A]  
[D] Lord have [E] mercy on me  
[D] Woe is me  
A E A  
D A E A

Well I [D] met a [A] man out in [E] Hollywood [A]

D A E A

Now [D] I ain't namin' names

D A E A

Well he really worked me over good

D A E A

[D] Just like Jesse James

D A E A

Yes he really worked me over good

D A E A

He was a credit to his gender

D A E A

Put me through some changes lord

D A E A

Sort of like a Waring blender

### **[Chorus]**

### **[Solo]**

A E A

D A E A

D A E A

D A E A

Well I [D] met a [A] boy in the [E] Vieux Carres [A]

D A E A

Down in Yokohama

D A E A

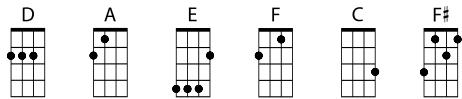
He picked me up and threw me down

D A E A

He said "please don't hurt me mama"

### **[Chorus]**

## **Rockaway Beach (Ramones)**



[intro] (1,2,3,4) C# / D . . . C# / D . . .

**[A]** Chewin out a rhythm on my bubble gum

**[A]** The sun is out and I want some

**[D]** It's not hard not far to reach -

**[E]** We can hitch a ride to Rockaway Beach

**[A]** Up on the roof, out on the street

**[A]** Down on the playground the hot concrete

**[D]** Bus ride is too slow

**[E]** They blast out the disco on the radio

**[A]** Rock rock, Rockaway beach

**[D]** Rock rock, Rockaway beach

**[A]** Rock rock, Rockaway beach

**[E]** We can hitch a ride to Rockaway beach [x2]

**[G] [D] . . . [F] [C] . . . [G] [D] . . . [F] [C] . . .**

**[F#]** It's not hard not far to reach

**[A]** We can hitch a ride to Rockaway beach

**[F#]** It's not hard not far to reach

**[D]** We can hitch a ride to **[E]** Rockaway beach

**[A]** Chewin out a rhythm on my bubble gum

**[A]** The sun is out and I want some

**[D]** It's not hard not far to reach -

**[E]** We can hitch a ride to Rockaway Beach

**[A]** Up on the roof, out on the street

**[A]** Down on the playground the hot concrete

**[D]** Bus ride is too slow

**[E]** They blast out the disco on the radio

**[A]** Rock rock, Rockaway beach

**[D]** Rock rock, Rockaway beach

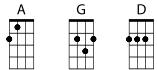
**[A]** Rock rock, Rockaway beach

**[E]** We can hitch a ride to Rockaway beach [x1]

**[G] [D] . . . [F] [C] . . . [G] [D] . . . [F] [C] . . . [D] [A]**

[chorus] x2 + **[D] [A]**

## Science Fiction/Double Feature (Richard O'Brien)



[Intro] A G/B D x2

Michael [A] Rennie was ill the day the [G] Earth stood still  
But he [F] told us where we [E] stand  
And Flash [A] Gordon was there in silver [G] underwear  
Claude [F] Rains was the invisible man [E]  
Then [A] something went wrong for Fay [G] Wray and King Kong  
They got [F] caught in a celluloid [E] jam  
Then at a [A] deadly pace it came from [G] outer space  
And [F] this is how the message ran [E]:

[D] Science [E] fiction [A] double [F#m] feature  
[D] Doctor [E] X [A] will build a [F#m] creature  
[D] See androids [E] fighting [A] Brad and [F#m] Janet  
[D] Anne Francis [E] stars in [A] Forbidden [F#m] Planet  
[D] Whoa-oh-oh oh, oh,  
at the [D] late night double [E] feature picture show [A] [G] [D]

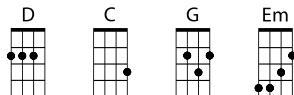
I knew [A] Leo G. Carroll was [G] over a barrel  
When [F] Tarantula took to the hills [E]  
And I [A] really got hot when I saw [G] Janette Scott  
Fight a [F] triffid that spits poison and kills [E]  
Dana [A] Andrews said prunes [G] gave him the runes  
And [F] passing them used lots of skill [E]  
But when [A] worlds collide, said George [G] Pal to his bride  
I'm gonna [F] give you some terrible [E] thrills, like a ...

[D] Science [E] fiction [A] double [F#m] feature  
[D] Doctor [E] X [A] will build a [F#m] creature  
[D] See androids [E] fighting [A] Brad and [F#m] Janet  
[D] Anne Francis [E] stars in [A] Forbidden [F#m] Planet  
[D] Whoa-oh-oh oh, oh,  
at the [D] late night double [E] feature picture show [A]  
I wanna [F#m] go, Ahh oh [D] oh,  
To the [D] late night double [E] feature picture [A] show  
By RKO [F#m] Whoa oh [D] oh,  
to the [D] late night double [E] feature picture [A] show  
in the back [F#m] row, Ahh ah [D] oh,  
to the [D] late night double [E] feature pic... ture... [A] show

[D] Science [E] fiction [A] double [F#m] feature  
[D] Frank has [E] built and [A] lost his [F#m] creature  
Darkness has conquered Brad and Janet  
The servants gone to a distant planet  
Whoa oh, oh, at the late night double feature picture show

I wanna go, Whoa oh, oh,  
To the late night double feature pic... ture...show

## **Should I Stay or Should I Go (The Clash)**



Intro: [D] // [G] // [D] x4

Darling you got to let me know [D] [G] [D], Should I stay or should I go [D] [G] [D]  
If you say that you are mine [G] [F] [G], I'll be here 'til the end of time [D] [G] [D]  
So you got to let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

It's always tease, tease, tease [D] [G] [D], You're happy when I'm on my knees [D] [G] [D]  
One day is fine and next it's black [G] [F] [G], So if you want me off your back [D] [G] [D]  
Well, come on and let me know [A] [A] [A], Should I stay or should I go [D] [G] [D]

*Should I stay or should I [D] go now [G] [D]  
Should I [D] stay or should I [D] go now [G] [D]  
If I [D] go there will be [G] trouble [F] [G]  
And if I [G] stay it will be [D] double [G] [D]  
So come [D] on and let me [A] know [A] [A]  
[D] [G] [D]*

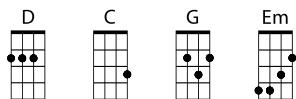
This indecision's bugging me [D] [G] [D] *Esta undecision me molesta* If you don't want me set me free [D] [G] [D] *Si no mequieres, librame* Exactly whom I'm supposed to be [G] [F] [G] *Diga me que tengo ser* Don't you know which clothes even fit me [D] [G] [D] *Seves que robas me querda* Come on and let me know [A] [A] [A] *Me lo tienes que desir* Should I cool it or should I blow [D] [G] [D] *Me debo ir o quedarme*

[D] // [G] // [D] [D] // [G] // [D] [G] // [F] // [G]  
[D] // [G] // [D] [A] // [A] // [A] [D] // [G] // [D]

*Should I stay or should I [D] go now [G] [D] Yo me enfrio o lo sophlo Should I stay or should I [D] go now [G] [D] Yo me enfrio o lo sophlo If I [D] go there will be [G] trouble [F] [G] Si me voy va a haber peligro And if I [G] stay it will be [D] double [G] [D] Si me quedo es doble So you [D] gotta let me [A] know [A] [A] Me lo tienes que desir Should I [A] cool it or should I [D] blow [G] [D] Yo me enfrio o lo sophlo*

*Should I stay or should I [D] go now [G] [D] Yo me enfrio o lo sophlo Should I stay or should I [D] go now [G] [D] Yo me enfrio o lo sophlo If I [D] go there will be [G] trouble [F] [G] Si me voy va a haber peligro And if I [G] stay it will be [D] double [G] [D] Si me quedo es doble So you [D] gotta let me [A] know [A] [A] Me lo tienes que desir [Tacit] Should I stay or should I [D] go!*

## **Stand By Me (Ben E King)**



Intro: [G] [Em] [C] [D]

When the [G] night has come, [Em] and the land is dark  
And the [C] moon is the [D] only light we'll [G] see. No, I  
won't be afraid, no, I [Em] won't be afraid,  
Just as [C] long as you [D] stand, stand by [G] me.

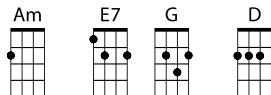
*So, darling, darling, [G] stand by me, oh, [Em] stand by me.  
Oh, [C] stand, [D] stand by me, [G] stand by me.*

If the [G] sky that we look upon [Em] should tumble and fall,  
Or the [C] mountain should [D] crumble to the [G] sea. I won't  
cry, I won't cry, no, I [Em] won't shed a tear, Just as [C] long  
as you [D] stand, stand by [G] me.

*So, darling, darling, [G] stand by me, oh, [Em] stand by me.  
Oh, [C] stand, [D] stand by me, [G] stand by me.*

Whenever you're in trouble won't you  
[G] Stand by me, oh, [Em] stand by me.  
Oh, [C] stand, [D] stand by me, [G] stand by me.

## **Sunny Afternoon (The Kinks)**



**[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]**

The **[Am]** taxman's taken **[G]** all my dough

And **[C]** left me in my **[G]** stately home

**[E]** Lazin' on a **[E7]** sunny after-**[Am]**noon

And I can't **[G]** sail my yacht

He's **[C]** taken every **[G]** thing I've got

**[E]** All I've got's this **[E7]** sunny after-**[Am]**noon **[A]**

**[A7]** Save me, save me, save me from this **[D7]** squeeze

I got a **[G7]** big fat mama tryin' to break **[C]** me **[E7]**

And I **[Am]** love to live so **[D7]** pleasantly

**[Am]** Live this life of **[D7]** luxury **[G]**

**[C]** Lazin' on a **[E7]** sunny after-**[Am]**noon

In the **[E7]** summertime, in the **[Am]** summertime,

In the **[E7]** summertime

My **[Am]** girlfriend's run off **[G]** with my car

And **[C]** gone back to her **[G7]** ma and pa

**[E]** Tellin' tales of **[E7]** drunkenness and **[Am]** cruelty

Now I'm **[G7]** sittin' here

**[C]** Sippin' at my **[G7]** ice-cold beer

**[E]** All I've got's this **[E7]** sunny after-**[Am]**noon **[A]**

**[A7]** Help me, help me, help me sail a-**[D7]**way

Or give me **[G7]** two good reasons why I oughta **[C]** stay **[E7]**

Cos I **[Am]** love to live so **[D]** pleasantly

**[Am]** Live this life of **[D7]** luxury

**[C]** Lazin' on a **[E7]** sunny after-**[Am]**noon

In the **[E7]** summertime, in the **[Am]** summertime,

In the **[E7]** summertime

**[A7]** Save me, save me, save me from this **[D7]** squeeze

I got a **[G7]** big fat mama tryin' to break **[C]** me **[E7]**

And I **[Am]** love to live so **[D]** pleasantly

**[Am]** Live this life of **[D7]** luxury **[G]**

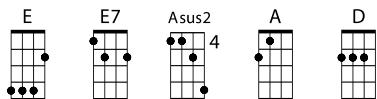
**[C]** Lazin' on a **[E7]** sunny after-**[Am]**noon

In the summertime **[E7]**, in the **[Am]** summertime **[E7]**,

In the **[Am]** summertime **[E7]** in the **[Am]** summertime, **[E7]**

In the **[Am]** summertime **[E7]** / //

## ***SUPERMAN (REM)***



{intro: E E7 E E7 .....}

E Asus2 E E7

I am I am I am Superman and I know what's happening

E Asus2 E E7

I am I am I am Superman and I can do anything

E A E

You don't really love that guy you make it with now do you

E A E

I know you don't love that guy cause I can see right through you

If you go a million miles away I'll track you down girl

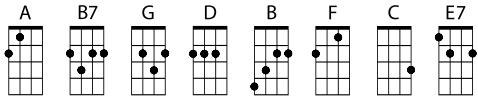
Trust me when I say I know the pathway to your heart

{break}

D D A A A (E) --0-0-3-4-0-0-3-4-

..... repeat....

## ***The Time Warp (Richard O'Brian)***



**[A]\*** It's astounding time is **[B7]\*** fleeting

**[G]\*** madness **[D]** takes its **[A]\*** toll

**[A]\*** But listen closely not for very much **[B]\*** longer

**[G]\*** I've got to **[D]** keep **[A]\*** control

**[A]\*** I remember doing the **[B7]** Time Warp

**[G]** Drinking **[D]** those moments **[A]** when

The **[A]** blackness would hit me and the void would be **[B]** calling

**[F]** Let's **[C]** do the **[G]** time **[D]** warp **[A]** again **[x2]**

**[NC]** It's just a jump to the left **[E7]** and then a step to the **[A]** right

**[NC]** With your hands on your hips **[E7]** you bring your knees in **[A]** tight

But it's the pelvic **[D]** thrust that really drives you **[A]** insane

**[F]** Let's **[C]** do the **[G]** time **[D]** warp **[A]** again **[x2]**

It's so **[A]** dreamy oh fantasy **[B7]** free me

So you can't **[G]** see me **[D]** no not at **[A]** all

**[A]** In another dimension with voyeuristic **[B7]** intention

Well **[G]** secluded **[D]** I see **[A]** all

**[A]** With a bit of a mind flip you're into the **[B7]** time slip

And **[G]** nothing **[D]** can ever be the **[A]** same

**[A]** You're spaced out on sensation like you're under **[B7]** sedation

**[F]** Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

**[F]** Let's **[C]** do the **[G]** time **[D]** warp **[A]** again

**[A]** Well I was walking down the street just a-having a think

When a snake of a guy gave me an evil wink

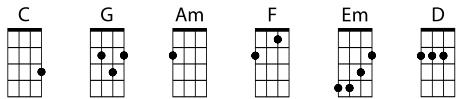
**[D]** He shook me up he took me by surprise

He had a **[A]** pickup truck and the devil's eyes

He **[E7]** stared at me and I **[D]** felt a change

**[A]** Time meant nothing never would again

## Well Respected Man (The Kinks)



'Cause he [C] gets up [G] in the [Am] morning,  
And he [C] goes to [G] work at [Am] nine  
And he [C] comes back [G] home at [Am] five-thirty  
Gets the [C] same train [G] every [Am] time  
'Cause his [C] world is [G] built 'round [Am] Punctual-i[C]ty,  
it [G] never [Am] fails

(reggae skank)

And he's [C] oh, [G] so [Am] good and he's [C] oh, [G] so [Am] fine  
And he's [C] oh, [G] so [Am] healthy in his [C] body [G] and his [Am] mind  
(quieter)  
He's a [F] well respected [Em] man about town  
[F] Doing the best things [D] so conserva-[G]tively

And his [C] mother [G] goes to [Am] meetings  
while his [C] father [G] pulls the [Am] maid  
And she [C] stirs the [G] tea with [Am] councillors  
while dis-[C]cussing [G] foreign [Am] trade  
And she [C] passes [G] looks as [Am] well as bills  
at [C] every [G] suave young [Am] man

[chorus]

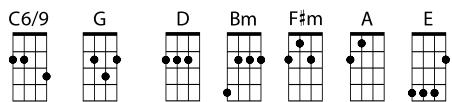
And he [C] likes his [G] own [Am] backyard,  
and he [C] likes his [G] fags the [Am] best  
'Cause he's [C] better [G] than the [Am] rest  
And his [C] own sweat [G] smells the [Am] best  
And he [C] hopes to [G] grab his [Am] father's loot  
when [C] Pater [G] passes [Am] on

[chorus]

And he [C] plays at [G] stocks and [Am] shares  
and he [C] goes to [G] the Re-[Am]gatta  
And he a-[C]dores the [G] girl next [Am] door  
'Cause he's [C] dying [G] to get [Am] at her  
But his [C] mother [G] knows the [Am] best about  
the [C] matri-[G]monial [Am] stakes

[chorus]

## **What's he Got? (The Producers)**



(fast)

Intro & Verse:

Cadd9 G D Cadd9 G (x4)

Chorus:

Bm F#m  
(Hey) What's he got that I ain't got?  
A E  
He's got you, that's what he's got!

(repeat chorus)

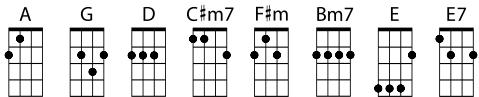
I saw you with that man  
I'm in a rage  
Big black car, long cigar  
He's twice your age  
Diamonds make you happy  
For awhile  
But my love is true  
It won't go out of style

### **[Chorus]**

Looking for a place  
In his will  
Why should you be just a  
Mid-life thrill  
You'll be thinking of me  
Every night  
When he turns away and  
Turns out the light

Chorus x1  
intro (guitar solo )  
chorus x2 w/extra vocal line  
½ intro (guitar solo) (Hey)

## You Ain't Seen Nothin' Yet



[Intro] A G D x4  
A G D

I met a devil woman,  
She took my heart away,  
She said, I had it comin' to me,  
But I wanted it that way  
I think that any love is good lovin',

A C#m7 F#m  
So I took what I could get mmh mmh oooh oooh,  
Bm7 E7

she looked at me with big brown eyes and said

A E D

You ain't seen nothin' yet,  
B-B-B-Baby, you just ain't seen n-n-nothin' yet,  
Here's something that you never gonna forget,  
B-B-B-Baby, you just ain't seen n-n-n-nothin' yet  
nothing yet, you ain't been around

[Instrumental] A G D x4

And now I'm feelin' better,  
Cause I found out for sure  
She took me to her doctor  
And he told me of a cure  
He said that any love is good love  
So I took what I could get, yes I took what I could get and then  
she looked at me with her big brown eyes and said

A E D

You ain't seen nothin' yet,  
B-B-B-Baby, you just ain't seen n-n-nothin' yet,  
Here's something that you never gonna forget,  
B-B-B-Baby, you just ain't seen n-n-n-nothin' yet  
nothing yet, you ain't been around

[Instrumental] A G D x4

[Bridge]

D F G

Any love is good lovin'

A C#m7 F#m7

So I took what I could get, yes I took what I could get,

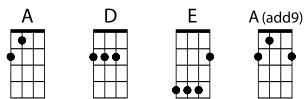
Bm7 E

and then and then and then she looked at me with them big brown eyes and said

A E D

You ain't seen nothin' yet,  
B-B-B-Baby, you just ain't seen n-n-nothin' yet,  
Here's something that you never gonna forget,  
B-B-B-Baby, you just ain't seen n-n-n-nothin' yet  
nothing yet, you ain't been around

## You're Wondering Now (The Specials 1978)



Intro: A, E D, A (x2)

A E D A

You're wondering now, what to do, now you know this is the end.

A E D A

You're wondering how, you will pay, for the way you did be-have. A7add9

D A A7

Curtain has fallen; now you're on your own.

D B7 E

I won't return; for-ever, you will wait.

A E D A

You're wondering now, what to do, now you know this is the end.

Solo:

A, E D, A (x2) A7add9

D A A7

Curtain has fallen; now you're on your own.

D B7 E

I won't return; for-ever, you will wait.

A E D A

You're wondering now, what to do, now you know this is the end.

A E D A

You're wondering how, you will pay, for the way you did be-have.

Coda:

A (n.C)

You're wondering now, what to do, now you know this is the end.

You're wondering now, what to do, now you know this is the end.